

Semester IV
Optional Paper
Stylistics
Code – D10

Module I **(20+5 Marks)**

Basic concepts: notion of style and stylistics, nature and function of style, scope of stylistics, standard language vs. poetic language, speech vs. writing; basic parameters for stylistic analysis, stylistics and sociolinguistics, concept of macro- and micro-stylistics. Conceptual apparatus: registers and style, discursive vs. literary language, discourse and text grammars, code and message, structure and texture, signifier-signified-signification, coherence and cohesion, indeterminacy and ambiguity, deviation, foregrounding, and parallelism.

Module II **(20+5 Marks)**

Nature and method of stylistic analysis: theories of stylistic analysis, classical vs. Western approaches for analysis--concept of Indian poetics, semio-linguistic and lingua-aesthetic approaches to stylistic analysis, stylistics of literary discourse- characterization of poetic, narrative and dramatic discourse, language and narrative, levels of stylistic analysis- phonological, lexical, syntactic and semantic, analysis of figurative language.

References

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