

On-going Research Works in Museology

Sl. No.	Name of the Student	Title of the Proposed Thesis	Supervisor
1.	Smt. Banya Banerjee	<i>Arts & Crafts of Howrah District – Tradition and Continuity and their Exposition through Museums.</i>	Prof (Retd) S K Mukherjee
2.	Smt. Chandrani Pal	<i>Open Air Museums, Archaeological Sites, Monuments, Remains – their Potentiality in Promoting National Heritage and Tourism.</i>	-Do-
3.	Sri Benoy Moni	<i>Archaeological Remains of South 24-Parganas and their Exposition through Rural Museums.</i>	-Do-
4.	Smt. Enakshi Chattopadhyay	<i>Museum Education for the under privileged Museum Goers in West Bengal.</i>	Prof (Retd) A C Bhowmick
5.	Sri Ananda Mukherjee	<i>Siva Images of Bengal – their Documentation and Display in Museums.</i>	-Do-
6.	Sri Adinath Baidya	<i>Indian Museums as Vehicle of Museum Education.</i>	-Do-
7.	Smt. Mousruti Das	<i>Indian Planetaria and their Impact on the Society.</i>	-Do-
8.	Smt. Alokanda Pal	<i>Threatened Wildlife in India and their Exposition through Natural History Museums, National Parks, Sanctuaries, Zoo Parks and Zoo Gardens.</i>	Prof Chhanda Das
9.	Smt. Subhashree Sen	<i>Bio-ecology of Sundarban and its Representation through Natural History Museum.</i>	-Do-
10.	Smt. Piyasi Bharasa	<i>Museum, Heritage and Tourism in West Bengal – Interaction and Interdependence.</i>	-Do-
11.	Sri Tapan Kumar Das	<i>The contribution of Prof. Sudhir Ranjan Das in the field of Indian Archaeology and Museology.</i>	-Do-
12.	Sri Asim Halder	<i>Arts & Crafts of West Bengal – Scope for Marketing Prosperity through Folk Art Museums.</i>	-Do-
13.	Sri Sanjit Jotdar	<i>A Study on the prospect of Panchayat Raj Museum for Rural Development in Bengal with special reference to District of South 24-Parganas.</i>	Prof S N Bhattacharya
14.	Sri Pradip Kumar Mandol	<i>Museum Movement in West Bengal since Independence.</i>	-Do-
15.	Smt. Krishna Bhattacharya	<i>P C Mahalanobis Memorial Museum and Archives – A Museological Approach.</i>	-Do-
16.	Sri Suman Dutta	<i>Emergence of Hi-tech Museums in India – A Museological Study.</i>	-Do-
17.	Smt. Ishani Chatterjee	<i>Study of Biodiversity Status of some important Heritage Sites in West Bengal – a Museological Study.</i>	-Do-
18.	Smt. Amrita De	<i>Influence of Medicinal and Aromatic Plants on Tribes of Chhotonagpur Plateau and Communication through Museum.</i>	-Do-
19.	Smt. Moumita Paul	<i>Fresh Water Piscean Fauna of Eastern Himalayas with special reference to the Darjeeling District of West Bengal and its representation in the Bengal Natural History Museum, Darjeeling.</i>	Prof. S Banerjee Sri Supreo Chanda
20.	Smt. Lyric Banerjee	<i>Exhibition & Programme for Women: A Study in Some Major Museums in India.</i>	Sri Supreo Chanda
21.	Sri Pratik Ghose	<i>Museums as Complementary Sources for the Secondary Level Science Education in West Bengal.</i>	-Do-
22.	Smt. Nafisa Begum	<i>Management of Insect Collections in the Indian Museums.</i>	-Do-

23.	Smt. Sohini Mukhopadhyay	<i>Total Quality Management in Heritage Institutions in India.</i>	-Do-
24.	Smt. Sudeshna Das	<i>Conservation of Biodiversity and Cultural Diversity for Promoting Sustainable Development: A Study on the Possibilities of Utilisation of the Indian Museums and Heritage Institutions as Facilitator.</i>	-Do-
25.	Sri Anindam Dutta	<i>New Dimension of Management in Manuscript Holdings of West Bengal: Care and Display.</i>	Prof. Ratna Basu Sri Supreo Chanda
26.	Smt. Amina Begum	<i>Women Rituals in the Muslim Marriage in West Bengal: A Museological Study with special reference to the South 24-Parganas District (Registration Pending).</i>	Dr A K Chatterjee Sri Supreo Chanda
27.	Sri Sajol Roy	<i>Science Museums in Eastern India and their Role in Fostering Education in the Community.</i>	Dr Mahua Chakrabarti
28.	Smt. Sohini Mitra	<i>Different Aspects of Museum Publications with Special Reference to Eastern India.</i>	-Do-
29.	Smt. Sarunya Prasonchingchana	<i>Symbolic and Imagery Representation of Lord Buddha in the Museums of Eastern India – Collection and Communication.</i>	-Do-
30.	Sri Chanchal Singha Roy	<i>Social Changes of the Bengali Settlers of Andaman Islands – a Socio-museological Study.</i>	-Do-
31.	Smt. Trisha Majumdar	<i>Arts & Crafts of Bankura District – Tradition and Continuity and their Exposition through Museums.</i>	-Do-
32.	Smt. Tanushree Chakraborty	<i>Biodeterioration of Cultural Property: A Case Study on Fungal Flora in the Museums of West Bengal.</i>	Dr Indrani Bhattacharya
33.	Smt. Shilpi Roy	<i>Documentation – A Potent Tool for Collection Management: A Museological Study in the Museums of West Bengal.</i>	-Do-
34.	Smt. Mousumi Purkait	<i>Fungal Diseases of the Major Crops in the Districts of South Bengal: Local Museums in the Aid of Cultivators.</i>	-Do-
35.	Smt. Rituparna Chatterjee	<i>Interface Between the Modern Mass Media and Museum Communication: A Micro Study on Indian Perspective.</i>	-Do-