



UNIVERSITY OF CALCUTTA

1. **Full name:** Dr. Mau Das Gupta
2. **Designation:** Secretary UCAC and Associate Professor in Sanskrit
3. **Passport size photograph :**



4. **Contact information :** 87/1, College Street, Kolkata 700073. Email: mau.dasgupta7@gmail.com Mobile 9681575474
5. **Academic qualifications:**

College/ university from which the degree was obtained	Abbreviation of the degree
University of Calcutta	B.A. Hons. in Sanskrit (1 st cl.1 st , Eashan Scholar)
University of Calcutta	M.A. (1 st cl.1 st)
Jadavpur University	Ph.D.

6. **Positions held/ holding:** Assistant Professor in Lady Brabourne College, Kolkata (from March 1997 to 4th September 2008), Reader (from 5th Sep. 2008 to 28th Feb. 2011) and Associate Professor in Sanskrit (2011- till date) in Calcutta University, Secretary (U.C.A.C.) since 11.04.2016.

7. **Research interests:**

Vedic and Gender studies, *Sekaśubhodayā* a later minor Sanskrit text, Translation of Vedic, Sanskrit, Hindi and English texts.

2. **Select list of publications:**

Edited Volumes:

1. (Along with other editors) *Sabhyatar samkat: bhashatattwik samkhyatattwik* Bisleshan, Rabindra Bharati University, Kolkata, 1996.
2. *Rabindra Rachanavali* (Complete works of Rabindranath Tagore proposed to be published in 21 vols.), a project of the Govt. of West Bengal on the 150th anniversary of Tagore under the auspices of Paschim Banga Bangla Academy, Kolkata. 13 vols. have been published already.
3. *Bankim Rachanabali* (Complete works of Bankim Chandra Chattopadhyay in 6 vols), another project of Paschim Banga Bangla Academy, Kolkata under the aegis of the Govt. of West Bengal. 3 vols. published already.
4. (Sole editor of the 2nd edn.) The Sanskrit translation of *Gitanjali* by late Pundit Kalipada Tarkacharya. Visva Bharati Granthan Vibhag, 2015.

Articles:

- (i) “The treatment of prefixes (upasargas and karmapravacaniyas). In: Paninian grammar: some emerging problems” in the *Journal of the Dep. of Sanskrit*, vol. XIV, 2006, Rabindra Bharati University, Kol.
- (ii) “Kautilya on Stridhana: a diachronic approach”. In: *Prabandhamala 2001* (pp. 159-165) from Lady Brabourne College, Kolkata, under UGC sponsorship in 2002.
- (iii) “Bed o samskriter anukriti ebang Gauri Dharmapal”. In: *Tirpurni*, vol. 9, Kolkata, 2006.
- (iv) “Panini’s classification of samāsas: revisited” in the proceedings of A National Conference on Sanskrit organized by Bijoy Krishna Girls’ College, Howrah, under UGC sponsorship, 2007.
- (v) “Ekti ananya anubad” on the poetic translation of Kumarasambhavain Bengali by Alok Sarkar. In: *Kalapatima*, 13th year, 4th vol. January 2007, Kolkata.
- (vi) “Sanskrita sahitya ebong Rajsekhar Basu” in *Jalarka*, vol. XVIII, 2007.

- (vii) “Sanskrita chhandacharcha: prasanga Amulyadhan Mukhopadhyay”. In: *Bivav* (sic.), 99th issue, ’07, Kol.
- (viii) “Meghdut ebang Buddhadeb Basu: phire dekha”. In: *Jalarka*, March 2008, Kolkata.
- (ix) ‘Rights of women in the Ṛg-vedic age’. In: *Sanskrita-bharati* (Journal of the Dep. Of Sanskrit C.U.), 9th issue, 2010.
- (x) ‘Rabindranather prachin sahitya: ekti abinita samiksha’. In: *Tabu ekalabya*, 6th year, 1st issue, Kolkata, 2010
- (xi) ‘Folk elements in the literature of poetesses of the Ṛg-veda’, in the Proceedings of Two-day International Seminar on Contextualising folk-culture in the lives of women: an Indian experience, organized by M.Phil Programme on Women Studies, CIS, Burdwan Univ. March 2010
- (xii) ‘Female Ṛsis of the Ṛg-veda: their will and woe’. In: *The Newsletter*, School of Women’s Studies, Jadavpur Univ. Vol. 25, March 2010
- (xiii) ‘Rabindranather “sanskritasiksha”’. In: *Kalpratima Sahityapatra*, 17th year, 1st issue, Kolkata, July 2010
- (xiv) ‘Sahitye Hindu-Musalman samparka: Sanskrita theke Banglay’. In: *Kalpratima Sahityapatra*, 17th year, 2nd issue, Kolkata, Jan. 2011
- (xv) “Voice of the female seers: Myth and Reality”. In: *Alternative voices of Anthropology* (pp. 344-355), (Eds.) Ajit K. Danda, Rajat K. Das, Indian Anthropological Society, ISBN 8L-85525-07-2, 2012.
- (xvi) “Ganamadhyam o sahitya: Prasanga prachin bharat Theke adhunik bangladesh”. In: *Bangla Sahityer gati-prakriti o anyanya Shilpamadhyam o Ganamadhyamer sange Samparka* (pp. 109-113), (Ed.) Sucharita Bandyopadhyay, ASC CU, 2013.
- (xvii) “Environment and the Poetesses of the Rg-veda”. In: *Sanskrita-Bharati* ISBN: 978-93-5156-053-4 pp. 236-244, 2013.

- (xviii) “Bangla anubade Valmikir Ramayana o Vyaser Mahabharata”. In: *Mahakavya nibandhawali*, pp. 496-508, (Ed.) Sambhunath Chakrabarti-Samkhyatirtha Publ. Sanskrita Pustak Bhandar, Kolkata ISBN 978-93-83368-28-0, 2013.
- (xix) “Samudratirer tittibh-dampati” pp. 413-421 and “Lauhajangher galpa” pp. 422-426. In: *Bharatjora kathankatha* (Ed.) Ramkumar Mukhopadhyay Publ. Mitra O Ghosh Publishers Pvt. Ltd., Kolkata ISBN 978-93-5020-042-1, 2012.
- (xx) “Bani Basur Maitreya Jatak: narir nirmaner dhara”. In: *Bangla sahitye mahila kathakar* (Ed.) Uma Maji Mukhopadhyay. Publ. Dey’s Publishing, Kolkata ISBN 978-81-295-1467-7, 2012.
- (xxi) “Dipankar Das Gupta: kabi, chhandasik, bhashatattvik”. In: *Sandhitsu*, Shri Aurobindo Bhavan, Kolkata, Feb. 2012.
- (xxii) “Buddhadev Basu ebong Anubad Sahitya”. In: *Jalarka*, 2013.
- (xxiii) “Sekasubhodaya: Constructing Ethics through Aesthetics”. In: *A Comparative Study of Aesthetics in Sanskrit Persian and Hindi Literature*, (Eds) Trishna Chatterjee et al, Lady Brabourne College, Kolkata, ISBN: 978-81-923685-8-0, 2013.
- (xxiv) “Rigveder Juge Meyera”. In: *Dyuti*. Platinum Jubilee Volume, Lady Brabourne College, Kolkata, 2014
- (xxv) “Ramendrasundar Trivedi ebong Vaidik Sahitya”. In: *Arshinagar*, ISSN: 2319-5150, 2014.
- (xxvi) “Sulabhā”. In: *Nari Bastabe O Kalpabastabe*. Manabibidya Charcha Kendra, Lady Brabourne College, Kolkata, ISBN: 978-93-83368-67-9, 2014.
- (xxvii) “Sukumari Bhattacharya”. In: *Kalpratima Sahityapatra*, December 2014.
- (xxviii) “Vaidik Juge Narir Siksha O Anyanya Adhikar”. In: Ashoknath-Gaurinath Shastri Smarak Samiti, 2014.

- (xxix) “Ritualistic Application of the verses of the Rgvedic Rishikās”. In: *Vedic Studies*, (Ed.) Nabanarayan Bandyopadhyay, School of Vedic Studies, Rabindra Bharati University, Kolkata, 2014.
- (xxx) “Karna-kunti bisambad: Mahabharater padachchhayay”. In: *Jalarka*, 2014.
- (xxxii) “Kayekti Kanyar Brttanta: Rgveda theke Mahabharate”. In: *Ebong Amra*, Kolkata, January 2015.
- (xxxiii) “Introduction” of Bed Abahaman by Gauri Dharmapal, Burdwan University, Bardhaman, 2015.
- (xxxiiii) “Apālā and Ghoṣā: Two Unmarried Women of the Ṛg-veda”. In: *The ‘Other’ Universe: An Anthology of Women’s Studies*, ISBN: 978-93-80677-73-6, 2015.
- (xxxv) “Gauri Dharmapal (1931-2014)”. In: *Akademi Patrika*, Paschimbanga Bangla Academy, Kolkata, January 2015.
- (xxxvi) “Vidyasagarer Varnaparichay”. In: *Arek Rakam*, Kolkata, December 2015.
- (xxxvii) “A Study of a few attempts to make Sanskrit relevant to children”. In: *Śodhanidhiḥ*, (Eds) Chandan Bhattacharya, Subhrajit Sen, Sanskrit Department, Gourbanga University, ISBN: 81-86359-50-8, 2016.

Books

1. *Anāmdāser Puthi* (Bengali translation of Hazari Prasad Dwivedi's Hindi novel *Anamdas ka potha*), Sahitya Akademi, 2012.
2. *Puraner Galpo* (Puranic stories retold to cater children readers), Shishu Kishore Academy, West Bengal Govt., 2014.
3. *Gitar Dvitiya adhyay: Mul-saha Kabitay* (a poetic Bengali rendering of the second chapter of *Bhagavadgītā*), Ramkrishna Mission Institute of Culture, Golpark, 2015.
4. *Ṛg-vedic Hymns of Women Seers* in press, DK Printworld, New Delhi.

3. **Membership of Learned Societies:** Life member of The Asiatic Society, Kolkata and Ram Krishna Mission Institute of Culture, Golpark.

Member of the Publication Committee and the Spelling and Grammar Committee of Paschim Banga Bangla Academy, Govt. of West Bengal.

Member of the Publication Committee of the Asiatic Society, Kolkata. (for the year 2015).

4. **Invited lectures delivered :**

S. No.	Title of Lecture	Title of conference/ Seminar	Organized by	Whether International/ National
1	Rgvede nari rshi	Smarak baktrtamala 05.11.2011	Howrah Samskrta Sahitya samaj	Local
2	'Voice of the female seers: Myth and Reality' on Reflections of Anthropological analyses and Interpretations as found in Sanskrit Literature	International symposium on Locating Alternative Voices in Anthropology 19-23th November 2011	The Indian Anthropological Society	International
3	Bani Basur Maitreya Jatak: narir nirmaner dhara pp.179-183	Bangla sahitye mahila kathakar 29-30 th November 2011	UGC and Dep. of Bengali Siliguri College, Siliguri	National
4	Ancient Indian education with special emphasis on women education	Inter Disciplinary Seminar 05.03.2012	Ramkrishna Sarada Mission Vivekananda Vidyabhavan	College level
5	In search of the lost Mandukeya tradition: a clue in the Rk-pratisakhya	Vedalakshana Texts: Search and Analysis 12.03.2012	The School of Vedic Studies, Rabindra Bharati University	National
6	Maharshi Dayanand's commentary on the Vedas: some aspects (lecture in Hindi)	Ved-bhashyon mein swami Dayanand ka ved Bhashya 05 .08.2012	Arya Samaj Kolkata	National
7	The position of women seers in the Veda (lecture in Hindi)	Ved-sammelan 28.12.2012	Arya Samaj Kolkata	National
8	Sekaśubhodayā: constructing ethics through aesthetics	A Comparative Study of Aesthetics in Sanskrit Persian & Hindi Literature	Lady Brabourne College, Kolkata, UGC& C.U.M.R.C.	National

		24-27 th April 2013		
9	Real meaning of the Vedic mantras & their application in rituals.	Veda-samgoshthi 20.08.2013	Arya Samaj Kolkata	National
10	Welfare of women as reflected in the Rgveda.	Refresher Course on Concept of Welfare in the Vedas (<i>Vede kalyanam</i>) from 6 th to 26 th Sep. 2013.	UGC-Academic Staff College, & Dep. of Sanskrit, University of Calcutta	National
11	Rights of women to inherit property as recognised in the Nirukta.	Refresher Course on Concept of Welfare in the Vedas (<i>Vede kalyanam</i>) from 6 th to 26 th Sep. 2013.	UGC-Academic Staff College, & Dep. of Sanskrit, University of Calcutta	National
12	On the article 'Prototypes in Paninian syntax' by Prof. M.Deshpande	PhD Course work on The system of Sanskrit syntax: Karaka, Vibhakti and Samasa in Panini's Astadhyayi From 22 nd to 31 st Oct. 2013	C.U.M.R.C. &N.M.M.	National
13	Kārakas: Direct and Indirect Relationship	PhD Course work on The system of Sanskrit syntax: Karaka, Vibhakti and Samasa in Panini's Astadhyayi From 22 nd to 31 st Oct. 2013	C.U.M.R.C. &N.M.M.	National
14	Declension in Vedic Language	PhD Course work on The system of Sanskrit syntax: Karaka, Vibhakti	C.U.M.R.C. &N.M.M.	National

		and Samasa in Panini's Astadhyayi From 22 nd to 31 st Oct. 2013		
14	A study of a few attempts to make Sanskrit relevant to children	Regional Seminar on Sanskrit for Children 10 th Nov. 2013	SAFIC, a unit of Sri Aurobindo Society, Pudduchery	National
15	Computer Application as required for Sanskritic Studies (4 lectures)	PhD Course work on Research Methodology and Computer Applications 21.12.2013 - 03.01.14	Department of Sanskrit, C.U.	Local
16	Ramendrasundar Trivedi: Sanskrit Works	The 150 th birth-anniversary seminar on Ramendrasundar Trivedi (1864-1919) 06.03.2014	Sahitya Akademi	National
17	Indian Poetry: Young Voice (lecture in Hindi)	Annual Festival of Letters 11-13 th April 2014 (60 th anniversary celebration)	Sahitya Akademi	National
18	Scientific Elements in the Vedic Literature: Two case Studies	Three day International Seminar on Scientific Elements in Sanskrit Literature 11-13 th September 2014	Dept. of Sanskrit Jamshedpur Workers' College, Kolhan University, Chaibasa	International
19	Translation of Hazari Prasad Dwivedi's <i>Anamdas ka Potha</i> (lecture in Hindi)	Special Lecture 14 th November 2014	Dept. of Hindi Presidency University	University level
20	Ancient Indian Dramaturgy as reflected in Hazari Prasad Dwivedi's <i>Anamdas ka Potha</i>	Refresher Course 16 th Feb. 2015	Dept. of Sanskrit Jadavpur University	National
21	Accents: were they	Indian Intellectual	Department of	National

	only Vedic property?	Tradition: Sanskrit Grammar 05.02.2015	Sanskrit Rabindra Bharati University	
22	Changing Ethical values as found in <i>Dhorai-charit-manas</i> and <i>Maila Anchal</i>	Redefining Ethical Values through Indian Literature 10-12 th March 2015	Centre For Advanced Studies Dept. of Sanskrit Jadavpur University	National
23	Sulabha: Pratibader Pratimurti	Ramkumar Gangadevi Saraogi Memorial Lecture in Bengali 29.07.15	Ramkrishna Mission Institute of Culture, Golpark	
24	Alaukikaśruter lokasāmānyatvam (lecture in Sanskrit)	Two-day Seminar on "Samskrita Vidya Vaibhavam" 27-28 th August 2015	Govt. Sanskrit College, Kolkata	National
25	Ramendra Sundar Trivedi and Gauri Dharmapal: Two Vedicists of Bengal of 20 th Century	Two-day Seminar on 20 th Century Sanskrit Studies in Bengal 30 th Sep. – 1 st Nov. 2015	Dept. of Sanskrit Gour Banga University Malda	National
25	Bharatamuni's Natyashastra: Classical Concept and Relevance	Special Lecture 14.03.2016	Dept. of Hindi Presidency University	
26	Poverty, unemployment and occupation in the Vedic literature	Three-day Seminar on Poverty, unemployment and occupation as reflected in Indian Literature 28-29 th January 2016	Centre For Advanced Studies Dept. of Sanskrit Jadavpur University	International
27	Avesta: A Study	Special lectures for Seven days as a Visiting Fellow April 2016	CAS- Sanskrit (Phase II) Dept. of Sanskrit Jadavpur University	
28	Āśvalāyana-śrautasūtra: A Study of the Darśa-pūrṇamāsa rituals	Special lectures for three days as a Visiting Fellow 1-3 June 2016	Dept. of Sanskrit Gour Banga University Malda	

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5. Awards :

Eashan Scholarship of Calcutta University in 1989 for standing first among the B.A. Honours graduates including Mathematics. Was also awarded the following prizes and medals for B.A. Honours examination of Calcutta University: the

Jubilee prize, Santamani prize, Dayalchand Sen prize, Padmavati Medal, Prasannamayi prize and Radhakanta Medal. Was also awarded the University gold medal for standing first class first in the M.A. examination of the same University in Sanskrit. Awarded the Junior Research Fellowship of UGC in 1991.

Sahitya Akademi Translation award for Bengali (2015) for *Anamdaser puthi*.

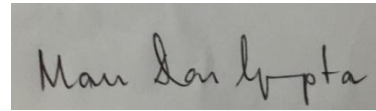
12. **Other notable activities :**

Dr. Das Gupta is one of the Editors of *Rabindra Rachanavali* (Complete works of Rabindranath Tagore proposed to be published in 21 vols.), a project of the Govt. of West Bengal on the 150th anniversary of Tagore under the auspices of Paschim Banga Bangla Academy, Kolkata. She is also in the Board of Editors of the *Bankim Rachanabali* (Complete works of Bankim Chandra Chattopadhyay), another project of Paschim Banga Bangla Academy, Kolkata under the aegis of the Govt. of West Bengal.

She is a member of the Publication Committee and the Spelling and Grammar Committee of Paschim Banga Bangla Academy, Govt. of West Bengal.

Dr. Das Gupta has been a member of the Publication Committee of the Asiatic Society, Kolkata.

She is recently translating the *Jaiminīya Brāhmaṇa* in Bengali from the original Vedic for Ram Krishna Mission Institute of Culture as a part of their major project of Bengali translation of the complete Vedic literature in 70 volumes.



Signature of the Administrative Officer