

GLOBAL MEDIA JOURNAL – Indian Edition

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Deadline for submission: 30 November 2018

THEME: GANDHIJI AND COMMUNICATION

The life and works of Mahatma Gandhi (1869-1948) in more than one way has shaped the great struggle of the Indian people to overthrow the British colonial yoke during the first half of the last century to achieve India's freedom, independence and sovereignty.

The lasting impact of Gandhiji's leading role in this struggle on political, social and cultural ethos is undeniable.

His contribution to journalism and media practices especially in this subcontinent bears an indelible mark of his ideology and as a subject deserves a thorough study even today. Gandhiji was a practicing participant in print journalism. He was much vocal on the role of the press in informing, educating and enlightening the masses.

Born at a time when the advent of inter-continental telegraphic network initiated the first generation communication revolution, Gandhiji during his lifetime witnessed the birth of cinema, radio, besides powerful influence of mass-circulated press and growth of news agencies impacting global-flow of news and information. The mass communication process in this subcontinent found in him an iconic figure to focus on for many years.

Gandhiji was not a firebrand orator like Bipin Chandra Pal or Surendranath Banerjea but usefulness of his intimate interaction with the masses in all corners of this subcontinent was unmistakable.

Though difficult to believe, the multi-volume Collected Works of Mahatma Gandhi (CWMG) recorded more than 30 thousand available letters written by Gandhi. Any reference to communication is cannot but take note of his capacity of sharing experiences and ideas with people from all walks of life and on widest possible subjects.

This year marks the 150th birth anniversary of Mahatma Gandhi and to commemorate this occasion the Global Media Journal- Indian Edition finds it quite pertinent to reassess and relook

the unique aspect of Mahatma Gandhi's experiment with communication process in realizing the goals of achieving a decent social order.

In this context, contributions are invited for the next issue of the GMJ-Indian Edition which may be related (but not exhaustively limited) to the following subthemes:

1. Gandhiji and Journalism
2. Gandhiji and Post-Colonial Media
3. Gandhiji and Communication Practices
4. Gandhiji and Inter-Cultural Communication
5. Gandhiji and Secular Polity
6. Gandhiji and Communication Ethics
7. Gandhiji and Peace Communication
8. Gandhiji and Communication for Sustainable Development
9. Gandhiji and Rural Communication
10. Gandhiji and Indian Cinema

Please see 'Submission Guidelines'

http://www.caluniv.ac.in/global-mdia-journal/submission_guideline.html

All submissions should be accompanied by the following information which should be presented on the front page only:

- (a) Article title,
- (b) Author name/s,
- (c) Current position/affiliation,
- (d) Brief biography (approximately 50 words),
- (e) Email and mail addresses,
- (f) A brief abstract (approximately 200 words)
- (g) Five to ten keywords reflecting the contents of paper,
- (h) Word count (excluding notes)
- (i) The URL for author/s' personal web page
- (j) A brief statement that clearly indicates the article/review etc is not submitted simultaneously for consideration to any other publication.

Word Limit:

For Articles: Approximately 7000 words, excluding notes.

Students' Research: Approximately 7000 words, excluding notes.

Commentaries: Between 2500 and 3500 words.

Book Reviews: Approximately 1500 words.

Please direct your submissions and queries to the Editor of the Issue
Book Review submissions and queries should be directed to Prof. BuroshivaDasgupta,
Book Review Editor, Email: buroshiva.dasgupta@gmail.com
with a cc to globalmediajournal@caluniv.ac.in, anjanbera@gmail.com

All papers/ submissions must be submitted via attachment to the following Email addresses:--

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