Call for Papers

Announcement for the

GLOBAL MEDIA JOURNAL – Indian Edition

Theme: **SOCIAL MEDIA**

Deadline for submission: 31st March 2016

More than one fifth of Indians today, do have access to Internet, with more than one tenth of Indians having their social media accounts. This growth of Social Media in India is not merely urban in nature. Rather Social media usage in the rural area right now is also increasing at a faster pace. There is in fact a silent revolution taking place in the arena of Indian Media and Communication that is redefining our polity, economy and society, with Social Media being in the centre stage of this scenario. The interplay of Virtual and Real within the realm of Internet driven Social Media has on one hand necessitated a regular defining and redefining of self through communication facilitated by the Social Media, on other hand it has brought an unparalleled extension of public space. Naturally Social Media has become the focus of one of the most important and prominent frontier areas of both theoretical as well as empirical streams of Media studies today.

In this context, articles are invited for the June 2016 Issue of Global Media Journal Indian Edition which may be related (but not exhaustively limited) to the following subthemes:

1. Expansion of Internet and Social Media
2. Social Media and redefining self
3. Social Media and politics, political struggle and political change
4. Social Media and Globalisation
5. Social Media and state, governance etc.
6. Social Media and Ethics
7. Social Media and Justice
8. Social Media and Censorship
9. Social Media and Conflict
10. Social Media and Modern Media: mediatisation of media
11. Social Media and Identity and Empowerment
12. Social Media and Social Political Constructs
13. Social media and Language; Language of Social Media
14. Social Media and Business
15. Social Media and Public-Private Sphere Conflict

#

Please see 'Submission Guidelines'
http://www.caluniv.ac.in/global-mdia-journal/submission_guideline.html

All submissions should be accompanied by the following information which should be presented on the front page only:

(a) Article title,
(b) Author name/s,
(c) Current position/affiliation,
(d) Brief biography (approximately 50 words),
(e) Email and mail addresses,
(f) A brief abstract (approximately 200 words)
(g) Five to ten keywords reflecting the contents of paper,
(h) Word count (excluding notes)
(i) The URL for author/s' personal web page
(k) A brief statement that clearly indicates the article/review etc is not submitted simultaneously for consideration to any other publication.

Word Limit:

For Articles: Approximately 7000 words, excluding notes.
Students' Research: Approximately 7000 words, excluding notes.
Commentaries: Between 2500 and 3500 words.
Book Reviews: Approximately 1500 words.

Book Review submissions and queries should be directed to Prof. Buroshiva Dasgupta, Book Review Editor, Email: buroshiva.dasgupta@gmail.com   with a cc to
globalmediajournal@caluniv.ac.in, anjanbera@gmail.com

All papers/ submissions must be submitted via electronic attachment to the following Email addresses:--

Prof. Saumendranath Bera
Editor,
Global Media Journal- Indian Edition
Email: anjanbera@gmail.com, globalmediajournal@caluniv.ac.in

# # #