



UNIVERSITY OF CALCUTTA

GURUPADA SAREN

SECRETARY

COUNCILS FOR UNDERGRADUATE STUDIES,
UNIVERSITY OF CALCUTTA.

Ref.No : CUS/ 279 (Cir.)/18

Dated the 10th May, 2018

SENATE HOUSE

Kolkata – 700 073.

Phone : 2241-0071-74,
2241-0077-78, 2241-4989-90,
2241-2850-51, 2241-2859

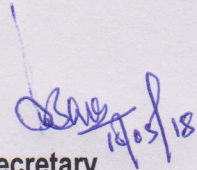
Fax : 91-033-2241-3222

E-mail : u.g.councilsc.u@gmail.com

Website : www.caluniv.ac.in

NOTICE

In connection with the previous Notification no.CUS/ 249(cir.)/18, dt. 03.05.2018, the Syllabus for Language Core Course (LCC-L2: Alternative English) for three-year semester wise undergraduate Courses of Studies under **CBCS** has been prepared by the **U.G. Board of Studies , English, C.U.** and the detail syllabus is enclosed herewith.


Secretary

UNIVERSITY OF CALCUTTA

CBCS LCC (L2) [ALTERNATIVE ENGLISH] DRAFT SYLLABUS (for BA General)

LCC (L2) – 1

LANGUAGE, SOCIETY AND PERSONALITY

(SEMESTER 4, CODE – ENG-G-LCC-2-4-1-TH/TU) - 6 CREDITS
(1 CREDIT INTERNAL)

THE MARKS DIVISION IS AS FOLLOWS:

End Semester – 65
Tutorial – 15
Internal – 10
Attendance – 10

1. Language and Society:

- a. Shashi Tharoor, 'The Idea of India: India's Mosaic of Multiplicities'
- b. Ismat Chughtai, 'Roots'
- c. Ramachandra Guha, 'A Gandhian in Garhwal'

[from B. Keralavarma (ed), *Understanding India: Reflections on Indian Polity, Secularism and Sustainable Environment*, Kottayam, Kerala: Macmillan Publishers India Ltd and Mahatma Gandhi University, Kerala, 2010]

2 . Language and Personality

- a. Louis Fischer, 'Gandhi and the Western World', from B. Keralavarma (ed), *Understanding India: Reflections on Indian Polity, Secularism and Sustainable Environment*, Kottayam, Kerala: Macmillan Publishers India Ltd and Mahatma Gandhi University, Kerala, 2010.
- b. Sisirkumar Ghosh, *Makers of Indian Literature: Rabindranath Tagore*, New Delhi: Sahitya Akademi, 2012 (first chapter, viz. 'Life')
- c. Subal Chandra Mitra, *Isvar Chandra Vidyasagar: A Story of His Life and Work*, New Delhi: Rupa and Co., 2008 (the first two chapters, viz. 'Birth and Ancestry' and 'Childhood and Early Instruction')

End Semester Question Pattern:

MCQ – 25 marks

Two questions of 10 marks each out of three from Section 1.

Two questions of 10 marks each out of three from Section 2.

LCC (L2)-2

LANGUAGE, CREATIVITY AND ANALYSIS

(SEMESTER 6, CODE – ENG-G-LCC-2-6-2-TH/TU) - 6 CREDITS
(1 CREDIT INTERNAL)

THE MARKS DIVISION IS AS FOLLOWS:

End Semester – 65

Tutorial – 15

Internal – 10

Attendance – 10

Prose

R.K. Narayan, 'Out of Business'

Bhisham Sahni, 'The Boss Came to Dinner'

Ruskin Bond, 'The Thief's Story'

Prem Chand, 'The Child'

Poetry

Rabindranath Tagore, 'Gitanjali: XVIII'

Purushottam Lal, 'Life'

Nissim Ezekeil, 'In a Country Cottage'

Gauri Deshpande, 'The Female of the Species'

[from UG Board of Studies in English, University of Calcutta (ed), *Golden Leaves: A Textbook for College Students*, New Delhi: Macmillan Publishers India Ltd and University of Calcutta, 2011]

End Semester Question Pattern:

MCQ – 25 marks

Two question of 10 marks out of three from Prose

Two questions of 10 marks each out of three from Poetry