



UNIVERSITY OF CALCUTTA

GURUPADA SAREN
SECRETARY

COUNCILS FOR UNDERGRADUATE STUDIES,
UNIVERSITY OF CALCUTTA.

Ref.No : CUS/212 (cir.)/18
Dated the 20th April, 2018

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To
The Principals/T.I.C.
of all the Undergraduate Colleges
offering B.A. in Sanskrit (Honours & General)
affiliated to the University of Calcutta

Sir/Madam,

The undersigned is to inform you that the proposed revised semesterised draft Syllabus for Sanskrit (Honours & General) Courses of Studies under CBCS has been uploaded in the Calcutta University website (www.caluniv.ac.in).

The said syllabus has been prepared by the U.G. Board of Studies in Sanskrit, C.U., suppose to be implemented from the academic session 2018-2019

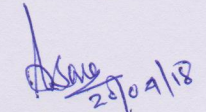
You are requested kindly to go through it and send your feedback within 30th April, 2018.

In this regard you may send your observation/ suggestion to the Department of U.G. Councils, C.U. or through email (u.g.councilsc.u@gmail.com), and you also may contact Prof. Satyajit Layek, Department of Sanskrit, C.U. through e-mail (slayek2011@gmail.com).

Your cooperation in this regard will be highly appreciated. Kindly treat the matter as urgent.

Thanking you,

Yours faithfully,


Secretary

University of Calcutta

CBCS Syllabus

B.A. (Honours) Sanskrit

DETAILS OF COURSE STRUCTURE

Distribution of courses in different semesters for B.A. (Honours) Sanskrit

SEMESTER	CORE	DSE	GE	AECC	SEC	TOTAL CREDIT
I	C1(6) C2(6)		GE1(6)	Environmental Science (2)		20
II	C3(6) C4(6)		GE2(6)	English/MIL(2) Communication		20
III	C5(6) C6(6) C7(6)		GE3(6)		SEC1(2)	26
IV	C8(6) C9(6) C10(6)		GE4(6)		SEC2(2)	26
V	C11(6) C12(6)	DSE1(6) DSE2(6)				24
VI	C13(6) C14(6)	DSE3(6) DSE4(6)				24
Total number of courses	14	4	4	4	4	140

SEMESTER- I

Course Code	Course Title / Topic	Credit	TH+ TU	MARKS DISTRIBUTION			
				INTER-NAL ASSESSMENT (IA)	ATTENDANCE	Comprehensive Continuous Assessment (CCA)	Theory
CC I	Classical Sanskrit Literature(PROSE) Theoretical classes 75% Tutorial 15%=90% + 10% attendance=100%						
	<u>Section- A</u> Raghuvamśam : Canto-I Verses : 1-25 Allotted Marks-20			10	10	Project/ Tutorial	50
	UNIT I Canto I Verses : 1-10 Introduction(Author & Text), Appropriateness of Title, Grammatical analysis, meaning, translation, Explanation, Content analysis, Characteristics of Raghu clan	6	5+1			30	
	UNIT II Canto I Verses : 11-25 Grammatical Analysis, meaning, translation, Explanation, Role of Dilīpa in the welfare of Subjects						
	<u>Section -B</u> Kumārasambhavam : Canto V Verses : 1-30 Allotted Marks-20						
	UNIT I Canto V Verses : 1-15 Introduction(Author & Text), Appropriateness of Title, Background of given contents, Text reading , grammatical Analysis, translation,						

explanation, Poetic excellence
and plot

UNIT II

Canto V

Verses : 16-30

Grammatical Analysis,
translation, Explanation,
Penance of Pārvatī, Poetic
excellence and plot

Section- C

Kirātārjunīyam :

Canto-I

Verses : 1-25

Allotted Marks-20

UNIT I

Canto I

Verses : 1-16

Introduction(Author & Text),
Appropriateness of Title,
Background of given contents,
Grammatical Analysis, ,
translation, Explanation, Poetic
Excellence, Thematic Analysis

UNIT II

Canto I

Verses : 17-25

Grammatical Analysis,
translation, Explanation, Poetic
Excellence, Thematic Analysis

Section- D

Nitiśatakam :

Verses : 1-20

1st Two Paddhatis

Allotted Marks-10

UNIT I

Verses : 1-10

Grammatical Analysis,
translation, Explanation

	<p style="text-align: center;">UNIT II Verses : 11-20 Translation, Explanation, Thematic Analysis, Bhartṛhari's Comments on Society</p> <p style="text-align: center;">Section- E Origin and Development of Mahākāvya and Gītikāvya Allotted Marks-20</p> <p style="text-align: center;">UNIT I Original Development of different types of Mahākāvya with special reference to Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.</p> <p style="text-align: center;">UNIT II Original Development of Sanskrit with Gītikāvya special reference to Kālidāsa, Bihlaṇa, Jayadeva, Amaru, Bhartṛhari and their works.</p>						
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Course Code	Course Title / Topic	Credit	TH +T U	MARKS DISTRIBUTION			
				INTER N-AL ASSES S- MENT (IA)	ATTEN D- ANCE	Compre nsive Continuou s Assessmen t (CCA)	Theory
CC II	Critical Survey of Sanskrit Literature Theoretical classes 75% Tutorial 15% =90%+ 10 % attendance=100%						
	Section- A Vedic Literature: Allotted Marks-30			10	10	Project/ Tutorial	50
							30
	UNIT I Samhitā (Ṛk, Yajus, Sāman, Atharva) Time, Subject matter, Religion & Philosophy, Social life UNIT II Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction) Section-B Rāmāyaṇam : Allotted Marks-15 UNIT I Rāmāyaṇam – Time, Subject matter, <i>Rāmāyaṇam</i> as an <i>Ādikāvya</i> . UNIT II Rāmāyaṇam – Source Text and its Cultural importance	6	5+1				

<p style="text-align: center;"><u>Section- C</u> <i>Mahābhārata</i> : Allotted Marks-15</p> <p style="text-align: center;">UNIT I <i>Mahābhārata</i> and its Time , Development and Subject matter</p> <p style="text-align: center;">UNIT II <i>Mahābhārata</i>: Encyclopaedic nature, as a source, of subsequent literature, Cultural importance</p> <p style="text-align: center;"><u>Section- D</u> <i>Purānas</i> Allotted Marks-10</p> <p style="text-align: center;">UNIT I <i>Purānas</i> : Subject matter, Characteristics</p> <p style="text-align: center;">UNIT II <i>Purānas</i> : Social, Cultural and Historical Importance</p> <p style="text-align: center;"><u>Section -E</u> General introduction to <i>Vyākaraṇa, Darśana, Sāhitya-</i> <i>Śāstra</i> Allotted Marks-20</p> <p style="text-align: center;">UNIT I General introduction to <i>Vyākaraṇa</i>, Brief History of <i>Vyākaraṇa-Śāstra</i></p> <p style="text-align: center;">UNIT II General introduction to <i>Darśana</i>. Major School of Indian Philosophy of <i>Cārvāka</i>, <i>Bauddha, Jaina, Sāṃkhya, Yoga</i>,</p>						
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	<p><i>Nyāya-Vaiśeṣika, Pūrva Mīmāṃsā and Uttara Mīmāṃsā.</i></p> <p>UNIT III General introduction to poetics- Six Major School of Indian Poetics- <i>Rasa, Alaṃkāra, Rīti,</i> <i>Dhvani, Vakrokti and Aucitya</i></p>						
AEEC1	Environmental Science(ENVS)	02	2+0				
GE- 1	Basic Sanskrit	06	4+2				

Suggested Reference Books: CC- I & CC-II

1. C.R. Devadhar (Ed.), *Raghuvamśam* of Kālidāsa, MLBD, Delhi.
2. M.R. Kale (Ed.), *Raghuvamśam* of Kālidāsa, MLBD, Delhi.
3. Gopal Raghunath Nandargikar (Ed.), *Raghuvamśam* of Kālidāsa, MLBD, Delhi.
4. कृष्णमणि त्रिपाठी, रघुवंशम् (मल्लिनाथकृत -सञ्जीवनीटीका), चौखम्बा सुरभारती प्रकाशनम्, वाराणसी
5. नेमिचन्द्र शास्त्री, कुमारसम्भवम्, मोतिलाल वाराणसीदास, दिल्ली
6. M. R. Kale (Ed.), *Kumārasambhavam*, MLBD, Delhi.
7. समीर शर्मा, मल्लिनाथकृत घन्टापथटीका, भारवि कृत- किरातार्जुनीयम्, चौखम्बा विद्याभवन, वाराणसी
8. *Kirātārjunīyam* (Canto I), (Ed.), Ashoknath Sastri, Calcutta Book Agency.
9. M. R. Kale (Ed.), *Kirātārjunīyam* of Bhāravi, MLBD, Delhi.
10. M. R. Kale (Ed.), *Nītiśatakam* of Bhartr̥hari, MLBD., Delhi.
11. विष्णुदत्तशर्मा शास्त्री(व्या.), भर्तृहरि कृत नीतिशतकम्, विमलचण्ड्रिकासंस्कृतटीका हिन्दी-व्याख्यासहितम्, ज्ञानप्रकाशन, मेरठ.
12. Keith, A.B.: *History of Sanskrit Literature*, MLBD, Delhi.
13. Krishnamachariar : *History of Classical Sanskrit Literature*, MLBD, Delhi.
14. Gaurinath Shastri: *A Concise History of Sanskrit Literature*, MLBD, Delhi.
15. Winternitz, Maurice: *Indian Literature* (Vol. I-III), MLBD, Delhi.
16. बलदेव, उपाध्याय, संस्कृतसाहित्य का इतिहास, शारदा निकेतन, वाराणसी.
17. राधावल्लभ त्रिपाठी, संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी.
18. बलदेव। उपाध्याय, वैदिकसाहित्य और संस्कृति, वाराणसी.
19. *Vaiyākaraṇa-siddhāntakaumudī*, (Kāraka, Samāsa), Ayodhyānāth Sānyāl, Sanskrit Pustak Bhandar.
20. *Pāṇinīyam*, Nagendranath Sastri, Sanskrit Book Dipō
21. *Veder parichay*, Yograja Basu

SEMESTER-II

Course code	Course Title / Topic	Credit	TH +T U	MARKS DISTRIBUTION			
				INTER N-AL ASSES S- MENT (IA)	ATTEN D- ANCE	Comprehen sive Continuous Assessment (CCA)	Theory
CC III	<p style="text-align: center;">Classical Sanskrit Literature(PROSE) Theoretical classes 75% Tutorial 15% =90%+ 10 % attendance=100%</p>						
	<p style="text-align: center;">Section -A <i>Śukanāsopadeśa</i> : Allotted Marks-30</p>			10	10	Project/ Tutorial	50
	30						
	<p style="text-align: center;">UNIT - I Introduction – Author and text</p> <p style="text-align: center;">UNIT II Society, <i>Āyurveda</i> and Political Thoughts depicted in <i>Śukanāsopadeśa</i> logical meaning and application of saying like बाणोच्छ्रष्टं जगत्सर्वम्, वाणी बाणो बभूव, पञ्चाननो बाणः etc.</p> <p style="text-align: center;">Section -B <i>Rājavāhanacaritam</i> : Allotted Marks-30</p> <p style="text-align: center;">UNIT I Para 1-8 Introduction- Author, Text, Text Reading (Grammar, Translation and Explanation), poetic excellence, plot.</p>	06	5+1				

	<p style="text-align: center;">UNIT II</p> <p>Remaining part- Text reading (Grammar, Translation and Explanation), poetic excellence, plot, Society, Language and style of Daṇḍin, Exposition of saying दण्डिणः पदलालित्यम्, कविर्दण्डी कविर्दण्डी न संशयः</p> <p style="text-align: center;">Section –C</p> <p style="text-align: center;">Origin and Development of prose, Important prose romances and fables Allotted Marks-30</p> <p style="text-align: center;">UNIT I</p> <p>Origin and Development of prose, Important prose romances and fables i) <i>Subandhu, Daṇḍī, Bāṇa, Ambikādatta, Vyāsa.</i></p> <p style="text-align: center;">UNIT II</p> <p>ii) <i>Pañcatantra, Hitopadeśa Vetālapañcaviṃśatikā, Siṃhāsana dvātriṃśikā, Puruṣaparīkṣā, Śukasaptati.</i></p>						
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Course code	Course Title / Topic	Credit	TH+TU	MARKS DISTRIBUTION			
				INTER-N-AL ASSES-S-MENT (IA)	ATTEN-D-ANCE	Compre-hen-sive Continious Assessment (CCA)	Theory
CC IV	SELF MANAGEMENT IN THE GĪTĀ Theoretical classes 75% Tutorial 15% =90%+ 10 % attendance=100%						
	<u>Section -A</u> <i>Gītā : Cognition and emotive apparatus</i> Allotted Marks-30			10	10	Project/ Tutorial 30	30
	UNIT I Hierarchy of <i>Indriya, Manas, Buddhi, Ātman</i> III, 42; XV. 7 Role of the <i>Ātman</i> : XV. 7; XV.9 Mind is a product of <i>Prakṛti</i> VII.4 Properties of three <i>Guṇas</i> and their impact on the Mind. XIII, 5-6; XIV. 5-8, II-13, XIV.17 <u>Section -B</u> Allotted Marks-40 UNIT I <i>Gītā : Controlling the mind Confusion and Conflict</i> Nature of conflict I.1 ; IV.16 ; I.45 ; II.6 causal factors- ignorance- II.41 ; <i>Indriya</i> II.60, Mind II. 67 ; <i>Rajoguṇa</i> -III.36-39, XVI. 21 ; weakness of mind .II.3 ; IV.5 UNIT II Means of controlling the Mind Meditation difficulties-VI. 34-35 ; Procedure VI. 11-14 Balanced life-III.8, VI.6-7 Diet control-XVII. 8-10 Physical and mental discipline- XVII.14-19 ; VI.36	06	5+1				

	<p style="text-align: center;">UNIT III</p> <p>Means of conflict resolution Importance of knowledge –II. 52; IV.38; IV. 42 Clarity of <i>buddhi</i>-XVIII.30-32 Process of decision making – XVIII.63 Control over senses-II.59, 64 Surrender of <i>Kartṛbhāva</i>- XVIII.13-16 ; V.8-9 Desirelessness-II.48 ; II.55 Putting others before self –III.25</p> <p style="text-align: center;">Section- C Allotted Marks-20</p> <p style="text-align: center;">UNIT I <i>Gītā : self-management</i> <i>through devotion</i></p> <p>Surrender of ego –II. 7; IX. 27 ; VIII.7 ; XI. 55 ; II.47 Abandoning frivolous debates- VII.21 ; IV.11 ; IX.26 Acquisition of moral qualities- XII.11 ; XII.13-1</p>					
AEEC2	ENGLISH/ MIL COMMUNICATION	02	2+0			
GE 2	INDIAN CULTURE AND SOCIAL ISSUES	06	4+2			

Reference books : CC III & CC IV

- 1.शुकनासोपदेश, प्रह्लाद-कुमार, महेशचन्द्रदाश,,दिल्ली.
2. शुकनासोपदेश, नीरदवरण चक्रवर्ती, संस्कृत पुस्तक भाण्डार (Bengali).
3. राजवाहनचरितम्, S. Roy.
4. राजवाहनचरित, सत्यनारायण चक्रवर्ती, संस्कृत पुस्तक भाण्डार (Bengali).
5. श्रीमद्भगवद्गीता, स्वामी जगदीश्वरानन्द, उद्भोदन कार्यालय (Bengali).
6. श्रीमद्भगवद्गीता, एस्. राधाकृष्णन् कृत व्याख्या हिन्दी अनुवाद, राजपाल् एण्ड सन्स्, दिल्ली
7. *Śrīmadbhagavadgītārahasya*- The Hindu Philosophy of life & Ethics.
- 8.*Karmayogaśāstra* Religion, Original Sanskrit stanzas with English Translation, Bal Gangadhar Tilak & Balchandra Sitaram Sukthankar,J.S. Tilak & S.S Tilak.
9. Sri Aurobinda- Essays on the *Gītā*, Sri Aurobinda Ashram, Pandichery.

SEMESTER- III

Course code	Course Title / Topic	Credit	TH +T U	MARKS DISTRIBUTION			
				INTER-N-AL ASSES-S-MENT (IA)	ATTEN-D-ANCE	Comprehe nsive Continuou s Assessment (CCA)	Theory
CC V	CLASSICAL SANSKRIT LITERATURE (DRAMA) Theoretical classes 75% Tutorial 15% =90%+ 10 % attendance=100%						
	Section -A Svapnavāsavadattam ACT I -VI Allotted Marks-25			10	10	Project/ Tutorial	30
						30	
	UNIT I Act I-IV: Story, Meaning/Translation, Explanation. UNIT II Act V-VI: Characterisation, Society, story of regains, Bhāsa's Style. Section -B Abhijñānaśakuntalam (Act I-IV) Allotted Marks-25 UNIT I Introduction, Author, Explanation of terms like <i>Nāndī</i> , <i>Prastāvanā</i> , <i>Sūtradhāra</i> , <i>Naṭī</i> , <i>Viṣkambhaka</i> , <i>Vidūṣaka</i> .	06	5+1				

	<p style="text-align: center;">UNIT II Text reading, Grammar, Translation, Explanation, Plot, Timing of Action, Personification of Nature, Purpose and design behind <i>Abhijñānaśakuntalam</i>.</p> <p style="text-align: center;">Section- C <i>Abhijñānaśakuntalam</i> (Act V-VII) Allotted Marks-15</p> <p style="text-align: center;">UNIT I Society, Marriage, Tax system, Poetic excellence, Popular saying about Kālidāsa & Śakuntalam,</p> <p style="text-align: center;">UNIT II Language of Kālidāsa, Use of Prakrit.</p> <p style="text-align: center;">Section -D Critical Survey of Sanskrit Drama Allotted Marks-25</p> <p style="text-align: center;">UNIT I Sanskrit Drama : Origin and Development, Nature of Sanskrit Drama</p> <p style="text-align: center;">UNIT II Sanskrit Drama : Origin and Development, works of Bhāsa, Kālidāsa, Śudraka, Viśākhadatta, Śriharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa and Dramatists and their Works.</p>						
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REFERENCE of CC- V

1. Bose, Ramendramohan, *Abhijñānaśakuntalam*.
2. Roy, Saradaranjan, *Abhijñānaśakuntalam*
3. Chakravartti, Satyanarayan, *Abhijñānaśakuntalam*, Sanskrit Pustak Bhandar (Bengali)
4. Basu, Anilchandra, *Abhijñānaśakuntalam*, Sanskrit Book Depot (Bengali)
5. Basu, Anilchanra, *Svapnavāsavadattam*, Sanskrit Book Depot (Bengali)
6. Kale, M.R (Ed) *Abhijñānaśakuntalam*, M L B D, Delhi
7. Gadkar, Gajendra(Ed.), Bose, Ramendramohan, *Abhijñānaśakuntalam*, Calcutta
8. Kale, M. R (Ed.) *Svapnavāsavadattam*, M L B D. Delhi
9. Bhat, G. K, *Sanskrit Drāmā*, Karnataka University Press, Dharwar
10. Keith. A.B, *Sanskrit Drama*, Oxford University Press, London
11. Basu, Debendranath, *Sakuntalāy Nāṭyakalā* (Bengali)
12. Dharmapal, Gauri, *Srotobahā Mālinī*.

Course code	Course Title / Topic	Credit	TH +T U	MARKS DISTRIBUTION			
				INTER-NAL ASSES S- MENT (IA)	ATTEN D- ANCE	Compre nsive Continuou s Assessmen t (CCA)	Theory
CC VI	Poetics and Literary Criticism Theoretical classes 75% Tutorial 15% =90%+ 10 % attendance=100%						
	Section -A Introduction to Sanskrit Poetics Allotted Marks-20			10	10	Project/ Tutorial	30
						30	
	UNIT I Introduction to Poetic, Origin and Development of Sanskrit Poetics, Various names of Sanskrit Poetics.	06	5+1				
	UNIT II Definition (<i>Lakṣaṇa</i>), Objectives (<i>Prayojana</i>) and Causes (<i>Hetu</i>) of Poetry. (After <i>Kāvya prakāśa</i>)						
	Section- B Forms of Kāvya- Literature Allotted Marks-15						
	UNIT I Forms of Poetry : <i>Dṛśya</i> , <i>Śravya</i> , <i>Miśra (Campū)</i> (After <i>Kāvya prakāśa</i>)						
	UNIT II <i>Mahākāvya</i> , <i>Khaṇḍakāvya</i> , <i>Gadyakāvya</i> , : <i>Kathā</i> , <i>Ākhyāyikā</i> , (After <i>Sāhityadarpaṇa</i>)						

Section -C
Śabda-śakti and rasa-sūtra
Allotted Marks-25

UNIT I

Power/Function of word and meaning (According to *Kāvya prakāśa*) *abhidhā* (expression/ denotative meaning) *lakṣaṇa* (indication/ indicative meaning) and *vyañjanā*(suggestion/ suggestive meaning)

UNIT II

Rasa : *Rasa-sūtra* of Bharata and its prominent expositions : *utpattivāda*, *anupattivāda*, *bhuktivāda* and *abhivyaktivāda*, *alaukikattva* (transcendental nature of rasa (as discussed in *kāvya prakāśa*)

Section -D
Figures of speech and Meter
Allotted Marks-30

UNIT I

Figures of Speech –
Anuprāsa, *Yamaka*, *Śleṣa*,
Upamā, *Rūpaka*, *Sandeha*,
Bhrāntimān, *Apahṇuti*,
Utprekṣā, *Atiśayokti*,
Tulyayogitā, *Dīpaka*,
Dṛṣṭānta, *Nidarśanā*,
Vyatireka, *Samāsokti*,
Svabhāvokti,
Aprastutapraśamsā,

	<p><i>Arthāntaranyāsa, Kāvyaḷiṅga, Vibhāvanā</i> (According to <i>Sāhityadarpaṇa X</i>)</p> <p>UNIT II Metres : <i>Chandas : Nature and Classification, Anuṣṭupa, Āryā, Indravajrā, Upendravajrā, Drutavilambitam, Upajāti, Vasantatilakam, Mālinī, Mandākrāntā, Śikhariṇī, Śārdūlavikrīḍitam, Sragdharā</i> (According to <i>Chandomañjarī</i>)</p>						
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REFERENCE BOOKS- CC -VI

1. Mukhopadhyaya, Bimalakanta(sa) Sāhityadarpaṇam.
2. Bandyopadhyaya, Udaychandra(sa) Sāhityadarpaṇam. (10th Chapter).
3. Vidyanidhi, Gurunatha,(sa) Chandomañjarī.
4. Bhattacharya, Bishnupada, Prācinbhāratīya Alaṃkāraśāstrer Bhūmikā.
5. साहित्यदर्पणम्, कृष्णमोहन-शास्त्री (लक्ष्मीटीकासहितम्) चौखाम्बा सुरभारती.
6. साहित्यदर्पणम्, हरिदाससिद्धान्तवागीशः, चौखाम्बा-सुरभारती.
7. Dwivedi, R.C *The Poetic Light*; MLBD.
8. Kane, P.V, History of Sanskrit Poetic and its Hindi translation by Indrachand Shastri, MLBD
9. Ganganath Jha, *Kāvyaṇprakāśa* (with Eng Translation), Bharatiya Vidya Bhavan Prakashan, Varanasi.
10. Ray, S. R, Sāhityadarpaṇam, Visvanatha (ch I, IV, X) with English exposition, Delhi.
11. Sāhityadarpaṇam (ch VI) , Kārikā 6/1,2
12. बलदेव-उपाध्याय, संस्कृत-आलोचना, हिन्दि समिति, सूचना विभाग, उ.प्र.

Course Code	Course Title / Topic	Credit	TH+ TU	MARKS DISTRIBUTION			
				INTER N-AL ASSES S- MENT (IA)	ATTEN D- ANCE	Compre hensive Continuou s Assessment (CCA)	Theory
CC VII	Indian Social Institution and polity Theoretical classes 75% Tutorial 15% =90%+ 10 % attendance=100%						
	SECTION -A Indian Social Institutions: Nature and Concepts Allotted Marks-20 UNIT I Indian Social Institutions: Definition and scope. Sociological Definition of Social Institutions. Trends of Social Changes, Sources of Indian social Institutions (Vedic Literature <i>Purāṇa, Rāmāyaṇa, Mahābhārata,</i> Dharmaśāstra, Buddhist and Jain Literature, Literary Works, Inscription Memories of foreign Writers) UNIT II Social Institution and Dharmaśāstra Literature : Dharmaśāstra as a special branch, studies of social Institution, sources of Dharma (<i>Manusmṛti, 2.12 ,</i>			10	10	Project/ Tutorial 30	50
		06	5+1				

Yājñavalkyasmṛti 1.7)
 Different kinds of
 Dharma in the sense of
 Social Ethics (*Manusmṛti*
10.63 ; Viṣṇupurāṇa
2.16-17) ; Six kinds of
 Dharma in the sense of
 Duties (*Mitākṣarā ṭikā*
 on *Yājñavalkyasmṛti 1.1)*
 Tenfold dharma as
 Ethical qualities
 (*Manusmṛti 6.92)*,
 Forteen *Dharmaśāstra*
 (*Yājñavalkyasmṛti 1.3)*.

Section-B
**Structure of Society
 and Values of Life**
Allotted Marks-30

Varṇa-System and Caste
 System: Four-fold
 division of *Varṇa*
 System, (*Rgveda*,
10.90.12), *Mahābhārata*,
Śāntiparva, 72.3-8);
 Division of *Varṇa*
 according to *Guṇa* and
Karma (Bhagvadgītā,
4.13, 18.41-44).

Unit I
 Origin of Caste-System
 from Inter-caste
 Marriages
 (*Mahābhārata*,
Anuśāsanaparva, 48.3-
11); Emergence of non-
 Aryan tribes in *Varṇa*-
 System (*Mahābhārata*,
Śāntiparva, 65.13-22).
 Social rules for up-
 gradation and down-
 gradation of Caste
 System
 (*Āpastambadharmasūtra*
2.5.11.10-11,

Baudhāyanadharmasūtra, 1.8.16.13-14,
Manusmṛti, 10,64,
Yājñavalkyasmṛti, 1.96)

Unit II

Position of Women in the Society :

Brief survey of position of women in different stages of Society.

Position of women in *Mahābhārata*

(*Anuśāsanaparva*, 46.5-11, *Sabhāparva*, 69.4-13.

Praise of women in The *Bṛhatsamhitā* of

Varāhamihira

(*Strīpraśamsā*, chapter-74.1-10)

Unit III

Social Values of Life :

Social Relevance of Indian life style with special reference to Sixteen *Samskāras*. Four aims of life '*Puruṣārtha Catuṣṭaya*'- 1. Dharma, 2. Artha, 3. Kāma, 4. Mokṣa.

Four Āśramas-

1. Brahmacharya,
2. Gārhasthya,
3. Vānaprastha,
4. Sannyāsa

Section –C

Allotted Marks-20
Indian Polity : Origin and Development

Unit I

Initial stage of Indian Polity (from Vedic period to Buddhist period).

Election of King by the people: '*Viśas*' in Vedic period

(*Rgveda*,10.173; 10.174;
Atharvaveda,3.4.2; 6.87.1-2).
 Parliamentary
 Institutions: 'Sabhā, 'Samiti'
 and 'Vidatha' in Vedic period
 (*Atharvaveda*,7.12.1;12.1.6 ;
Rgveda ,10.85.26);
 King-maker 'Rājakartārah'
 Council in *Atharvaveda* (3.5.6-
 7),Council of 'Ratnin' in
Śatapathabrāhmaṇa(5.2.5.1);
 Coronation Ceremony of
 Samrāt in *Śatapathabrāhmaṇa*
 (5.1.8-13; 9.4.1.1-5) Republic
 States in the Buddhist Period
 (Dīgghanikāya,
 Mahāparinirbbaṇa Sutta,
 Aṅguttaranikāya,1.213;4.252,2
 56)

Unit II
Later Stages of Indian Polity
(From Kauṭilya to Mahatma
Gandhi).

Concept of Welfare State in
Arthaśāstra of Kauṭilya
 (*Arthaśāstra*, 1.13 :
 'mātsyanyāyābhībhūth' to 'yo'
 asmān gopāyatī')

Essential Qualities of King
 (*Arthaśāstra*,6.1.16-18:
 'sampādayaty asampannaḥ' to
 'jayaty eva na hīyate');

State Politics 'Rājadharmā'
 (*Mahābhārata* ,
 Śāntiparva,120.1-15;
Manusmṛti, 7.1-15;
 Śukranīti,1.1-15); Constituent
 Elements of Jain Polity in
Nitivākyāmṛta of Somadeva
 Suri, (Daṇḍanīti- samuddeśa,
 9.1.18 and Jānapada-
 samuddeśa, 19.1.10).
 Relevance of Gandhian
 Thought in Modern Period
 with special reference to
 'Satyāgraha' Philosophy

	<p align="center">Section -D Allotted Marks-20 Cardinal Theories and Thinkers of Indian Polity</p> <p align="center">Unit I Cardinal Theories of Indian Polity:</p> <p>'Saptāṅga' Theory of State: 1. Svāmin, 2. Amātya, 3. Janapada 4. Pura, 5. Kośa, 6. Daṇḍa and 7. Mitra (Arthaśāstra, 6.1. Mahābhārata, Śāntiparva, 56.5, Śukranīti, 1.61-62). 'Maṇḍala'Theory of Inter-State Relations: 1.Ari, 2. Mitra, 3. Ari-mitra, 4.Mitra- mitra, 5.Ari-mitramitra;</p> <p>'Śāḍgunya'Policy of War and Peace :</p> <p>1. Sandhi, 2. Vighraha, 3. Yāna, 4. Āsana, 5. Saṁśraya 6.Dvaidhibhāva.</p> <p>'CaturvidhaUpāya'for Balancing the power of State : 1.Sāma 2.Dāna,3.Daṇḍa.4.Bheda;</p> <p>Three Types of State Power 'Śakti': 1.Prabhu -śakti, 2.Mantra-śakti, 3. Utsāha-śakti.</p> <p align="center">Unit II Important Thinkers on Indian Polity:</p> <p>Manu, Kauṭilya, Kāmandaka, Śukrācārya, SomadevaSuri, Mahatma Gandhi</p>					
SEC-1	Sanskrit Writing Skill	02	2+0			
GE-3	Sanskrit and Other Modern Indian Languages.	06	4+2			

Recommended Books/Readings: CC VII

1. *Āpastambadharmasūtra* - (Trans.), Bühler, George, The Sacred Laws of the Āryas, SBE Vol. 2, Part 1, 1879
2. *Arthasāstra* of Kautilya - (Ed.) Kangale, R.P. Delhi, Motilal Banarasidas 1965
3. *Atharvavedasamhitā* - (Trans.) R.T.H. Griffith, Banaras, 1896-97, rept.(2 Vols) 1968.
4. *Baudhāyanadharmasūtra* - (Ed.) Umesha Chandra Pandey, Chowkhamba Sanskrit Series Office, Varanasi, 1972.
5. *Mahābhārata* (7 Vols) - (Eng. Tr.) H.P. Shastri, London, 1952-59.
6. *Manu's Code of Law* - (Ed. & Trans.) : Olivelle, P. (A Critical Edition and Translation of the Manava- Dharmasāstra), OUP, New Delhi, 2006.
7. *Rāmāyaṇa of Vālmiki* — (Eng. Tr.) H.P. Shastri, London, 1952-59. (3 Vols)
8. *Ṛgvedasamhitā* (6 Vols)- (Eng. Tr.) H.H. Wilson, Bangalore Printing & Publishing Co., Bangalore, 1946.
9. *Śatapathabrāhmaṇa* - (with Eng. trans. ed.) Jeet Ram Bhatt, Eastern (3 Vols), BookLinkers, Delhi, 2009.
10. *Viṣṇupurāṇa* - (Eng. Tr.) H.H. Wilson, Punthi Pustak, reprint, Calcutta, 1961.
11. *Yājñavalkyasmṛti* with *Mitākṣarā* commentary - Chowkhamba Sanskrit Series Office, Varanasi, 1967
12. अंगुत्तरनिकाय (1-4 भाग) बनारस 1980
13. आपस्तम्बधर्मसूत्र—हरदत्त की टीकासहित, चौखम्बा संस्कृत सीरीज, वाराणसी।
14. कौटिलीय अर्थशास्त्र—हिन्दि अनुवाद—उदयवीर शास्त्री, मेहरचन्द्र लछमनदास, दिल्ली, 1968।
15. दिग्घनिकाय (1—2 भाग)—सम्पा० जे० कश्यपविहार 1958।
16. नीतिवाक्यामृतम्—सोमदेवसूरविरचित, व्या० रामचन्द्र मालवीय, चौखम्बा विद्याभवन, वाराणसी, 1972।
17. बौधायन धर्मसूत्र—आनन्दाश्रम संस्कृत सीरीज, पूना।
18. बृहत्संहिता—वराहमिहिरविरचित हिन्दि अनुवाद—बलदेवप्रसाद मिश्र, खेमराज श्रीकृष्णदास, प्रकाशन, मुम्बई।
19. महाभारत (1—6 भाग)—हिन्दी अनुवादसहित, (अनु०) रामनारायण दत्त शास्त्री पाण्डेय, गीताप्रेस, गोरखपुर।

20. मनुस्मृति (1—13 भाग) — (सम्पा० एव व्या०) उर्मिला रुस्तगी, जे.पी. पब्लिशिंग हाउस, दिल्ली, 2005।
21. History of Dharmashastra(Vol.1)- P.V. Kane.
22. Concise History of Dharmaśāstra-Sureshchandra Bandyopadhyay, MLBD.
23. Dharma-Artha-Niti- Sastra—Tapati Mukhopadhyay.
24. Manusamhitā- Manabendu Bandyopadhyay - Sanskrit pustak Bhandar.
25. Śukranītisāra- Manabendu Bandyopadhyay, Swadesh.
26. Kauṭilya Arthaśāstra (Vol. 2) - Manabendu Bondhopadhyaya, Sanskrit Pustak Bhandar.
27. Kauṭilya: The Arthaśāstra- L.N. rangrajan, Penguin Books, India.

SEMESTER- IV

Course Code	Course Title / Topic	Credit	TH+ TU	MARKS DISTRIBUTION			
				INTER N-AL ASSES S- MENT (IA)	ATTEN D- ANCE	Compre nsive Continuou s Assessmen t (CCA)	Theory
CC VIII	Indian Epigraphy, Palaeography and Chronology Theoretical classes 75% Tutorial 15% =90%+ 10 % attendance=100%						
	Section -A Epigraphy Allotted Marks-20			10	10	Project/ Tutorial	50
						30	
	Unit I Introduction to Epigraphy and Types of Inscriptions Unit II Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture Unit III History of Epigraphical Studies in India Unit IV History of Decipherment of Ancient Indian Scripts (Contribution of Scholars in the field of epigraphy): Fleet, Cunningham, Princep, Bühler, Ojha, D. C. Sircar. Section- B Palaeography Allotted Marks-25 Unit I Antiquity of the Art of Writing Unit II Writing Materials, Inscribers	06	5+1				

	<p>and Library</p> <p>Unit III Introduction to Ancient Indian Scripts.</p> <p>Section -C Study of selected inscriptions Allotted Marks-30</p> <p>Unit I Aśoka's Giranāra Rock Edict-1 02 Credits Aśoka's Sāranātha Pillar Edict</p> <p>Unit II Girnāra Inscription of Rudradāmana</p> <p>Unit III Eran Pillar Inscription of Samudragupta 04 Credits Mehrauli Iron Pillar Inscription of Candra</p> <p>Unit IV Khalimpur Copperplate Inscription of Dharmapāla</p> <p>Section -D Chronology Allotted Marks-15</p> <p>Unit I General Introduction to Ancient Indian Chronology</p> <p>Unit II System of Dating the Inscriptions (Chronograms)</p> <p>Unit III Main Eras used in Inscriptions - Vikrama Era, Śaka Era and Gupta Era</p>						
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Recommended Books/Readings: CC VIII

1. अभिलेख—मंजूषा, रणजीत सिंह सैनी, न्यू भारतीय बुककार्पोरेशन, दिल्ली, 2000.
2. उत्कीर्णलेखपञ्चकम्, झा बन्धु, वाराणसी, 1968.
3. उत्कीर्णलेखस्तबकम्, जियालाल काम्बोज, ईस्टन बुकलिंगर्स, दिल्ली.
4. भारतीय अभिलेख, एस.एस. राणा, भारतीय विद्याप्रकाशन, दिल्ली, 1978.
5. भारतीय प्राचीन लिपिमाला, गौरीशंकर हीराचन्द्र ओझा, अजमेर, 1918.
6. *Select Inscriptions* (Vol. I) - D.C. Sircar, Calcutta, 1965.
7. नारायण, अवधकिशोर एवं ठाकुरप्रसाद वर्मा : प्राचीनभारतीय लिपिशास्त्र और अभिलेखिकी, वाराणसी, 1970.
8. पाण्डे, राजबली : भारतीय पुराणलक्षण, लोकभारती प्रकाशन, इलाहाबाद, 1978.
9. ब्यूलर, जॉज : भारतीय पुरालिपि शास्त्र, (हिन्दीअनु०) मङ्गलनाथ सिंह, मोतीलाल बनारसीदास, दिल्ली, 1966.
10. मुले, गुणाकर : अक्षरकथा, प्रकाशनविभाग, भारतसरकार, दिल्ली, 2003.
11. राही, ईश्वरचन्द्र : लेखनकला का इतिहास (खण्ड 1—2), उत्तरप्रदेश हिन्दी संस्थान, लखनऊ, 1983.
12. सरकार, डी.सी. : भारतीय पुरालिपिविद्या, (हिन्दीअनु०) कष्णदत्त वाजपेयी, विद्यानिधि प्रकाशन, दिल्ली, 1996.
13. सहाय, शिवस्वरूप : भारतीय पुरालेखों का अध्ययन, मोतीलाल बनारसीदास, दिल्ली. Dani, Ahmad Hasan : *Indian Paleography*, Oxford, 1963.
14. Pillai, Swami Kannu & K.S. Ramchandran : *Indian Chronology (Solar, Lunar and Planetary)*, Asian Educational Service, 2003.
15. Satyamurty, K. : *Text Book of Indian Epigraphy*, Lower Price Publication, Delhi, 1992.
16. Debarcana Sarkar, *Nityakaler tui puratan*, Paschimbanga Rajya Pustak Parsad,
17. D.C. Sarkar, *Ashoker Abhilekha*, Mahabodhi Society.
18. Georg Böhler, *Indian Paleography*, Munshiram Manoharlal.

Course Code	Course Title / Topic	Credit	TH+ TU	MARKS DISTRIBUTION			
				INTERNAL ASSESSMENT (IA)	ATTENDANCE	Comprehensive Assessments (CCA)	Theory
CC IX	Modern Sanskrit Literature Theoretical classes 75+ Tutorial 15=90						
	Section- A Mahākāvya and Charitakāvya Allotted Marks-50			10	10	Project/ Tutorial	50
						30	
	Unit I Survey of Modern Sanskrit Literature in Bengal UNIT II General Survey Pandit Kshama Rao, P. K. Narayana Pillai, S.B. Varmekar, Paramananda Sastri, Rebaprasad Dwivedi Janaki vallabh Sastri, Ramkaran Sarma, Jagannath Pathak, S. Surender Rajan, Shankar Dev Avatare. Haridas Siddhanta Vagisha, Mulasankar, M. Yajnika, Mahalinga Shastri Leela Rao Dayal, Yatindra Vimal Chowdhury, Virendra Kumar Bhattacharya Section- B Gadya and Rūpaka Allotted Marks-40 Unit I Śivarājāvijayam (Niśvāsa-I) By Ambika Datta Vyasa	06	5+1				

	<p style="text-align: center;">UNIT II Atha Kim-Siddheswar Chattopadhyaya.</p> <p style="text-align: center;">UNIT III Daridradurdaivam of Shrijiva nyayatirtha</p> <p style="text-align: center;">UNIT IV Rukmiṇīharaṇam (Canto I) Haridasa Siddhantavagisha</p>						
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Recommended Books: CC IX

1. मिश्र अभिराज राजेन्द्र, कल्पवल्ली (समकालीन- संस्कृत -काव्य- संखालना)—साहित्य अकादमी, 2013
2. प्रभु शंकर जोशी—भीमायनम्, शारदा गौरव ग्रन्थमाला, पुणे
3. त्रिपाठी राधावल्लभ—नवस्पन्दः, मध्य प्रदेश हिन्दीग्रन्थ अकादमी
4. त्रिपाठी राधावल्लभ—आयति, राष्ट्रीय संस्कृत संस्थान, दिल्ली. University Grants Commission (UGC) Page 45 of 141 PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.) UNDER CHOICE BASED CREDIT SYSTEM (CBCS) Detail of the Core Course for Sanskrit
5. आधुनिक संस्कृत- साहित्य सञ्चयन् (सम्पा०) गिरीश चन्द्र पन्त, विद्यानिधि प्रकाशन, दिल्ली 2008.
6. तदेव गगनं सैव धरा (काव्यसंग्रह) —श्रीनिवासरथविरचित,
7. विंशशताब्दी संस्कृत—काव्यामृतम् — (संक) अभिराज राजेन्द्रमिश्र (भाग—1)
8. उपाध्याय, रामजी—आधुनिक संस्कृत नाटक, चौखम्बासुरभारती प्रकाशन, वाराणसी, 1996.
9. त्रिपाठी, राधावल्लभ—संस्कृत साहित्य, बीसवीं शताब्दी, राष्ट्रीय संस्कृत संस्थान 1999.
10. भार्गव, दयानन्द—आधुनिक संस्कृत साहित्य, राजस्थानी ग्रन्थागार, जोधपुर, 1987.
11. त्रिवेदी, मीरा - आधुनिक संस्कृत महिला नाट्यकार, परिमल, परिमल् पाब्लिकेशन्, दिल्ली 2000.
12. रुचिश्रेष्ठ—बीसवीं शताब्दी, संस्कृत लोक कथा साहित्य, राष्ट्रीय संस्कृत संस्थान, 2008.
13. शास्त्री, कलानाथ—आधुनिक काल का संस्कृत गद्य—साहित्य, राष्ट्रीय संस्कृत संस्थान, 1995.
14. शुक्ल, हीरालाल— आधुनिक संस्कृत साहित्य, रचनाप्रकाशन, इलाहाबाद, 1971.
15. Joshi, K.R. & S.M. Ayachuit ² Post Independence Sanskrit Literature, Nagpur, 1991.
16. Prajapati, Manibhai K. ² Post Independence Sanskrit Literature: A Critical Survey, Patna, 2005.
17. Usha Satyavrat, Sanskrit Dramas of the Twentieth Century, Mehar Chand Lachmandas, Delhi, 1987.
18. Dwivedi Rahas Bihari – Adhunik Mahakāvya Samikshanam
19. Tripathi RadhaVallabha– Sanskrit SahityaBeesaveenShatabdi , 1999, Delhi
20. Musalgaonkar Kesava Rao – Adhunik Sanskrit KāvyaParampara, 2004
21. Narang, S.P. – Kalidasa Punarnava,
22. Upadhyaya, Ramji–Adhunik Sanskrit Natak, Varanasi

Course Code	Course Title / Topic	Credit	TH+ TU	MARKS DISTRIBUTION			
				INTER N-AL ASSES S- MENT (IA)	ATTEN D- ANCE	Compre nsive Continuou s Assessmen t (CCA)	Theory
CC X	SANSKRIT WORLD LITERATURE Theoretical classes 75% Tutorial 15% =90%+ 10 % attendance=100%						
	<u>Section- A</u> Allotted Marks--15			10	10	Project/ Tutorial	50
	<u>Section- B</u> Allotted marks-15					30	
	Unit I Sanskrit Studies in West: William Jones, Charles Wilkins, H. Wilson, MaxMüller, J.G. Buhler.	06	5+1				
Unit I Sanskrit Studies in East: Swami Vivekananda , Sri Aurobindo, Dayānanda Sarasvatī, Haridāsa Siddhāntavāgiśa, Śrījīva Nyāyatīrtha, Kshitish Chandra Chatterji, Roma Choudhuri, Pañcānana Tarkaratna & Ramaranja Mukherji.							
<u>Section- C</u> Sanskrit Fables in World Literature Allotted marks-15							
Unit I Translation of Pañcatantra in Eastern and Western							

Translation of
Vetālapañcaviṃśatikā,
Siṃhāsanadvātriṃśikā and
Śukasaptati in Eastern

Unit II
Languages and Art.

Section -D
Allotted marks-15
Rāmāyaṇa and *Mahābhārata*
in South Eastern Asia

Unit I
Rāma Kathā in south eastern
countries

Unit II
Mahābhārata stories as
depicted in folk cultures of SE
Asia

Section- E
Kālidāsa in the West
Allotted marks-10

Unit I
English and German
translation of Kālidāsa 's
writings and their influence
on western literature and
theatre.

Section- F
Sanskrit Studies across the
World
Allotted marks-20

Unit I
i. Sanskrit Study Centres in
Asia
ii. Sanskrit Study Centres in
Europe iii. Sanskrit Study
Centres in America

SEC2	Spoken & Computational Sanskrit	02	2+0				
GE 4	Basic Principles of Indian Medicine System (Āyurveda)	06	4+2				

Recommended Books/Readings: -x

1. The Bhagavad Gita and the West: The Esoteric Significance of the Bhagavad Gita and Its Relation to the Epistles of Paul", by Rudolf Steiner, p. 43. arisebharat.com/2011/10/22/impact-of-bhagvad-gita-on-west/
2. Bhagavad Gita - World Religions
3. Bannerji, Suresh Chandra- 'Influence of Sanskrit outside India, A Companion to Sanskrit Literature, MLBD, 1971.
4. Excerpt from Wood's 2008 update of Kalila and Dimna- Fables of Friendship and Betrayal.
5. Falconer, Ion Keith (1885), Kalilah and Dimnah or The Fables of Bidpai, Cambridge University Press, Amsterdam, 1970.
6. Hertel, Johannes(1908-15), The Pañcatantra : a collection of ancient Hindu tales, in the recension called Pañcākhyānaka, and dated 1199 A.D., of the Jaina monk, Pūrṇabhadra, critically edited in the original Sanskrit, Harvard Oriental Series Volume 11,12,13, 14.
7. History of Sanskrit Literature, A Berriedale Keith, Motilal Banarsidas Publishers Pvt. Limited, India, 1993.
8. History of the Migration of Pañcatantra.
9. Impact of Bhagvad Gita on West | Arise Bharat
10. Influence of Bhagavad Gita - Wikipedia, the free encyclopedia
11. Jacobs, Joseph (1888), The earliest English version o the Fables of Bidpai , London.
12. James A. Hijiya, "The Gita of Robert Oppenheimer" Proceeding of the American Philosphical Society, 144, no. 2 (Retrieved on 27 February 2011).
- 13., कालिदास ग्रन्थावली, रेवा प्रसाद् द्विवेदी, हिन्दु संस्कृत विश्वविद्यालय, वाराणसी, 1986.

SEMESTER -V

Course Code	Course Title / Topic	Credit	TH+ TU	MARKS DISTRIBUTION			
				INTER N-AL ASSESSMENT (IA)	ATTENDANCE	Comprehensive Continuous Assessment (CCA)	Theory
CC XI	Vedic Literature Theoretical classes 75% Tutorial 15% =90%+ 10 % attendance=100%						
	<u>Section- A</u> Allotted Marks-50 Unit I <i>Ṛgveda</i> - Agni-1.1, Akṣa sukta-10.34, Hiraṇyagarva-10.121, Vāk sukta-10.125			10	10	Project/ Tutorial	50
	Unit II Śukla Yajurveda- Rudrādhyāya 16.1-14, UNIT III Atharvaveda-Sammanasyam-3.30 Bhūmi-12.1-12 <u>Section -B</u> Allotted Marks-15 Vedic Grammar Unit I Declensions (śabdarūpa), Subjunctive Mood (let), Gerunds (ktvārthaka, Tumarthaka), Vedic Accent and Padapāṭha. <u>Section-C</u> Allotted Marks-25 Unit I Brāhmaṇa and Upaniṣad Unit II Bṛhadaranyaka Upanisad-4.4 & 4.5	06	5+1			30	
DSE 1	Vedas	06	4+2				

Recommended Books/Readings: XI

1. ऋग्वेद संहिता (सायणाचार्यकृत भाष्य एवं हिन्दी व्याख्या सहित), संस्करण) रामगोविन्द त्रिवेदी, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली.
2. Atharvaveda (Śaunakīya): (Ed.) Vishva Bandhu, VVRI, Hoshiarpur, 1960.
3. शुक्लयजुर्वेदसंहिता, (पदपाठ, उवट-महीधर भाष्य संवलीत तत्त्वबोधिनी हिन्दी व्याख्या सहित) (संस्करण) रामकृष्ण शास्त्री, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली
4. Śatapatha Brāhmaṇa , (Ed.) Ganga Prasad Upadhyaya, SLBSRS Vidyapeeth, Delhi.
5. Śuklayajurveda-Saṁhitā, (Vājasaneyi-Mādhyandina), (Ed.) Jagdish Lal Shastri, MLBD, Delhi, 1978.
6. मुण्डकोपनिषद् (शाङ्करभाष्य), संस्करण) जिया लाल काम्बोज, ईस्टर्न बुक लिंकर्स, दिल्ली.
7. वैदिक संग्रह, कृष्णलाल, ईस्टर्न बुक लिंकर्स, दिल्ली.
- 8.. *Rksūktavaijayantī*, H.D. Velankar, Bharatiya Vidya Bhavan, Bombay, 1972.
9. ऋक्सूक्तनिकर , उमाशंकरशर्मा ऋषि, चौखम्बा ओरियान्टाल वाराणसी
10. वेदेर भाषा ओ छन्द, गौरि धर्मपाल, पश्चिमसबङ्ग राज्य पुस्तक पर्षद
11. पुर नतुन वेदेर कविता, गौरिधर्मपाल, प्रेसिडेन्सि लाइब्रेरी
14. *Vedic Selection*, Pt I, I, I III, K. C Chaterjee, C.U
15. वैदिक व्याकरण, अमरकुमार चट्टोपाध्याय, संस्कृत पुस्तक भाण्डार
16. वृहदारण्यकोपनिषद्, झर्णा भट्टाचार्य
17. वृहदारण्यकोपनिषद्, दास घोष गोस्वामी, संस्कृत बुक डिपो

Course Code	Course Title / Topic	Credit	TH +T U	MARKS DISTRIBUTION			
				INTERNAL ASSESSMENT (IA)	ATTENDANCE	Comprehensive Continuous Assessment (CCA)	Theory
CC XII	Sanskrit Grammar Theoretical classes 75% Tutorial 15% =90%+ 10 % attendance=100%						
	Section-A Allotted Marks-10			10	10	Project/ Tutorial	50
	Unit I The Concept of the Saṃjñā- Sūtra, Vārtika, Bhāṣya, Karmapravacanīya, Nipāta, Gati, Upasarga, Guṇa, Vṛddhi, Ktin, Ghi, Ghu, Nadī, Upadhā, Samprasāraṇa,	06	5+1			30	
Section-B Allotted Marks-25							
Unit I General Introduction of Philology, i. Classification of Languages, ii. Production and Classification of Sounds, iii. Phonetic Laws iv. Vedic and Classical Sanskrit v. Ablaut vi. Phonetic Tendencies vii. Semantics							
Section-C Allotted Marks-30							
Unit I Kāraprakaraṇam Vaiyākaraṇasiddhāntakaum udī							

	<p align="center"><u>Section -D</u> Allotted Marks-25</p> <p align="center">Unit I Samāsaprakaraṇam Vaiyākaraṇasiddhāntakaum udī</p>						
DSE 2	Vyākaraṇa	06	4+2				

SEMESTER VI

Course Code	Course Title / Topic	Credit	TH +T U	MARKS DISTRIBUTION			
				INTERNAL ASSESSMENT (IA)	ATTENDANCE	Comprehensive Continuous Assessments (CCA)	Theory
CC XIII	Indian Ontology & Epistemology Theoretical classes 75% Tutorial 15% =90%+ 10 % attendance=100%						
	Section- A Allotted Marks-20 Essentials of Indian Philosophy Unit I Meaning and purpose of darśana, general classification of philosophical schools in classical Indian philosophy Unit II Realism (yathārthavāda or vastuvāda) and Idealism (pratyayavāda), Monism (ekattvavāda), Dualism (dvaitavāda) & Pluralism (bahuttvavāda) ; dharma (property)-dharmī (substratum) Unit III Causation (kāryakāraṇavāda) : naturalism (svabhāvavāda), doctrine of pre-existence of effect (satkāryavāda), doctrine of real Transformation (pariṇāmavāda), doctrine of illusory transformation (vivartavāda), doctrine of non preexistence of effect in cause (asatkāryavāda and ārambhavāda)			10	10	Project/ Tutorial 30	50
	Section -B Ontology (Based on Tarkasaṃgrahaḥ) Allotted Marks-30	06	5+1				

	<p style="text-align: center;">Unit- I Concept of padārtha, three dharmas of padārthas, definition of Dravya,</p> <p style="text-align: center;">Unit II Sāmānya, Viśeṣa, Samavāya, Abhāva.</p> <p style="text-align: center;">Unit III Definitions of first seven dravyas and their examination; Ātmā and its qualities, Manas</p> <p style="text-align: center;">Unit IV Qualities (other than the qualities of the Ātman) Five types of Karma.</p> <p style="text-align: center;">Section-C Epistemology (Based on Tarkasaṃgrahaḥ) Allotted Marks-40</p> <p style="text-align: center;">Unit I Buddhi(jñāna) – nature of jñāna in Nyāya vaiśeṣika; smṛti-anubhava; yathārtha and ayathārtha</p> <p style="text-align: center;">Unit II Karaṇa and Kāraṇa, definitions and types of pramā, kartā-kāraṇa-vyāpāra-phala,</p> <p style="text-align: center;">Unit III Pratyakṣa</p> <p style="text-align: center;">Unit IV Anumāna including hetvābhāsa</p> <p style="text-align: center;">Unit V Upamāna and śabda pramāṇa</p> <p style="text-align: center;">Unit VI Types of ayathārtha anubhava</p>					
DSE 3	Darśana	06	4+2			

Recommended Books/Readings: XIII

1. A Primer of Indian Logic, Kuppuswami Shastri, Madras, 1951.
2. Tarkasaṃgraha of Annambhaṭṭa (with Dīpikā & Nyāyabodhinī), (Ed. & Tr.) Athalye & Bodas, Mumbai, 1930.
3. Tarkasaṃgraha of Annambhaṭṭa (with Dīpikā & Nyāyabodhinī), (Ed. & Tr.) Virupakshananda, Sri Ramkrishna Nath, Madras, 1994.
4. Tarkasaṃgraha of Annambhaṭṭa (with Dīpikā commentary with Hindi Translation), (Ed.& Tr), Pankaj Kumar Mishra, Parimal Publication, Delhi-7. 2013.
5. Tarkasaṃgraha, Narendra Kumar, Hansa Prakashan, Jaipur.
6. Chatterjee, S. C. & D. M. Datta - Introduction to Indian Philosophy, Calcutta University, Calcutta, 1968 (Hindi Translation also).
7. Chatterjee, S. C. – The Nyāya Theory of Knowledge, Calcutta, 1968.
8. Hiriyanna, M. - Outline of Indian Philosophy, London, 1956 (also Hindi Translation).
9. Radhakrishnan, S. - Indian Philosophy, Oxford University Press, Delhi, 1990.
10. Chatterjee, S.C. & : Introduction to Indian Philosophy, Calcutta
11. D.M. Dutt (हिन्दी अनुवाद) भारतीय दर्शन
12. Bhattacharya, Chandrodaya, The Elements of Indian Logic and Epistemology,
13. Maitra, S.K., Fundamental Questions of Indian Metaphysics & Logic
14. Jha, V. N., Tarkasaṃgraha of Annambhaṭṭa (English Translation with Notes), CIFSS, Kerala (India),2016 (2nd Ed.)
15. तर्कसंग्रह, (अध्यापना सहित), नारायण चन्द्र गोस्वामी, संस्कृत पुस्तक भाण्डार, कोलकाता.
16. भारतीय दर्शनेर रूपरेखा, अमित भट्टाचार्य, संस्कृत पुस्तक डिपो, कोलकाता

Course code	Course Title / Topic	Credit	TH+ TU	MARKS DISTRIBUTION			
CC XIV	Sanskrit Composition & Communication Theoretical classes 75% Tutorial 15% =90%+ 10 % attendance=100%			INTERN-AL ASSES S- MENT (IA)	ATTEN D- ANCE	Comprehe nsive Continuou s Assessmen t (CCA)	Theory
	Section- A Vibhaktyartha, Voice & Kṛt Allotted Marks-25 Unit I (i) Vibhaktyartha Prakaraṇa of Laghusiddhāntakaumudī (ii) Voice (kaṭṛ, karma and bhāva) Unit II Selections from Kṛt Prakaraṇa- from Laghusiddhantakaumudī Major Sūtras for the formation of kṛdanta words (tavyat, tavya, anīyar, yat, ṇyat, ṇvul, Ṭṛc, Aṇ, kta, ktavatu, śatṛi, śāṇac, tumun,ktvā,lyap,lyuṭ,ghaṇ,kti n Section -B Allotted Marks-30 Translation and Communication Unit I (i).Translation from Bengali/English to Sanskrit on the basis of cases, Compounds and kṛt suffixes. (ii). Translation from Sanskrit to Bengali and English			10	10	Project/ Tutorial 30	50
		06	5+1				

<p>DSE 4</p>	<p style="text-align: center;">Unit II Communicative Sanskrit: Spoken Sanskrit.</p> <p style="text-align: center;"><u>Section-C</u> Essay Allotted Marks-35</p> <p style="text-align: center;">Unit-I Essay (traditional subjects) e.g. Veda, Upaniṣad, Sanskrit Language, Sanskriti, Rāmāyaṇa, Mahābhārata, Purāṇa, Gītā, principal Sanskrit poets.</p> <p style="text-align: center;">Unit II Essay based on issues and topic related to modern subjects like entertainment, sports, national and international affairs and social problems.</p>	<p style="text-align: center;">06</p>	<p style="text-align: center;">4+2</p>				
	Kāvya						

Recommended Books/Readings: XIV

1. शास्त्री, धरानन्द — लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या, मोतीलाल बनारसीदास, दिल्ली.
2. शास्त्री, भीमसेन — लघुसिद्धान्तकौमुदी, भौमीव्याख्या (भाग— 1), भौमीप्रकाशन, दिल्ली
3. नौटियाल, चक्रधर — बृहद्—अनुवाद—चन्द्रिका, मोतीलाल बनारसीदास,दिल्ली.
4. पाण्डेय, राधामोहन — संस्कृत सहचर, स्टूडेण्टस् फ्रेण्डस्, पटना.
5. द्विवेदी, कपिलदेव — रचनानुवादकौमुदी, विश्वविद्यालय प्रकाशन, वाराणसी.
6. द्विवेदी, कपिलदेव — सम्स्कृतनिबन्धशतकम् विश्वविद्यालय प्रकाशन, वाराणसी Apte, V.S. - *The Students' Guide to Sanskrit Composition*, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).
7. Kale, M.R. - *Higher Sanskrit Grammar*, MLBD, Delhi (Hindi Translation also available).
8. Kanshiram- *Laghusiddhāntakaumudī* (Vol.1), MLBD, Delhi, 2009.
9. Shastri, Janakinath -*A help to the Study of Sanskrit*, M.L Dey & Co ,Kolkata

Calcutta University

CBCS Syllabus

B.A. (Honours) Sanskrit

Semester-V

Course Code	Course Type	Course title	Credits	Marks
DSE1	Veda	A) Eastern & Western interpretation of the Veda	6	15
		B) Śunaḥṣepopākhyāna of Aitareya Brāhmaṇa	6	25
		C) Taittiriyaopaniṣad Śikṣāvallī(Adhyāya-I,Anuvāka: 1-12	6	25
		D) Muṇḍakopaniṣad (Muṇḍaka-122)	6	25

Semester-V

Course Code	Course Type	Course title	Credits	Marks
DSE2	Vyākaraṇa	A) Siddhāntakaumudī- Strīpratyaya	6	30
		B) Siddhāntakaumudī-Tiṅanta Prakaraṇa (vbhū)	6	30
		C) Siddhāntakaumudī-Ajanta Puṁliṅga	6	30

Semester-VI

Course Code	Course Type	Course title	Credits	Marks
DSE3	Darśana	A) Tarkabhāṣā	6	30
		B) Saptapadārthī	6	30
		C) Vivekacūḍāmaṇi	6	30

Semester-VI

Course Code	Course Type	Course title	Credits	Marks
DSE4	Kāvya	A) Sāhityadarpaṇa ,Ch-I	6	30
		B) Sāhityadarpaṇa ,Ch-II	6	30
		C) Sāhityadarpaṇa ,Ch-III	6	30

Generic Elective Course (Honours)

		Semester-I			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec+ Tu	IA	ESE	Total
		Basic Sanskrit	6	5+1			90
GE-1	Generic Elective Course	Section 'A' Grammar and composition Part I					25
		Section 'B' Grammar and composition Part II					25
		Section 'C' Literature					40

		Semester-II			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec+ Tu	IA	ESE	Total
GE-2	Generic Elective Course	Indian Culture and Social Issues	6	5+1			90
		Section 'A' Culture in a multi-cultural Society.					40
		Section 'B' Cultural roots of India					50

		Semester-III			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec+ Tu	IA	ESE	Total
		Sanskrit and Other Modern Indian Languages	6	5+1			90
GE-3	Generic Elective Course	Section 'A' Indo-Aryan Languages					35
		Section 'B' Philology					35
		Section 'C' Literature					20

		Semester-IV			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec+ Tu	IA	ESE	Total
		Basic Principles of Indian Medicine System (Āyurveda)	6	5+1			90
GE-4	Generic Elective Course	Section 'A' Introduction to Indian Medicine System: Āyurveda					25
		Section 'B' Basic Principles of Āyurveda					25
		Section 'C' Dietetics, Nutrition and Treatments in Āyurveda					25
		Section 'D' Important Medicinal Plants and their based on Āyurveda					15

GE-1

Basic Sanskrit

[A] Prescribed Course:

Section 'A' Grammar and composition Part I

Section 'B' Grammar and composition Part II

Section 'C' Literature

[B] Course Objectives:

This is an elementary course in Sanskrit language designed for students who wish to learn Sanskrit from the very beginning. Essential Sanskrit grammar will be introduced (without reference to Panini's sutras) through the multiple example method with emphasis on students constructing themselves sentences.

Section 'A'

Grammar and Composition Part I

Nominative forms of pronouns- asmad, yuṣmad, etat and tat in masculine, feminine and neuter. Nominative forms of 'a' ending masculine and neuter gender nouns with paṭh, khād, likh and similar simple verbs in present, past and future. Objective forms of the above nouns and pronouns in singular with more simple verbs 09 Credits Unit: II Instrumental, dative, ablative forms of the above nouns and pronouns in singular, dual and plural instrumental, dative, ablative forms of all the words in this syllabus.

'ā' and 'ī' ending feminine words in nominative and accusative cases with loṭ lakāra (imperative). 04 Credits Unit: IV 'ā' and 'ī' ending feminine nouns in singular in Genitive/ possessive and locative cases, genitive and locative cases in singular in pronouns tat, etat, yat, kim

Masculine and Feminine nouns ending in 'i' and masculine nouns ending in 'u' in various cases in singular

Masculine nouns ending in consonants – bhavat, guṇin, ātman and Feminine nouns ending in consonants – vāk, Neuter nouns ending in consonants – jagat, manas

Section 'B'

Grammar and Composition Part II

Special Verb forms – in parasmaipada –past,

present, future and imperative - kṛ, śrū

Special Verb forms – in parasmaipada –past,
present, future and imperative jñā .

Special Verb forms – in parasmaipada –past,
present, future and imperative dā.

ātmanepada – sev, labh

vowel sandhis.

Participles - śatṛ, śānac, ktavatu, kta.

Pratyayas – ktvā, lyap, tumun.

Active – passive structures in lakāras – (third
person forms only) and pratyayas
kta, ktavatu .

Section ‘C’

Literature

Gitā, Chapter XII

GE-2

Indian Culture and Social Issues

[A] Prescribed Course:

Section 'A' Culture in a multi-cultural society

Section 'B' Cultural roots of India

[B] Course Objectives:

This paper is designed to introduce nuances of Indian culture to students and to show how cultural traditions have evolved. The paper also engages them in debates about certain significant socio-cultural issues.

Section 'A'

Understanding Culture

1. What is culture? Culture and Civilization

2. What is 'Indian' culture?

3. Culture in a multi-cultural society

1. Vedic sabhyata

2. Sindhu sabhyata

3. Sanskrit in Indo-Islamic tradition – (Proceedings of the Sagar University seminar on 'Islām kā Sanskrit paramparā ko yogadāna')

1. Pandavani,

2. Versions of the Rāma legend in Sanskrit literature – Vālmiki's Rāmāyaṇa, Bhāsa's Pratimā nāṭakam, Bhavabhūti's Uttararāmacaritam, Raghuvamśam of Kalidasa, Somadeva's Kathāsaritsāgara, Rāmāyaṇa mañjari of Rājaśekhara etc.

3. Ṛtusamhāra in folk music

4. Sanskrit themes in traditional dance forms in Kerela

5. Yakṣagan

6. Gītagovinda and Odissi

7. Major agricultural and seasonal festivals of India and the Indian calendar – Bihu, Holi, Poṅgal, Makar Saṁkrāntī, Lohari, Oṅam, Baisakhi, Śrāvaṇī Pūrṇimā

Section 'B'

Social Issues

Law and change – Dharma as an ever evolving phenomenon

Manusmṛti, Chapter 2, verses 6 and 12 with the commentary of Medhātithi ;

Lingat, Robert : Classical Law of India, Chapter 1,

pp 3-7; tradition – pp 9-14 ; good customs – 14-17.

Mathur, A.D. : Medieval Hindu Law, Chapter I, pp 1-8

Caste – Voices of challenge Traditional varṇa hierarchy Vajrasūcī by Aśvaghoṣa Identity of women 6 hrs.

Draupadī's question– Mahābhārata, Sabhā Parva – Dyūta Parva (sanskritdocuments.org)
Chapter 66 - Duryodhana asks Draupadī to be

brought to the court 1; Vidura's protest 2, 4 ; Chapter 67 – Duryodhana asks Pratikāmī to fetch
Draupadī 2; Draupadī's refusal and question 5-10, 16 ; Yudhiṣṭhira's response 39-41 ; Bhīṣma's

response 47-49 ; Draupadī's Rejoinder 50-52 ; Vikarṇa's statement, chapter 68, verses 12-17
Karṇa to Vikarṇa – 27-31, 35.

Struggle to secure women's right to property 8 hrs. Yājñavalkya Smṛti, Vyavahārādhyāya: Verse
135 with Vijñāneśvara's commentary (section on patnī) .

GE-3

Sanskrit and Other Modern Indian Languages

[A] Prescribed Course:

Section 'A' Indo-Aryan Languages

Section 'B' Philology

Section 'C' Literature

[B] Course Objectives:

This course aims to get students acquainted with the common linguistic and literary heritage of Sanskrit and Modern Indian Languages.

Section 'A'

Indo-Aryan Languages

I Stages of Indo-Aryan - Old Indo-Aryan, Middle Indo-Aryan Stages of development in the present day

Section 'B'

Philology

Phonetics of Sanskrit and other Modern Indian Languages

Morphology of Sanskrit and other Modern Indian Languages

Syntax of Sanskrit and other Modern Indian Languages

Section 'C'

Literature

Sanskrit as a source of Modern Indian Literature

Vernacular Languages as a source of enrichment of Sanskrit.

GE-4

Basic Principles of Indian Medicine System (Āyurveda)

[A] Prescribed Course:

- Section 'A'** Introduction to Indian Medicine System: Āyurveda
- Section 'B'** Basic Principles of Āyurveda
- Section 'C'** Dietetics, Nutrition and Treatments in Āyurveda
- Section 'D'** Important Medicinal Plants and their based on Āyurveda

[B] Course Objectives:

Āyurveda is a traditional Indian system of healthcare that has been traced back to as early as 5,000 BCE. This course will introduce students to the theory of Ayurveda. The major objective is to understand the basic principles and concepts of preventive medicine and health care, diet and nutrition, usage of commonly used spices and herbs and an outline of Ayurvedic therapeutic procedures in Ayurveda.

Section 'A'

Introduction to Indian Medicine System: Ayurveda

Unit: I

Definition of Āyurveda, Āyuh(Life), Śarīra (Body), Health, Aim of Āyurveda, Subject Matter of Āyurveda, Salient Features of Āyurveda, Concept of Health according to Āyurveda, Unique features of Āyurveda.

Unit: II

History of Āyurveda, Atharvaveda as an early source for medicinal speculations, Introduction to Major Texts (Suśruta Saṃhitā and Caraka Saṃhitā) and Authors (Suśruta and Caraka) and Aṣṭāṅga Hṛdayam, Aṣṭāṅga Saṃgraha of Vāgbhaṭa.

Unit: III

Eight Components of Āyurveda (Aṣṭāṅga Āyurveda):

1. Kāyçikitsā (General Medicine)
2. Kaumārabhṛtya(Pediatrics)

3. ŚalyaTantra (Surgery)
4. Śālākya-Tantra (Ent. and Ophthalmology)
5. Bhūta Vidyā (Psychiatry Medicine).
6. Viṣa Vijñāna (Toxicology).
7. Rasāyana (Rejuvenates).
8. Vajīkaraṇa (Aphrodisiac).

Section 'B'

Basic Principles of Āyurveda

Unit: I

1. The Trigūṇas: Sattva,Rajas and Tamas.
2. The Pañcamahābhūtas: Ākāśa (Space), Vāyu (Air),Teja or Agni(Fire),Jala(Water) and Pṛthvī (Earth).
3. The Tridośas: Vāta,Pitta and Kapha.
4. The Saptadhātus: Rasa (fluid), Rakta(blood), Māmsa, Meda (fat),Asthi, Majjā and Śukra.
5. The Trayodaśāgni: Jatharāgni (gastric fire), Saptadhātāvāgni and Pañcabhūtāgni. 6. The Trimalas: Purīṣā (faeces),Mūtra (urine) and Sveda (sweat).

Unit: II

Āyurvedic understanding of lifestyle and concepts of preventive medicine. Seasonal regimen & social conduct and its effect on health, Concepts of Prakṛti, Agni, and Kosta. Svastha Vṛtta (Preventive Medicine) : Understanding Health and Disease in Āyurveda

Unit: III

Diagnosis of illness: eight ways to diagnose illness, called Nāḍī (pulse), Mūtra (urine), Mala (stool), Jihvā(tongue), Śabda (speech), Sparśa (touch), Dṛk (vision), and Ākṛti (appearance).

Section 'C'

Dietetics, Nutrition and Treatments in Āyurveda

Unit: I

Āyurvedic understanding of nutrition and metabolism, Classification of Āhāra according to Āyurvedic and Viruddhāhāra (incompatible diet) & role of diet.

Unit: II

Commonly used substances and their therapeutic properties and Pharmacology: Intro to basic principles of Āyurvedic pharmacology, Art and science of Āyurvedic Pharmacy and Understanding Āyurvedic Herbs and common formulations

Unit: III

Pañcakarma and Other Āyurvedic Specialty Treatments: Method and classification of treatments in Āyurvedic, Pretreatment, Therapeutic vomiting (Vamana), Purgation Therapy, Enema (Basti), Nasal Administration – Nāsyā, Blood Letting (RaktaMokṣa), Introduction and importance of Pañcakarma/Detoxification, Science and art of rejuvenation (Rasāyana and Vājīkaraṇa). Āyurvedic prenatal and postpartum care for healthy mothers and babies, Saṁskāra, care of infants and children.

Section 'D'

Important Medicinal Plants in Āyurveda

Unit: I

19 Medicinal Plants in Suśruta Saṁhitā: Tulsi, Haridrā, Sarpagandhā, Ghṛta Kumārī, Guggulu, Brāhmī, Āmalā, Aśwagandhā, Arjun Tree, Turmeric, Ceylon Hydrolea, Neema Plant, Lady Ferns, Blackberries, Pot Marigold, Camomile, Peppermint, Fenugreek and Aloe Vera.

Recommended Books/Readings:

1. Acharya, Srinivas, Panchakarma Illustrated, Chaukhamba SanskritPratishtana, Delhi, 2006.
2. V.B. Athavale, Basic Principles of Ayurveda, ChaukhambaSanskrit Pratishtan New Delhi, 2005.
3. Āyurveda Kā Saṅkṣipta Itihāsa, Hindi Sahitya Sammelan, Allahabad.
4. Bhagavan Dash, Vaidya, and Acarya Manfred M. Junius, A Handbook of Ayurveda, Concept Publishing Co., New Delhi,1987.
5. Bhisagratna, KavirajKunjalal, ed., translator. (2002). Sushruta Samhita Volumes I and II. Varanasi, India: Chowkhamba Sanskrit Series. 6. Charak Samhita E-text: <http://www.charakasamhita.com/>
7. <http://www.speakingtree.in/blog/medicinal-plants-from-ancient-india>
8. http://www.tkdl.res.in/tkdl/langdefault/ayurveda/Ayu_Principles.asp?GL=#q1
9. K. R. Srikantha Murthy, Illustrated Susruta Samhita, ChaukhambaOrientalia, 2012
10. M.S. Valiathan, An Introduction to Ayurveda Paperback, Universities Press (India) Private Limited, 2013
11. M.S. Valiathan, The Legacy of Suśruta, Universities Press, 2007
12. PriyaVrat Sharma, Essentials of Ayurveda: Sodashanghṛdayam, MotilalBanarsidass Publishers, 1999
13. Ravi DattaTripathi, Vāgbhaṭa's Aṣṭāṅg-saṅgraha, ChowkhambaSanskrit Pratishtanam, Delhi., 2011.
14. ShanthaGodagama, The Handbook of Ayurveda, North Atlantic Books, 2004
15. Sharma, Priyavrit V., ed., translator. (1981-1994). Charaka Samhita, Vols. 1 - 4,Chaukhamba Sanskrit Series, Varanasi, India: Varanasi, India: Chowkhamba SanskritSeries.
16. Sharma, Ram Karan and Bhagawan Dash, Vaidya, eds., translators (1992 – 2000). CharakaSamhita Vols. 1 – 6. Varanasi, India.Chaukhamba Sanskrit Series.
17. Srikrishnamurthy, K.R. Srikantha, translator. (1991-1992). Vagbhata, AstangaHridayamVols. 1 and 2. Varanasi, India: Krishnadas Academy.
18. Srikrishnamurthy, K.R. Srikantha, translator. (2001). Sharangadhara Samhita: A treatise on Ayurveda. Varanasi, India: ChaukhambaOrientalia.
19. SusrutaSusruta (Author), Kunja Lal Bhisagratna, An English Translation of the Sushruta Samhita, Based on Original Sanskrit Text. Edited and Published by KavirajKunja Lal Bhisagratna. with a Full ... Notes, Comperative Views, Index, Glossary, Nabu Press, 2012

University of Calcutta

CBCS Syllabus

DETAILS OF COURSE STRUCTURE

Distribution of courses in different semesters for General Course in Sanskrit

SEMESTER	CORE	DSE	GE	AEEC	SEC	TOTAL CREDIT
I	DSC1A DSC2A English			Environmental Science		20
II	DSC1B DSC2B English			English/MIL Communication		20
III	DSC1C DSC2C MIL				SEC1	20
IV	DSC1D DSC2D MIL				SEC2	20
V		DSE1 DSE2	GE1		SEC3	20
VI		DSE3 DSE4	GE2		SEC4	20
Total number of courses	12	4	2	2	4	120

SEMESTER-I

Course Code	Course Title / Topic	Credit	TH+ TU	MARKS DISTRIBUTION			
DSC IA	Sanskrit Poetry Theoretical classes 75% Tutorial 15%=90% + 10% attendance=100%			INTER-NAL ASSESSMENT (IA)	ATTENDANCE	Comprehensive Continuous Assessment (CCA)	Theory
	Section- A <i>Raghuvamśam :</i> Canto-I Verses : 1-25 Allotted Marks-20			10	10	Project/ Tutorial	50
	UNIT I Canto I Verses : 1-10 Introduction (Author & Text), Meaning/translation, Explanation, Story, Characteristics of Raghu clan, Characteristics of Dilīpa.	6	5+1			30	
	UNIT II Canto I Verses : 11-25 Meaning/translation, Explanation, Role of Dilīpa for the welfare of the Subjects. Appropriateness of Title, Background of given contents.						
	Section -B <i>Śīsupālavadhā :</i> Canto I Verses : 1-30 Allotted Marks-20						
	UNIT I Canto I Verses : 1-15 Introduction (Author & Text), Appropriateness of Title, Background of given contents. Grammar, Translation, Explanation, Poetic excellence, thematic analysis						

	<p align="center">UNIT II Canto I Verses : 16-30 Grammar, Translation, Explanation, Poetic excellence, thematic analysis. माघे सन्ति त्रयो गुणाः, मेघे माघे गतं वयः, तावद् भा भारवेर्भाति यावन्माघस्य नोदयः ।</p> <p align="center">Section- C Nitiśatakam : Verses : 1-20 Allotted Marks-20</p> <p align="center">UNIT I Verses : 1-10 Translation, Explanation</p> <p align="center">UNIT II Verses : 11-20 Translation, Explanation, Social experiences of Bhartṛhari, Types of Fool.</p> <p align="center">Section- D History of Sanskrit Poetry Allotted Marks-30</p> <p align="center">UNIT I Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Śrīharṣa, Jayadeva, Bhartṛhari and their works.</p> <p align="center">UNIT II Origin and Development of Different types of Mahākāvya and Gītikāvya with special reference to the above mentioned Poets and their works.</p>					
DSC2		06	5+1			
Eng1		06	5+1			
AEEC1	ENVS	02	2+0			

Suggested Books/Readings

1. C.D. Devadhar (Text, Eng. Tr.), *Raghuvaṁśam* of Kālidāsa, MLBD, Delhi.
2. M.R. Kale (Text, Eng. Tr.), *Raghuvaṁśam* of Kālidāsa, MLBD, Delhi.
3. Gopal Raghunath Nandergikar, *Raghuvaṁśam* of Kālidāsa, MLBD, Delhi.
4. कृष्णमणि त्रिपाठी (सम्पा.) रघुवंशम् (मल्लिनाथकृत-सञ्जीवनीटीका), चौखम्बा सुरभारती प्रकाशन, वाराणसी ।
5. Mirashi, V.V., *Kālidāsa*, Popular Publication, Mumbai.
6. Keith, A.B., *History of Sanskrit Literature*, MLBD, Delhi.
7. Krishnamachariar.M, *History of Classical Sanskrit Literature*, MLBD, Delhi.
8. Gaurinath Shastri, *A Concise History of Sanskrit Literature*, MLBD, Delhi.
9. Winternitz, Maurice, *Indian Literature* (Vol. I-III), also Hindi Translation, MLBD, Delhi.
10. Ghosh, Yuthika, *Śataktraya*, Rajya Pustak Parsad.
11. Das, Devkumar, *Raghuvaṁśam* (Canto-1), Balaram Prakashani.

SEMESTER-II

Course Code	Course Title / Topic	Credit	TH+ TU	MARKS DISTRIBUTION			
DSC 1B	Sanskrit Prose Theoretical classes 75% Tutorial 15%=90% + 10% attendance=100%			INTER-NAL ASSESSMENT (IA)	ATTENDANCE	Comprehensive Continuous Assessment (CCA)	Theory
	Section- A <i>Śukanāśopadeśa</i> Allotted Marks-30			10	10	Project/ Tutorial	50
	UNIT I Introduction- Author/Text (up to the end of the text.)					30	
	UNIT II Society and political thought depicted in <i>Śukanāśopadeśa</i> , logical meaning and application of sayings.	6	5+1				
	Section -B <i>Śivarājavijayam, Niśvāsa-I</i> Allotted Marks-30						
	UNIT I Para 1 to 20 Introduction- Author/Text, Text reading (Grammar, Translation, and Explanation), poetic excellence, plot, Timing of Action.						
	UNIT II From para 21 to the end of the text. Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action.						
	Section- C Survey of Sanskrit Literature: Prose Allotted Marks-30						

	<p style="text-align: center;">UNIT I</p> <p>Origin and development of prose and important prose romances : Subandhu, Bāṇa, Daṇḍin, Ambikādatta Vyāsa.</p> <p style="text-align: center;">UNIT II</p> <p>Pañcatantra, Hitopadeśa, Vetālapañcaviṃśatikā, Siṃhāsanadvātriṃśikā and Puruṣaparīkṣā.</p>					
DSC2B		06	5+1			
ENG2		06	5+1			
AEEC2	English/ Communication/Sanskrit (Declensions, conjugations, kārakavibhakti Rules, Kṛt-suffixes & comprehension)	02	2+0			

Suggested Books/Readings:

1. A.B. Keith, *History of Sanskrit Literature*, MLBD, Delhi (हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतिलाल बनारसीदास, दिल्ली।)
2. Krishnamachariar.M, *History of Classical Sanskrit Literature*, MLBD, Delhi.
3. Gaurinath Shastri, *A Concise History of Sanskrit Literature*, MLBD, Delhi.
4. Winternitz, Maurice, *Indian Literature* (Vol. I-III), also Hindi Translation, MLBD, Delhi.
5. Bhattacharyya, Niradbaran, *Śukanāsopadeśa*, Sanskrit Pustak Bhandar.

SEMESTER-III

Course Code	Course Title / Topic	Credit	TH+ TU	MARKS DISTRIBUTION			
DSC 1C	Sanskrit Drama Theoretical classes 75% Tutorial 15%=90% + 10% attendance=100%			INTER- NAL ASSESS- MENT T (IA)	ATTEN DANCE	Comprehen sive Continuous Assessment (CCA)	Theory
	Section- A <i>Abhijñānaśākuntalam:</i> Kālidāsa Acts I -IV Allotted Marks-25			10	10	Project/ Tutorial 30	50
	UNIT I Acts I-IV (a) Explanation of terms like nāndī, prastāvanā, sūtradhāra, naṭī, viṣkambhaka and vidūṣaka. (b)Text Reading (Grammar, Translation, and Explanation), Poetic excellence, Plot.	6	5+1				
Section -B <i>Abhijñānaśākuntalam:</i> Kālidāsa Act V-VII Allotted Marks-15							
UNIT I Acts V-VII (a) Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action. Personification of nature. (b) Kāvyeṣu nāṭakam ramyam, upamā, Language of Kālidāsa, dhvani in Kālidāsa, Purpose and design behind Abhijñānaśākuntalam and other problems related to the text.							

	<p align="center">Section- C Technical Terms from Sanskrit Dramaturgy: Allotted Marks-20</p> <p align="center">UNIT I Allotted Marks-10 नाटक, नायक, नायिका, पूर्वरङ्ग, नान्दी, सूत्रधार, नेपथ्य, प्रस्तावना, कञ्चुकी एवं विदूषक।</p> <p align="center">UNIT II Allotted Marks-10 अङ्क,स्वगत, प्रकाश, अपवारित, जनान्तिक, आकाशभाषित, विष्कम्भक,प्रवेशक, भरतवाक्यम्।</p> <p align="center">Section- D History of Sanskrit Drama and an Introduction to Principle of Sanskrit Drama Allotted Marks-30</p> <p align="center">UNIT I Allotted Marks-15 Origin and Development</p> <p align="center">UNIT II Allotted Marks-15 Some important dramatists and dramas: Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Harṣa, Bhavabhūti, and their works</p>					
DSC 2C		06	5+1			
MIL 1	<p align="center">English/Bengali/Sanskrit Alloted Marks – 40 A. Prastāvanā & 1st two stories from Mitralābha of <i>Hitopadeśa</i>.</p>	06	5+1			

SEC 1	Alloted Marks – 25 B. <i>Nīśatakam</i> -Bhatṛhari Verse. 1-20	02	2+0				
	Alloted Marks – 25 C. History of Sanskrit prose and Nītikāvya.						
	Basic Sanskrit Translation(50 marks) Paragraph Writing (10marks) Letter Writing (10 marks) Essay Writing (20 marks)						

Suggested Books/Readings:

1. C.D. Devadhar (Ed.), *Abhijñanaśākuntalam*, MLBD, Delhi.
2. M.R. Kale (Ed.), *Abhijñanaśākuntalam*, MLBD, Delhi.
3. Gajendra Gadkar (Ed.), *Abhijñanaśākuntalam*.
4. Ramendramohan Bose, *Abhijñanaśākuntalam*, Modern Book Agency, Calcutta.
5. Ratnamayi Dikshit, *Women in Sanskrit Dramas*, Meherchand Lachman Das, Delhi.
6. A.B. Keith, *Sanskrit Drama*, Oxford University Press London, 1970.
7. Minakshi Dalal, *Conflict in Sanskrit Drama*, Somaiya Publication Pvt. Ltd.
8. G. K. Bhat, *Sanskrit Drama*, Karnataka University Press, Dharwar, 1975.
9. Chakraborty, Satyanarayan, *Abhijñanaśākuntalam*, Sanskrit Pustak Bhandar.
10. Basu, Anil, *Abhijñanaśākuntalam*, Sanskrit Book Depo.
11. Pandit Jivānanda Vidyāsāgar, *Hitopadeśa*, Saraswati press, Kolkata.
12. Krishnamacharian, *History of Classical Sanskrit Literature*, MLBD, Delhi.
13. Biman Bihari Bhattacharya, *Samskṛta Sāhityer rūparekhā*, Sanskrit Pustak Bhandar, Kolkata.
14. Yuthika Ghosh, *Śatakatraya*, Pachim Banga Rajya Pustak Parshad.

SEMESTER-IV

Course Code	Course Title / Topic	Credit	TH+ TU	MARKS DISTRIBUTION			
DSC 1D	Sanskrit Grammar Theoretical classes 75% Tutorial 15%=90% + 10% attendance=100%			INTER- NAL ASSESS- MENT T (IA)	ATTEN- DANCE	Comprehen- sive Continuous Assessment (CCA)	Theory
	Section- A Laghusiddhāntakaumudī : Saṃjñā prakaraṇa Allotted Marks-20			10	10	Project/ Tutorial 30	50
	UNIT I Saṃjñā prakaraṇa Section -B Laghusiddhāntakaumudī : Sandhi prakaraṇa Allotted Marks-35 UNIT I ac sandhi: yaṇ, guṇa, dīrgha, ayādi, vṛddhi and pūrvarūpa. (b) Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action. Personification of nature . UNIT II hal sandhi: ścutva, utva, anunāsikatva, chhatva and jaśtva: UNIT III visarga sandhi: utva, lopa, ṣatva and rutva Section -C Laghusiddhāntakaumudī: Vibhaktiyartha Prakaraṇa Allotted Marks-35 UNIT I Vibhaktiyartha Prakaraṇa	6	5+1				

DSC 2D		06	5+1				
MIL	English/Bengali/ Sanskrit A. Sandhi, Kāraka B. Pañcatantra-Mitrabheda	06	5+1				
SEC 2	Spoken Sanskrit (Marks: 40) & Computer Awareness for Sanskrit(Basic Computer Awareness, Typing in Unicode for Preservation and Digitalization of Sanskrit Text Web Publishing) (Marks: 50)	02	2+0				

Suggested Books/Readings:

1. धरानन्द शास्त्री, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या, दिल्ली।
2. भीमसेन शास्त्री, लघुसिद्धान्तकौमुदी, भैमी व्याख्या (भाग-1), भैमी प्रकाशन, दिल्ली
3. चारुदेव शास्त्री, व्याकरण चन्द्रोदय (भाग-1, 2 एवं 3), मोतिलाल बनारसीदास, दिल्ली।
4. सत्यपाल सिंह (सम्पा.), लघुसिद्धान्तकौमुदी: प्रकाशिका नाम्नी हिन्दी व्याख्या सहिता, शिवालिक पाब्लिकेशन, दिल्ली, 2014।
5. V.S. Apte, *The Students' Guide to Sanskrit Composition*, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).
6. M.R. Kale, *Higher Sanskrit Grammar*, MLBD, Delhi (Hindi Translation also available).
7. Kanshiram, *Laghusiddhāntakaumudī* (Vol. I), MLBD, Delhi, 2009.
8. Online Tools for Sanskrit Grammar developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi: <http://sanskrit.du.ac.in>.
9. Johannes Hertel, *The Panchatantra: a collection of ancient Hindu tales*, Harvard Oriental Series, Vol. 11.
10. Shyamacharan Pandey, *Pañcatantram*, MLBD, Delhi.
11. M.R. Kale, *Pañcatantram*, , MLBD, Delhi.
12. Sutapa Bhattacharya, *Laghusiddhāntakaumudī*, Sanskrit Book Depo.

SEMESTER- V

Course Code	Course Title / Topic	Credit	TH+ TU	MARKS DISTRIBUTION			
DSE 1A	Philosophy, Religion and Culture in Sanskrit Tradition Theoretical classes 75% Tutorial 15%=90% + 10% attendance=100%			INTER-NAL ASSESSMENT (IA)	ATTENDANCE	Comprehensive Continuous Assessment (CCA)	Theory
	Section- A Dharma Allotted Marks-30 UNIT I Allotted Marks-10 Form of God, Mode of worship, Bhakta as a morally evolved person - Gitā Chapter XII UNIT II Allotted Marks-10 Dharma – ten-fold dharma and its versions, definitions of satya, ahimsā, asteya, aparigraha, pañca mahā yajña; theory of three debts. UNIT III Allotted Marks-10 Man’s initiative and God’s design; God’s līlā and Kṛpā, Daiva versus puruṣakāra, adṛṣṭa, three types of karma – sañcita, kriyamāṇa and prārabdha karma. Section -B Saṃskāra and Puruṣārtha Allotted Marks-30 UNIT I Allotted Marks-15 Process of acculturation – importance of Saṃskāra. UNIT II Allotted Marks-15 Aim of human life – theory of Puruṣārtha.			10	10	Project/ Tutorial 30	50
		6	5+1				

	<p style="text-align: center;">Section- C Svadharna Allotted Marks-30</p> <p style="text-align: center;">UNIT I Allotted Marks-15 An 'amoral' person – svadharna and karmayoga, sthita prajña in the Gitā (Chapter II).</p> <p style="text-align: center;">UNIT II Allotted Marks-15 Prakṛti – three guṇas and their impact on personality.</p>						
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Suggested Books/Readings:

1. Radhakrishnan, *Gītā*.
2. Gītā with Hindi Translation, Gita Press, Goraphpur.
3. Rajbali Pandey, Hindu Samskar.
4. शिवदत्त ज्ञानी, भारतीय संस्कृति।
5. राजबली पाण्डेय, हिन्दु संस्कार।
6. पी. बी. काणे, धर्मशास्त्र का इतिहास(खण्ड-1)।
7. Swami Jagadiswarananda, *Śrīmadbhagavadgītā*, Udbodhan Karyalaya, Kolkata.

Course Code	Course Title / Topic	Credit	TH+ TU	MARKS DISTRIBUTION			
				INTER-NAL ASSESSMENT (IA)	ATTENDANCE	Comprehensive Continuous Assessment (CCA)	Theory
DSE 2A	Indian Perspectives in Personality Development Theoretical classes 75% Tutorial 15%=90% + 10% attendance=100%						
	<u>Section- A</u> Historical Perspective Allotted Marks-15 UNIT I Historical Perspective: Ṛgveda, 1.164.37; Chāndogyopaniṣad, VI. 2.3, VI.8.6, VIII.1.4 Bṛhadāraṇyakopaniṣad, II.5.18-19			10	10	Project/ Tutorial	50
	<u>Section -B</u> Concept of a person Allotted Marks-30 UNIT I Concept of a person, Gītā, Chapter: 1, Verses:1-30 Jīva as Core and Eight-fold Nature as Cover Kṣetrajaṇa as Core and Kṣetra as Cover Chapter-13, Verses-1-2, Chapter-13, Verses: 5-6, Chapter-13, Verses-19-23. Akṣara as Core and Kṣara as Cover, Chapter-15, Verses:7-11 and 6-19.	6	5+1			30	
<u>Section- C</u> Personality Types Allotted Marks-15 UNIT I Personality Types Gītā, Chapter-14, Verses:5-14, Chapter-17, Verses:2-6, Chapter-17, Verses:11.21							

	<p align="center">Section- D Measures for behavioural Improvement Allotted Marks-30</p> <p align="center">UNIT I Measures for behavioural Improvement Control of Senses and Mind (Gītā: Chapter-2, Verses:59-60, 64 and 68, Chapter:3, Verses:41-43, Chapter: 6, Verses:19-23. Right Faith (Gītā, Chapter: 9, Verses:3, 22, 23-28, 30-34) Recognition of Svadharma - Inner Urge; (Gītā, Chapter: 2, Verses:31,41-44, Chapter:3, Verses:4, 5, 8, 9, 27-30, 33-34, Chapter:4, Verses:18-22, Chapter:5, Verses:11-12, Chapter:7, Verses:15, 18, 20-23, 27-29) Channelizing Innate Urges on Social Lines: (Gītā, Chapter:18, Verses:41-62).</p>					
GE 2	Interdisciplinary (Any Discipline other than Sanskrit)	06	4+2			
SEC 4	<p><u>Basic Elements of Āyurveda</u> Introduction of Āyurveda (Marks – 25)</p> <p>Carakasamhitā- (Sūtrasthānam) (Marks – 25)</p> <p>Taittirīyopaniṣad (Marks – 25)</p>	02	2+0			

Suggested Books/Readings:

1. Radhakrishnan, *The Bhagavadgītā*.
2. Swami Jagadiswarananda, *Śrīmadbhagavadgītā*, Udbodhan Karyalaya, Kolkata.

SEMESTER- VI

Course Code	Course Title / Topic	Credit	TH+ TU	MARKS DISTRIBUTION			
DSE 1B	Literary Criticism Theoretical classes 75% Tutorial 15%=90% + 10% attendance=100%			INTER-NAL ASSESSMENT (IA)	ATTENDANCE	Comprehensive Continuous Assessment (CCA)	Theory
	Section- A <i>Kāvya prakāśa: Kāvya vaiśiṣṭya and Kāvya Prayojana</i> Allotted Marks-35 UNIT I <i>Kāvya prakāśa: Kāvya Vaiśiṣṭya and Kāvya Prayojana</i>			10	10	Project/ Tutorial 30	50
	Section -B <i>Kāvya prakāśa: Kāvya Kāraṇa</i> Allotted Marks-25 UNIT I <i>Kāvya prakāśa: Kāvya Kāraṇa</i> Section- C <i>Kāvya prakāśa: Kāvya Svarūpa and Kāvya bheda</i> Allotted Marks-30 UNIT I <i>Kāvya prakāśa: Kāvya Svarūpa and Kāvya bheda</i>	6	5+1				

Suggested Books/Readings:

1. Nagendra (Ed.), *Kāvya prakāśa* of Mammaṭa, Commentary in Hindi by Acharya Vishveshvar, J-ānamaṇḍala Varanasi, 2014.
2. Parasnath Dwivedi (ed.), *Kāvya prakāśa* of Mammaṭa, Vinod Pustak Mandir, Agra, 1986.
3. Ganganath Jha, *Kāvya prakāśa* with Eng. translation), Bharatiya Vidya Prakashan, Varanasi.
4. Ramanada Acharya, *Kāvya prakāśa* (Bengali), Sanskrit Pustak Bhandar, Kolkata.

Course Code	Course Title / Topic	Credit	TH+ TU	MARKS DISTRIBUTION			
				INTER-NAL ASSESSMENT (IA)	ATTENDANCE	Comprehensive Continuous Assessment (CCA)	Theory
DSE 2B	Nationalism in Sanskrit Literature Theoretical classes 75% Tutorial 15%=90% + 10% attendance=100%						
	Section- A Concepts and Basic Features of Indian Nationalism Allotted Marks-30			10	10	Project/ Tutorial	50
	UNIT I Allotted Marks-15 Meaning, Definitions and Elements of Indian Nation 'Rāṣṭra': Meaning of Nation, Definitions and Constituent Elements of Nation in Western Perspective. Indian Concept of Nation: 'Rāṣṭra', Meaning, Etymology and Definitions, Essential Elements of 'Rāṣṭra' in Sanskrit Literature (Atharvaveda, 11.9.17; 12.1.1-12 ŚuklaYajurveda, 22.22) 'Rāṣṭra' in the Context of 'Saptāṅga' Theory of State (Kauṭilya's Arthaśāstra, 6.1, Mahābhārata, Śāntiparva, 56.5; Śukranīti, 1.61- 62)	6	5+1				
UNIT II Allotted Marks-15 Meaning, Definitions and Elements of Indian Nationality: Meaning of Nationality, Definitions and Constituent Elements of Nationality, Essential Factors of Nationality: National Integration, Patriotism, Freedom, Religious Tolerance, National Pride, National Consciousness and Citizenship. Special Features of Indian Nationalism: Social Harmony (Sāmājika							

Samarsata), Equality of the Religions, International Brotherhood, Unity in Diversity and Cultural Consciousness.

Section -B

**Name of Country, National Symbols and Rise of Nationalism
Allotted Marks-30**

UNIT I

Allotted Marks-15

Name of the Country 'Bharatavarsha' and National Symbols:

Different views regarding name of 'Bharatavarsha' in Vedic and Pauranic Literature, National Symbols of India: National Anthem-'Jana Gana Mana', National Song-'Vande Mataram', National Flag of India, National Emblem 'Ashok Chakra', National Calendar of India 'Śaka Samvat'.

UNIT II

Allotted Marks-15

Rise of Indian Nationalism and Freedom Struggle Movement:

Major Factors which led to the rise of nationalist sentiments in modern period with special reference to Western Thought and Education, Rediscovery of India's Past, Socio-religious reform movements and Impact of contemporary national movements worldwide. Brief survey of Socio-religious nationalistic thought of modern India with special reference to Raja Ram Mohan Ray, Swami Dayanand Saraswati, Swami Vivekananda, Bankim Chandra Chattopadhyay, Mahatma Gandhi, Madan Mohan Malaviya, Vir Savarkar and Dr. B.R.Ambedkar.

Section- C
Nationalistic Thought and
Modern Sanskrit Literature
Allotted Marks-30

UNIT I
Allotted Marks-15
Contributions of Sanskrit
Literature to Freedom Struggle
Movement:

Survey of nationalistic trends in modern Sanskrit literature before Independence; Survey of nationalistic trends in modern Sanskrit literature after Independence.

UNIT II
Allotted Marks-15
Modern Nationalistic Thought
and Gandhian Sanskrit
Literature:

Social, political and religious background of Gandhian Thought with special reference to 'Grāma Svarāja' (Local Self Government), 'Satyāgraha' (Truth Fullness), 'Ahimsā' (Non Violence), 'Prajātantra' (People's Democracy) and 'Dhārmika Sahisnuta' (Religious Tolerance). Contemporary Sanskrit Literature on Gandhian Thought with special reference to 'Satyāgrahagitā' of Pandita Ksamarava, 'Bhāratavijayanātakam' of Mathura Priad Dikshita, 'Gandhicaritam' of Charudeva Shastri, 'Gandhi Gitā' of Prof. Indra.

GE2	Interdisciplinary (Any Discipline other than Sanskrit) (75 Classes)	06	5+1				
SEC 4	Yogasūtra of Patañjali (Samādhipāda, Sādhanapāda, Vibhūtipāda)	02	2+0				

Suggested Books/Readings:

1. R. P. Kangle (ed.), *Arthaśāstra* of Kauṭilya, Motilal Banarasidas, Delhi, 1965.
2. R.T.H. Griffith (Trans.), *Atharvaveda Samhita* (2 Vol.), Banaras, 1968.
3. H.P. Shastri (Eng. Trans.), *Mahābhārata* (7 Vol.), London, 1952-59.
4. H.P. Shastri (Eng. Trans.), *Ramayana* of Vālmīki (3 Vol.), London, 1952-59.
5. H.H. Wilson (Eng. Tr.), *Viṣṇu purāṇa*, Punthi Pustak, Calcutta, 1961.
6. उदयवीर शास्त्री (अनु.), कौटिल्यीय अर्थशास्त्र, मेहरचन्द-लक्ष्मनदास, दिल्ली, 1968।
7. रामनारायण दत्तशास्त्री पाण्डेय (अनु.), महाभारत (1-6 भाग) हिन्दी अनुवाद सहित, गीताप्रेस, गोरखपुर।
8. सातवलेकर, यजुर्वेद हिन्दी अनुवाद सहित, श्रीपाद दामोदर, पारडी ।
9. मुनिलाल गुप्त(अनु), विष्णुपुराण हिन्दी अनुवाद सहित, गीताप्रेस ,गोरखपुर ।
10. शतपथब्राह्मण(1-5भाग) माध्यन्दिनीय शाखा, सायणाचार्य एवं हरिस्वामी टीकासहित,दिल्ली।
11. ब्रह्माशंकर मिश्र, शुक्रनीति हिन्दी अनुवाद, चौखम्भा संस्कृत सिरीज, वाराणसी,1968।
12. पण्डिता खमाराव, सत्याग्रहगीता, पेरिस,1932।
13. जानकीनाथ शर्मा ,(सम्पा), श्रीमद्वाल्मीकिरामायणम्(1-2भाग),हिन्दी अनुवाद सहित, गीताप्रेस ,गोरखपुर ।
14. अनूप चन्द कपूर, राजनीतिविज्ञान के सिद्धान्त, प्रिमियर पब्लिशिंग हाउस, दिल्ली, 1967।

15. योगेन्द्र गोस्वामी (सम्पा.), राष्ट्रीय एकता और भारतीय साहित्य, काशी अधिवेशन स्मृति ग्रन्थ, 2011।
16. कुमुद टंडन, महात्मा गान्धी परख संस्कृत काव्य, ईस्टार्न बुक लिंकर्स, दिल्ली, 1991।
17. शशि तिवारी, राष्ट्रीयता एवं भारतीय साहित्य, विद्यानिधि प्रकाशन, दिल्ली, 2007।
18. शशि तिवारी, संस्कृत साहित्य में राष्ट्रवाद, विद्यानिधि प्रकाशन, दिल्ली, 2013।
19. हरिनारायण दीक्षित, संस्कृत साहित्य में राष्ट्रभावना, ईस्टार्न बुक लिंकर्स, दिल्ली, 2006।
20. इकबाल नारायण, आधुनिक राजनीतिक विचारधाराएं, ग्रन्थविकाश, जयपुर, 2001।
21. पुष्पेन्द्र कुमार (सम्पा.), पुराणों में राष्ट्रीय एकता, नाग प्रकाशन, दिल्ली।
22. अजय कुमार मिश्र, मथुरा प्रसाद दीक्षित के नाटक, प्रकाशन विभाग, दिल्ली विश्वविद्यालय, दिल्ली, 2002।
23. बाबू गुलाब राय, राष्ट्रीयता, किताब घर दिल्ली, 1996।
24. सत्या एन. राय, भारत में उपनिवेशवाद और राष्ट्रवाद, दिल्ली 1953।
25. S.K. Belvalkar, *Mahābhārata: Śānti Parvam*, 1954.
26. B. Chakrabarty, and R. Pandey, *Modern Indian Political Thought*, Sage Publications, New Delhi, 2010.
27. P. Chatterjee, *The Nation and its Fragments: Colonial and Postcolonial Histories*, New Delhi, Oxford University Press, 1993.
28. M.K. Gandhi, *The Collected Works of Mahatma Gandhi*, Ahmedabad, Navajivan, 1958.
29. M. N. Jha, *Modern Indian Political Thought*, Meenakshi Parkashan, Meerut.
30. R. Pradhan, *Raj to Swaraj*, Macmillan, New Delhi, 2008.
31. Hiralal Shukla, *Modern Sanskrit Literature*, Delhi, 2002.