

UNIVERSITY OF CALCUTTA



Dr. MILAN KUMAR PAL, M.Sc., Ph.D.
O.S.D.
UNIVERSITY OF CALCUTTA.

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SENATE HOUSE
87/1, College Street, Kolkata-700073
Phone : 2257-3376, 2241-0071-74,
2241-4984-86, 2241-4989-90,
2241-2850-51, 2241-2859
Fax : 91-033-2241-3222
E-mail : u.g.councilsc.u@gmail.com
Website : www.caluniv.ac.in

To
The Principals / *FIC*
of all the Undergraduate Colleges
offering B.A. (Honours) in English
affiliated to the University of Calcutta

Sir/Madam,

The undersigned would like to forward you the Draft Syllabus for B.A. (Honours) in English, to be implemented from the academic session 2017-2018 to get feedback from the Department of English in your college.

You are requested to send your feedback within 20th December, 2016.

In this regard you may send your observation/ suggestion to the Department of U.G. Councils, C.U. or through email (u.g.councilsc.u@gmail.com) or you may contact Prof. Debaprasad Banerjee (Mob: 9831201060; e-mail: dpbmac@rediffmail.com).

Your cooperation in this regard will be highly appreciated. Kindly treat the matter as urgent.

Thanking you,

Enclo: Copy of the Draft Syllabus.

Yours faithfully,

[Signature]
9.12.16
(Milan Kr. Pal)

O.S.D., C.U.



UNIVERSITY OF CALCUTTA
DRAFT SYLLABUS FOR ENGLISH (HONS)
(Effective from 2017-18)

Word-limit for the answers for the honours papers

Full marks of the questions →	16	7	12	8	14	4	2	9	5	18	10	15	35	20
Word-limit of the answers →	600	250	450	300	500	150	100	350	200	700	400	550	1000	800

PART I

PAPER - I

HISTORY OF LITERATURE: 60 MARKS

Group A: OE period to 1700

Section 1: Old English and Middle English

Section 2: Elizabethan and Jacobean

Section 3: Civil War and Restoration

One question of 16 marks out of three (one from each section)

Two questions of 7 marks each out of six (two from each section)

$$16 \times 1 = 16$$

$$\underline{7 \times 2 = 14}$$

$$\underline{\text{Total 30}}$$

Group B: 1701 to 2000

Section 1: Augustan and Pre-Romantics

Section 2: Romantic and Victorian

Section 3: Modern and Post-Modern

One question of 16 marks out of three (one from each section)

Two questions of 7 marks each out of six (two from each section)

$$16 \times 1 = 16$$

$$\underline{7 \times 2 = 14}$$

$$\underline{\text{Total 30}}$$

Recommended Reading:

Andrew Sanders: *The Short Oxford History of English Literature*

G.M. Trevelyan: *English Social History*

Michael Alexander: *A History of English Literature*

Edward Albert: *History of English Literature*

Bibhash Choudhury: *English Social and Cultural History*

PHILOLOGY: 40 MARKS

Group A: Latin, Greek, Scandinavian & French Influence
One question of 12 marks out of two

Group B: Word Notes
Four word-notes of 2 marks each out of eight

$$\begin{array}{r} 12 \times 1 = 12 \\ \underline{2 \times 4 = 8} \\ \text{Total } 20 \end{array}$$

Group C: Word-formation Processes, Americanism, Consonant Shift, Makers of English Language (Shakespeare, Milton & the Bible)

One question of 12 marks out of two

One question of 8 marks out of three

$$\begin{array}{r} 12 \times 1 = 12 \\ \underline{8 \times 1 = 8} \\ \text{Total } 20 \end{array}$$

Recommended Reading:

Otto Jespersen: *Growth and Structure of the English Language* (Chapters 4, 5, 6, 8, 10)

C.L. Wren: *The English Language* (Chapters 6 & 7)

Further Reading:

A.C. Baugh: *A History of English Language*

C.L. Barber: *The Story of Language*

PAPER - II

POETRY FROM ELIZABETHAN AGE TO THE ROMANTIC REVIVAL

GROUP A: Shakespeare's sonnets No. 18 (*Shall I compare thee to a summer's day*) & No. 130 (*My mistress' eyes are nothing like the sun*)

John Donne: *The Good Morrow*, Andrew Marvell: *To His Coy Mistress*

One question of 14 marks out of two

GROUP B: William Blake: *The Tyger & The Lamb*, William Wordsworth: *Tintern Abbey*, ST Coleridge: *Kubla Khan*, PB Shelley: *Ode to the West Wind & To a Skylark*, John Keats: *Ode to a Nightingale & To Autumn*

Two questions of 14 marks each out of five (one each from the five poets)

Explanation of one passage of 8 marks out of two passages (one each from Groups A and B)

$$\begin{array}{r} 14 \times 3 = 42 \\ \underline{8 \times 1 = 8} \\ \text{Total } 50 \end{array}$$

GROUP C: John Milton, *Paradise Lost*, Book I

One question of 15 marks out of two

GROUP D: Alexander Pope, *The Rape of the Lock* (First 3 Cantos)

One question of 15 marks out of two

GROUP E: Rhetoric: 10 marks – One question out of two

GROUP F: Prosody: 10 marks – One question out of two

$$\begin{array}{r} 15 \times 2 = 30 \\ 10 \times 2 = 20 \\ \hline \text{Total } 50 \end{array}$$

PART - II

PAPER – III

DRAMA

GROUP A: Marlowe – *The Jew of Malta*, Shakespeare – *Twelfth Night*

One question of 16 marks out of two from each of the two dramas

Explanation of one passage of 8 marks out of two (one from each drama)

GROUP B: Literary terms on drama

Two questions of 5 marks each out of four

$$\begin{array}{r} 16 \times 2 = 32 \\ 8 \times 1 = 8 \\ 5 \times 2 = 10 \\ \hline \text{Total } 50 \end{array}$$

GROUP C: Sheridan – *The Rivals*, Shakespeare - *Macbeth*

One question of 16 marks out of two from each of the two dramas

Explanation of one passage of 9 marks out of two from each of the two dramas

$$\begin{array}{r} 16 \times 2 = 32 \\ 9 \times 2 = 18 \\ \hline \text{Total } 50 \end{array}$$

PAPER – IV

NOVEL, ESSAYS AND SHORT STORIES

GROUP A: Jane Austen: *Pride and Prejudice* **OR** George Eliot: *Middlemarch*

One question of 16 marks out of two (two questions will be set from each of the two novels)

GROUP B: Essays: Francis Bacon, *Of Studies*, Charles Lamb, *Dream Children: A Reverie*, George Orwell, *Shooting an Elephant*

One question of 16 marks out of two

Explanation of one passage of 8 marks out of two

GROUP C: Literary Terms on fiction

Two questions of 5 marks each out of four

$$\begin{array}{r} 16 \times 2 = 32 \\ 8 \times 1 = 8 \\ 5 \times 2 = 10 \\ \hline \text{Total } 50 \end{array}$$

GROUP D: Stories - James Joyce: *Araby*, Joseph Conrad: *The Lagoon*, Katherine Mansfield: *The Fly*

Two questions of 16 marks out of three (one from each story)

GROUP E: Substance Writing and Critical Note: 10 + 8

$$16 \times 2 = 32$$

$$\underline{18 \times 1 = 18}$$

$$\underline{\text{Total } 50}$$

PART - III

PAPER – V

VICTORIAN POETRY, TWENTIETH CENTURY POETRY, PROSODY AND UNSEEN

GROUP A: Lord Tennyson: *Ulysses*, Robert Browning: *My Last Duchess*, Matthew Arnold: *Dover Beach*, Hopkins: *Pied Beauty*, Elizabeth Barret Browning: *The Ways of Love*

Two questions of 18 marks each out of five (one from each poem)

Explanation of one passage of 10 marks out of two

GROUP B: WB Yeats: *An Acre of Grass*, Dylan Thomas: *In my craft or sullen art*, TS Eliot: *Preludes*, Wilfred Owen: *Strange Meeting* and Ted Hughes: *Hawk-roosting*

Two questions of 18 marks each out of five (one from each poem)

Explanation of one passage of 10 marks out of two

GROUP C: Literary Terms on poetry: Two questions of 4 marks each out of four

$$18 \times 4 = 72$$

$$10 \times 2 = 20$$

$$\underline{4 \times 2 = 8}$$

$$\underline{\text{Total } 100}$$

PAPER – VI

NOVEL, ESSAY & WRITING

GROUP A: Charles Dickens – *Great Expectations*

One question of 20 marks out of two

Or

GROUP B: Thomas Hardy – *Far from the Madding Crowd*

One question of 20 marks out of two

GROUP B: Miscellaneous Writing Skills (Report Writing/Film Reviews/ Book Reviews/Dialogue)

One question of 20 marks out of two

GROUP C: Essay

One question of 40 marks out of five

GROUP D: Summary and critical note on an unseen passage

One question of 20 marks out of two (one prose and one poem)

(12 marks for summary and 8 marks for critical note)

$$20 \times 1 = 20$$

20x1 = 20
40x1 = 40
20x1 = 20
Total 100

PAPER – VII

DRAMA, LITERARY TYPES AND SPECIAL AUTHOR

John Osborne: *Look Back in Anger* **OR** Arnold Wesker: *Roots*, George Bernard Shaw: *Arms and the Man*, Synge: *Riders to the Sea*

One question of 20 marks out of two from each of the three dramas

Literary Types - Tragedy, Novel, Epic, Comedy

One question of 20 marks out of four (one from each type)*

*Tragedy: Tragic Hero, Catharsis, Heroic Tragedy, Chorus

*Novel: Psychological Novel, Historical Novel, Picaresque Novel, Epistolary Novel

*Epic: Primary and Secondary Epic, Mock Epic, Epic Simile, Epic Convention

*Comedy: Romantic Comedy, Comedy of Humours, Comedy of Manners, Dark Comedy

Special Author – One out of the following:

(a) Edmund Spenser: Sonnet Nos. 1, 75 & 81 from *Amoretti*

(b) Aphra Behn: *Oroonoko*

(c) TS Eliot: *The Love Song of J. Alfred Prufrock* & *The Hollow Men*

One question of 20 marks out of two from each of the authors

20x3 = 60
20x2 = 40
Total 100

PAPER – VIII

OPTIONAL PAPER

GROUP A: Indian Writing in English (including Indian writing in English translation)

Novel:

Mulkraj Anand: *Coolie*

Anita Desai: *Voices in the City*

Rabindranath Tagore: *The Home and the World*

Amitava Ghosh: *The Shadow Lines*

Two questions of 20 marks each out of four (one from each novel)

Short Story:

Munshi Prem Chand: *The Shroud*

Ruskin Bond: *The Eyes are not Here*

Manik Bandyopadhyay: *Primeval*

Gangadhar Gadgil: *The Faceless Evening*

One question of 20 marks out of three

Poetry:

Sarojini Naidu: *Palanquin Bearers*

Nissim Ezekiel: *Enterprise*

Kamala Das: *An Introduction*

Mahadevi Verma: *This is the Lamp of the Temple*

Agyeya: *Hiroshima*

One question of 20 marks out of three

Drama:

Mahesh Dattani: *Bravely Fought the Queen*
(One question of 20 marks out of two)

Or

Habib Tanvir: *Charandas Chor*
(One question of 20 marks out of two)

20x5 = 100

GROUP B: American Literature

Novel:

Mark Twain: *Huckleberry Finn*
Ernest Hemingway: *The Old Man and the Sea*
F. Scott Fitzgerald: *The Great Gatsby*
Alice Walker: *Color Purple*
Two questions of 20 marks each out of four (one from each novel)

Short Story:

Edgar Allan Poe: *The Fall of the House of the Usher*
O' Henry: *The Cop and the Anthem*
John Steinbeck: *The Chrysanthemums*
Kate Chopin: *The Story of an Hour*
One question of 20 marks out of three

Poetry:

Robert Frost: *After Apple Picking*
Langston Hughes: *Harlem to be Answered*
Sylvia Plath: *Daddy*
Muriel Rukeyser: *The Poem as Mask*
Walt Whitman: *Good-bye My Fancy!*
One question of 20 marks out of three

Drama:

Tennessee Williams: *The Glass Menagerie*
(One question of 20 marks out of two)

Or

Arthur Miller: *A View from the Bridge*
(One question of 20 marks out of two)

20x5 = 100

GROUP C: Post-Colonial Literature in English

Novel:

Margaret Atwood: *Surfacing*
Chinua Achebe: *Things Fall Apart*
Bapsi Sidhwa: *Ice-Candy Man*
Salman Rushdie: *Midnight's Children*
Two questions of 20 marks each out of four (one from each novel)

Short Story: (from *The Arnold Anthology of Post-Colonial Literatures in English*, ed. John Thieme)
Henry Lawson: *The Drover's Wife*

Alice Munroe: *The Photographer*
Nadine Gordimer: *Six Feet of the Country*
V.S. Naipaul: *Man-man*
One question of 20 marks out of three

Poetry: (from *An Anthology of Commonwealth Poetry*, Macmillan)
Judith Wright: *Clock and Heart*
Wole Soyinka: *Telephonic Conversation*
Derek Walcott: *A Far Cry from Africa*
P.K. Page: *First Neighbours*
Kishwar Naheed: *I am Not that Woman*
One question of 20 marks out of three

Drama:
Ngugi Wa Thiong and M.G. Mugo: *The Trial of Dedan Kimathi* (Worldview)
One question of 20 marks out of two

OR

Sunil Kuruvilla: *Night Out* (Playscripts, Inc., New York)
One question of 20 marks out of two

20x5 = 100

LIST OF LITERARY TERMS

Poetry

1. Bathos
2. Blank Verse
3. Carpe Diem
4. Heroic Couplet
5. Epic
6. Imagery
7. Mock Epic
8. Ode (Horatian & Pindaric)
9. Pastoral Elegy
10. Refrain
11. Rhyme
12. Satire
13. Symbol
14. Caesura
15. Conceit.

Fiction

1. Bildungsroman
2. Character (Flat & Round)
3. Folktale
4. Gothic Novel
5. Irony
6. Epistolary Novel
7. Parable

8. Picaresque Novel
9. Plot
10. Point Of View
11. Stream-Of-Consciousness
12. Short Story
13. Theme
14. Foil
15. Setting

Drama

1. Anagnorisis
2. Aside
3. Antagonist
4. Catastrophe
5. Catharsis
6. Chorus
7. Conflict
8. Climax
9. Comic Relief
10. Denouement
11. Dramatic Irony
12. Hamartia
13. Hubris
14. Soliloquy
15. Three Unities