

# **CBCS Course Structure of the Department of Ancient Indian History and Culture**

## **Semester I: Core Papers**

- Course I.1 – History: Concepts, Relationships with other Social Sciences and Historical Geography [KR + SG]
- Course I.2 – Study on Pre-historic and Proto-historic Cultures [TKD + SR]
- Course I.3 – Reading Sources: Epigraphy, Numismatics and Texts [SP + SBM + RC + MRC]
- Course I.4 – Early Indian Art, Architecture and Paintings: An Overview [SR + SRB = PB]
- Course I.5 – Introduction to Early Indian Society and Economy [RC + KR]

## **Semester II: Core Papers**

- Course II.1 – A Study of Empires of Early India [SG + PB]
- Course II.2 – Deccan and Far South: Understanding Politico-Social and Cultural History [SBM + RC]
- Course II.3 – Early History of Bengal and Assam [SG + SP]
- Course II.4 – Heritage and Society [MRC]
- Course II.5 – State and Religion: Early and Early Medieval India [MRC + SP]

## **Semester III: Core Papers**

- Course III.1 – Contours of Early Indian Thought [RC + PB]

**Choose any three (3) Discipline Specific Elective (DSE) –**

**DSE: A**

- Course 1 – Buddhist, Jaina and Brahmanical Iconography [SR + TKD + SRB]

- Course 2 – Art and Architecture of Central and South East Asia [SR + SRB]

**DSE: C**

- Course 5 – Vedic Religion [PB + MRC]

- Course 6 – Non-Brahmanical Sects – Buddhist, Jain and Ajivikas [MRC + SBM]

DSE: G

Course 13 – South Asian Epigraphy [SG + SP]

Course 14 – Writing and Scripts in South Asia [SP + SBM]

DSE: H

Course 15 – Gender Relations [RC + PB]

Course 16 – History of Subordinate and Marginal Groups in Early India [RC + PB]

DSE: I

Course 17 – Text and Context: Reading Literary and Epigraphic Texts [SBM]

Course 18 – History of Medicine [SBM]

Generic (GE) Course: Varna-Jāti Tradition of Early India [RC + KR]

### Semester IV: Core Papers

Course IV.1 – Environment and Early Indian History [KR]

Choose any three (3) Discipline Specific Elective (DSE) –

DSE: B

Course 3 – Sculptural Art of Early India upto 13<sup>th</sup> Century CE [SR + SRB]

Course 4 – Architecture of Early India upto 13<sup>th</sup> Century CE [SRB + TKD]

DSE: D

Course 7 – Purāṇas and the Making of the Brahmanic Religious Culture [MRC]

Course 8 – Brahmanical Cults [MRC]

DSE: E

Course 9 – Money and Money Matters [SBM]

Course 10 – Temple Economy and Early India [KR]

DSE: F

Course 11 – Agrarian Society [SP]

Course 12 – Urbanisation, Urbanity and Urban Culture [RC + SG]

DSE: J

Course 19 – Ethno-Archaeological Study of Early India [TKD]

Course 18 – Primitive Religion [RC]

Generic (GE) Course: Space, Region and Culture [SG + SP + PB]

## Course Structure Under CBCS for Master of Arts (M.A.) in Ancient Indian History and Culture, University of Calcutta

All 4 Credit Courses (50 Marks Each)

COURSE	SEMESTER			
	1	2	3	4
Core Course (CC)	CC I.1 – I.5 Marks $50 \times 5$ = 250 = 20 Credits	CC II.1 –II.5 Marks $50 \times 5$ = 250 = 20 Credits	CC III.1 Marks $50 \times 1$ = 50 = 4 Credits	CC IV.1 Marks $50 \times 1$ = 50 = 4 Credits
Discipline Specific Elective (DSE) – Choose any 3 Each From Semester III and IV (50 Marks Each) Out of five options	—	—	A,C,G,H,I 50 Marks Each $50 \times 3 = 150$ = 12 Credits	B,D,E,F,J 50 Marks Each $50 \times 3 = 150$ = 12 Credits
Generic (GE)			GE I (50 Marks) = 4 Credits	GE I (50 Marks) = 4 Credits
Total Marks in Each Semester	250	250	250	250
Credit in Each Semester	20	20	20	20

Total Aggregate Marks = 1000

Total Aggregate Credit = 80

## Details of Generic (GE) Course Structure

### Semester III – Varṇa-Jāti Tradition of Early India

- 1) Historiography
- 2) Social Stratification in Early Indian Society
- 3) Genesis of the Varṇa-Jāti System
- 4) Crystallisation
- 5) An Ethno-Sociological View of Caste
- 6) Varṇa and State Formation
- 7) Varṇa in Everyday Life

#### Select Reading Lists

Allchin, B. (ed.), *Living Traditions: Studies in the Ethnoarchaeology of South Asia*, Delhi, 1994.

Bhattacharya, N.N., *Ancient Indian History and Civilization Trends and Perspectives*, New Delhi, 1988.

Bhattacharya, S. C., *Some Aspects of Social Life in Ancient India From 2<sup>nd</sup> Century B. C. to 4<sup>th</sup> Century A. D.*, Calcutta, 1978.

Bose, N. K., *The Structure of Hindu Society*, Calcutta, 1975.

Chakladar, H. C., *Social Life in Ancient India: Studies in Vatsyayana's Kamasutra*, Calcutta, 1929.

Chakravarti, Uma, *The Social Dimensions of Early Buddhism*, Delhi, 1987.

Chanana, Devraj, *Slavery in Ancient India as Depicted in Pali and Sanskrit Texts*, Delhi, 1960.

Fick, R., *The Social Organisation in North-East India in Buddha's Time*, trans. S.K. Mitra, Calcutta, 1920.

Ghosal, U. N., *History of Hindu Public Life*, Volume I, Calcutta, 1945.

Jaiswal, Suvira, *Caste, Origin, Function and Dimensions of Change*, Delhi, 2000.

Jha, D. N. (ed.), *Feudal Social Formation in Early India*, Delhi, 1987.

Jha, D. N. (ed.), *Society and Ideology in India, Essays in Honour of Professor R. S. Sharma*, Delhi, 1996.

Kane, P. V., *History of the Dharmaśāstra*, Vols. I – IV, Pune, 1930-53.

- Kosambi, D. D., *An Introduction to the Study of Indian History*, revised 2<sup>nd</sup> print, Bombay, 1984.
- , *The Culture and Civilization of Ancient India Historical Outline*, New York, 1965.
- Maudelbaum, D., *Society in India*, Volumes I and II, California, 1970.
- Mukherjee, Sandhya, *Some Aspects of Social Life in Ancient India 325 B. C. – A. D. 200*, Allahabad, 1976.
- Ray, N.R., Chattopadhyaya, B.D. et. al. (ed.), *A Sourcebook of Indian Civilisation*, Hyderabad, 2000.
- Rhys Davids, T.W., *Buddhist India*, London, 1903.
- Sharma, R.S., *Early Medieval Feudal Society, Study in Feudalisation*, Kolkata, 2001.
- , *Indian Feudalism, c. 300-1200 A. D.*, Calcutta, 1965.
- , *Material Culture and Social Formations in Ancient India*, Delhi, 1983.
- , *Perspectives in Social and Economic History of Early India*, Delhi, 1983.
- , *Social Changes in Early Medieval India (circa A. D. 500-1200)*, Delhi, 1969.
- , *Śūdras in Ancient India*, 2<sup>nd</sup> edition, Delhi, 1980.
- Thapar, Romila, *Ancient Indian Social History: Some Interpretations*, Delhi, 1978.
- , *Cultural Pasts, Essays in Early Indian History*, New Delhi, 2000.
- , *From Lineage to State: Social Formations in the Mid-First Millennium B.C. in the Ganga Valley*, Delhi, 1984.
- , *Recent Perspectives of Early Indian History*, 2<sup>nd</sup> edition, Delhi, 1998.
- , *The Penguin History of Early India, From the Origins to A. D. 1300*, New Delhi, 2003.

## Semester IV – Space, Region and Culture

- 1) Concepts of Space and Formation of Region
- 2) Defining Culture
- 3) Relationship Between Region and Culture
- 4) Orality and Literacy
- 5) Cultural Landscape: Sites and Sights
- 6) Ways of Seeing: Facets of Visual Culture
- 7) The Coast and the Sea
- 8) People and Spaces: Amusement, Fairs, Festivals

### Select Reading Lists

Bryson, Norman et al., *Visual Culture: Images and Interpretations*, Wesleyan University Press, 1994.

Chandra Satish and Ray Hiamanshu Prabha (eds.), *The Sea, Identity and History from the Bay of Bengal to South China Sea*, New Delhi, 2003 (Relevant articles).

Chattopadhyaya, B.D., 'Space, History and Cultural Process: Some Ideas on the Ingredients of Subregional Identity' in H. Kulke & G. Berkemer eds. *Centres out There? Facets of Subregional Identities in Orissa*, Manohar, New Delhi, 2011.

—————, *The Concept of Bharatavarsha and Other Essays*, Ranikhet, 2017.

Cohn, Bernard, S., 'Regions Subjective and Objective: Their Relation to the Study of Modern Indian History and Society' in *An Anthropologist among the Historians and other Essays*, OUP, Delhi, 1990.

Daṇḍin, *The Daśakumāracarita*, translated by M.R.Kale, Delhi, Motilal Banarsidass, 1966 (4<sup>th</sup> edition )

Gupta Atul Chandra, *Nadīpathe* (in Bengali), Second edition, Sixth Print, Calcutta, 1419.

Hota, Agni Kumar, Modes of Articulation of Popular Culture in Early India, in B.D.Chattopadhyaya edited *A Social History of India*, Vo.II, Part 5, PHISPC, Centre for Studies in Civilizations, Delhi, Pearson, 2009.

Huntington, Susan L., *The Art of Ancient India*, Michigan, 1985.

Karashima Noboru (ed.), *Ancient and Medieval Commercial Activities in the Indian Ocean: Testimony of Inscriptions and Ceramic-Sherds Report of the Taisho University Research Project 1997-2000*, Japan, 2002.

Manguin Pierre-Yves, Mani A, Wade Geoff (eds.), *Early Interactions between South and Southeast Asia Reflections on Cross-Cultural Exchange*, ISEAS Publishing, Singapore and Manohar & Distributors, New Delhi, 2011.

Ong, Walter J., *Orality and Literacy*, London, 1982.

Pollock, Sheldon, *The Language of the Gods in the World of Men: Sanskrit Culture and Power in Pre-Modern India*, University of California Press, 2006.

Ray, Niharranjan, Chattopadhyaya, B.D., Chakravarti, Ranabir, and Mani, V.R. (eds.), *A Source Book of Indian Civilization* (Orient Longman, New Delhi, 2000).

Roland, Benjamin, *The Art and Architecture of India*, Baltimore, 1953.

Subbarao, B. 1958. *The Personality of India*. M.S. University, Baroda.

Thapar, Romila, *Cultural Pasts*, New Delhi, 2000.

Vātsyāyana. *Vātsyāyana Mallanāga Kāmasūtra*, tr. Wendy Doniger and Sudhir Kakar. Oxford, Oxford University Press, 2002.

Wagstaff, J.M., *Landscape and Culture: Geographical and Archaeological Perspectives*, Oxford, 1987.

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