



## UNIVERSITY OF CALCUTTA

### Notification No. CSR/ 40 /18

It is notified for information of all concerned that the Syndicate in its meeting held on 13.07.2018 (vide Item No.11) approved the Syllabus and Regulations of Two-Year (Four-Semester) M.A. Course of Study in Islamic History and Culture under CBCS in the Post-Graduate Departments of the University and in the affiliated Colleges offering Post-Graduate Courses under this University, as laid down in the accompanying pamphlet.

The above shall be effective from the academic session 2018-2019.

SENATE HOUSE  
KOLKATA-700073  
The 13<sup>th</sup> August, 2018

*Av. 13/08/18*  
(Debabrata Manna)  
Deputy Registrar (Acting)

**C S R**

**ISLAMIC HISTORY AND CULTURE  
UNIVERSITY OF CALCUTTA**

Sahid Kshudiram Sikshangan,  
Alipur Campus  
1, Reformatory Street, Kolkata 700 027

**Regulations for Two–Years (Four Semesters)  
M.A. in ISLAMIC HISTORY AND CULTURE  
University of Calcutta  
2<sup>nd</sup> floor, Alipore Campus, 1, Reformatory Street, Kolkata – 700 027**

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**INTRODUCTION:**

The Post graduate Department of Islamic History and Culture at University of Calcutta began to function in 1942 and the system of examination at the end of two years was in practice. It introduced the biennial system of examination Part-I and Part-II, where the students had to sit for a yearly final examination. The department has introduced a system of internal assessment of 20 marks each paper and 10 marks each half and 80 marks each paper and 40 marks each half system of examination as a step towards semester system of examination from the 2014-2015 session. But on and from 2018-2019 sessions, the Semester system is being introduced in the department making provision for examination at six months regular interval based on CBCS.

**REGULATIONS**

**1. GENERAL**

The course of study leading to the Post-graduate M.A. Degree in ISLAMIC HISTORY AND CULTURE of the University of Calcutta shall be conducted by the Department of ISLAMIC HISTORY AND CULTURE.

A student may write his/her examination in English or in Bengali but the question paper will be set in English only.

The University shall lay down from time to time such subsidiary rules of admission, courses of study and methods of examination as may be deemed necessary for the maintenance of standards of University Education, in conformity with the relevant authorities.

**2. DURATION OF THE COURSE**

Two full academic years including one field trip (subject to approval of the University) divided into four semesters. The classes will be held both in the Department and in the allied department within Alipur Campus subject to availability of the resource persons and approval of the Departmental Committee.

**3. NUMBER OF EXAMINATIONS**

Each course of study namely M.A. in ISLAMIC HISTORY AND CULTURE shall consist of FOUR examinations namely:

SEMESTER-I, to be held at the end of the six months of first year course of study.

SEMESTER-II, to be held at the end of the first year course of study.

SEMESTER-III, to be held at the end of the six months of second year course of study.

SEMESTER-IV, to be held at the end of second year course of study.

The date of commencing of the examination shall be duly notified.

Classes for the next semester course will start as per notification by the Department of Islamic History and Culture.

Semester wise distribution of papers and the syllabus are given in the syllabus and course structure.

#### **4. ADMISSION CRITERIA FOR M.A. IN ISLAMIC HISTORY AND CULTURE**

A candidate who has passed the three-year B.A. Honours course in Islamic History and Culture of this University is eligible to seek admission to the M.A. Course in the subject directly. Remaining seats will be offered to the candidates who have passed the B.A Honours course in History from this University and also from the other Universities. There will be few seats available as per U.G.C. guidelines in every such course in this University to the graduates of other Universities provided they fulfil other terms and conditions as may be laid down in the admission notification issued by the University from time to time.

#### **5. FEES STRUCTURE**

Monthly and yearly fees to be collected from a student as academic year July to June. Examination fees and other related fees are payable by the candidates as may be prescribed by the university from time to time.

#### **6. CREDIT POINT OR DISTRIBUTION OF MARKS OF PAPERS**

M.A. course in Islamic History and Culture shall comprise of 12 papers in Core Course, 6 papers in Discipline Specific Elective Course and 2 papers in Generic Elective. Each of four semesters will comprise of 5 papers, each paper will carry 50 marks i.e.  $50 \times 5 = 250$  marks. Since each paper carries 4 Credit Points, so each Semester will carry  $4 \times 5 = 20$  Credit points.

Core Course: 12 Papers, Discipline Specific Elective : 6 Papers, Generic Elective : 2 Papers

$12+6+2 = 20$  Papers  $\times$  50 marks = 1000 Marks

Each Paper is of 4 Credits, i.e.  $20 \times 4 = 80$  Credits (flexible)

CC  $12 \times 4 = 48$  Credit Point; DSE  $6 \times 4 = 24$  Credit Points; GE  $2 \times 4 = 8$  Credit Points

4 Semesters in two years. 5 papers in each semester ( $5 \times 50 = 250$  marks)  $5 \times 4 = 20$  Credits in each Semester.

The Department will offer 5 papers each from Core Course in Semester I and Semester II. In Semester III, the students of the Department will study 1 paper from Core Course and 3 papers (out of 4 Papers from either Group A or Group B) from Discipline Specific Elective Course and Generic Elective Paper 1. In Semester IV, the students of the Department will study 1 paper from Core Course and 3 papers (out of 4 Papers from Group A or Group B) from Discipline Specific Elective Course and Generic Elective Paper 2.

### Semester Structure

SEM1	CC1	CC2	CC3	CC4	CC 5
SEM2	CC6	CC7	CC8	CC9	CC 10
SEM3	CC 11	DSE Gr A Or DSE Gr B	DSE Gr A Or DSE Gr B	DSE Gr A Or DSE Gr B	GE 1
SEM4	CC12	DSE Gr A Or DSE Gr B	DSE Gr A Or DSE Gr B	DSE Gr A Or DSE Gr B	GE 2

\*\* In semester 3 and semester 4 out of 4 papers offered, the students will be given a choice to choose 3 papers either from Group A and Group B subject to the availability of faculty

Each of 4 Semester will carry 20 Credit and four Semesters altogether will carry  $20 \times 4 = 80$  Credits. (12 CC papers  $12 \times 4 = 48$  Credits, 6 DSE Papers  $6 \times 4 = 24$  Credits and 2 GE papers  $2 \times 4 = 8$  Credits).

The Department offers a 1000 marks M.A. Examination (equivalent to 80 Credit Points) divided equally in 4 Semesters:

SEMESTER	MARKS	CREDIT POINT
I	250	20
II	250	20
III	250	20
IV	250	20
<b>TOTAL</b>	<b>1000</b>	<b>80</b>

#### 7. ATTENDANCE

As per rule of the University, a candidate shall be eligible for admission to a semester examination provided he/she prosecutes a regular course of studies in the Department for that semester in the subject and attends at least 65% of the total number of Theoretical classes held during the semester. A failed candidate shall not have to attend classes for appearing in the corresponding back paper(s) in a subsequent semester.

Condonable limit: A student who has attended at least 55% of the classes but less than 65% of the classes shall however, be eligible to appear in the examination upon payment of requisite short percentage fees as may be prescribed by the University from time to time after obtaining a condonation order from the Vice-Chancellor.

#### 8. EXAMINER

Paper setters, moderators, examiners, scrutinisers for each paper will be appointed by the University on the recommendations of the Board of Post Graduate Studies in Islamic History and Culture.

Scripts will be examined by single examiner for all theory papers of final examination and of internal assessment (if any).

#### 9. EXAMINATION TIMING

Theory papers:	Upto 25 Marks	1hour
	26 to 40 marks	30 minutes
	41 to 50 marks	2 hours

## **10. MAXIMUM PERMISSIBLE TIME FOR COMPLETING THE ENTIRE COURSE**

Students will have to clear the entire course within 3 years from the year of first admission or as per University rule.

## **11. SEMESTER COMBINATION**

As per prescribed by the University.

## **12. PASSING CRITERIA**

A candidate is required to appear at each and every paper/course/module/part/group of the respective syllabus. Examinees obtaining 40% of the total marks in the aggregate of all the semesters shall be declared to have passed in the M.A examination.

A candidate is required to appear at each and every course/module /part/group of the respective syllabus. Examinees in order to be declared to have passed an examination must obtain at least 35% marks in each semester aggregate, failing which the candidate shall have to reappear in the one paper, wherein he/she has obtained lower marks. Examinees obtaining 40% of the total marks in the aggregate of all the semesters shall be declared to have passed in the M.A. examination.

## **13. CRITERIA FOR RE-APPEARING (SUPPLEMENTARY) EXAMINATION**

All supplementary examinations shall be held after six months of the original examination. Having **failed** or **absent** in maximum two papers/ courses a candidate shall be eligible to appear at the supplementary examination.

A candidate who has failed in more than two paper(s) can appear at the same semester without appearing at the higher semester and without attending the classes.

Candidate who fails in one or two paper(s) can clear the paper(s) in two more consecutive chances (excluding the main examination) along with his/her higher semester examination. If the candidate is unable to clear the same within two consecutive chances, he/she shall be dropped from the concerned course.

Failed candidate, intending to re-appear in a subsequent semester will have to take permission from the concerned Faculty Secretary through the Head of the Department immediately after publication of result.

If a candidate who is eligible to appear at a particular semester examination does not fill up the application form for that examination or remains absent in all the papers or some of the papers shall be considered to have lost one stipulated chance for that examination.

If and when candidates do not clear their semester examination, they can clear the back semester examination along with their higher semester in the next two consecutive chances, failing which he/she shall be dropped from the concerned course.

Being absent in maximum two paper-halves/courses a candidates shall be eligible to appear at the supplementary examination.

If a candidate who is eligible to appear at a particular semester examination does not fill up the application form for that examination or remain absent in all the papers or some of the papers shall be considered to have lost one stipulated chance for that examination.

#### **14. ABSENT CRITERIA**

Failure to full up the examination form shall be considered as missing a chance and such candidates who have not filled up the examination form shall have to appear at the same semester examination.

A Candidate who has filled up the examination form but remains absent in the entire examination or more than two courses will be considered to have lost a chance and shall be required to re-appear at the same semester examination(s).

A Candidate remaining absent in one or two papers/courses but clearing the other papers/courses shall be considered to have failed in those papers/courses in which he/she remains absent and shall be eligible to clear them as stated in regulation.

#### **15. RE-ADMISSION CRITERIA**

If a student is dropped from the respective course of study because of his failure to clear a particular course, he/she may apply for readmission in the same course of study in the 1<sup>st</sup> semester of the next academic session along with the fresh applicants.

#### **16. CONSOLIDATED MARK SHEET**

A Candidate, after passing all the semesters may apply for a consolidated mark sheet to the Controller of Examinations upon payment of such fees as prescribed by the University.

#### **17. MARKING SYSTEM**

Numerical scores will be awarded in all the semesters and marks in numbers shall be given in the mark sheet. Credit points awarded to a candidate shall be given in the mark sheet by the University.

#### **18. DATE OF PUBLICATION OF FINAL RESULT**

For a regular student who has cleared all the semester in normal course, the date of publication of final result shall be the date of publication of the result of the 4<sup>th</sup> semester.

The final date of publication of result for students clearing previous semester(s) subsequent to their clearing 4<sup>th</sup> semester examination will be date of publication of the last result clearing all papers.

#### **19. GRADE POINT CALCULATION**

Examiners shall forward assessment in respect of every student to the Controller of Examinations for tabulation of results A-7 Point Grade System shall be followed for the purpose details of which are laid down hereunder:

<b>Percentage of Marks*</b>	<b>Grades</b>	<b>Numerical Grade Points</b>	<b>Remarks</b>
80-100	O	5.50-6.00	Outstanding
70-79	A+	4.50-4.99	Excellent

60-69	A	4.00-4.49	Very Good
55-59	B+	3.75-3.99	Good
50-54	B	3.50-3.74	Fair
40-49	C	3.00-3.49	Satisfactory
0-39	F	**	Fail

\* In case Percentage value of Marks involves decimal figures, candidates shall be awarded the next higher integer value if the decimal value (Rounded off upto two decimal places) exceeds 0.50.

\*\* Numerical Grade Point shall not be calculated in respect of a failed paper

The multiplicative factors shall be 0.05 for all Grades for the purpose of calculating numerical Grade Point.

Example 1: Example: If a student scores 50% in a particular module, his/her grade point for the module will be  $(3.00 + 0.05 \times 12) = 3.60$ . More generally, if the student secures p% where  $P > 40$  or  $P = 40$  his/her grade point will be  $[3.0 + \{(P-40) \times 0.05\}]$ .

The Semester Grade Point Average (SGPA) will be just the average of the grade points obtained in all the modules of the given semester. If the Numerical Grade Points obtained by a student are denoted by  $c_i$  ( $i=$  to  $n$ , where  $n$  is the number of paper/course/module/part/group in each semester), the SGPA will simply be  $(\sum c_i / n)$ , as all modules have equal weightage. The average should be shown in the mark sheet up to the third decimal point.

Cumulative Grade Point Average (CUPA) over four semesters shall be the simple average of the four SGPs.  $CGPA = (\sum SGPA_j / 4)$  where  $j=1$  to 4. CGPA should be calculated and shown up to three decimal places.

Both SGPA and CGPA will be rounded off to the third place of the decimal and will be shown as such on the mark sheet. The mark sheet issued at the end of each semester shall include both the GOA and the total marks obtained in each module, as well as the SGPA and the total marks obtained in that semester. The final mark sheet shall also include the CGPA and the total marks obtained out of 1000.

## 20. MARKSHEET DESIGNING

Full marks, marks obtained and grade point, SGPA, CGPA of the examination shall be reflected in the mark sheets wherever applicable.

If a candidate gets 'F' grade in one or more course/modules/groups in a semester examination, his SGPA in that Semester shall be temporarily withheld and GPW (Grade Point Withheld) shall be marked against SGPA on marksheet. A fresh marksheet with duly calculated SGPA shall be issued only when a candidate clears the course subsequently but within the stipulated time frame.

Mark sheet shall reflect marks obtained in each half/course of the paper as well as the full marks in the paper and the marks obtained, in the examination.

If a candidate fails in a semester, mark sheet of that semester shall be temporarily withheld. A fresh mark sheet with duly calculated marks shall be issued only when a candidate clears the course subsequently but within the stipulated time frame.

## 21. PASS DEFINATION

On the basis of CGPA obtained by a candidate over four semesters, final grade and class shall be awarded as follows:



CGPA	Grade	Class
5.000-6.000	O (Outstanding)	1 <sup>st</sup> Class
4.500-4.995	A+ (Excellent)	1 <sup>st</sup> Class
4.000-4.495	A (Very Good)	1 <sup>st</sup> Class
3.750-3.995	B+ (Good)	II <sup>nd</sup> Class
3.500-3.745	B (Fair)	II <sup>nd</sup> Class
3.000-3.495	C (Satisfactory)	II <sup>nd</sup> Class
0.000-2.995	F (Fail)	Fail

## 22. GRACE MARKS

A Candidate failing to obtain the pass marks in a semester examination shall be given benefit of one additional mark in the paper in which he/she secure lowest marks and the same shall be shown in the Tabulation Rolls. However, in the mark sheet only the total marks shall be shown after such addition.

A Candidate failing to obtain 50% or 55% or 60% marks in the aggregate of all the semesters by one mark only shall be given the benefit of one additional mark in the result of the final semester and the same shall be reflected both in the Tabulation Roll and as well as in the Mark sheet.

## 23. RE-EXAMINATION

A Candidate shall be eligible to apply for a maximum of one theoretical papers only of a semester examination provided he has appeared at the said examination as a whole and has obtained at least 40% marks in aggregate in rest of the papers taken together in that semester examination. This shall not apply to a candidate who has partly appeared or has appeared in a supplementary examination.

Candidates seeking re-examinations may apply to the University in a prescribed form along with requisite fees as may be fixed by the University within such date as may be notified by the University.

In case marks awarded in a paper on re-examination exceeds the original marks obtained by more than 15% of the total marks in the paper or falls 5% of the original marks in the paper, the script will be referred to a third examiner and the candidate will be awarded the average of the best two of the marks awarded by the three examiners.

Change in marks will be given effect and a fresh mark sheet will be issued. Change in marks shall not be given effect if the said change leads to decline in result status and in such cases re-examination result shall be declared as “No Change”.

## 24. RANKING

Candidate unable to clear each part of all the semester examinations (semester-I, II, III, IV) in one chance shall not be entitled to any position in order of merit. To be eligible for award of rank in order of merit, a candidate must pass all the semester examinations at first chance as a regular candidate.

## 25. CANCELLATION OF EXAMINATION

Candidates may apply to the Controller of Examinations for cancellation of enrolment of the said examination within fifteen days from the date of completion of theory papers. The said cancelled examination will also be counted as a chance.



**Course structure  
and  
Syllabus Details  
of  
CBCS based Semester System**

**In**

**ISLAMIC HISTORY AND CULTURE**

**UNIVERSITY OF CALCUTTA**

Sahid Kshudiram Sikshangan,  
Alipur Campus  
1, Reformatory Street, Kolkata 700 027

12+6+2 = 20 PAPERS X 50 MARKS = 1000 MARKS

Each paper is of 4 credits, i.e. 20x4 = 80 credits

CC 12X4 = 48 Credit point; DSE 6X4 = 24 Credit points; GE 2X4 = 8 Credit points

4 SEMESTERS IN TWO YEARS. 5 PAPERS IN EACH SEMESTER (5X50 = 250 MARKS) 5X4 = 20 CREDITS IN EACH SEMESTER

12+6+2 = 20 PAPERS X 50 MARKS = 1000 MARKS

Each paper is of 4 credits, i.e. 20x4 = 80 credits

CC 12X4 = 48 Credit point; DSE 6X4 = 24 Credit points; GE 2X4 = 8 Credit points

4 SEMESTERS IN TWO YEARS. 5 PAPERS IN EACH SEMESTER (5X50 = 250 MARKS) 5X4 = 20 CREDITS IN EACH SEMESTER

COURSE	SEM 1	SEM 2	SEM 3	SEM 4
CC	5	5	1	1
DSE			3	3
GE			GE 1	GE 2

\*GE – 1 (Within the Subject); GE – 2 (From other subject)

SEMESTER 3 AND 4

SEM1	CC1	CC2	CC3	CC4	CC 5
SEM2	CC6	CC7	CC8	CC9	CC 10
SEM3	CC 11	DSE Gr A Or DSE Gr B	DSE Gr A Or DSE Gr B	DSE Gr A Or DSE Gr B	GE 1
SEM4	CC12	DSE Gr A Or DSE Gr B	DSE Gr A Or DSE Gr B	DSE Gr A Or DSE Gr B	GE 2

\*\* In semester 3 and semester 4 out of 4 papers offered, the students will be given a choice to choose 3 papers either from Group A and Group B subject to the availability of faculty

History of the Islamic World and the Middle East

12

History of the Islamic World and the Middle East

**Each of 4 credit points (12X4 = 48 credits +6X4=24 credits+2X4=8 credits-TOTAL-80 credits)**

**History of the Islamic World and the Middle East**

Early Islam –Prophet Muhammad and Pious Caliphs

The Umayyad Period (661 – 750AD)

The Abbasid Period (750-1258 AD)

Medieval Europe (6<sup>th</sup> to 15<sup>th</sup> century)

Medieval India-Sultanate Period 13<sup>th</sup> to 16<sup>th</sup> century (Political and Administrative History)

**History of the Islamic World and the Middle East**

Medieval India-Sultanate Period 13<sup>th</sup> to 16<sup>th</sup> century (Society, Culture and Economy)

Medieval India-Mughal Period 16<sup>th</sup> to 18<sup>th</sup> century (Political and Administrative History)

Medieval India-Mughal Period 16<sup>th</sup> to 18<sup>th</sup> century (Society, Culture and Economy)

Sultanate Bengal 13<sup>th</sup> to 16<sup>th</sup> Century

Mughal Bengal 16<sup>th</sup> to 18<sup>th</sup> Century

**History of the Islamic World and the Middle East**

Medieval Bengal – The Sultanate period (1201 – 1576 AD)

History of the Islamic World and the Middle East

History of the Islamic World and the Middle East

**Group A**

222 222 Islamic Thought Part I

222 222 Sufism

222 222 Influence of Islam on Bengali Language and Literature up to 20<sup>th</sup> century

222 222 Influence of Islam on Urdu Language and Literature up to 20<sup>th</sup> century

**Group 2 2222 222222**

222 222 Medieval Painting (12<sup>th</sup> to early 16<sup>th</sup> Century)

222 222 Indo-Islamic Architecture Part I

222 222 Medieval Urbanisation (1200-1556AD)

222 222 Maritime History of India – 13<sup>th</sup> to 18<sup>th</sup> Century (part I)

22 22 The Medieval Culture of India-13<sup>th</sup> to 18<sup>th</sup> century

**222 22222 2**

22 22 2 Medieval Bengal – The Mughal Period (1575 – 1765 AD)

**Group A 2222 222222**

222 222 Islamic Thought Part II

222 222 *To be formulated later (within three months)*

**DSE 3b:** Influence of Islam on Bengali Writers up to 20<sup>th</sup> Century

**DSE 4b:** *To be formulated later (within three months)*

**Group B (Any Three)**

**DSE 1b:** Medieval Painting (17<sup>th</sup> to early 16<sup>th</sup> Century)

**DSE 2b:** Indo-Islamic Architecture Part II

**DSE 3b:** Medieval Urbanisation (1556-1700AD)

**DSE 4b:** Maritime History of India – 13<sup>th</sup> to 18<sup>th</sup> Century (part II)

**GE 2:** From other department

# SE 1

## 1.1

1.1.1 *rop* *u* *bu*

1.1.2 The Geographical History of the Arabian Peninsula

1.1.3 The Arab Life

- a) Bedouin life
- b) Tribal Organization
- c) Position of Women
- d) Slavery system

1.1.4 Trade and Commerce of the Arab

- a) Trade and Commerce of the Arabian Peninsula

1.1.5 The Prophet as a Social Reformer

- a) Prophet as a social reformist
- b) Prophet as a political leader
- c) The last sermon of the prophet
- d) The rise of Islam and the birth of Ummah of Muslim Community

1.1.6 The Arab under the Caliphate

- a) Economy and Social Structure under the Umayyad Caliphate
- b) Expansion of Islamic Empire under the Caliphate
- c) Is Umayyad Caliphate a theocratic state?
- d) Role of Caliph Usman as a modernizer
- e) Role of Caliph Usman as a Islamic leader

## Essential and Suggested Reading

Hitti *History of the Arabs*

Bernard Lewis *Islam in History*

Amir Ali *The Spirit of Islam*

Levy *The Social Structure of Islam*

Conrad *Contribution to Islamic Civilization*

Basim Maqsood *Transformation of the Government under the Prophet*  
 Patricia Crone *Desert Trade and the Rise of Islam*  
 Marshall Hodgson *The Venture of Islam (Vol. 1)*  
 Muḥammad Ḥamidullah *Muḥammad*  
 Haykal *The Life of Muhammad*  
 Robert Spencer *The Truth about Muhammad*  
 Albert Hourani *History of Saudi Arabia* London 2017

## Section 1

### Q. 2

Q. 2. The Umayyad Caliphate – 661 – 750 AD

Q. 2.1. The Umayyad Caliphate – 661 – 750 AD

- Life And Achievements of Ameer Muawiyah: As Founder of Umayyad Rule
- The Incident of Barbalah
- Abdul Malik: Life And Achievements
- Al Walid I: Life And Achievements: Expansion of Muslim Rule
- Umar Bin Abdul Aziz: Life And Contribution

Q. 2.2. Society and Economy of the Umayyad Caliphate

- Society and Economy
- Position of Mawali (Non-Arab Muslims) Women And Slave
- Fall of the Dynasty

Q. 2.3. Administrative Features

- Central And Provincial Administration
- Special Feature of the Government
- Revenue Administration
- Army – Navy

Q. 2.4. Cultural Features

- Art
- Architecture
- Education
-



Al-Tabari

Al-Tabari *History of Islam and the Muslims*

Al-Tabari *Short History of the Arabs*

Al-Tabari *The Life and Teaching of Muhammad*

Hitti *History of Arabs*

Al-Buhārī

Al-Buhārī *History of Islam*

Humphreys *Umayyad in Baghdad*

Hussain *History of the Arab World*

Husaini *History of the Arab Administration*

Imamuddin *History of the Arab Administration (1250-1500)*

## Section 1

### 3

History of the Arab World

#### Question 1: Establishment of Abbasid rule

- Revolt against Umayyads and the foundation of Abbasid Rule
- A brief history of Caliphs: Abu Jafar al Mansur, Harun al Rashid, Al-Mamun
- Fall of Abbasids

#### Question 2: Social and Cultural History

- Social condition under Abbasids (Zimmis, Bermakids)
- Education
- Position of Women
- Development of Fine Arts and Architecture
- Intellectual awakening under Abbasids

#### Question 3: Administration

- Central Administration

- b) Provincial Administration
- c) Military Administration

**4: Economy**

- a) Trade and commerce
- b) Agriculture

**Essential and Suggested Reading**

Hitti, P.K, *History of Arabs*, Macmillan,1937

Ali, Syed Ameer, *A Short History of the Saracens*, Adam Publishers & Distributors,New Delhi,2006

Ali, K.A, *A Study of Islamic History*, Idarah-I Adabiyat –I-Delli, Delhi,1980

Lewis, Bernard, *The Arabs in History*, Oxford University Press, 1950

Faqih,Irfan, *Glimpses of Islamic History*, Kazi Publications, Lahore,1979

Grunebaum, Von, *Medieval Islam*,The University of Chicago Press,1971

Hell,Joseph, *The Arab Civilisation*,W.Heffer &Sons, Limited,1926

Strange ,G.le, , *Baghdad during Abbasid Caliphate* Martino Publisher,2005

Ali, Syed Ameer, *A Short History of the Saracens*,(trans by dr. Osman Ghani) Mallick Brothers,Kolkatta,2000

হিট্টি, পি. কে., ২০০৩. আরব জাতির ইতিহাস, কলকাতা।

গনি, ওসমান, ২০০৪. আব্বাসীয় খেলাফত, কলকাতা।

আলি, কে., ২০০৮. ইসলামের ইতিহাস, ঢাকা।

**SE 1**

**4**

Europe to Europe

1. **European**

- a) Historiography of Medieval Europe

- b) Rise of Byzantine Empire and its relation with Europe
- c) Trade and Economy under the Byzantine Empire
- d) Art and Architecture

**Unit 2: The Carolingian Empire**

- a) Fall of the Frankish house and the Rise of Carolingians
- b) Coronation of Charlemagne and its significance
- c) Treaty of Verdun: Causes and Consequences
- d) Carolingian Renaissance

**Unit 3: Feudalism and Society**

- a) Theories regarding the origin and development of feudalism
- b) Historiography of feudalism
  - i) Marxist School
  - ii) Water studies
- c) Features of feudal economy and regional variation
- d) Influence of Church and Papacy in feudal society

**Unit 4: The Arab Trade**

- a) Rise of Islam in Europe
- b) Arabian traders in Europe

**Unit 5: 12<sup>th</sup> Century Renaissance**

- a) Historiography of 12<sup>th</sup> century Renaissance
- b) Trade and Commerce
- c) Science and Technology
- d) Urban Revolution
- e) Revival of Roman Law and Scholasticism

**Unit 6: The Age of Crusades**

- a) Beginning of Crusades: causes and consequences
- b) Impact on economy
- c) Minor crusades in 15<sup>th</sup> and 16<sup>th</sup> century
- d) Was it a religious war?

**Unit 7: The Age of Discovery and the Early Modern Era**

- a) Fall of Constantinople and its socio-economic impact
- b) 15<sup>th</sup> Century Renaissance: Humanist thought: Art and architecture
- c) Geographical discoveries: Changes in balance of power
- d) New trade routes and its impact on world economy

## European Studies Research

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## Section 1

### 1.1

1.1.1 *Introduction to the History of India*

1.1.2 *Pre-History and Early History*

### 1.2 *Classical India*

- a) The study of the state in Pre Modern India (12<sup>th</sup> -16<sup>th</sup> Century)
- b) Concept of India: Al Beruni to Amir Khasrau

### 1.3 *Medieval India*

- a) The expansion of Turbic Power 1180-1350
- b) Impact of Central Asian Institutions on State and Society in Medieval India (10<sup>th</sup> – 12<sup>th</sup> Century)
- c) State Formation and Rajput Myth in Tribal Central India
- d) The state and ruling class
- e) Institution of ulema
- f) Army
- g) State and Welfare
- h) Mongol Disruption and technique of combat

**3. History and Historiography**

- a) Culture of History writing during medieval period
- b) Existing history writing- Chachnama
- c) Arabic Historiography and its impact on Persian writers
- d) Indo Persian Historiography up to 13<sup>th</sup> Century
- e) Formation of *Tabaqats*
- f) Court historians
- g) Amir Khasrau and his works
- h) Hasan Ali Hami and History Writing
- i) Medieval History Reading: M Ashraf A B M Habibullah et al

**4. Silsilah**

- a) Different silsilahs

**5. History of History**

- a) Growth of firearms
- b) Use of Cannons and Muskets

**6. The Sultanate**

- a) Nature of State
- b) Theories of Kingship
- c) Influence of West and Central Asian Traditions on Sultanate Court
- d) Administrative apparatus: Iqta System

**7. Social Structure**

- a) Sultanate Nobility/Ruling Class
- b) Rural Class/Jhats/Muqaddams/Choudhuris
- c) Urban Middle Class

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## SE 2

### Q.1

Write a short note on the role of the Sultanate in the development of the Sultanate.

Q.2

### Q.3

- Concept of *Immi*
- Ruling class and Indo Persian elites
- Rural class
- Ethnic character of the army
- Intellectuals
- Slavery
- Food and its socio cultural significance
- Teaching traditions
- Role of syncretic culture

### Q.4

- Sufism:
- Bhakti

### Q.5

- Sufi perspective on women and marriage

- b) Women in medieval literature
- c) Socio political role of upper class women

**MCQ 4: Medieval Literature**

- a) Sufi literature
- b) Growth of regional language
- c) Regional literature
- d) Quran as essential religious text
- e) Bhakti literature
- f) Jain and Buddhist literature
- g) Translation literature

**MCQ 5: Science and Technology**

- a) Changes in agriculture
- b) Textile
- c) Scientific development: astronomy and astrology
- d) Medicine
- e) Emergence of Hospital

**MCQ 6: Urbanization**

- a) Process and reason for urban growth
- b) Social mobility and the advent of new social group
- c) Growth of port cities

**MCQ 7: Architecture and Art**

- a) New form of architecture
- b) Syncretic Architecture
- c) Religious and secular architecture
- d) Book illustrations
- e) Quran illumination
- f) Importance of Calligraphy as an art form

**MCQ 8: Economy**

- a) Economic condition before 1200 AD
- b) Changes in the economy: growth of imperial structure

**MCQ 9: Agrarian Production**

- a) Agrarian Production
- b) Crops
- c) Irrigation
- d) New crops
- e) Price
- f) Imperial policy

**MCQ 10: Imperial Policy**

- a) Change in agrarian production : basic change
- b) Agrarian industry
- c) Textile industry
- d) Mining
- e) Paper industry
- f) Building industry

**Q. 11. Discuss the following:**

- a) Agrarian taxation
- b) Distribution of revenue
- c) System of land
- d) Rents

**Q. 12. Trace the growth of trade**

- a) Maritime trade
- b) Overland trade
- c) Inland trade
- d) War horse trade
- e) Price and changes

**Q. 13. Discuss the following:**

- a) Currency and Coinage of the Delhi Sultans
- b) Circulation of money
- c) Mint

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**Q 2003e Q22 P2h22222 n222222n 2n2er A2b2r**

- a) Evolution of the Mansabdari System
- b) Restructuring of Central and Provincial Government
- c) Zamindari System in Mughal India
- d) Integration of the Rajput principalities

**Q 2003e Q22 P2h2222222222 A2b2r 2er222**

- a) Jahangir's Accession to the throne
- b) Nur Jahan and Nur Jahan 'Junta'
- c) Incorporation of Bahagar
- d) Subjugation of Deccan (Phase II)
- e) Shah Jahan and his expansionist policies
- f) Evolution of Mughal ruling class and Mansabdari system during the reign of Shah Jahan

**Q 2003e Q22 P2h222222n2222222222 2n2 22222y 2h2222 2n2er A2r22222b**

- a) Territorial Expansion and Consolidation
- b) Mughal Rajput relation during the reign of Aurangzeb
- c) Aurangzeb's religious policy
- d) Subjugation of Deccan (Phase III)

**Q 2003e Q22 P2r2222 2n2 2 22h222**

- a) Mughal army: composition and strategy
- b) Animals in Mughal army
- c) Mughal cavalry
- d) Mughal hand and field guns
- e) Weapons in mughal army
- f) Banners and structure of Mughal army

**Q 2003e Q22P2r2222 2222e 22 222e**

- a) Bigirdari Crisis and the historical debate
- b) Peasant Revolts- Jats, Patnamis, Afghans, Bundellas and Jijhs
- c) Maratha Polity: Nature and Development
- d) Causes behind the fall of the Empire
- e) 18<sup>th</sup> Century Debate

**E222n22222e222222**

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- a) Peasant uprising
- b) Tribal uprising
- c) Uprising of the lower strata of society
- d) Early 18<sup>th</sup> century uprising
- e) Frontier uprisings
- f) Social background to the rise of Maratha Movement -17<sup>th</sup> century
- g) Central authority and challenges: 1650-1750
- h) Changing socio economic formation: 1650-1750

**Q 3 Gender**

- a) Work and gender in Mughal India
- b) Concept of Harem as an institution and the role of elite women

**Q 4 Religion**

- a) Sufi rituals
- b) State relation with Sufis and Ulemas

**Q 5 History of writing**

- a) Court Historians
- b) Amateur historians
- c) Concept of Mughal empire as perceived by the historians

**Q 6 Literature**

- a) Persian translation
- b) Manuscript production
- c) Epic translations
- d) Travellers account

**Q 7 Science and Technology**

- a) Mughal interest in astrology
- b) Astronomical phenomenon
- c) Scientific concept in Abul Fazl's Ain i Akbari
- d) Technological advancement
- e) Zoological interest of the Mughals

**Q 8 Architecture and Art**

- a) Development of syncretic culture through architecture, painting and music
- b) Mughal architecture: features and amalgamation
- c) Mughal Painting: features
- d) Music: Mughal interest and development

**Q 9 Economy**

- a) 17<sup>th</sup> century growth

**Q 2 DQ QE 10 Agrarian Reforms**

- a) Agrarian production: extent and means
- b) Irrigation
- c) Crops and other produce
- d) Agrarian manufacturers
- e) Agrarian crisis 1658-70
- f) Movement of agrarian prices

**Q 2 DQ QE 11 Revenue System**

- a) Price and interest
- b) Royal expenditure

**Q 2 DQ QE 12 Revenue and its reform in the 17th Century**

- a) Concept of Jagir and Halisa
- b) Revenue System: development and reform
- c) Demand and method of collection
- d) Assessment in different regions
- e) Basic unit of assessment and peasant holding
- f) Medium of payment of revenue and collection method
- g) Distribution of revenue resources
- h) Beliefs
- i) Rural tax other than land revenue
- j) Jizyah and the state: misconception
- k) Jagirdari crisis

**Q 2 DQ QE 13 Trade and Shipping in the 17th Century**

- a) Long distance trade
- b) Local trade
- c) Peasant and market
- d) Shipping and navigation
- e) Mughal and Portuguese relation
- f) Mercantile community
- g) Commercial activity of the Mughal Emperors during the 17<sup>th</sup> century
- h) Port and hinterland relation
- i) Trade and politics in the 18<sup>th</sup> century

**Q 2 DQ QE 14 Monetary**

- a) Monetary system: coinage, gold value of rupee, copper currency
- b) Mint
- c) Crisis in 1580's
- d) Price
- e) Price revolution in India
- f) Monetary integration of India under the Mughals

**Q 2 DQ QE 15 Revenue and its reform**

- a) Process of urbanisation
- b) Historical writing on urbanisation
- c) Morphology of the Mughal states
- d) Forming urban economy of eastern India: its social impact

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## **SEM 2**

### **CC 9**

#### ***Sultanate Bengal: 13<sup>th</sup> to 16<sup>th</sup> Century***

##### **Module 1: Introduction**

- a) Bengal Before Turkish Invasion
- b) Sources of Sultanate Bengal: Literary and archaeological

##### **Module 2: Political setup of Sultanate Bengal**

- a) Early Governors of Bengal deputed by Delhi Sultans and their gradual penetration in the Delta
- b) Independent Dynastic Rule in Bengal and Consolidation of Power: mid 14<sup>th</sup> century to mid 16<sup>th</sup> Century
- c) Mughal and Suri Interlude
- d) Afghan- Kararani Period

##### **Module 3: Articulation of Political Authority**

- a) Concept of Perso-Islamic Political Authority
- b) Bengal as a Regional Kingdom under Delhi
- c) Bengal as an Independent Province up to 1538

##### **Module 4: Administrative Hierarchy as gleaned from Inscription and Coins**

- a) Central Administration
- b) Provincial Administration

##### **Module 5: Islamisation**

- a) Theory of Islam
- b) Formation of Southern Bengal: Riverine Changes
- c) New Economy and Peasant Culture

##### **Module 6: Islam and Bengal**

- a) Popular Islam: Jagadish Narayan Sarkar theory

- b) Sufism in Bengal
- c) Political Islam: *Gazi*

#### **Module 8: Socio-Cultural Change**

- a) Pre Brahmanical Bengal
- b) *Tantra*
- c) Arrival of *Brahmanical* Culture
- d) Appearance of *Shakta* Cult

#### **Module 9: Vaishnavism in Bengal**

- a) Pre Chaitanya *Vaishnavism*
- b) Early *Vaishnava* Literature

#### **Module 9: Medieval Literature**

- a) *Vaishnava* Literature
- b) *Mangal Kavyas*
- c) *Puranas* of Bengal
- d) *Koran*
- e) Literary Culture in the court of Bengal Sultans

#### **Module 10: Society**

- a) Concept of *Jati Varna* and Social Mobility in Medieval Bengal
- b) New Agrarian Society
- c) *Ashraf* and Non *Ashraf* Society
- d) Gender Relations
- e) Labour

#### **Module 11: Regional Style of Indo-Islamic Architecture**

- a) Formation under Governor's Period
- b) Development and Growth of Regional style during 15<sup>th</sup>-16<sup>th</sup> centuries
- c) Secular Architecture under the Sultans of Bengal

#### **Module 12: Economy-Trade and Money**

- a) Urban Centres
- b) Agricultural and Non-agricultural Products
- c) Inland Trade-Overland Trade and Coastal Trade
- d) Currency System including Cowrie-Sultanate Coinage

### **Essential Reading:**

- Ali, Muhammad Mohar (1985). *History of the Muslims in Bengal*, Vol. 1 A-B. Riyadh.
- Bhattachali, N.K. (1922) *Coins and Chronology of the Early Independent Sultans of Bengal*, Cambridge. Reprint. New Delhi. 1976.
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- Campos. J.J.A.,(1919) *History of the Portuguese in Bengal*. Reprint. New York. 1975.
- Chowdhury, A. M. (1967). *Dynastic History of Bengal*. Dacca: Asiatic Society of Pakistan.
- Eaton, Richard M. (1997). *The Rise of Islam and the Bengal Frontier, 1204-1760*. Oxford.
- Haque, E. (1975). *A History of Sufism in Bengal*. Dacca: Asiatic Society of Pakistan
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- Karim, A. (1960). *Corpus of the Muslim Coins of Bengal: Down to 1538 AD*. Dacca: Asiatic Society of Pakistan.
- Karim, A. (1992) *Corpus of Arabic and Persian Inscriptions of Bengal*, Dhaka. Asiatic Society of Bangladesh.
- Majumder, R. C. (1948). *History of Bengal, Vol. 1*. Dacca.
- Majumder, R.C. (1973), *History of Medieval Bengal*. Calcutta.
- Majumder, R.C. ed, (1963), *History of Bengal*. 2d ed. Dacca. University of Dacca.
- Morrison, B.M. (1970), *Political Centres and Cultural Regions of Early Bengal*. Tuscon. University of Arizona Press.
- Mukherjee, R.K. (1938), *The Changing Face of Bengal: A Study of Riverine Economy*. Calcutta. University of Calcutta.
- Rahim, M. A. (1967). *Social and Cultural History of Bengal*. Vol. 1, 1201 - 1576. Vol.2, 1576- 1757. Karachi. Pakistan Publishing House. 1963, 1967.
- Rahim, M. A.(1961), *History of the Afghans in India, A.D. 1545 - 1631*, Karachi. Pakistan Publishing House.
- Ray, Niharranjan. (1945). 'Mediaeval Bengali Culture', *Visva-Bharati Quaterly*, 11, no.2.
- Roy, Asim, *The Islamic Syncretistic Tradition in Bengal*. Princeton. Princeton University Press. 1983.

Sanyal, Hitesranjan. (1970). 'Religious Architecture in Bengal (15<sup>th</sup>-17<sup>th</sup> Centuries): A Study of the Major Trends'. *Indian History Congress Proceedings*, 32<sup>nd</sup> Session.

Sanyal, Hitesranjan,(1981), *Social Mobility in Bengal*. Calcutta.

Sarkar, Jadunath, ed. (1947). *History of Bengal, Vol. 2. Muslim Period , 1200 – 1757*. Dacca. University of Dacca. Reprint. Patna. Janaki Prakashan. 1977

### **Suggested Readings:**

Ahmed, Samsuddin (ed.) (1960): *Inscriptions of Bengal, Vol. IV*, Rajshahi, V.R.M.

Bhaduri, Rina (2001): *Social Formation in Medieval Bengal*, Calcutta, Bhivasha

Chowdhury, A. M. (1967). *Dynastic History of Bengal*. Dacca: Asiatic Society of Pakistan.

Dani, A. H. (1956), "The Bengali Muslim Society: Its Evolution", *Bengali Literary Review* 2. Pp. 4-9.

Dani, A. H. (1961), *Muslim Architecture in Bengal*, Dacca.

Digby, Simon (1986), "The Sufi Shaikhs as a Source of Authority in Medieval India" in *Purusartha*, Vol. 9, pp. 57-77. Paris.

Hasan, Syed Mahmudul (1979), *Mosque Architecture of Pre-Mughal Bengal*, Dhaka.

Hasan, Syed Mahmudul (1979), *Mosque Architecture of Pre-Mughal Bengal*, Dhaka

Hasan, Syed Mahmudul (1980), *Muslim Monuments of Bangladesh*, 2<sup>nd</sup> Ed. Dhaka. Islamic Foundation.

Karim, Abdul. (1960). *Corpus of the Muslim Coins of Bengal, down to A.D. 1538*. Dacca.

Morrison, B. M. (1970): *Political Centres and Cultural Regions in Early Bengal*, Tucson

Nath, R. (1978): *History of Sultanate Architecture*, New Delhi

Sarkar, Jagadish Narayan (1972), *Islam in Bengal (13th to 19th Century)*, Calcutta

Sarkar, Jagadish Narayan (1985), *Hindu-Muslim Relations in Bengal (Medieval Period)*. Delhi. Idarah-I Adabiyat-i Delhi.

Stewart, Charles (1971): *History of Bengal: From the First Muhammadan Invasion until the Virtual Conquest of Bengal by the English in 1857*, Delhi

Sur, A. K. (1963): *History of Culture of Bengal*, Calcutta

Tarafdar, M. R. (1965): *Hussain Shahi Bengal*, Dacca, Asiatic Society of Pakistan

করিম, আব্দুল, ১৯৮৭. বাংলার ইতিহাসঃ সুলতানি আমল. ঢাকাঃ বাংলা একাডেমী।

বন্দ্যোপাধ্যায়, রাখালদাস, ১৯৮৭. বাংলার ইতিহাস, কলিকাতা।

মুখোপাধ্যায়, সুখময়, ১৯৬২. বাংলার ইতিহাসের দুশো বছরঃ স্বাধীন সুলতানদের আমল (১৩৩৮-১৫৩৮), কলিকাতা।

মণ্ডল, সুশীলা, ১৯৬৩. বঙ্গদেশের ইতিহাসঃ মধ্যযুগ, প্রথম পর্ব, কলিকাতা।



রায়, নীহাররঞ্জন, ১৩৬৬ বঙ্গাব্দ. বাঙ্গলার ইতিহাস (আদিপর্ব), কলকাতা।

রায়, অনিরুদ্ধ, ১৯৯৯. মধ্যযুগে ভারতীয় শহর, কলিকাতা।

রায়, অনিরুদ্ধ এবং রত্নাবলী চট্টোপাধ্যায় (সম্পা.) মধ্যযুগে বাংলার সমাজ ও সংস্কৃতি, কলকাতা।

রায়, অনিরুদ্ধ, মধ্যযুগের বাংলাঃ আনুমানিক ১২০৬-১৭৬০।

রায়, অনিরুদ্ধ, মধ্যযুগের ভারতঃ সুলতানি আমল।

রায়, অনিরুদ্ধ, মধ্যযুগের ভারতের অর্থনৈতিক ইতিহাস।

রায়, অনিরুদ্ধ, মুঘল ভারতের উত্থান-পতনের ইতিহাস, প্রথম ও দ্বিতীয় খণ্ড।

## SEM 2

### CC 1

#### Mughal Bengal: 16<sup>th</sup> to 17<sup>th</sup> Century

##### **Module 1: Nature of the Bengal Subah during the Mughal rule**

- Place of Bengal in Mughal Culture
- Place of Islam in Bengal Subah

##### **Module 2: Islamisation in Bengal frontiers**

- Sundarban regions
- Chittagong hills
- Sylet tracts
- Debate regarding Islamisation

##### **Module 3: Subadars of Bengal**

- Islam Khan as Subadar
- Shaista Khan as Subadar
- Mir Jumla as Subadar

##### **Module 4: Literary Culture**

- Persian Community in Bengal and their role in literature, culture and politics
- Development of Shaikhnaviya Literature during the period

##### **Module 5: Gender relations**

- Status of women in Hindu and Muslim societies

##### **Module 6: Foundation of the Bengal Nawabdom**

- Murshid Quli Khan's Rule in Bengal
- Importance of the House of Jagat Seth in Bengal Economy and Polity

##### **Module 7: Economic activities under the Nawabdom**

- Banking System during the regime of Bengal Nawabs
- European Trade and Industry in Pre-Plassey Bengal

**Module 8 Reign of Alivardi Khan and the Maratha invasion**

- a) Alivardi Khan's Rule in Bengal
- b) Maratha Invasions in Bengal

**Module 9 Battle of Plassey and its impact**

- a) Circumstances leading for the Battle of Plassey
- b) Impact of the Battle of Plassey in Bengal Society, Economy and Polity
- c) Importance of transfer of the *Diwani*

**Module 10 The Rise of the Marathas**

- a) The rise of Burdwan Raja

**Essential and Suggested Reading:**

Eaton, Richard M. *The Rise of Islam and the Bengal Frontier, 1204-1764* New Delhi

Karim, Abdul Aziz. *Life and Times of Murshid Quli Khan* Dacca

Karim, Abdul. *Social History of the Muslims of Bengal from the 10th to the 18th Century* Dhaka

Karim, Khondkar Mahbubul. *The Provinces of Bihar and Bengal under Shah Jahan* Dacca

Raychaudhuri, Tapan. *Bengal under Akbar and Jahangir* New Delhi

Ahmad, Kamruddin. *A Socio-Political History of Bengal* Dhaka

Akand, Latifa. *Social History of Muslim Bengal* Dhaka

Chatterjee, Kumkum. *The Cultures of History in Early Modern India* New Delhi

Datta, Kalikinkar. *Alivardi and His Times* Calcutta

MacLane, John R. *Peasants and Local Kingship in Eighteenth Century Bengal* Cambridge

Rahim, Muhammad Abdur. *Social and Cultural History of Bengal (1700-1764)* Dacca

Rahim, Muhammad Abdur. *The Muslim Society and Politics in Bengal (1700-1764)* Dacca

Fuqri, Rubbi. *Khondkar: The Origin of the Muslims of Bengal* Calcutta

Sarkar, Jadunath. *Bengal as a Province* Calcutta

Sarkar, Jadunath. *The History of Bengal (Muslim Period)* New Delhi

Sarkar, Jagadish Narayan. *Islam in Bengal* Calcutta

Karim, Abdul. *Banglar Itiha (Mughal Amal)* Dhaka

**SEM 3**

**CC 11**

*Modern India with special reference to Muslim politics – Socio- political,  
Economic and Constitutional History (1793-1885)*

**Module 1: Importance of Permanent Settlement**

- a) Importance of Permanent Settlement and its impact on Bengal society and polity
- b) The Rise of new Zamindars
- c) Moneylenders

**Module 2: Peasant Uprising**

- a) Wahabi Movement
- b) Farazi Movement
- c) Tribal Movements

**Module 3: Company's Exploitation**

- a) Disruption of the Traditional Economy
- b) Ruin of Artisans and Craftsmen/
- c) Drainage of Wealth

**Module 4: Age of Famines and Epidemics**

- a) Stagnation and deterioration of agriculture and impoverishment of the peasantry
- b) Poverty and Famine

**Module 5: The Revolt of 1857**

- a) Causes of the Revolt with special emphasis on socio-religious reasons.
- b) Nature of the Revolt
- c) Historiography of the revolt
- d) Impact of the revolt

**Module 6: Age of Associations**

- a) Zamindars Association
- b) Landholder Association
- c) Ryotwari Associations

**Module 7: Aligarh Movement**

- a) Circumstances leading to Aligarh Movement
- b) Role of Sir Syed Ahmed Khan

c) Impact of Aligarh Movement on Muslim society and polity

### **Essential Reading and Suggested Reading:**

Metcalf Thomas R – *Philosophy of the Law*

Stokes Eric – *The English Militarists in India*

Gopal S – *British Policy in India (1858 to 1947)*

Abid Irfan - *A People's History of India Volume 1*

Nayar Pramod K – *The Penguin Book of India*

Dasgupta Sabyasachi – *The Functions of Honour and Justice*

Hardiman David - *Peasant Resistance in India (1857 to 1947)*

Chakrabarty Malabika – *The Making of Modern India in Bengal*

Sarkar Sumit – *Modern Times*

Sarkar Sumit – *The Awami Movement in Bengal (1946 to 1947)*

Banerjee Dube Ishita – *A History of Modern India*

Sengupta Nitish – *Bengal Divided*

Roy Tirthankar – *Economic History of India (1857 to 1947)*

Mohammad Shan - Sir Syed Ahmed Khan

**SEM 4**

## **CC 12**

### ***Modern India with special reference to Muslim politics – Socio- political , Economic and Constitutional History (1885-1947)***

#### **Module 1: Indian National Congress**

- a) Emergence of Indian National Congress
- b) Objectives of the Congress
- c) Different theories on Congress
- d) Activities of the Moderate Congress

#### **Module 2: Home Rule League**

Annie Beasant and Home Rule League

#### **Module 3: Partition of Bengal:**

- a) Swadeshi Movement in Bengal- Main trends,
- b) Boycott issue Constructive Swadeshi, National Education,
- c) Impact of the Movement,
- d) Decline of the Swadeshi Movement.

#### **Module 4: Extremist Congress**

- a) Objectives of the Congress
- b) Activities of the Congress

#### **Module-5: Growth of separatist tendencies in Indian politics**

- a) The foundation of the All India Muslim League
- b) 1906 -- its aims and activities.

#### **Module 6: Militant Nationalism**

- a) The militant and revolutionary nationalism in Bengal
- b) its different phases and limitations.

#### **Module 7: First World War**

- a) Impact of WW1 on Indian politics.
- b) Society and economy

#### **Module 8: Rise of Gandhi in Indian politics:**

- a) The South African prelude,

- b) Gandhi and regional movements- Champaran, Kheda, and Ahmedabad
- c) Entry into all India politics Rowlatt Satyagraha

**Module 9: Non-co-operation and Khilafat movement**

- a) the All India character –
- b) social composition of the participants.
- c) Chauri Chaura- its political implications.
- d) Importance of Khilafat Movement in Indian History

**Module 10: Formation of the Swarajya Party**

- a) The main trends of Swarajists politics
- b) Role of C. R. Das-the Bengal Pact.

**Module 11: Civil Disobedience movement-Phases of the movement.**

- a) Return to Council Politics
- b) the Congress and the Constitution
- c) the formation of the Congress Ministries

**Module 12: The Indian Act of 1935**

- a) The Krishak Praja Party and Fazlul Haque
- b) Fazlul Haque ministry and its impact in Bengal politics

**Module 13: Rise of Subhas Chandra Bose in Indian politics**

- a) Interaction with Gandhi
- b) The formation of Forward Block
- c) His departure from India

**Module 14: Gender Studies**

Role of women in Indian politics.

**Module 15: The Labour politics**

- a) The All India Trade Union Congress-
- b) The Left -Wing movements
- c) Penetration of Communist influence
- d) Interaction between labour and National Movements.

**Module 16: The Impact of the Second World War**

- a) The Quit India Movement- Regional variations
- b) Nature of the movement.

**Module 17: Popular movements during the last phase of the freedom movement-**

- a) The role of All India Kishan Sabha
- b) The popular outbursts-Tebhaga,
- c) The INA trial and RIN Mutiny.

#### **Module 18. Genesis of Pakistan-**

- a) Jinnah and the Pakistan movement
- b) Partition of India.

### **Essential Reading and Suggested Reading**

Baker .C.J- *The Politics of South India- 1880-1940.*

Bayly, C .-*Local Roots of Indian Politics-Allahabad 1880-1920.*

Brown . J . *Gandhi's Rise to Power,1915-1922.; Gandhi and Civil Disobedience; The Mahatma in Indian Politics, 1928- 34.*

Bipan Chandra-*Rise and Growth of Economic Nationalism in India*

Chatterjee Jaya- *Bengal Divided; Hindu Communalism and Partition, 1932-1947.*

Dutta R. P. - *India Today.*

Desai A.R.-*Social Background of Indian Nationalism.; Peasant Struggle in India.*

Guha R. ed. *Subaltern Studies.*

Gordon. L. *Bengal. The Nationalist Movement 1876-1940.*

Hasan . M.- *Nationalism and Communal Politics in India, 1916-1928.*

Jalal Ayesha- *The Sole Spokesman, Jinnah-Muslim League and the Demand for Pakistan.*

Kumar R-*Essays on Gandhian politics, The Rowlatt Satyagraha of 1919.*

Page. D - *Prelude to Partition; The Indian Muslims and the Imperial System of Control,1920-1932.*

Panikkar K. M.ed. - *National-and Left Movements in India.*

Robinson,F.- *Separatism among Indian Muslims. The Politics of the United provinces Muslims,1860-1923.*

Sarkar S. *Modern India*

Sarkar, S. *Swadeshi Movement in Bengal*

Stokes. E.-*Peasants and the Raj.*

Rahaman, Kazi Sufior - *Muslim Manas (1905-1947)*

**ISCIPIE SPECIFIC ELECTIVE PAPERS – 16 PAPERS EACH**  
**EACH IN THE FOLLOWING PSYA BAPPEE P BE**  
**SEM 3 AND SEM 4** (two papers in Group A of SEM 4 will be formulated later by the Department and will be uploaded accordingly)

## **SEM 3**

### **Group A: SE 1a**

#### **Islamic Thought Part I**

##### **Module 1: ISLAM AND ITS ESSENTIAL FEATURES**

- a) Islam and its essential features
- b) Concept of Tauhid/Risalat
- c) *Salat, Saum, Zakat, Hajj*

##### **Module 2: SOURCE OF ISLAMIC KNOWLEDGE**

- a) Quran:
- b) Hadith
- c) Ijma
- d) Qiyas
- e) Ijtehad

##### **MODULE 3: TEACHING OF ISLAM**

- a) Social and Economic Teaching of Islam
- b) Ethical and Moral Teachings of Islam

##### **Module 4: INDIAN ISLAMIC THOUGHT**

- A) Shaikh Ahmed Sirhindi
- B) Abul Kalam Azad
- C) Abul Ala-Maududi



**Module 0: ULEMA IN TRANSITION**

- a) Aliah Madrasah (Kolkata)
- b) Teoband Madrasah
- c) Nadwah Masrasah
- d) Firingi Mahal
- e) Bareilly
- f) Aligarh

**Module: 1 History of Islamic Thought**

Historiography on Indian Islamic Thought

**Essential Reading:**

Ali Syed Ameer The *Umma*, *Al-Umma*, 1954

Ali Syed Ameer *Sunnat*, *Al-Umma*, 1954

Azmi Mahmud Mustafa Studies in Hadith Methodology American Trust Publication

Hitti K. H. *History of Islam*, 1950

Ibne Afzal *Uloom*, 1954

Khadduri Majid *Al-Shafii's Risala: A Study of the Uloom*, 1958

Khan Md Hameedullah *The School of Islamic Jurisprudence*

Adnan Samuzafaruddin *Uloom*, 1954

Yazeeq Imran Ahsan *Islamic Jurisprudence* The Other Press

Rahman Afzalur *Uloom*, *Sunnat*, 1954

Saeed Abdullah *Uloom*, *Uloom*, 1954

Schacht Joseph *Uloom*, *Uloom*, 1954

Siddiqi Md Subair *Uloom*, *Uloom*, 1954

Siddiqi Md Subair *Uloom*, *Uloom*, 1954

Takleqohn *Uloom*, 1954

Attar *Uloom*, *Uloom*, 1954

Esposito, John. *Islam: A Guide for Dummies*. Oxford: University Press, 2003.

Alien, M. Il. *Islam: A Guide for Dummies*. London: Atlantic, 2003.

## SEM 3

### Group A: DSE 2

#### *Sufism*

**Module 1: Sufism: A Historical Survey**

**Module 2: Evolution of Sufism in India:**

A Shift from Khanqah phase to dargah phase

**Module 3: Group A: Sufism**

- Salient features with reference to its Heterogeneity
- Major contributions
- Ritual dynamics in Historical Perspective

**Module 4: Major Sufi Orders: *Silsilah***

- Chistiya
- Suhrawardiya
- Qadiriya
- Naqshbandiya

**Module 5: Important Sufi Orders**

- Moinuddin Chisti
- Rizam ud-din Aliya
- Bakhtyar Kaki
- Baba Farid Ganj-e-Shakkar

**Module 6: Sufi Literature**

- Literature

- b) Society
- c) Hindu-Muslim Relations

**Reference and Suggested Reading:**

Eaton Richard M. *Sufism: Sacred Knowledge*

Azizul Haque *Sufism and Sufi Orders in Bengal*

Azizul Haque *Hindu-Muslim Sufism in Bengal, 1857-1947*

Ernst Carl *Islam in the Subcontinent*

Buehler Arthur *Islamic Mysticism*

Devy Amit *Islam in South India*

Schimmel Annemarie *Islamic Mysticism: Sacred and Profane*

Robinson Francis *Islam in South India: A Study of the History*

Eaton Richard *Islamic Mysticism in South India*

Haque Enamul *Islam in South India, a Study*

Ahamed Kazi Sufior *Islamic Mysticism in South India: A Study of the History, Culture, and Society*  
 Kolkata: University of Calcutta Press

**SEM 3**

**Group A: DSE 3**

*Al-Furqan of Islam* by Ali Nadwi *Islamic Mysticism* by <sup>Dr</sup> *Al-Furqan*

**Module 1: Nature of the Bengali Language in the Medieval Period Literature**

- a) Medieval Islamic Literature

**Module 2: The Bengali Language in the Medieval Period**

- a) Mangal Kavyas

**Module 3: The Bengali Language in Arakan**

- a) Development of Bengali Literature in Arakan

**Module 4: Translated Literature in Bengali**

- a) Perso-Arabic Islamic literature
- b) Sufi Literature

**Module 5: The Impact of Islam on the Bengali Language**

- a) Impact of Islam in Medieval Language
- b) Impact of Islam in Modern language

**Module 6: Set of Words in the Bengali Language**

- a) Arabic words in Bengali Language
- b) Persian words in Bengali Language
- c) Turkish words in Bengali Language

**Essential and Suggested Reading:**

Chatterjee Suniti Kumar's *Origin and Development of Bengali Language*, Kolkata

Sen Animesh Chandra's *History of Bengali Language*, Kolkata

Sen Sukumar's *History of Bengali Language*, Kolkata

Haque Enamul's *Urdu in Bengali Language*, Dhaka

Alam Muzaffar's *Bengali Language: A Study*, Dhaka

Chatterjee Animesh Chandra's *Urdu in Bengali Language*, London

Ahmed Animesh Chandra's *Urdu in Bengali Language*, Michigan

Chatterjee Animesh Chandra's *Urdu in Bengali Language*, Michigan

Chatterjee Animesh Chandra's *Urdu in Bengali Language*, Calcutta

Chatterjee Animesh Chandra's *Urdu in Bengali Language*, Kolkata

সেন, সুকুমার, বাংলা সাহিত্যের ইতিহাস, কলকাতা।

সেন, সুকুমার, ইসলামি বাংলা সাহিত্য, কলকাতা।

করিম, আব্দুল ও এনামুল হক, আরাকান রাজসভায় বাংলা সাহিত্য, ঢাকা।

মান্নান, কাজী আব্দুল, বাংলা সাহিত্যে মুসলিম সাধনা, ঢাকা।

আলি, আজহার, মধ্যযুগের বাংলা সাহিত্যে মুসলিম, ঢাকা।

## SEM 3

### Group A: DSE 4

*Influences of Islam on Urdu Language and Literature*

#### Module 1: Introduction

- Importance of Urdu as Indian Language
- Influence of Islam on Urdu Language

#### Module 2: Emergence of Urdu Literature

- Emergence of Prose
- Emergence of Poetry
- Emergence of Drama

#### Module 3: Features of Urdu Writing

- Age of Sauda
- Age of Bard
- Age of Mir

#### Module 4: Traditional Writing

History of Marshia writing and its importance

#### Module 5: Traditional and Modern Urdu Literature

- Contribution of Fort William College
- Delhi College
- Lucknow Translation Bureau to

#### Module 6: Modern Urdu



- a) Hamza Nama: The first manuscript
- b) Activities at Agra
- c) Activities at Fatehpur
- d) Influence of Europe in the beginning

**Module 4: Mughal School of Painting and its Development**

- a) Activities at Lahore
- b) Influence of Europeans
- c) Beginning of Portrait Culture

**Module 5: Techniques and Iconography**

- a) Information regarding painting from primary sources
- b) Technique of Mughal painting
- c) Material
- d) Role of Library
- e) Early Painters

**Reference and Suggested Reading:**

Barrett Douglas and Basil Gray *Painting in the Mughal Empire*

Beach Milo Cleland *Ornamental Painting in the Mughal Empire*  
Williamston

Beach Milo Cleland *Urdu and Persian Painting in Cambridge*

Beach Milo Cleland *Ornamental Painting in the Mughal Empire* Washington DC

Brand Michael and Glenn *History of Indian Art* Volume 4 *Urdu and Persian Painting in the Mughal Empire*

Brook Nancy *Painting in the Mughal Empire* Oxford

Das Asok Kumar *Urdu and Persian Painting in Bombay*

Ettinghausen Richard *Sultans of India: A History of Islamic Art in the Mughal Empire*  
Delhi

Escoigne Bamber *Painting in the Mughal Empire* London

Gray Basil *Painting in the Mughal Empire* Oxford

Jones Alured *Urdu and Persian Painting in Bombay*

Kosty *Urdu and Persian Painting in the British Library*

Martin *India and Turkey* - II

kada Amina *Paris*

al-rata aditya ed *Bombay*

inder H *London*

Skelton Robert *London*

Titley orah M *London*

elch Stuart cary *Bork*

elch Stuart Cary *Metro-politan Museum of Art*

Chandra Moti *Ahmedabad*

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-----Karl Khandala *document of Indian painting*

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----- *The Tūti* *hāmā* *of the Cleveland Museum of Art and the Origins of Mughal Painting,* *raz:* *Akademische* *ruck* *and* *erlagsanstalt*

----- *Austria*

### SEM 3



## **Group 1: DSE 2020**

### **Islamic Architecture Part I**

#### **Module 1: Pre-Islamic Tradition of Indian Architecture: A Brief Introduction**

- a) What is architecture?
- b) General understanding of Nagara, Dravida and Vessara temple architecture,

#### **Module 2: Introduction to Indo-Islamic Architecture**

- a) Concept of Islam in architecture
- b) Forms of Islamic architecture
- c) Types of dome, minars, vaults, squinches and arches,
- d) Different kind of building material, decorative motives, mouldings, multiplicity of techniques

#### **Module 3: Methodology of Studying Indo-Islamic Architecture**

- a) Historiography of Indo-Islamic Architecture
- b) Elevation and Ground Plan of Monuments (How to do a field survey, measurement, preparation of elevation and ground plan of a monument)
- c) Mapping

#### **Module 4: Imperial style of Architecture: Delhi**

- a) Architecture of Mamluk and Khalji Dynasty
- b) Architecture of the Tughlaqs
- c) Architecture of the Sayyids and the Lodis

#### **Module 5: Provincial style of Indo-Islamic Architecture: North India**

- a) Bengal
- b) Jaunpur
- c) Gujarat
- d) Malwa
- e) Kashmir

### **Extended Suggested Reading:**

1. Asher, Catherine. B. *The New Cambridge History of India I:4: Architecture of Mughal India*. Cambridge University Press, Cambridge 1992
2. Blair, S.S. and J.M. Bloom, *The Art and Architecture of India 1250-1800*, New Heaven and London, London, 1994
3. Brown Percy, 'Monuments of Mughal Period', in *Cambridge History of India*, Cambridge, 1937
4. Brown, Percy. *Indian Architecture, Islamic Period*. 5<sup>th</sup> ed. D.B. Taraporevala, Mumbai, 1968
5. Burton-Page, John, *Indian Islamic Architecture: Forms and Typologies, Sites and Monuments*, BRILL, Leiden and Boston, 2008
6. Dani, A.H. *Muslim Architecture in Bengal*, Dacca: Asiatic Society of Pakistan. Dacca, 1961
7. Das Neeta, Llewellyn-Jones, Rosie, *Murshidabad: Forgotten Capital of Bengal*, Marg Publications, New Delhi, 2013
8. Datta, Saktipada, *Art and Architecture in Medieval India*, B.R. Publishing Corporation, New Delhi, 2007
9. Desai, Z.A., *Indo Islamic Architecture*, Publications Division Ministry of Information & Broadcasting, New Delhi, 1970
10. Farooq, Syed Guzanfar, 'Wood and Brick Architecture in Kashmir (1339-1585 A.D.): Stylistic, Idiomatic and Axiomorphic Changes, Proceedings of the Indian History Congress,
11. Harithy, Howayda- Al, 'The Concept of Space in Mamluk Architecture', online *Muqarnas*, Vol. 18, Issue 1, 2001, pp. 73-93
12. Hasan, Parween, 'Sultanate Mosques and Continuity in Bengal Architecture', online *Muqarnas*, Vol. 6, Issue 1, 1988, pp. 58-74
13. Jairazbhoy, R.A., *An Outline of Islamic Architecture*, Oxford University Press London, 1961
14. Juneja, M, ed. *Architecture in Medieval India: Forms, Context, Histories*, Permanent Black , Delhi, 2001
15. Koch Ebba, *Mughal Architecture: An Outline if its History and Development*, Oxford University Press, London, 2002

16. Lambourn, Elizabeth, 'Brick Timber, and Stone: Building Materials and the Construction of Islamic Architectural History in Gujarat', online *Muqarna*, Vol. 23, Issue 1, 2006, pp. 191-217
17. Michell George and Amit Pasricha, *Mughal Architecture & Gardens*, Antique Collectors' Club, New York, 2011
18. Merklinger, Elizabeth Schotten, *Sultanate Architecture of Pre-Mughal*, Munshiram Manoharlal, New Delhi, 2005
19. Nath R, *History of Sultanate Architecture*, Abhinav Publications, New Delhi 1978
20. Nath R., *History of Mughal Architecture*, Abhinav Publication, New Delhi, 1994
21. Petersen, Andrew, *Dictionary of Islamic Architecture*, Routledge, London, 1996
22. Shokoohy, Mehrdad and Shokoohy, Natalie H., 'Tughluqabad, the Earliest Surviving Town of the Delhi Sultanate', *Bulletin of the School of Oriental and African Studies*, Vol. 57, No. 3, University of London, 1994, pp. 516-550
23. Soucek, Priscilla P., 'Persian Artists in Mughal India: Influenced and Transformations', online *Muqarnas*, Vol. 4, Issue 1, 1986, pp. 166-181
24. Wagoner, Philip B., 'The Place of Warangal's Kirti-Toranas in the History of Indian Islamic Architecture', *Religion and the Arts*, Vol. 8, Issue I, 2004, pp. 6-36
25. Welch, Anthony, 'Architectural Patronage and the Past: The Tughlaq Sultans of India', online *Muqarnas*, Vol. 10, Issue 1, 1992, pp. 311-322

বাংলা বইঃ

১। ড। হাসান সৈয়দ মাহমুদুল ইসলামী শিল্পকলা মাতৃভূমি প্রকাশনী বাংলাদেশ ২০১৪।

## SEM 3

**Gbu : DSE 3**

## Module 1: The Rise of Urbanisation

### Module 1: The Rise of Urbanisation

### Module 2: Urbanisation and the State

- a) Historiography of Medieval Urbanisation
- b) Urbanisation definition
- c) Capital and administrative centres
- d) Economic activities- agriculture, trade, commerce and handicrafts

### Module 3: The Rise of Urbanisation in the Early Modern Period

### Module 4: The Rise of Urbanisation in the Early Modern Period

- a) First capital cities: Siri, Bahadur
- b) Tughluqs and Urbanisation
- c) Tughlaqabad to Firuzabad
- d) Lodis and Surs: Agra to Aurangzeb

### Module 5: The Rise of Urbanisation in the Early Modern Period

- a) Vijaynagara, Hampi
- b) Bahamani, Ulbarga, Bidar

### Module 6: The Rise of Urbanisation in the Early Modern Period

- a) Aurangzeb
- b) Chandia
- c) Sonargaon
- d) Jaunpur

### Module 7: The Rise of Urbanisation in the Early Modern Period

- a) Satgaram, Satgaon
- b) Chattogram
- c) Dakshinapatti

### Module 8: The Rise of Urbanisation in the Early Modern Period

- a) Benares
- b) Ajmer

- c) Qabad iQ
- d) Qasbas as unit of Qurbanisation

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QJanuary-Qune Q2017Q2017



Dr. A. K. Anand, Director, Centre for Advanced Studies, Indian Institute of Technology Delhi

Dr. C. A. Bayly, Professor of History, Oxford University Press

Dr. C. A. Bayly, Professor of History, Oxford University Press

Dr. Khan Tidar Alam, Director, Aligarh Muslim University, Aligarh, U.P.

**SEM 3**

**Gbu 4: DSE 4**





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## SEM

### Geography: Delhi and Culture

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#### Module 1: World

- a) Definition
- b) Politics
- c) Army
- d) Institution
- e) Agrarian economy
- f) Trade
- g) Urbanisation
- h) Currency

#### Module 2: Architecture and Culture

- a) Architecture: Imperial and regional
- b) Painting: Court painting and Popular
- c) Development of Language
- d) Medieval religious and secular literature
- e) Changes in food pattern and culinary culture
- f) Changes in dress code and variety in textile

#### Module 3: Religion and Society

- a) Islam: institutional and Popular
- b) Sufism
- c) Bhakti cult
- d) Medieval sects
- e) Sikhism

### Essential and Selected Reading

Essential and selected bibliography:

Majumder, R. C. (ed.), *The History and Culture of Indian People, Vol. 6 (The Delhi Sultanate)*, Bombay, 1960

- Habib Mohammad and Nizami K.A., eds, *Comprehensive History of India, Vol. V, The Delhi Sultanate*, People's Publishing House, 2nd Edition, 1992.
- Hasan Mohibul, *Historians of Medieval India*, Meenakshi Prakashan, 1968.
- Jackson Peter, *The Delhi Sultanate: A Political and Military History*, Cambridge University Press, Revised Edition, 2003.
- Raychaudhuri Tapan and Habib Irfan, (Eds), *Cambridge Economic History of India, Vol. I: c. 1200 – c.1750*, Cambridge University Press, Cambridge, 1982, 1987 (reprint).
- Rizvi S.A.A., *A History of Sufism in India, Vol. I*, Munshiram Manoharlal, New Delhi, 1978.
- Ashraf, K. M, *Life and Condition of the People of Hindusthan*, New Delhi, 1988.
- Chandra, Satish, *Medieval India: From Sultanat to the Mughals: Delhi Sultanat (1206-1526)*, New Delhi, 2011.
- Habib, Irfan, *Medieval India 1: Researches in the History of India 1200-1750*, Oxford University Press, 1999.
- Habib Irfan, *Essays in Indian History: Towards A Marxist Perception*, New Delhi, 1995.
- Habib, Irfan, *Technology In Medieval India: c. 650-1750*, Aligarh, 2008.
- Habib, Irfan, *Medieval India: The Study of a Civilization*, New Delhi, 2008.
- Habib, Irfan, *The Economic History of Medieval India: A Survey*, Delhi, 2001.
- Moreland, W. H, *Agrarian System of Moslem India*, Cambridge, 1929.
- Chandra, Satish, *Parties and Politics in Mughal Court, 1707-1740*, Aligarh, 1959.
- Habib, Irfan, *Akbar and His India*, New Delhi, 1997.
- Hintze, Andrea, *The Mughal Empire and Its Decline*, Aldershot, 1997.
- Husain, Afzal, *The Nobility Under Akbar and Jahangir: A Study of Family Groups*, New Delhi, 1999.
- Khan, Iqtidar Alam, *Akbar and His Age*, New Delhi, 1999.
- Kulke, Herman, *The State In India, 1000-1700*, New Delhi, 1995.
- Mukhia, Harbans, *Historians and Historiography During The reign of Akbar*, New Delhi, 1976.
- Richards, John F, *The Mughal Empire*, Cambridge, 1993.
- Sarkar, Jadunath, *Fall of the Mughal Empire, 4 Vols*, Calcutta 1932-50.
- Sarkar, Jadunath, *History of Aurangzeb Based Upon Original Sources, 5 Vols*, Calcutta, 1912-30.
- Streusand, Douglas E, *The Formation of The Mughal Empire*, New Delhi, 1989.
- Tripathi, R. P, *Rise and Fall of the Mughal Empire*, Allahabad, 1976.

- Srivastava, A. L., *The Mughal Empire (1526-1803)*
- Lal, K. S., *The Mughal Harem*, New Delhi, 1988.
- Lane-Poole, Stanley, *Medieval India Under Mohammedan Rule (A.D. 712-1764)*, Delhi, 1994.
- Nizami, K. A., *Akbar and Religion*, New Delhi, 1989.
- Rizvi, S. A. A., *Religious and Intellectual History of the Muslims in Akbar's Reign*, New Delhi, 1975.
- Sharma, S. R., *Religious Policy of the Mughal Emperors*, New Delhi, 1972.
- Siddiqui, Iqtidar Husain, ed., *Medieval India: Essays in Intellectual Thought and Culture*, New Delhi, 2003.
- Barrett, Douglas and Basil Gray, *Painting of India*, Geneva, 1963.
- Beach, Milo Cleveland, *The Grand Mogul: Imperial Painting in India 1600-1660*, Williamstown, 1978.
- Beach, Milo Cleveland, *Mughal and Rajput painting*, Cambridge, 1992.
- Beach, Milo Cleveland, *The Imperial Image: Painting for the Mughal Court*, Washington DC, 1981.
- Brand Michael and Glenn D. Lowry, *Akbar's India: Art From the Mughal City of Victory*, New York, 1985.
- Brown, Percy, *Indian painting under the Mughals*, Oxford, 1924.
- Das, Asok Kumar, *Splendour of Mughal Painting*, Bombay, 1986
- Asher, Catherine. B. *The New Cambridge History of India I:4: Architecture of Mughal India*. Cambridge University Press, Cambridge 1992
- Blair, S.S. and J.M. Bloom, *The Art and Architecture of India 1250-1800*, New Heaven and London, London, 1994
- Brown Percy, 'Monuments of Mughal Period', in *Cambridge History of India*, Cambridge, 1937
- Brown, Percy. *Indian Architecture, Islamic Period*. 5<sup>th</sup> ed. D.B. Taraporevala, Mumbai, 1968
- Burton-Page, John, *Indian Islamic Architecture: Forms and Typologies, Sites and Monuments*, BRILL, Leiden and Boston, 2008
- Sharma, Yogesh and Pius Malekandathil, *Cities in Medieval India*, Primus Books, Delhi, 2014.
- Fitz, John, M and George Michell, *Hampi: Vijaynagara*, Jacio Publishing House, 2014.

- MsVandana, *Urbanisation in North India During the Medieval Period, 1556-1668 A.D.*, KhudaBaksh Oriental Public Library, 1999.
- Jha, Kalpana, *Urbanisation in Early Medieval North India*, JanakiPrakashan, 1990.
- Ray, Anirudha, *Towns and Cities of Medieval India*.
- Ramayana, N, Venkata, *Vijaynagara: Origin of the City and Empire*, AES, 1990.
- Rezavi, Syed Ali Nadeem, *FathpurSikri Revisited*, Oxford University Press, 2013.
- Siddiqui, Iqtidar Husain, *Delhi Sultanate: Urbanisation and Social Change*, Viva Books, 2009.
- Banga, Indu, *The City in Indian History: Urban Demography, Society and Politics*, Manohar Publishers and Distributors, 2005.

## **SEM 4**

### **Group A: DSE 1b**

#### ***Islamic Thought Part II***

##### **Module 1: Introduction**

The meaning and Concept of Islamic Thought

##### **Module 2: Background of Islamic thought**

- f) Greek Philosophy
- g) Syriac Philosophy
- h) Persian Philosophy

##### **MODULE 3: The non-Indian Philosophers**

- c) Al-Kindi
- d) Al-Farabi
- e) Al-Arabi

##### **Module 4: Asian Philosophers**

- a) Imam Gazalli
- b) Importance of Qimiye-e-Sahadat

##### **Module5: Historiography**

- a) Books on Indian Writers
- b) Books on Asian Writers

- c) Books on Non-Asian Writers

## Essential and Suggested Reading:

- Asrutiya, S. *The Quran and Hadith as source and inspiration of Islamic philosophy*
- Sharif, M. *A History of Muslim philosophy*
- Rosenthal, F. *The Classical Heritage in Islam*
- Walzer, I. *Greek into Arabic: Essays on Islamic philosophy*
- Radhakrishnan, S. *The philosophy of Upanishads*
- Schleiermacher, A. *Indian thought and its development*
- Beelo, J. *The Medieval Islamic controversy between philosophy and orthodoxy*
- Atiyeh, G. *Al Kindi: The philosopher of the Arabs*
- Abel, S. *Aristotelian Logic and the Arabic Language in Alfarabi*

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## SEM 4

### Group A: DSE 3b

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#### Module 1: Medieval Bengali Writers

- Ukandaram Chakraborty
- Maulat Kazi and Alaul
- Bharat Chandra Roy

#### Module 2: A case Study: Kaikobad

Role of Kaikobad in literature

#### Module 3: Influence of Islam on Songs

- Songs of Alan Fakir

- b) Songs of Nazim Hossain
- c) Songs of Kazi Nazrul Islam

**Module 4: First Muslim Poet**

- a) Nazim Hossain
- b) Importance of Nazim Hossain

**Module 5: A Political Poet**

Ismail Hossain Siraj

**Module 6: The Importance of Nazim Hossain in Bengali Literature**

- a) Kazi Abdul Wadud
- b) Kazi Nazim Hossain

**Module 7: Religious Literature**

- a) Akram Khan and his *Mostafa Charit*
- b) Golam Mostafa and his *Mahanabi*

**Module 8: Liberal Literature**

- a) Contribution of Begum Roquia
- b) Contribution of Syed Nazim Ali
- c) Contribution of Nazim Karim

**Essential and Suggested Reading:**

Ahmed Raza Khan ed. *Understanding the Bengali Muslims* haka  
 Nazim Choudhury *Mir Manas* haka  
 Kazi Sufior Rahman *idiasagar Theke Begum Roquia* Kolkata  
 Bharat Chandra Roy *Annandamanga* Kolkata  
 Ismail Hossain Siraj *Ismail Hossain Nazim Hossain* haka  
 Nazim Choudhury *Mukundaram Chakrabortir Kabita (Selected)* Kolkata  
 Golam Mostafa *Mahanabi* haka  
 Syed Nazim Ali *Syed Nazim Ali Nazim Hossain* Kolkata  
 Kazi Abdul Wadud *Anglar Mussalmaner Katha* Kolkata  
 Anisuzzaman *Muslim Manas Nazim Hossain* haka  
 Osman Ghani, ....., Kolkata  
 Begum Roquia *Begum Roquia Nazim Hossain* haka

Akram Khan uhammad Mustafacharit Kolkata

you will be asked to write a 1000 word essay in 10 months

## SEM 4

### Group B: DSE 1b

Preparatory Painting 1<sup>st</sup> to 4<sup>th</sup> Semesters

#### Module 1: Painting under Jahangir

- a) Basic Shift
- b) Portrait Culture
- c) Culture of *Muraqqa*
- d) Painters
- e) Naturalism

#### Module 2: Painting under Shah Jahan and Aurangzeb

- a) Basic shift
- b) Culture of elaboration
- c) Dara Shikoh and his interest in painting
- d) Portrait of Aurangzeb

#### Module 3: Mughal Painting During the reign of Muhammad Shah

- a) Revival of the Imperial Style under Muhammad Shah
- b) Subject matter and the technique of the paintings
- c) Artists in the Court of Muhammad Shah Kalyan Das, Idha Mal Chitrman, Goardhan
- d) Decline of the style after the death of Muhammad Shah

#### Module 4: Miniature Paintings in the Hindu Courts: 17<sup>th</sup>-18<sup>th</sup> Centuries

- a) The Benar School Chanderpradesh, Kishangarh, Jaipur and Sar styles of painting
- b) The Barabar School Kishangarh, Bikaner, Bhopur, Agaur, Pali and Ghanerao styles
- c) The Madoti School Kota, Bundi and Jhala styles
- d) The Bundar School Amber, Jaipur, Shekha, and Niara styles

#### Module 5: Hill Paintings of the 18<sup>th</sup> Century

- a) Evolution of the Pahari School of painting

- b) Guler School of Painting
- c) Kangra School of Painting
- d) Basholi School of Painting
- e) Chamba and Gharwal School of Painting

**Module 2: Painting at the Provincial Mughal Courts**

- a) Murshidabad School of Painting
- b) Paintings in the Court of Aurangzeb and Lucknow
- c) Paintings in the Courts of Deccan

**Essential and Suggested Reading:**

Aitken, R. The 'Aad Alamgiri Album' and the Sociability of Subimperial Painting in *Archives of Asian Art* 1990/1991, 1992-1993

Archer, W. G. *Kangra Painting*, Faber and Faber 1977

Bose, G. and Bernhard Fischer *Artibus Asiae Supplementum* 1977 *Mahari Masters: Court Painters of Northern India* 1977

Beach, R. "The Dominance of 'Aurangzeb' Painting" In *Mughal and Aurangzeb Painting*, Cambridge University Press 1997

Beach, R. C. *The Context of Aurangzeb Painting in Ars Orientalis* 1990/1991, 1992-1993

Brown, P. *Indian Paintings under the Mughals*, Oxford 1977

Chatterjee, S. *Mughal and The Deccani Painting From The Binney Collection in Bulletin of the Louis Art Museum* 1990/1991, 1992-1993

Calkins, P. B. *The Formation of a Regionally Oriented Painting Group in Bengal* *Journal of Asian Studies* 1977/1978, 1979-1980

Calkins, P. B. *The Role of Murshidabad as a Regional and Sub-Regional Centre in Bengal* In *Urban Bengal: Past and Present* 1977

Capwell, C. *A Rāgamālā for the Empress. Ethnomusicology* 1990/1991, 1992-1993

Chatterjee, A. *atnabali, arbari, hilper, warup* *Mughal Chitra Kala*, Thema, Kolkata 1977

Coomarasamy, Ananda K. *Aurangzeb Painting*, Bazar Publishing Corporation 1977

Das, S. *Murshidabad: The Forgotten Capital of Bengal*, Mumbai 1977



Desai, P. Painting and Politics in Seventeenth-Century North India: Mewār, Bikāner, and the Mughal Court in *Art Journal* 60 (2000): 10-20.

Ghosh, P. The Intelligence of Tradition in Jaipur Court Painting *Art Bulletin* 80 (1998): 1-15.

Goetz, P. The Jaipur School of Jaipur Painting (18th Century) in *Artibus Asiae* 60 (1998): 1-15.

Goswami, B. *Gainsukh of Guler: A Great Indian Painter from a Small Hill State* iYogi Books.

Khandala, P. Karl *Portfolio: The Bhagavata Paintings from Mankot* Kalit Kala Academy.

Kossak, S. *Seventeenth Indian Court Painting: 17th Century* New York: The Metropolitan Museum of Art.

Kossak, S. *Indian Court Painting: 17th Century* Metropolitan Museum of Art.

Pal, S. *Garhwal Paintings* Publications Division.

Byons, T. *The Artists of Pithawara: The Practice of Painting in Rajasthan* Indiana University Press.

Seth, S. *All Paintings of The Eastern Himalayas* Publications Division.

Chandra and Ramayanti: *A Great Series of Paintings of an Old Indian Romance* iYogi Books, 2nd Edition.

Chandra, P. *Plendour of Pithawari Painting* Abhinav Publications.

Chandra, P. and Joseph Jacobs. *In the Origins of Pahari Painting* Indian Institute of Advanced Study.

Chandra, P. *Kangra Paintings on Love* Publications Division.

Chandra, P. and Anirudha and Pratnabali Chatterjee. *Madhyayuge Bangalar Nama* Panskrit, Kolkata, K.P. Bagchi.

Robert, S. *Murshidabad Painting in Marg* 60 (1998): 1-15.

Sadani, P. *Indian Culture: Painting* Bikaner, Bharatiya Vidya Mandir.

Schmitz, B. *After the Great Mughals: Painting in Delhi and Regional Courts in the 17th and 18th Centuries* Mumbai

Singh, Chandramani *Centres of Jahari Painting* Abhinav Publications

Sodhi, An *A study of Bundi school of painting* Abhinav Publications

Srinivasa, P. *South Indian Painting: A Study in Art and Culture* Abhinav Publications

Topsfield, A. *The Art of Play: Board and Card Games of India*

Topsfield, Andre *Court painting at Udaipur: art under the patronage of the Maharanas of Mewar* Museum Pictberg Artibus Asiae Publishers

Topsfield, Andre *The City Palace Museum, Udaipur: paintings of Mewar court life* Apin

Vasistha, Adhkrishna *Art and artists of Rajasthan: a study on the art of artists of Mewar with reference to western Indian school of painting* Abhinav Publications

Welch, S. C. *Mughal and Deccani Miniature Paintings from a Private Collection in Ars Orientalis* vol.

Welch, Stuart Cary *India: art and culture* New York: The Metropolitan Museum of Art

## SEM 4

### Group B: DSE 3b

Historical Geographical 155-1888

#### Module 1: Golden Period of Urbanisation - Mughal empire

- Capital Cities
- Agra
- Fatehpur Sikri
- Ahore
- Shahahanabad

#### Module 2: Commercial Towns

- Patna
- Benares

c) Burhanpur

**Module 3: Provincial Capitals**

a) Acca

b) Aurshidabad

**Module 4: Regional cities**

a) Bidpur-Golconda

b) Hyderabad-Ahmad

c) Mysore

d) Pune

e) Gulbarga

**Module 5: Port Towns**

a) Calicut

b) Surat

c) Goa

d) Cambay

e) Asulipatnam

f) Poohly

**Module 6: European Towns**

a) Calcutta

b) Bombay

c) Madras

**Module 7: Local Towns**

(a) Burhanpur

(b) Krishnagar

**Essential and Suggested Reading**

Sharma, Yogesh and Pius Malekandathil, *Cities in Medieval India*, Primus Books, Delhi, 2014.

Fitz, John, M and George Michell, *Hampi: Vijaynagara*, Jacio Publishing House, 2014.

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## **SEM 4**

## **Group B: DSE 4b**

### **History of India – 13<sup>th</sup> to 18<sup>th</sup> Century (part II)**

#### **Module 1: Port Towns of Gujarat and their significance in the Indian Ocean Maritime Trade**

- a) Surat,
- b) Mundra,
- c) Bharuch,
- d) Lakhpat

#### **Module 2: The presence of European traders in the Indian Ocean Maritime route and their impact on the trade of India**

- a) Portuguese
- b) Dutch,
- c) English

#### **Module 3: Maritime trade and cultural impact on the sub-continent.**

### **Essential and Suggested Reading:**

Dasgupta, Ashin - *The World of the Indian Ocean Merchant, 1500-1800*, Oxford University Press, India, 2004.

Pearson, Michael– *The Indian Ocean*, Taylor and Francis, Australia, 2003.

Pearson, M. N. - *Trade, Circulation, and Flow in the Indian Ocean World*, Spring, New York, 2016.

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Ali, Omar H. – *Islam in the Indian Ocean World: A Brief History with Documents*

Mukherjee, Rila – *Oceans Connect: Reflections on Water Worlds Across Time and Space*

Malekandathil, Pius - *The Mughals, the Portuguese and the Indian Ocean*

Malekandathil, P. – *Maritime India: Trade, Religion and Polity in the Indian Ocean*

Keller, Sara and M. Pearson – *Port Towns of Surat*

Subrahmanyam, Sanjay - *The Portuguese Empire in Asia, 1500-1700: A Political and Economic History*

Sewall, Georgiana - *The Dutch East Indies: A Narrative of a Voyage to the Pacific and Indian Ocean*

Bose, Sugata - *A Hundred Horizons: The Indian Ocean in the Age of Global Empire*

Roy Moxham - *The Theft of India: The European Conquests of India, 1608-1705*

**GENERAL PAPER 2: TO BE SET BY OTHER DEPARTMENT**

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