UNIVERSITY OF CALCUTTA

Notification No. CSR/98/18

It is notified for information of all concerned that the Syndicate in its meeting held on 24.09.2018 (vide Item No.20) approved some revisions in the existing Syllabus and Regulations of 2-year 4-Semester M.A. course in Pali under CBCS (as notified in Notification No.CSR/46/18 dated 13.08.2018), in the Post-Graduate Departments of the University and in the affiliated Colleges offering Post-Graduate Courses under this University, laid down in the accompanying pamphlet.

The above shall be effective from the academic session 2018-2019.

SENATE HOUSE
KOLKATA-700073
The 12th November, 2018

(Dr. Soumitra Sarkar)
Registrar (Officiating)
UNIVERSITY OF CALCUTTA

ADMISSION AND EXAMINATION REGULATIONS

FOR

SEMESTER-WISE TWO- YEAR MA(FOUR- SEMESTER) IN PALI COURSES OF STUDIES

UNDER

CHOICE BASED CREDIT SYSTEM (CBCS) 2018
REGULATION RELATING TO TWO –YEAR (FOUR -SEMESTER) MA DEGREE COURSE OF STUDY IN PALI(CBCS) ATTACHED TO THE POST-GRADUATE FACULTY OF ARTS, UNIVERSITY OF CALCUTTA

These Regulations shall come into effect from the academic session 2018-2020.

In exercise of the powers conferred by section 54 of the Calcutta University Act, 1979, the Syndicate of the University hereby makes the following Regulations, namely:

These Regulations may be called the University of Calcutta (Regulations relating to two year (Four Semesters, CBCS) M.A. Degree Course of Studies in Pali) Regulations, 2018.

It shall apply to every candidate prosecuting the above courses in this University.

Notwithstanding anything contained in any Regulations or Rules for the time being in force the study of the above course shall be guided by these Regulations.
Rules and Regulations for Two-Year Post Graduate

MA Course of study in Pali (CBCS)

University of Calcutta

1. To be considered for admission to M.A. in Pali candidate must have obtained B.A. Honours in Pali; BSC,B.COM degree with Honours or equivalent in any Undergraduate subjects like Ancient History & World History, Anthropology, Arabic, Archaeology, Bengali, Buddhist Studies, Comparative Literature, Education, English, French, Hindi, History, Islamic History and Culture, Journalism and Mass Communication, Linguistics, Pali, Persian, Philosophy, Political Science, Sanskrit, Urdu (as Pali is interdisciplinary subject)

2. To be considered for admission to M.A. in Pali candidate may have passed B.A and M.A previous years with any subject (as Pali is mainly traditional and research based subject) . The M.A. Examination in Pali shall be held over four semesters of six months each.

3. A candidate must pass the entire M.A. Examination consisting of four semesters within four consecutive years with reference to the date of admission to qualify for the degree.

4. In each academic year there shall be two semesters, ordinarily starting at July and January respectively. July-December period session will comprise First and Third Semesters. January-June session will comprise Second and Fourth semesters.

5. The First and Third semester examinations shall be held ordinarily in November/December and the Second and Fourth semester examinations shall be held in May/June of each academic year.

6. Each semester shall be of 250 marks and the entire M.A. curriculum shall be of 1000 marks.
7. The First and Second Semester examinations shall comprise three Core courses and two Discipline Specific Elective courses of 4 credits/ 50 marks each. The Third and Fourth Semester shall comprise of four Core courses and one Interdisciplinary Generic Elective Course of 4 credits/ 50 marks each. The core courses are compulsory. The Discipline Specific Elective courses (2) and Interdisciplinary Generic Elective courses (1) are to be selected from the available alternatives offered for that particular academic session.

8. Each course in every semester will have 10 marks allocated towards Internal Assessment. The format of internal assessment is to be decided by individual teachers of the course and communicated to the Departmental Committee in advance.

9. Discipline Specific Elective courses and Interdisciplinary Generic Elective Courses as well as Core courses may be added or restructured from time to time, as may be recommended by the Board of Post- Graduate Studies in Pali subject to the approval of the Faculty Council and Syndicate.

10. A candidate shall be eligible for admission to a semester examination provided the candidate prosecutes a regular course of studies for that semester and attends at least 65% of the total number of classes separately held during the semester.

Condonable Limit: A student who has attended at least 55% of the classes but less than 65% of the classes shall, however, be eligible to appear in the examination upon obtaining condonation order from the Vice-Chancellor and payment of requisite short percentage fee as may be prescribed by the university from time to time.

11. A candidate attending less than 55% of the classes shall not be allowed to sit in the examination. Such candidates shall be allowed to take fresh admission in the same semester in the following academic session and this opportunity of readmission cannot be availed of more than once during the entire tenure of studentship.

12. It shall be compulsory for candidates to pass each course of the programme to qualify for the degree.

13. To pass a course a candidate shall have to get at least 40% marks.
14. A candidate securing 60% or more marks in aggregate shall be placed in the First Class and the ones with at least 40% but less than 60% marks in aggregate shall be placed in the Second Class. A candidate with less than 40% of marks in aggregate shall be declared unsuccessful.

15. Re-examination of only two papers or eighty marks per semester shall be allowed for the candidates, as a whole provided the candidate has secured at least 40% marks in the rest of the papers of that semester examination.

16. Having been unsuccessful/failed or remaining absent in a maximum of two papers a candidate shall be eligible to appear at the Supplementary examination.

17. The candidates for Supplementary examination will have to appear in the examination of the respective paper/s when they are held next in the following academic year. S/he will be given two such consecutive chances.

18. Candidates who are unsuccessful or remain absent in more than two papers can repeat the same semester without appearing at the higher semester and without attending the classes.

19. The candidate shall have to take the Supplementary examination at the earliest available chance. For each paper a student shall be allowed three chances in all. Absence in a paper in the examination or not enrolling for the examination itself shall be treated as they will not get any further chance.

20. If a candidate fails to secure the qualifying marks (40%) in both the Supplementary examinations of a paper then the candidate shall be considered unsuccessful.

21. A candidate, who is unsuccessful in a particular course having availed of all the three chances, shall be dropped from the rolls of the University.

22. An unsuccessful candidate may seek readmission in the following academic session subject to the eligibility criterion set by the University for the Admission of the back-year candidates.

23. To be entitled for award, rank, and medal, a candidate must complete and qualify in all papers in each semester in the first available chance.
24. The total credits/marks obtained by a student in the 1\textsuperscript{st}, 2\textsuperscript{nd} & 3\textsuperscript{rd} semesters will be reflected in the final mark sheet of the 4\textsuperscript{th} semester and accordingly the result will be determined.

25. A Board of Examiners shall be appointed to conduct each semester examination, including the evaluation of the research based term paper of the Fourth Semester, following the recommendations of the Board of Post Graduate Studies in Pali.

26. The double paper-setter, single examiner and single reviewer for every paper shall be appointed on the recommendation of the Board of Post Graduate Studies in Pali.

27. There must be \textbf{field work} or \textbf{excursion} on subject required by the syllabus of the Semester shall be recommended by the Departmental Committee of Pali.

28. A candidate shall have to pay fees for each semester as per the rates specified by the University.

29. Duration of examination of each paper of 50 marks shall be 2 hours.

30. The detailed course structure and syllabus are laid down hereunder.
TWO YEARS M.A (P.G.) PROGRAMME IN PALI

There will be four (4) semesters in the Two years M.A (PG) programme. It is constituted of 14 Core courses, 4 Discipline Specific Elective courses and 2 Interdisciplinary Generic Elective courses.

Semester -1

In this semester, for the Pali MA Students the Core courses MAPALI101, MAPALI PALI102 and MAPALI103 are compulsory; while they are to opt 2 (Two) Discipline Specific Elective courses from any other MA subject course MAPALI1104.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course type</th>
<th>Credits</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAPALI101</td>
<td>Introduction to Pali language</td>
<td>Core Course</td>
<td>4</td>
<td>40 +10(IA)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>=50</td>
</tr>
<tr>
<td>MAPALI102</td>
<td>History of Pali literature</td>
<td>Core Course</td>
<td>4</td>
<td>40 +10(IA)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>=50</td>
</tr>
<tr>
<td>MAPALI103</td>
<td>Sutta Piṭaka</td>
<td>Core Course</td>
<td>4</td>
<td>40 +10(IA)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>=50</td>
</tr>
<tr>
<td></td>
<td>Discipline Specific Elective courses(two to be selected)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MAPALI104</td>
<td>Early Buddhist philosophy</td>
<td>DSE</td>
<td>4</td>
<td>40 +10(IA)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>=50</td>
</tr>
<tr>
<td></td>
<td>Mahayana Literature</td>
<td>DSE</td>
<td>4</td>
<td>40 +10(IA)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>=50</td>
</tr>
</tbody>
</table>
Semester-II

In this semester, for the PG Students the Core courses MAPALI201, MAPALI202 and MAPALI203 are compulsory; while they are to opt 2(Two) Discipline Specific Elective courses from any other MA subject course MAPALI204.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course type</th>
<th>Credits</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAPALI201</td>
<td>Pali Grammar</td>
<td>Core Course</td>
<td>4</td>
<td>40 +10(IA)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>=50</td>
</tr>
<tr>
<td>MAPALI202</td>
<td>Vinaya Piṭaka</td>
<td>Core Course</td>
<td>4</td>
<td>40 +10(IA)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>=50</td>
</tr>
<tr>
<td>MAPALI203</td>
<td>Buddhist archeological sites and tourism</td>
<td>Core Course</td>
<td>4</td>
<td>40 +10(IA)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>=50</td>
</tr>
</tbody>
</table>
Semester III

In this semester, for the Pali MA Students the core courses MAPALI301, MAPALI302 and MAPALI303 and MAPALI304 are compulsory; Students of any other PG subject and even Pali PG students can opt the Interdisciplinary Generic Elective course MAPALI305.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course type</th>
<th>Credits</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAPALI204</td>
<td>Comparative study of Allied Indian Literature</td>
<td>DSE</td>
<td>4</td>
<td>40 +10(IA) =50</td>
</tr>
<tr>
<td></td>
<td>Mahayana philosophy</td>
<td>DSE</td>
<td>4</td>
<td>40 +10(IA) =50</td>
</tr>
<tr>
<td></td>
<td>Buddhist Art and Iconography</td>
<td>DSE</td>
<td>4</td>
<td>40 +10(IA) =50</td>
</tr>
<tr>
<td></td>
<td>Global Buddhism</td>
<td>DSE</td>
<td>4</td>
<td>40 +10(IA) =50</td>
</tr>
<tr>
<td></td>
<td>Pali compositions</td>
<td>DSE</td>
<td>4</td>
<td>40 +10(IA) =50</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Type</td>
<td>Credits</td>
<td>Total</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>-------------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>MAPALI301</td>
<td>Sanskrit grammar and literature</td>
<td>Core Course</td>
<td>4</td>
<td>40 +10(IA) =50</td>
</tr>
<tr>
<td>MAPALI302</td>
<td>Abhidhamma Pitaka</td>
<td>Core Course</td>
<td>4</td>
<td>40 +10(IA) =50</td>
</tr>
<tr>
<td>MAPALI303</td>
<td>Introduction to Applied Buddhism and Buddhist ethics</td>
<td>Core Course</td>
<td>4</td>
<td>40 +10(IA) =50</td>
</tr>
<tr>
<td>MAPALI304</td>
<td>History of rise of Buddhism</td>
<td>Core Course</td>
<td>4</td>
<td>40 +10(IA) =50</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Credits</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAPALI1305 Buddhist themes in Bengali Literature</td>
<td>IE</td>
<td>4</td>
<td>40 +10(IA) =50</td>
</tr>
<tr>
<td>History of Buddhism in India and abroad</td>
<td>IE</td>
<td>4</td>
<td>40 +10(IA) =50</td>
</tr>
<tr>
<td>Fundamental principles of Pre –Buddhist and Buddhist Indian philosophy</td>
<td>IE</td>
<td>4</td>
<td>40 +10(IA) =50</td>
</tr>
</tbody>
</table>
Semester IV

In this semester, for the Pali MA Students the core courses MAPALI401, MAPALI402 and MAPALI403 and MAPALI404 are compulsory; Students of any other PG subject and even Pali PG students can opt the Interdisciplinary Generic Elective course MAPALI405.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course type</th>
<th>Credits</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAPALI401</td>
<td>Prakrit Grammar and Literature</td>
<td>Core Course</td>
<td>4</td>
<td>40 +10(I A) =50</td>
</tr>
<tr>
<td>MAPALI402</td>
<td>Non Canonical Literature</td>
<td>Core Course</td>
<td>4</td>
<td>40 +10(I A) =50</td>
</tr>
<tr>
<td>MAPALI403</td>
<td>Buddhist psychology: Theories and Practice(Samatha and Vipassana /meditation)</td>
<td>Core Course</td>
<td>4</td>
<td>40 +10(I A) =50</td>
</tr>
<tr>
<td>MAPALI404</td>
<td>History of Spread of Buddhism</td>
<td>Core Course</td>
<td>4</td>
<td>40 +10(I A) =50</td>
</tr>
</tbody>
</table>

Interdisciplinary Generic Elective Course (One to be selected)
MAPAL 1405 | Sanskrit Buddhist Philosophical texts | IE | 4 | 40 +10(1A) =50
---|---|---|---|---
Revival of Buddhism in Bengal | IE | 4 | 40 +10(1A) =50
---|---|---|---|---
Historical and topographical information relating to Taxila, Sanchi, Sarnath, Savatthi, Rajagaha, Kusinara, Kapilavatthu, Nalanda, Vaisali and Paharpur | IE | 4 | 40 +10(1A) =50

80 Credits =20 papers (per paper 4credit) =50 marks

First Semester 3CC+ 2DSE  [ (40+101A)=50 x 5=250 marks]
Second Semester 3CC+ 2DSE  [ (40+101A )=50 x 5=250 marks]
Third Semester 4CC+ 1GE  [ (40+10IA)=50 x 5=250 marks]
Fourth Semester 4CC+ 1GE  [ (40+10IA )50 x 5=250 marks]
Course Content of Each Paper
Semester-I

CORE COURSE

PAPER MAPALI101: INTRODUCTION TO PALI LANGUAGE          4 credit 50 Marks

i. Language families of the world. Indo European family. Indo Aryan languages. Middle Indo Aryan languages.

ii. Pali-origin and development, characteristics of Pali

iii. Pali linguistics, Phonology, Morphology, Syntax and Semantics.

iv. Using Pali words in simple sentences.

SUGGESTED READING

Barua Dilip Kumar, Pali bhasar itibritta (Bengali)

Geiger, W., Pali Literature and Language;

Hazra K L, Pali Language and Literature Vols.-I and II

Warder, A.K., Introduction to Pali;

Norman K.R, Pali Literature

Chatterjee S. K., Origin and Development of Bengali Language

Sen S. Comparative Grammar of the M. I. A. Languages

.Gune P. D, Comparative Philology

Shaw Rameshwar, Sadharan Bhasa o Bangla Bhasa (Beng.)

Majumdar Paresh Chandra, Samskrata – o- Prakrt Bhasar Kramavikash (Beng.)

Sen Sukumar, Bhasar Itivrtta (Beng.)
PAPER MAPALI102: HISTORY OF PALI LITERATURE  4 credits 50 marks

i. Introduction of Pali literature and its history:

Canonical literature (Vinaya Pitaka, Sutta Pitaka, Abhidhamma Pitaka)

Extra canonical literature: Milinda Pañha, Paṭakapadesa, Nettipakaraṇa, Sutta Sangaha

Commentaries - Aṭṭhakathā

Chronicles - Vaṃsa Literature and other literature

Suggested Reading

Banerjee A.C.– Sarvastivada Literature

Banerjee Biswanath, Pali o Prakrit sahityer itihas

Barua Biman, Dāṭhāvaṃsa (Text with Bengali translation)

Barua Dilip Kumar, Baudhā bhasya: Pali Aṭṭhakathā sahityer itibritta (Bengali)

Barua Dilip Kumar, Gandhavaṃsa (Text with Bengali translation)

Barua Rabindra Bijay, Pali Sahityer Itihas Vols- I & II (Bengali)

Barua Shubhra, Mahāvaṃsa (Text with Bengali translation)

Bhattacharya Bela, Thupavaṃsa

Bhikkhu Sumanpal, Cūlavaṃsa (Bengali translation from W. Geiger) Vol. I and II

Chattopadhyay Jayanti, Pali Tripitaka (Bengali)
Chowdhury Binayendranath, Bauddha Sahitya (Bengali)

Das Asha, The Glimpses of Pali Literature (Gandhavaṃsa)

Das Asha - Dīpavaṃsa (Bengali)

D. Bhagvat – Early Buddhist Jurisprudence

(De) Haldar Manikuntala, History of Buddhism (Based on Sāsanavaṃsa)

Hazra K.L. , Pali language and literature

Hinuber Oskar Von , A Handbook of Pali literature

Horner I.B. , Book of Discipline

Law B.C. , History of Pali Literature

Mahasthavir Pandit Dharmadhar, Milinda praśna (Bengali translation)

Mahasthavir Pandit Dharmadhar, Sāsanavaṃsa (Bengali translation)

Sthavir Dharmatilaka, Buddha Vaṃsa (Text with Bengali translation)

Trenckner V. , The Milindapañho

Winternitz M., History of Indian Literature

**PAPER MAPALI103: SUTTA PIṬAKA**

4 credits 50 marks

**Dīgha Nikāya**: Brahmajāla sutta, Sāmaññaphala sutta

**Majjhima Nikāya**: Sabbāsava sutta,Ariyapariyasena,Muni sutta

**Khuddaka Nikāya: Dhammapada**: Brāhmaṇavagga, Thera gāthā (Mahākaccāyana, Aniruddha), Therī gāthā (Sumedhā, KīsāGotamī), Śīvi Jātaka, Matakavatta Jātaka.
Suggested Reading

Barua Belu rani, Therīgāthā (Text with Bengali Translation)

Barua D.K., An Analytical Study of Four Nikāyas

Barua Subhasis, Therī Apadāna (Bengali)

Barua Suman kanti and Barua Shantu, Jataka Sandarsan

Basu Charuchandra, Dhammapada (Text with Bengali Translation)

Bhattacharya Bela, A Critical Study on the Brahmajāla and the Sāmaññaphala sutta

Bhikkhu Bodhi, The Middle Length Discourses of the Buddha: A Translation of the Majjhima Nikāya

Bhikkhu Silabhadra, Dīgha Nikāya (Bengali)

Bhikkhu Silabhadra, Therī gāthā (Bengali translation)

Chowdhury Binayendranath, Majjhima Nikāya (Vol.III).

Cowel E.B., The Jātaka (English Translation)

Das Asha, Jātaker Patabhumikay Bangla Loka-sahitya (Bengali)

Davids T.W Rhys, Dialogues of the Buddha: The Dīgha Nikāya

Ghosh Ishan Chandra, Jātaka (Bengali translation)

Hallisey Charles (Tr) Therigāthā, poems of the first Buddhist women

Mahasthavir Dharmadhar, Majjhima Nikāya (Vol.II)

Mahasthavir Dharmadhar, Dhammapada (Bengali)

Sarao K.T.S, The Dhammapada (Text with English translation)

Sarkar Sadhan Chandra, A Study on the Jataka and the Avadanas

Sen Ranabrata, Dhammapada (text with Bengali Translation)
Tapaswi Alaka, Therīgāthāy Nārijīvan (Bengali)

Thera Narada, The Dhammapada (Text with English translation)

Theragāthā (Bengali), Rengun Press

Discipline Specific Elective courses (two to be selected)

MAPALI104                                                   4 credits 50 marks

EARLY BUDDHIST LITERATURE AND PHILOSOPHY

Saṁyutta Nikāya: Kosala Saṁyutta

Aṅguttara Nikāya: Ānandavagga

Udāna: Jacchandha vagga

Jātaka (ed. Fausboll: Ghaṭa(454), Dasaratha(461), Mahābodhi (No.528), Mahājanaka (539),


Vimānavatthu: Serissakavatthu.

Dhammasaṅgani, Rupārupa vibhāga, Abhidhammattha Saṅgaha (Expositions dealing with Citta, Cetasika, Rupa, Nibbāna)
Suggested Reading

Barua Dipak, Rūpārūpa vibhāga of Acariya Buddhaddatta Thera (Pali Text with English Translation and Notes)

Barua Dipak, Acariya Buddhaddattakrita Rūpārūpa vibhāga (Pali Text with Bengali Translation and Notes)

Barua Niru, Pāli Kāvye Telakaṭāha Gāthā (Bengali)

Barua Sumangal, Āṃguttara Nikāya (Bengali translation) Vol.I

Bhikkhu Bodhi, The Connected Discourses of the Buddha: A New Translation of the Samyutta Nikaya

Das Asha, A literary appraisal of Pali poetical works

Mahasthavir Prajñālok, Udānaṃ (Text with Bengali Translation)

Mahāthera Satyapal, Telakaṭāhagāthā (Text with Bengali translation)

Sthavir Dharmatilaka, Buddhavaṃsa, Udānaṃ, Abhidhammattha Saṅgaha (Bengali text with translation in one binding)

MAHĀYĀNA LITERATURE

i. An outline of Mahāyāna literature

ii. Selected texts of Mahāyāna literature:

Suvarṇaprabhāsa sūtra, Chapter XIX

Saddharmapuṇḍarikasūtra, Chapters II-III

Asṭasāhasrikā Prajñāpāramitā Chapter I-IV

Vigyapti mātratāsiddhi: Viṁsikā
DEPARTMENT OF PALI, UNIVERSITY OF CALCUTTA, CBCS SYLLABUS

Buddhacharita, chapter I-III.
Abhidharmakosa
Nyāyavindu

Suggested Reading

Bhattacharyya-Sastri Vidusekhar, Mahāyānaviṃśaka of Nāgārjuna

Bhattacharya Chandan, Srimad Udayanacharya virochito Nyāyakusumāņjali (Tex tika and Bengali translation)

Brahmacari Silananda, Abhidharma darpan

Bramhacari Silānanda, Visuddhimārga parikramā

Chatterjee Asok Kumar, Facets of Buddhist thought

Chatterjee Jayanti, Mahāyān sāhityer Rūprekha

Choudhury Sukomal, Vījñaptimātratā-siddhi (Bengali translation)

Dutta Nalinaksha, Mahayana Buddhism

Johnston, Buddhacarita

Mahathero Jyotipal, Bodhicaryāvatāra

Mohanta Dilipkumar, Madhayamaka darśaner rūprekhā o Nāgārjunakrita Savrittivigravyāvartanī (Bengali)

Mohanta Dilipkumar, Katipay durlabh Bouddhagrantha (Bengali)

Sharma, Nripendranath, Asvaghosa’s Buddhacarita: A Study

Tagore Rabindranath, Asvaghosher Buddhacarita (Bengali translation)
BUDDHIST EPIGRAPHY AND ARCHAEOLOGY

i. An introduction of Buddhist epigraphy and Archaeology

ii. Selected Inscriptions:

Inscriptions of Asoka (Plates in Corpus Ins. Ind. Vol-I)

Piprahwa Vase Inscriptions (JRAS 1907 pp. 107-08) Mahāsthān Stone Plaque Inscription (Ep. Ind. XXI, IHQ 1934)

Bhārhhut Buddhist Pillar Inscription of the time of the Sungas (Barua and Sinha, Bhārhhut Inscriptions p. 1ff),

Hatigumpha Inscription of Khāravela (IHQ Vol. XIV);

Sāñchi Stone Inscription of Chandragupta II, the year 93 (Corpus Ins. Ind., Vol-II),

Nālandā Copper plate of Devapāladeva (Ep. Ind. Vol-XVII);

Archeological importance and descriptions of Ajanta, Ellora, Karle, Bhājā.

Suggested Reading

Barua B.M., Inscriptions of Asoka Part-II

Barua B.M., Asoka and His Inscriptions

Barua B.M., Barhut Vol I-III

Basak R.G., Asokan Inscriptions

Bhandarkar D.R., Asoka

Fick-Social Organization in Northern India in Buddha’s tome

Hazra K.L., Buddhism and Buddhist Epigraphy

Przyluski Jean, Legend of Emperor Asoka

Sen Amulya Chandra, Asoka-lipi (Bengali)

Sircar D.C., Select Inscriptions Vol-I.

Yazdani, Ajanta
BUDDHISM IN SOUTH AND SOUTH EAST ASIA

i. History of the Spread of Buddhism in South and South-East Asia with special reference to Vietnam, Laos, Cambodia, Thailand, Myanmar, Malaysia.

ii. General introduction to the Dīpavaṃsa, Mahāvaṃsa and Sāsanavaṃsa

Suggested Reading
Coedes G, The Making of South-East Asia (translation by H.M.Wright)
Coedes G., The Indianizes States of South-East Asia
Dutta S., Buddhism in South-East Asia
Hall D.G.E, History of South – East – Asia
Hazra K.L, History of Theravada Buddhism in South – East Asia
Hazra K.L., Thailand Vols I & II
Hazra K.L., Indonesia Vols I & II

May R.G., Culture of South-East Asia

Roy Nihar Ranjan, A History of Theravada Buddhism in Burma

ARCHAEOLOGICAL EXCAVATIONS OF BUDDHIST SITES

i. History of Archeological activities in India


iii. Sites:

a. India (Other than West Bengal), Bodhgaya, Sarnath, Sanchi, Ajanta
b. West Bengal: Karnasuvarna, Mogalmari, Chandraketugarh etc.

Suggested Reading

Sastri K.A. Nilkanta, Comprehensive History of India Vol.II.
Basak R.G. , History of North-Eastern India.
Dasgupta Nalini, Bānglāy Bauddhadharma (Bengali)
Majumdar (ed )R.C., History of Bengal.
Majumdar Ramesh Chandra, Prācin Bānglār Itihās, Pratham Khanda (Bengali)
Sen B.C., Historical aspects of the Inscriptions of Bengal

Semester-II

CORE COURSE

MAPALI201  4 Credit  50 Marks

Pali Grammar

i. General introduction to Pali grammar

ii. Selected rules and regulations of Pali grammar:
    Sandhi, Karaka, Samasa, Itthipaccaya, Adjectives and degrees of comparison, Numerals (Ordinals and cardinals) sentence making.
Suggested reading

Barua D.L., Elements of Pali grammar

Chatterjee Jayanti, Higher Pali grammar

Mahasthabir Vamsadipa, Kaccayana Vyakarana (Bengali)

Mahasthabir Jnanisvara– Pali Prakash (Bengali)

Norman, Pali Grammar

Sastri Vidhusekhar – Pali Pravesh (Bengali)

Tiwari R.L., Kaccayana Vyakarana D.L.Barua – Elements of Pali Grammar

MAPALI202

VINAYA PITAKA

4 Credit 50 Marks

i. An outline of Vinaya Pitaka

ii. Selected texts of Vinaya Pitaka Mahāvagga: Bodhi Kathā, Dhammacakkapabattana sutta, Sāriputta -Moggallāna – pabbajjā, Yasa pabbajjā

Culla Vagga: Pañcasatika Khandhaka and Sattasatika Khandhaka.

The Patimokkha:, The Pārājika, The Sanghadisesa dhamma The Sekhiya .

Suggested Reading

Barua Subhuti Ranjan, Pācittiya Pali (Bengali)

Chowdhury Sukomol, Vinayapitake Pārājika Pali (Bengali)

Horner, The Book of the discipline (Vinaya Pitaka)

Kabilsingh, A comparative study of Bhikkhuni Patimokkha

Oldenberg, (ed) Vinaya Pitakam, (vol. VI) The Mahavagga

Oldenberg (ed), Vinaya Pitakam, The Cullavagga
Pruitt William, (Ed), The Patimokkha: Sacred Book of the Buddhists
Sthavir Prajñānanda, Mahāvarga (Bengali translation)

MAPALI203

BUDDHIST ARCHAEOLOGICAL SITES AND TOURISM  4 credit  50 marks

i. Buddhist Archeological sites in West Bengal (Theory and field work): Mogalmari, Jagjibanpur, Karṇasuvṝṇa, Chandraketugarh;

ii. Buddhist tourist sites in India and outside (Theory and field work)
    Lumbini, Bodhgaya, Sarnath, Kusinagar, Nalanda and related places

Suggested reading

Barua D.K., The Bodhi tree and Mahābodhi Mahāvihāra temple at Buddhagaya

Barua D.K., Buddhagaya Temple: It’s History

Bhattacharya Malaysankar, Glimpses of Buddhist Bengal

De Gaurisankar and Shubradip De, Chandraketugarh, a lost civilisation


UNESCO, Lumbini, birthplace of Buddha (World Heritage series)

Singh Anand, Buddhism at Sarnath
**Discipline Specific Elective courses(two to be selected)**

MAPALI204                                                    4 credits 50 marks

**COMPARATIVE STUDY OF ALLIED INDIAN LITERATURE**

Upanisad, Epics, Jaina Agamas and Vedānta

**Suggested Reading**

Hopking – The Great Epic of India
Radhakrishnan, The Philosophy of the Upanishads
Ranade – Constructive Survey of Upanishads
Sen A.C. – Elements of Jainism

Winternitz, History of Indian literature Vol.I

**MAHĀYĀNA PHILOSOPHY**

i. Introduction to Mahayana Buddhism

ii. Early development of Mahayana Buddhism
Suggested Reading

Barua Benimadhab, A Prolegomena to the History of Buddhist Philosophy

Bhikkhu Sastri Silachar, Mahāyān Baudha Dharma – Darśan (Bengali)

Dutt N, Aspects of Mahayana Buddhism and its Relation to Hinayana

Frauwaller E. – History of Indian Philosophy, Vols.-I & II

Mookherjee S, Buddhist Philosophy of Universal Flux

Suzuki, Mahayana Buddhism

BUDDHIST ART AND ICONOGRAPHY

History of Indian and Indonesian art

Art and architecture of India

Maurya ans Sunga Art

Buddhist art in India, Srilanka and Java

Art of Ajanta

Sādhanamālā (Introduction, CXXII-CLXXVII)

Suggested Reading

Bandhopadhyay Rakhaldas, Ajanta – (Bengali)

Bhattacharya B., Sādhanamālā

Chakraborti Saktirani-Buddhist Art-objects in the museums of West Bengal

Coomaraswamy – Elements of Buddhist Iconography

Kramrisch, Indian sculpture, chapters I-III

Ray Niharranjan, Maurya and Sunga Art
Rowlands B., Art and Architecture of India (portions dealing with Buddhist art)
Sarkar Sadhan Chandra, Bauddha silpa – o-sthapatyā (Bengali)
Vogel, Buddhist Art in India, Ceylon and Java
Zimmer – Art of Indian Asia Vol. I & II

GLOBAL BUDDHISM

Ecology and environment in Buddhism
Concept of Pañcasila in Buddhism
Human rights in Buddhism
Thoughts of Ambedkar in Buddhism
Dalai Lama’s views on Buddhism

Suggested Reading

Ambedkar, Buddha and his dhamma
Barua Dipak Kumar, Bauddha dharma o darsan
Batchelor Martine, Kerry Brown (ed.), Buddhism and Ecology
Chaudhury Sukomol, Gautam Buddher Dharma o Darsan (Bengali)
Dalai Lama, The power of Buddhism
Dalai Lama, Book of Awakening
Dalai Lama, The art of happiness

Sahni Pragati, Environmental Ethics in Buddhism: A Virtues Approach
Sraman Arunjyoti, Human Rights as depicted Buddhas discourses and Asokan Edict
Tucker Mary Evelyn, Duncan Ryūken Williams, Buddhism and Ecology: The interconnection of Dharma and deeds
Pali Compositions

Comprehension of Pali passage
Essay in Pali
Letter writing in Pali
Conversation in Pali

Suggested Reading
Barua Alka, Simplified grammar to Pali language
Barua Biman, Pali Manjusa
Barua Sumangal and Belurani, Pali Uppādak likhan vidhi (Pali with Bengali)
Buddhadatta A. P., The New Pali Course
Pali Vyakarana o Anuvada Siksa - Mutsuddy N. R.
Samana Punnanandasami, Prathamik Pali Siksha
Shankar Hari Shukla, Pali Nibandhabali
MAPALI301 4Credit 50 Marks

SANSKRIT GRAMMAR AND LITERATURE


Literature:

Sanskrit and Buddhist Sanskrit Literature:
- a. Origin and Development of Sanskrit and Buddhist Sanskrit Literature
- b. A brief survey of Buddhist Sanskrit Literature

Suggested Reading

Bucknell, Sanskrit Manual
Chatterjee Jayanti, Bodhisattāvadānakalpalatā
Kale, A Higher Sanskrit Grammar
Macdonell, A History of Sanskrit Literature

MAPALI302 4Credit 50 Marks

Abhidhamma Pitaka

i. General introduction to Abhidhamma pitaka
ii. Selected texts of Abhidhamma Piṭaka:

Dhammasangani (PTS ed.) pages 1-75
Vibhanga: Paccayākāra vibhanga (with Commentary)
Kathāvatthu: Paṭhama Vagga

Paṭṭāna (24 paccayas)

Abhidhammattha Sangaha (Chapter I, II and VI)

**Suggested Reading**

Barua Alka, Kathāvatthu

Barua Ramchandra, Abhidharmartha Sangraha (text with Bengali translation)

Barua Subhasis, Vibhanga (Bengali translation)

Barua Ramchandra, Abhidharmartha Sangraha (text with Bengali translation)

Barua Subhuti ranjan, Abhidharmartha Sangraha (text with Bengali translation)

Brahmacari Silananda, An introduction to Abhidharma

Bhikkhu Bodhi, A Comprehensive manual of Abhidhamma

Bhikkhu Satyapal, Bauddha Darsane Dukkha-Darsan

Brahmacari Silananda, An introduction to Abhidhamma

Chowdhury Sukomol, Paṭṭāna Pali (Bengali)

Davids CAF, Points of Controversy - Kathavatthu

Govinda A.B., The Psychological Attitude of Early Buddhist Philosophy

Nyanatiloka, Guide through the Abhidhammapitaka.

Jayatilaka K.N., Early Buddhist Theory of Knowledge
MAPALI303  
4Credit 50 Marks

INTRODUCTION TO APPLIED BUDDHISM AND BUDDHIST ETHICS

Concept of Applied Buddhism

Applied Buddhism for the Modern way life

Ecological ethics and conservation of Forests and wildlife in Buddhism

Environment and human resources: Buddhists approaches

Political Concepts of Peace, Loving –Kindness and Pancasila in Buddhism

Human rights as assured in Asoka’s edicts and Shotoku’s constitution

Communal harmony and social integration as revealed in the Buddhist texts

Buddhist views on Suicide, Euthanasia, and Capital Punishment.

Buddhist perception on Welfare economics

Buddhist ethics to human values and its relevance’s in contemporary society

Suggested Reading


Barua Dipak Kumar,Susasan kalian arthaniti o secchamrityu :phalita bauddhadharmer prekkhapate(111th Dharmadhar memorial lecture)

Hindery ,Comparative ethics in Hindu and Buddhist traditions

Kalupahana D, Ethics in early Buddhism
PAPER MAPALI 304 : HISTORY OF RISE OF BUDDHISM

Religious History of Buddhism

i. Life of Buddha from Pali sources: Mahāparinibbāna sutta, Jātaka nidāna kathā, Lalita Vistara

ii. Religious condition during the time of Buddha

iii. Four Buddhist Councils

iv. Formation of Buddhist Sangha (Bhikkhu and Bhikkhuni)

Political History of Buddhism

i. Political Condition during the time of Buddha

ii. Royal patronage of Buddhism

iii. Eight autonomous Clans

Suggested Reading

E.J Thomas. Life of Buddha

Chowdhury Sukomal, Mahamanab Buddha

Vidyabhusan Satishchandra, Buddhadeb

Bapat PV, 2500 years of Buddhism

Barua D.K Viharas in Ancient India: A Survey of Buddhist monasteries

Barua Subhasis, Therī Apadāna (Bengali)

Barua Subhra, Monastic life of Early Buddhist nuns

Barua Sumangal, Buddhist Councils and development of Buddhism
Interdisciplinary Generic Elective Course (One to be selected)

MAPALI1305 4 Credit 50 Marks

BUDDHIST THEMES IN BENGALI LITERATURE

i. Buddhist theme in Pre –modern Bengali literature: Caryāpada

ii. General introduction to Pali language, literature and Buddhist philosophy

iii. Buddhist theme in Tagore’s writing: Prem, Maitri, Karuṇā, Dukkha, letters of Tagore, Foreign tour(Videsh Yatra),prose, poetry

iv. Buddhist theme in Post Tagore’s period :Selected writings from Modern and contemporary authors
Suggested Reading

Barua Sudhangsu Bimal, Banglay Baudhda dharma o Sanskriti
Biswa Bharati, Rabindranath Buddhadev O Bauddha Sanskriti
Das Asha, Bauuddha dharma o Rabindranath
Jana Radha raman, Pali Bhasa sahitya Bauuddha darsan o Rabindranath
Mitra Rajendralal, Sanskrit Buddhist literature of Nepal
Mutsuddy Saswati, Rabindranath Tagore through Burma: An emotional collage

HISTORY OF BUDDHISM IN INDIA AND ABROAD

i. History of Buddhism in India with special reference to Nalanda, Vikramasila, Odantapuri, Jagaddalpur, Sompura

ii. History of Buddhism in Srilanka, Tibet, China, Japan

Suggested Reading

Bagchi Prabodh Chandra, India and China: Interactions through Buddhism and diplomacy: A collections of essay
Barua Subhasis, Introduction of Buddhism in China: uptill 10\textsuperscript{th} century AD
Barua Subhasis: Tibbate Bauuddhadharma (Bengali)
Chattopadhyay Alaka, Atisa and Tibet
Pathak Suniti Kumar, The Indian Nītisāstra in Tibet

FUNDAMENTAL PRINCIPLES OF PRE-BUDDHIST INDIAN PHILOSOPHY

i. Pre Buddhist Indian philosophy: Six heretical teachers


Paramattha: Citta, Cetasika, Rūpa, Nibbāna

Suggested Reading

Barua BM., A history of Pre Buddhistic Indian philosophy

Bhattacharyya Bela, Facets of early Buddhism

Bhattacharya Bela(ed), Bouddhakosa (Bengali)

Bapat PV, 2500 years of Buddhism

Dutta Nalinaksha, Early Monastic Buddhism
Semester IV

CORE COURSE

MAPALI401  4credit 50 Marks

PRAKRIT GRAMMAR AND LITERATURE

i. General introduction to Prakrit language and literature

ii. Different Phonological and morphological changes of Prakrit words

iii. Changes words from Sanskrit to Prakrit and vice versa


Suggested reading

Abdul Hai – Dhvanivijnan-o-Dhvanitattva (Bengali)
Banerjee Styaranjan, Praktir vyākaraṇ De Susil Kumar– Prakrit Bhasar Upakramanika (Bengali)
A bibliogray of Pakri
Majumdar Paresh Chandra – Samskrata – o- Prakrt Bhasar Kramavikash (Bengali)
Sen Sukumar– Bhasar Itivrtta (Bengali)
Shaw Rameswar – Bhasavijnan-o- Bangla Bhasa (Bengali)
Woolner, Introduction to Prakrit
MAPALI402 4 credit 50 Marks

NON CANONICAL LITERATURE


Atthasālini: Chapter-I

Visuddhimagga: Paññābhuminiddesa

Suggested Reading

Gooneratne Edmund Rowland The Vimana-Vatthu of the Khuddhaka nikaya Sutta pitaka

Law B.C, History of Pali Literature

Ñāṇomali, The Path of Purification

Pesala, The Debate Of King Milinda: An Abridgement of The Milinda Panha


Tin Pe Maung (tr.) The Expositor, 2 vols,

Trenckner V. ed. The Milindapañho
MAPALI403                                            4credit 50 Marks

BUDDHIST PSYCHOLOGY: THEORIES AND PRACTICE (SAMATHA AND VIPASSANA/MEDITATION)

Satipaṭṭhāna sutta

Buddhism and psycho therapy: mindfulness-based interventions

Key concepts underlying Mindfulness psychotherapy

Effectiveness of mindfulness for anxiety disorders

Quantum and Abhidhamma

Dependent Origination, relativity and Modern Cosmology

An Introduction to Mindfulness technique: A taste of Mindfulness Practice

Suggested Reading

Barua DilipKumar, Agrapandit M Swayaday er desanar aloke-Pratityasamutpāda tattva (Bengali)

Bhattacharya Bela, Buddhayāna (collected essays)

Dalai Lama, Daily meditations: Path to tranquility

Dalai Lama, Stages of meditation: Training the mind for wisdom

Goenka S.N, Meditation now: Inner Peace through inner wisdom

Goenka S.N, Satipatthana sutta discourses

Sheng Ven.C. (ed.) Exploring Buddhism and Science
HISTORY OF SPREAD OF BUDDHISM

i. Decline and revival of Buddhism in India
   
   Origin and causes of Decline of Buddhism in India

ii. Revival of Buddhism: i. Asoka and the spread of Buddhism
   
   ii. Post Asokan Kings: Menander, Kaniska, Harsa
   
   iii. Pali authors: Buddhaddatta, Buddhaghosa and Dhammapala
   
   iv. Sanskrit authors: Asvaghosa, Nagarjuna, Vasubandhu, Dharmakirti

Suggested readings:

Ahir DC, Buddhistic Studies

Hazra Kanailal, The rise and decline of Buddhism in India

Sarao KTS, The decline of Buddhism in India: A Fresh perspective, Origin and nature of Buddhism
Interdisciplinary Generic Elective Course (One to be selected)

MAPALI405 4 credit 50 Marks

SANSKRIT BUDDHIST PHILOSOPHICAL TEXTS

i. An outline of Sanskrit Buddhist philosophical texts

ii. Selected Texts: Buddhacarita: Chapters I-III
    Bodhicaryāvatāra: Chapter I-III
    Mādhyamika Kārikā, chapters: XXIV and XXV

Suggested reading
Chatterjee H.N(ed.), Mūlamadhyamakakārikā
Garfield, MūlaMadhyamaka Kārikā
Tagore Rabindranath, Asvaghoser Buddhacharita (Bengali translation)
Mahathero Jyotipal, Bodhicharyavatāra

REVIVAL OF BUDDHISM IN BENGAL

i. History of Buddhism in Bengal

ii. Great personalities of Bengal: Rajendralal Mitra, Angarika Dharmapala, Kripasaran Mahasthavir, Samanapunnanada Swami, Benimadhab Barua

iii. Revival of Buddhism in Bengal: Role of Institutions in Bengal

Suggested Reading
Barua Dipak Kumar, Adhyapak Benimadhab Barua, nandita jiban o anargha gavesana kārja (Bengali)
Barua Shimul (ed) Commemorative volume of Bharattatvavid Acarya Benimadhab Barua (collected essays)
HISTORICAL AND TOPOGRAPHICAL INFORMATION RELATING TO TAXILA, SANCHI, SARNATH, SAVATTHI, RAJAGAHA, KUSINARA, KAPILAVATTHU, NALANDA, VAISALI AND PAHARPUR

i. Historical importance of above places

ii. Topographical importance of above places

Suggested Reading

Barua D.K. – Buddhagaya Temple: It’s History
Barua D.K. – Viharas in Ancient India: A Survey of Buddhist Monasteries
Chowdhury B.N.— Buddhist Centres in Ancient India

Cunninghham , Ancient Geography of Indian (ed. S.N.Majumdar) (Introduction, Notes and Appendix)
De S.N., Geographical Essays
Dikshit K.N. , Paharpur
Law B.C. , Rajgir (Memoir of ASI No.58)
Law B.C., Geography of Early Buddhism
Law B.C. , Historical Geography of Ancient Indian Literature

Marshall , Guide to Sanchi
Marshall ,Guide to Taxila
Sankalla H D. , University of Nalanda
Sarkar Debarcana, Ancient Indian Geography in Pali Literature
Sastri Hirananda, Nalanda