UNIVERSITY OF CALCUTTA

Notification No. CSR/22/18

It is notified for information of all concerned that the Syndicate in its meeting held on 02.07.2018 (vide Item No.15) approved syllabus for B.A. Honours course of study in French under CBCS under this University and as laid down in the accompanying pamphlet.

The above shall be effective from the academic session 2018-2019.

SENATE HOUSE
KOLKATA-700073
The 25th July, 2018

(Dr. Santanu Paul)
Deputy Registrar
FRENCH

Syllabus (Honours) Under Choice Based Credit System

CBCS

- Attendance: 10 marks per paper
- Internal Assessment: 10 marks per paper
- \((T + Th = 15 + 65) = (1 + 5 \text{ credits each})\)

- Core Course: 14:6 credits each
- Skill Enhancement Elective: 2:2 credits each
- Elective Courses:
  - a. Generic Elective: 4: 6 credits each
  - b. Discipline Specific Elective DSE: 4: 6 Credits each

University of Calcutta
Core Course (CC1): Developing reading and writing skills-1 (Totals Credits- 5+1)

Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment.

- One seen comprehension
- One unseen comprehension
- Grammar

<table>
<thead>
<tr>
<th>TOPICS</th>
<th>Credit</th>
<th>MARKS DISTRIBUTION</th>
<th>TOTAL MARKS</th>
<th>REMARKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>i. Grammar</td>
<td>3</td>
<td>25</td>
<td>25</td>
<td>Present tense, articles, adjectives (Possessive and qualificative), expression of possession, pronouns (COI,COD)</td>
</tr>
<tr>
<td>ii. phonetics and comprehension</td>
<td>1</td>
<td>phonetics</td>
<td>10</td>
<td>Only transcription</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Comprehension:</td>
<td>20</td>
<td>One unseen and one seen</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2 texts</td>
<td>(10+10)</td>
<td></td>
</tr>
<tr>
<td>v. Essay</td>
<td>1</td>
<td>10</td>
<td>10</td>
<td>Subjects will concern learner’s surrounding and environment</td>
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<tr>
<td></td>
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<td></td>
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<tr>
<td></td>
<td>5</td>
<td></td>
<td>65</td>
<td></td>
</tr>
</tbody>
</table>

Examination Pattern:
Written: Total marks: 65 (5 credits)
Tutorial: 15 (1 credit) – phonetics


Suggested Readings:


*Saison 1: Méthode de français*; Edition D

## SEMESTER –I

### Core Course (CC2): Developing listening and speaking skills -1 (Totals Credits - 5+1)

Listening to simple texts and answering questions on them. Monologues and/or dialogues will be on subjects concerning the learner and his immediate environment.

- Reading comprehension
- Oral comprehension
- Role play
- Monologue
- Dialogue

<table>
<thead>
<tr>
<th>TOPICS</th>
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<th>TOTAL MARKS</th>
<th>REMARKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>i. Grammar</td>
<td>3</td>
<td>25</td>
<td>25</td>
<td>Pronominal verbs, prepositions, (present tense), negation, interrogation, quantity, adverbs, demonstrative adjective and pronouns, adverbs, comparative.</td>
</tr>
<tr>
<td>ii. dialogue writing</td>
<td>1</td>
<td>2 topics (with choice) 10x2 20</td>
<td>20</td>
<td>Learning to give directions, expressing opinions, making plans etc</td>
</tr>
<tr>
<td>iii.. written comprehension</td>
<td>1</td>
<td>20</td>
<td>20</td>
<td></td>
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<td></td>
<td>5</td>
<td></td>
<td>65</td>
<td></td>
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</tbody>
</table>

Examination Pattern:
Written+ oral : Total marks: 65 (5 credits)
Tutorial: 15 (1 credit) - role play

Suggested Readings:

**SEMESTER -II**

**Core Course (CC3): Language in context: Developing reading and writing skills -2 (Credits- 5+1)**

Describing past events, reading, writing, and understanding short texts including news items, instructions for use, emails, classified advertisements, invitations

<table>
<thead>
<tr>
<th>TOPICS</th>
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<th>MARKS DISTRIBUTION</th>
<th>TOTAL MARKS</th>
<th>REMARKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>i. Grammar</td>
<td>3</td>
<td>25</td>
<td>25</td>
<td>Passe compose, imparfait, preposition, expressions of time</td>
</tr>
<tr>
<td>ii. writing skills</td>
<td>1</td>
<td>Describing past events</td>
<td>10</td>
<td>Describing past events, writing emails, invitations, classified advertisements (10+10)</td>
</tr>
<tr>
<td>iii. Comprehension</td>
<td>1</td>
<td>1 topics (with choice) 10</td>
<td>10</td>
<td></td>
</tr>
</tbody>
</table>

| 5                    | 65     |

**Examination Pattern:**

Written: Total marks: 65 (5 credits)
Tutorial: 15 (1 credit)- presentation of short write ups


Suggested Readings:
*Saison 2: Méthode de français*; Edition Didier

**SEMESTER -II**

**Core Course (CC4): Intermediate level reading and writing skills -1 (Totals Credits- 5+1)**

Asking for and giving instructions, narrating past events and future plans, commenting on and presenting simple texts, describing visual materials (photos, pictures, etc.), reading, understanding and preparing posters (theatre, film, books).

<table>
<thead>
<tr>
<th>TOPICS</th>
<th>Credit</th>
<th>MARKS DISTRIBUTION</th>
<th>TOTAL MARKS</th>
<th>REMARKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>i. Grammar</td>
<td>3</td>
<td>25</td>
<td>25</td>
<td>Plus-que – parfait, future, Articulateur logique, conditionnel</td>
</tr>
<tr>
<td>ii. writing skills</td>
<td>1</td>
<td>Describing past events, future plans, hypothesis et 3 topics (10+10+10)</td>
<td>30</td>
<td>Describing past events, making future plans, expressing hypothesis</td>
</tr>
<tr>
<td>iii. Commenting on text</td>
<td>1</td>
<td>1 topics (with choice) 10</td>
<td>10</td>
<td></td>
</tr>
</tbody>
</table>

|                      | 5      | 65                  |             |                                              |

Examination Pattern:
Written: Total marks: 65 (5 credits)
Tutorial: 15 (1 credit)- presentation of short write ups


Suggested Readings:
Saison 2: Méthode de français; Edition Didier

SEMESTER –III

Core Course (CC5): Intermediate speaking and listening skills -2 (Totals Credits- 5+1)

Summarizing a film, preparing and conducting an opinion poll, conducting an interview, working with songs.
- Film: decided by the concerned Teacher
- Role play
- Dialogue between or more

<table>
<thead>
<tr>
<th>TOPICS</th>
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<th>MARKS DISTRIBUTION</th>
<th>TOTAL MARKS</th>
<th>REMARKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>i. Grammar</td>
<td>3</td>
<td>25</td>
<td>25</td>
<td>Subjonctif, passe simple and all done in previous years</td>
</tr>
<tr>
<td>ii. writing skills</td>
<td>1</td>
<td>2 topics: 10+10</td>
<td>20</td>
<td>Conducting interview (dialogue), preparing questions on opinion polls, summarising text</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Résumé of a film (one out of a choice of two) *</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>iii. summary of a film</td>
<td>1</td>
<td>1 topics (with choice) 10</td>
<td>10</td>
<td>Summary will be limited to the films suggested in the syllabus*</td>
</tr>
</tbody>
</table>

Examination Pattern:
Written + Oral: Total marks: 65 (5 credits)
Tutorial: 15 (1 credit)- analysing a film clip, song

*The following films should be worked on: Les Choristes, Joan of Arc


Suggested Readings:
Saison 2: Méthode de français; Edition Didier

SEMESTER –III

Core Course (CC6): Learning French trough text (Totals Credits- 5+1)

Studying different text types to familiarize oneself with different kinds of language usages and styles including reading and understanding instructions for use, classified advertisements, biographies informative texts, short scientific texts, writing a film critique, summarising a press article, analysing and writing a summary of opinion poll results, reading a comic strip, writing a dialogue for a comic strip. Different language registers, understanding word formation.

<table>
<thead>
<tr>
<th>TOPICS</th>
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<th>MARKS DISTRIBUTION</th>
<th>TOTAL MARKS</th>
<th>REMARKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>i. Comprehension</td>
<td>1</td>
<td>10 (10x2)</td>
<td>20</td>
<td>2 unseen passages</td>
</tr>
<tr>
<td>ii. Biography*</td>
<td>4</td>
<td>5 out of 7 questions of 3 marks each (5x3=15) 15 out of 20 questions of 2 marks each (15x2=30)</td>
<td>45 (15+30)</td>
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<td></td>
<td>5</td>
<td>65</td>
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</tr>
</tbody>
</table>

Examination Pattern:
Written: Total marks: 65 (5 credits)
Tutorial: 15 (1 credit)

* Biography: Rabelais, Montaigne, Jeanne d’Arc, Ronsard, Du Bellay, Descartes, Boileau, Bossuet, Fénelon, Mme de Sévigné, Rousseau, Voltaire, Chenier, Diderot, Louis Pasteur, Curie, Napoléon I & III, Charles de Gaule, Sartre, Simone de Beauvoir, Louis Aragon, Albert Camus.


**Semester – III**

**Core Course (CC7): Advanced reading and writing skills(1) (Totals Credits- 5+1)**

Comparing headlines and presentation of news in different newspapers, analysing an editorial, writing a short story, reading and analysing texts/articles on different social issues. Preparing a blog, analysing and writing a summary of opinion poll results.

<table>
<thead>
<tr>
<th>TOPICS</th>
<th>Credit</th>
<th>MARKS DISTRIBUTION</th>
<th>TOTAL MARKS</th>
<th>REMARKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>i. Comprehension</td>
<td>1</td>
<td>15 (15x2)</td>
<td>30</td>
<td>2 passages from newspaper and magazine</td>
</tr>
<tr>
<td>ii. short story writing</td>
<td>2</td>
<td>15 (one topic out of two)</td>
<td>15</td>
<td>Broad outlines should be given of the story</td>
</tr>
<tr>
<td>iii. Writing a passage on a social issue;</td>
<td>2</td>
<td>One topic each (out of two) on a social issue and newspaper reporting</td>
<td>20 (10+10)</td>
<td></td>
</tr>
<tr>
<td>newspaper reporting</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

5  65
Examination Pattern:
Written: Total marks: 65 (5 credits)
Examination Pattern:
Written + Oral: Total marks: 65 (5 credits)
Tutorial: 15 (1 credit) making a report on an event in the locality


**Semester –IV**

**Core Course (CC8)- advanced reading and writing skills (2) (Totals Credits- 5+1)**
Describing and comparing education systems, reading and analyzing texts/articles on various social issues, writing an open letter to the authorities, writing a petition, describing and analyzing cultural representations, writing a short story, writing blogs.
  - Education system of France
  - Geography of France
  - Regions of France
  - Political system of France
  - Festivals of France
  - Official letter writing

Outline of Francophone countries, Geographical and political regions in France, Paris

<table>
<thead>
<tr>
<th>TOPICS</th>
<th>Credit</th>
<th>MARKS DISTRIBUTION</th>
<th>TOTAL MARKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>i. Official letter</td>
<td>1</td>
<td>One out of three topics 15 (15x1)</td>
<td>15</td>
</tr>
<tr>
<td>ii. Geographical and Political regions in</td>
<td>2</td>
<td>10 mark each on geography, political regions</td>
<td>20</td>
</tr>
<tr>
<td>France,</td>
<td></td>
<td>2 questions of 10 parts each 1x10=10 1x10=10 (10+’10)</td>
<td></td>
</tr>
<tr>
<td>iii. Education and political system</td>
<td>2</td>
<td>10 questions of 1 mark each On each of the two topics</td>
<td>20</td>
</tr>
</tbody>
</table>
Examination Pattern:
Written: Total marks: 65 (5 credits)
Examination Pattern:
Written + Oral: Total marks: 65 (5 credits)
Tutorial: 15 (1 credit)- Making a presentation on a cultural aspect of France


Semester – IV

Core Course (CC9): Debating on various social issues (Totals Credits- 5+1)
Preparing, conducting and presenting results of opinion polls on various social issues, preparing and presenting a skit. Debates, oral presentations on various social issues, narrating one’s experiences of foreign language learning.
- Debate on various social issues
- Skit writing on everyday incidents and situations
- Oral presentation (exposé) (ex: experiences of Foreign Language Learning, secularism etc)

<table>
<thead>
<tr>
<th>TOPICS</th>
<th>Credit</th>
<th>Contact hours Per week</th>
<th>MARKS DISTRIBUTION</th>
<th>TOTAL MARKS</th>
<th>REMARKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>i. Short write – ups on various social issues</td>
<td>3</td>
<td>6</td>
<td>3 topics out of 6 (3x10)</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>ii. skit writing</td>
<td>1</td>
<td>2</td>
<td>One topic out of three</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>iii. Oral</td>
<td>1</td>
<td>2</td>
<td>1 topics (with</td>
<td>20</td>
<td>Experience of foreign</td>
</tr>
<tr>
<td>production</td>
<td>choice) 20</td>
<td>language learning, narrating a social event</td>
<td></td>
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<tr>
<td>5</td>
<td>10</td>
<td>65</td>
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</tbody>
</table>

Examination Pattern:
Written + oral : Total marks: 65 (5 credits)
Tutorial:15 (1 credit)- Making comparisons between education system of France and India, Capital city of India and France, political systems etc


**Semester – IV**

**Core Course (CC10): History of France & Introduction to French Speaking countries (Totals Credits- 5+1)**

The major social, political and cultural events from the medieval to contemporary period.

The Gauls and the Franks.

The making of the Kingdom of France (987-1453).

Consolidation of the French Monarchy. Henry IV, Louis XIII & IV

French Revolution and the Napoleonic era.

Rise of Republican thought in the 19th century and the 3rd Republic with special emphasis on its policy towards education.

France and its colonies.

Contemporary France and its relations with the French speaking world including its policy towards immigration.
<table>
<thead>
<tr>
<th>TOPICS</th>
<th>Credit</th>
<th>MARKS DISTRIBUTION</th>
<th>TOTAL MARKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>i. The Gauls and the Franks. The making of the Kingdom of France (987-1453).</td>
<td>1</td>
<td>5 questions of 3 marks each</td>
<td>15</td>
</tr>
<tr>
<td>ii. Consolidation of the French Monarchy. Henry IV, Louis XIII &amp; IV</td>
<td>1</td>
<td>3 questions of 5 marks</td>
<td>15</td>
</tr>
<tr>
<td>iii. French Revolution and the Napoleonic era. Rise of Republican thought in the 19th century and the 3rd Republic with special emphasis on its policy towards education</td>
<td>2</td>
<td>10 questions of 2 marks each</td>
<td>20</td>
</tr>
<tr>
<td>iv. France and its colonies. Contemporary France and its relations with the French speaking world including its policy towards immigration.</td>
<td>1</td>
<td>5 questions of 3 marks</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td></td>
<td>65</td>
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</tbody>
</table>

Examination Pattern:
Written: Total marks: 65 (5 credits)
Tutorial: 15 (1 credit)- Making presentations on India’s relation with France

**Texts:**
Guillaume Devin and Guillaume Courty, La construction européenne, La Découverte, coll.Repères(2010).
**Semester – V**

**Core Course (CC11): History of French & Francophone literature (Totals Credits- 5+1)**

A selection of literary texts with focus on the major cultural and intellectual movements from the nineteenth century to contemporary times. This will include samples of writings from the medieval period, the Renaissance, the French Enlightenment, Romanticism and the realist novels, Symbolic and Surrealist poetry. Exotic, travel and Colonial writing will raise questions on French encounter with otherness. Excerpts from the works of Francophone writers will be introduced.

- Literary movements (16th century to 20th century)
- French Renaissance
- Concept of surrealism and symbolism: (Symbolic and surrealist poetry): Il n’y a pas d’amour heureux (Louis Aragon) ; Correspondance (Baudelaire)

<table>
<thead>
<tr>
<th>TOPICS</th>
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<th>REMARKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>i. Literary movements (16th century to 20th century)</td>
<td>2</td>
<td>5 questions of 4 marks (5x4=20)</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>ii. French Renaissance</td>
<td>1</td>
<td>5 questions of 2 marks each (5x2=10) 1 question of 5 marks</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>iii. Concept of surrealism and symbolism: (Symbolic and surrealist poetry): Il n’y a pas d’amour heureux (Louis Aragon) ; Correspondance (Baudelaire)</td>
<td>2</td>
<td>4 question of 5 marks each on each of the two poems 5 questions of (4x5=20) 2 marks each on the movements (2x5=10)</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td></td>
<td>5</td>
<td></td>
<td>65</td>
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</tr>
</tbody>
</table>
Examination Pattern:
Written: Total marks: 65 (5 credits)
Tutorial: 15 (1 credit)- Francophone

Du Moyen Age au XXe siècle, 5 volumes, Itinéraires littéraires, collection dirigée par G. Décole, Hatier, 1988.
Jean-Louis Joubert, Littérature Francophone Anthologie, Cideb, 1997

Semester – V

Core Course (CC12): Introduction to Translation (Totals Credits- 5+1)

1. Study of language used in industries such as hospitality, tourism, banking, business sectors and translation of texts in the chosen areas (including birth, educational qualification, marriage, death, certificates, mark sheets).
2. Introducing the student to the techniques of translation;
4. Making of word glossaries in above fields.
5. Reading of parallel literature on texts chosen for translation.
6. Role of Translation in Multimedia contexts.
7. Machine translation and its limitations
8. Ethics and accountability in translation.

<table>
<thead>
<tr>
<th>TOPICS</th>
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<th>TOTAL MARKS</th>
<th>REMARKS</th>
</tr>
</thead>
</table>
| Glossary of words from tourism, banking, business sector, education | 2      | 5 words for translation from each of the topics (5 out of 7) | 20          | 5x1=5  
5x1=5  
5x1=5  
5x1=5 |
| iiTechniques of translation                 | 1      | 5 questions of 2 marks each (5x3=15)   | 15          |         |
| iii. Translation of literary texts          | 1      | 2 texts: English-French French-English | 20          |         |
iv. Ethics in translation, machine translation 1 Two 5 marks questions (out of 4) 10

5 65

Examination Pattern:
Written: Total marks: 65 (5 credits)
Tutorial: 15 (1 credit)- Workshop on translation

Suggested Readings:

SEMESTER - VI

Core Course (CC13): Introduction to Rhetorics & Literary Composition (Totals Credits- 5+1)

Definition and study with examples of
3. Idioms and Proverbs with their historical origin.
4. Different literary genres: Myths, Epics, Chivalric romances, Picaresque novel, Comedy, Tragicomedy and Farce, Satires, Biography, Autobiography and Memoirs, Essays and Epistles, Social Realism, Travel Literature

<table>
<thead>
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</tr>
</thead>
<tbody>
<tr>
<td>i. Identifying figures of speech and literary tropes from a set of sentences</td>
<td>2</td>
<td>5 questions of 4 marks (5x4=20)</td>
<td>20</td>
</tr>
</tbody>
</table>
Examination Pattern:
Written: Total marks: 65 (5 credits)
Tutorial: 15 (1 credit)- Submission of a dissertation on a book/short story chosen by the teacher

**Texts:**
Readings

**SEMESTER - VI**

**Core Course (CC14): Reading Literature (Totals Credits- 5+1)**

A selection of literary and visual texts with focus on the major cultural and intellectual movements from the origins to the eighteenth century. This will include literary works from medieval romances and farces, Renaissance, Classicism and Enlightenment.
1. Anonymous, Le roman de Renart
2. L’Avare
3. Andromaque
4. Corneille, Cid
5. Mme de La Fayette, La Princesse de Clèves
6. La Fontaine, Fables
7. Rousseau, Voltaire (life and works)
8. Le Soir de Victor Hugo
9. L’aveugle
10. La Dernière Class
11. Petit Prince
12. Correspondance
13. Guillaume Apollinaire
14. Voyelle de Rimbaud
15. Jean Paul Sartre (Life and Works)

Written: Total marks: 65 (5 credits)
Tutor Marked assignment: 15 (1 credit)- Seminar and paper presentation by student
Question pattern for examination:
1. 10 out of 12 questions of 2 marks each (10x2=20)
2. 5 out of 7 questions of 3 marks each (5x3=15)
3. 4 out of 6 questions of 5 marks each (4x5=20)
4. 1 question out of 3 of 10 marks (1x10=10)

Discipline Specific Electives

SEMESTER V
Group A (Any One)

DSE – A1 Introduction to French (Total Credit-5+1)

<table>
<thead>
<tr>
<th>TOPICS</th>
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</tr>
</thead>
<tbody>
<tr>
<td>i. Grammar</td>
<td>25</td>
<td>25</td>
<td>Only parts covered in prescribed text</td>
</tr>
<tr>
<td>iii.Translation</td>
<td>English-French 10</td>
<td>20</td>
<td>Vocabulary and passages to be used from prescribed text</td>
</tr>
<tr>
<td></td>
<td>French-English 10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>iv.Comprehension</td>
<td>20</td>
<td>20</td>
<td>-do-</td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td>65</td>
<td></td>
</tr>
</tbody>
</table>

Examination Pattern:
Written: Total marks: 65 (5 credits)
Tutorial: 15 (1 credit)- Oral Comprehension of text chosen by teacher

Prescribed Text: Echo A1: Méthode de français ; J. GIRADET & J. PECHEUR ; FRENCH AND EUROPEAN PUBLICATIONS INC

Reference books: 1. Saison 1: Méthode de français; Edition Didier
2. Cours de Langue et de Civilisation Françaises – 1 G. Mauger ; Hachette
### DSE-A2: French civilisation (Total Credit-5+1)

<table>
<thead>
<tr>
<th>TOPICS</th>
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<th>TOTAL MARKS</th>
<th>REMARKS</th>
</tr>
</thead>
</table>
| 2. Introduction to history of French literature – 18-20th century       | 3      | i. 20 questions of 1 mark: 20x1=20  
ii. 5 question of 2 marks each: 5x2=10  | 30         | Broad sketch of literary movements, important authors and names of works. Questions to be set and answered in English |
| 3. History of France-French Revolution to Napoleon                      | 1      | i. 10 questions of 1 mark: 1x10  
ii. 5 questions of 2 marks each: 2x5  | 20         | Questions to be set and answered in English                                                |
| 4. Geographical and Political regions in France,                        | 1      | 15 questions of 1 mark each: 1x15=15  | 15         | Questions to be set in English                                                              |
|                                                                        |        |                    | **65**      |                                                                                             |

Examination Pattern:
Written: Total marks: 65 (5 credits)
Tutorial: 15 (1 credit)- Presentation on a region of France or monument etc

b. France – An Introductory Geography. E. Estyn Evans  
c. Le Nouveau Sans Frontieres: Tome 1&2

### GROUP B (Any One)

### DSE-B1: Written Communication in French (Total Credit-5+1)

<table>
<thead>
<tr>
<th>TOPICS</th>
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</tr>
</thead>
<tbody>
<tr>
<td>1. Formal letter &amp; e-mail</td>
<td>10</td>
<td>10</td>
<td>Choice to be given between the two</td>
</tr>
<tr>
<td>2. Grammar</td>
<td>25</td>
<td>25</td>
<td>Only parts covered in prescribed text</td>
</tr>
<tr>
<td>3. Essays</td>
<td>10 + 10</td>
<td>20</td>
<td>Essays will be set on topics which can be written based on vocabulary and grammar covered in prescribed text</td>
</tr>
</tbody>
</table>
4. **Written comprehension** | 10 | 10 | Question and answers on passage chosen by external examiner

Examination Pattern:
Written: Total marks: 65 (5 credits)
Tutorial: 15 (1 credit)

**Prescribed Text:** Echo A2: Méthode de français ; J. GIRADET & J. PECHEUR ; FRENCH AND EUROPEAN PUBLICATIONS INC

Reference books: 1. Saison 2: Méthode de français; Edition Didier

**DSE-B2 : Life In France (2) (Totals Credits- 5+1)**
Describing and comparing education systems, reading and analyzing texts/articles on various social issues, writing an open letter to the authorities, writing a petition, describing and analyzing cultural representations, writing a short story, writing blogs.
- Education system of France
- Regions of France
- Political system of France
- Festivals of France
- Official letter writing

Outline of Francophone countries, Geographical and political regions in France, Paris

<table>
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</thead>
<tbody>
<tr>
<td>Education system of France</td>
<td>1</td>
<td></td>
<td>20</td>
</tr>
<tr>
<td>ii. Media</td>
<td>2</td>
<td>10 marks (5 + 5) each on Print media, Television including some recent problems faced by them</td>
<td>20 (10+10)</td>
</tr>
<tr>
<td>iii. Political system in France; Charles de Gaulle</td>
<td>2</td>
<td>10 questions of 2 mark each</td>
<td>20</td>
</tr>
<tr>
<td>iv. Festivals of France</td>
<td>1</td>
<td>5 questions of 1 mark each 5x1=5</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td></td>
<td>65</td>
</tr>
</tbody>
</table>
Examination Pattern:
Written: Total marks: 65 (5 credits)
Tutorial: 15 (1 credit)- Making a presentation on a cultural aspect of France


**SEMESTER VI**

**GROUP A (Any One)**

**DSE-A1: Intermediate level written skill Communication** (Total Credit-5+1)

<table>
<thead>
<tr>
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<th>REMARKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>i. Grammar</td>
<td>3</td>
<td>25</td>
<td>25</td>
<td>Topics to be based on prescribed text</td>
</tr>
<tr>
<td>ii. writing skills</td>
<td>1</td>
<td>Describing past events, future plans, hypothesis etc 3 topics (10+10+10)</td>
<td>30</td>
<td>Describing past events, making future plans, expressing hypothesis</td>
</tr>
<tr>
<td>iii. Résumé of a text</td>
<td>1</td>
<td>1 topics (with choice) 10</td>
<td>10</td>
<td>Unseen texts to be given</td>
</tr>
</tbody>
</table>

Total: 65

Examination Pattern:
Written: Total marks: 65 (5 credits)
Tutorial: 15 (1 credit)- Submission of a SUMMARY on a book/short story chosen by the teacher

**Prescribed Text**: Echo B1: Méthode de français ; J. GIRADET & J. PECHEUR ; FRENCH AND EUROPEAN PUBLICATIONS INC
DSE – A2: Some Literary Movements in French Literature (Totals Credits- 5+1)

A selection of literary texts with focus on the major cultural and intellectual movements from the nineteenth century to contemporary times. This will include samples of writings from the medieval period, the Renaissance, the French Enlightenment, Romanticism and the realist novels, Symbolic and Surrealist poetry. Exotic, travel and Colonial writing will raise questions on French encounter with otherness. Excerpts from the works of Francophone writers will be introduced.

- Literary movements (16th century to 20th century)
- French Renaissance
- Concept of surrealism and symbolism: (Symbolic and surrealist poetry)

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<th>REMARKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>i. Literary movements (16th century to 20th century)</td>
<td>2</td>
<td>5 questions of 4 marks (5x4=20)</td>
<td>20</td>
<td>All Questions to Be set in English</td>
</tr>
<tr>
<td>ii. French Renaissance</td>
<td>1</td>
<td>5 questions of 2 marks each (5x2=10)</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>iii. Concept of surrealism and symbolism: (Symbolic and surrealist poetry):</td>
<td>2</td>
<td>4 question of 5 marks each on each of the two poems 5 questions of (4x5=20) 2 marks each on the movements (2x5=10)</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>5</td>
<td>65</td>
<td></td>
</tr>
</tbody>
</table>

Examination Pattern:
Written: Total marks: 65 (5 credits)
Tutorial: 15 (1 credit)- Francophone Countries
GROUP B (Any One)

**DSE-B1: Developing listening and speaking skills -1 (Totals Credits- 5+1)**

Listening to simple texts and answering questions on them. Monologues and/or dialogues will be on subjects concerning the learner and his immediate environment.

- Reading comprehension
- Oral comprehension
- Role play
- Monologue
- Dialogue

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</thead>
<tbody>
<tr>
<td>i. Grammar</td>
<td>3</td>
<td>25</td>
<td>25</td>
<td>Pronominal verbs, prepositions, (present tense), negation, interrogation, quantity, adverbs, demonstrative adjective and pronouns, adverbs, comparative.</td>
</tr>
<tr>
<td>ii. dialogue writing</td>
<td>1</td>
<td>2 topics (with choice) 10x2</td>
<td>20</td>
<td>Learning to give directions, expressing opinions, making plans etc</td>
</tr>
<tr>
<td>iii. written comprehension</td>
<td>1</td>
<td>20</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td></td>
<td>5</td>
<td></td>
<td>65</td>
<td></td>
</tr>
</tbody>
</table>
Examination Pattern:
Written+ oral : Total marks: 65 (5 credits)
Tutorial: 15 (1 credit) - role play


**Suggested Readings:**

**DSE – B2: Introduction to some French Authors (Totals Credits- 5+1)**

Studying different text types to familiarize oneself with different kinds of language usages and styles including reading and understanding instructions for use, classified advertisements, biographies informative texts, short scientific texts, writing a film critique, summarising a press article, analysing and writing a summary of opinion poll results, reading a comic strip, writing a dialogue for a comic strip. Different language registers, understanding word formation.

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</tr>
</thead>
<tbody>
<tr>
<td>i. Comprehension</td>
<td>1</td>
<td>10 (10x2)</td>
<td>20</td>
<td>2 unseen passages</td>
</tr>
<tr>
<td>ii. Biography*</td>
<td>4</td>
<td>5 out of 7 questions of 3 marks each (5x3=15) 15 out of 20 questions of 2 marks each (15x2=30)</td>
<td>45 (15+30)</td>
<td>All questions to be set in English</td>
</tr>
</tbody>
</table>

| 5 | 65 |

Examination Pattern:
Written: Total marks: 65 (5 credits)
Tutorial: 15 (1 credit)
* Biography: Rabelais, Montaigne, Ronsard, Du Bellay, Descartes, Boileau, Rousseau, Voltaire, Diderot, Simone de Beauvoir, Louis Aragon, Albert Camus.


**SKILL ENHANCEMENT ELECTIVE COURSES (SEC)**

**Semester -3**

**(SEC) - A**

*(Any One)*

**SEC -A1 French in the Travel and Tourism Sector** (Total Credits 2)

1. Tourism in France and French-speaking countries/and India. Popular tourist destinations sites, important museums and their specializations. Guided online excursions through museums.
2. Planning an itinerary by air, ship, train. National and International Airlines.
5. Ecological and Rural Tourism in France and French-speaking countries/India.
6. Projects Work: Interviews via Internet; Making a video on themes related to languages for Specific Purposes (e.g. Hospitality, Tourism, Business, etc.); Making an audio-guide of monuments; Conducting surveys among tourists;

*Suggested Manuals for Vocabulary:*


6. Guides du routard,
7. Guides Michelin
9. websites of various State Tourism Departments

**SEC -A2 Business French** (Total Credits 2)

1. Multinationals and business houses from French speaking countries. Company headquarters of companies. Chambers of Commerce
4. Writing letters of acknowledgements, complaints, writing tenders for companies.
5. Role play on buying and selling products, talking about one’s skills,

Projects: creating websites for business house, writing classified advertisements.

**Suggested Readings:**

**(SEC)- B**
**Semester- 4**

. (Any One)

**SEC –B1: Food and Social Life in the French speaking World** (Total Credits 2)

1. Processed regional food brands of bread, cheese, wine etc from France and the French-speaking world (Wines, Cheeses, Mustard, Couscous, African cuisine).
2. Famous contemporary cuisines and specialities from France and the French-speaking world (regional specialities, Cuisine provençale, Senegalese and Moroccan cuisines), signature chefs. Michelin Guides to restaurants.
3. Famous culinary schools in France and Francophone countries

* Course to be complemented with demonstrations and hands on training

**Suggested Readings:**
4. Michelin Guides

SEC –B2 Media Skills (Total Credits 2)


3. Comparison of news items on different channels. Ideological Differences in news presentations.


Project Work

2. Editing Skills.

Suggested Readings:
1. www.totallygonzo.org
2. GUÉRY Louis, Visages de la presse. La présentation des journaux des origines à nos jours, CFPJ (1997).
3. http://www.1epointdufle.net/