UNIVERSITY OF CALCUTTA

Notification No. CSR/12/18

It is notified for information of all concerned that the Syndicate in its meeting held on 28.05.2018 (vide Item No.14) approved the Syllabi of different subjects in Undergraduate Honours / General / Major courses of studies (CBCS) under this University, as laid down in the accompanying pamphlet:

List of the subjects

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Subject</th>
<th>Sl. No.</th>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Anthropology (Honours / General)</td>
<td>29</td>
<td>Mathematics (Honours / General)</td>
</tr>
<tr>
<td>2</td>
<td>Arabic (Honours / General)</td>
<td>30</td>
<td>Microbiology (Honours / General)</td>
</tr>
<tr>
<td>3</td>
<td>Persian (Honours / General)</td>
<td>31</td>
<td>Mol. Biology (General)</td>
</tr>
<tr>
<td>4</td>
<td>Bengali (Honours / General /LCC2 /AECC1)</td>
<td>32</td>
<td>Philosophy (Honours / General)</td>
</tr>
<tr>
<td>5</td>
<td>Bio-Chemistry (Honours / General)</td>
<td>33</td>
<td>Physical Education (General)</td>
</tr>
<tr>
<td>6</td>
<td>Botany (Honours / General)</td>
<td>34</td>
<td>Physics (Honours / General)</td>
</tr>
<tr>
<td>7</td>
<td>Chemistry (Honours / General)</td>
<td>35</td>
<td>Physiology (Honours / General)</td>
</tr>
<tr>
<td>8</td>
<td>Computer Science (Honours / General)</td>
<td>36</td>
<td>Political Science (Honours / General)</td>
</tr>
<tr>
<td>9</td>
<td>Defence Studies (General)</td>
<td>37</td>
<td>Psychology (Honours / General)</td>
</tr>
<tr>
<td>10</td>
<td>Economics (Honours / General)</td>
<td>38</td>
<td>Sanskrit (Honours / General)</td>
</tr>
<tr>
<td>11</td>
<td>Education (Honours / General)</td>
<td>39</td>
<td>Social Science (General)</td>
</tr>
<tr>
<td>12</td>
<td>Electronics (Honours / General)</td>
<td>40</td>
<td>Sociology (Honours / General)</td>
</tr>
<tr>
<td>13</td>
<td>English ((Honours / General / LCC1/ LCC2/AECC1)</td>
<td>41</td>
<td>Statistics (Honours / General)</td>
</tr>
<tr>
<td>14</td>
<td>Environmental Science (Honours / General)</td>
<td>42</td>
<td>Urdu (Honours / General /LCC2 /AECC1)</td>
</tr>
<tr>
<td>15</td>
<td>Environmental Studies (AECC2)</td>
<td>43</td>
<td>Women Studies (General)</td>
</tr>
<tr>
<td>16</td>
<td>Film Studies (General)</td>
<td>44</td>
<td>Zoology (Honours / General)</td>
</tr>
<tr>
<td>17</td>
<td>Food Nutrition (Honours / General)</td>
<td>45</td>
<td>Industrial Fish and Fisheries – IFFV (Major)</td>
</tr>
<tr>
<td>18</td>
<td>French (General)</td>
<td>46</td>
<td>Sericulture – SRTV (Major)</td>
</tr>
<tr>
<td>19</td>
<td>Geography (Honours / General)</td>
<td>47</td>
<td>Computer Applications – CMAV (Major)</td>
</tr>
<tr>
<td>20</td>
<td>Geology (Honours / General)</td>
<td>48</td>
<td>Tourism and Travel Management – TTMV (Major)</td>
</tr>
<tr>
<td>21</td>
<td>Hindi (Honours / General /LCC2 /AECC1)</td>
<td>49</td>
<td>Advertising Sales Promotion and Sales Management –ASPV (Major)</td>
</tr>
<tr>
<td>22</td>
<td>History (Honours / General)</td>
<td>50</td>
<td>Communicative English –CMEV (Major)</td>
</tr>
<tr>
<td>23</td>
<td>Islamic History Culture (Honours / General)</td>
<td>51</td>
<td>Clinical Nutrition and Dietetics CNDV (Major)</td>
</tr>
<tr>
<td>24</td>
<td>Home Science Extension Education (General)</td>
<td>52</td>
<td>Bachelor of Business Administration (BBA) (Honours)</td>
</tr>
<tr>
<td>25</td>
<td>House Hold Art (General)</td>
<td>53</td>
<td>Bachelor of Fashion and Apparel Design – (B.F.A.D.) (Honours)</td>
</tr>
<tr>
<td>26</td>
<td>Human Development (Honours / General)</td>
<td>54</td>
<td>Bachelor of Fine Art (B.F.A.) (Honours)</td>
</tr>
<tr>
<td>27</td>
<td>Human Rights (General)</td>
<td>55</td>
<td>B. Music (Honours / General) and Music (General)</td>
</tr>
<tr>
<td>28</td>
<td>Journalism and Mass Communication (Honours / General)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The above shall be effective from the academic session 2018-2019.

SENATE HOUSE
KOLKATA-700073
The 4th June, 2018

(Dr. Santanu Paul)
Deputy Registrar
UNIVERSITY OF CALCUTTA

DEPARTMENT OF ARABIC

ChoiceBasedCreditSystem(CBCS)

UNDERGRADUATE PROGRAMME

(CourseseffectivefromAcademicYear2018-19)

Syllabus for B.A. Honours in Arabic

SYLLABUSOF COURSESTO BE OFFERED
Core Courses, Elective Courses & Ability EnhancementCourses
Preamble
The University Grants Commission (UGC) has initiated several measures to bring equity, efficiency and excellence in the Higher Education System of the country. The important measures taken to enhance academic standards and quality in higher education include innovation and improvements in curriculum, teaching-learning process, examination and evaluation systems, besides governance and other matters.

The UGC has formulated various regulations and guidelines from time to time to improve the higher education system and maintain minimum standards and quality across Higher Educational Institutions (HEIs) in India. The academic reforms recommended by the UGC in the recent past have led to overall improvement in the higher education system. However, due to the diversity in the system of higher education, there are multiple approaches followed by universities towards examination, evaluation and grading systems. While the HEIs must have the flexibility and freedom in designing the examination and evaluation methods that best fit the curriculum, syllabi and teaching–learning methods, there is a need to devise a sensible system for awarding grades based on the performance of students. Presently, the performance of the students is reported using the conventional system of marks secured in the examinations or grades or both. The conversion from marks to letter grades and the letter grades used vary widely across the HEIs in the country. This creates difficulty for the academia and the employer to understand and infer the performance of the students graduating from different universities and colleges based on grades.

The grading system is considered to be better than the conventional marks system and hence has been followed in the top institutions in India and abroad. So it is desirable to introduce a uniform grading system. This will facilitate student mobility across institutions within and across countries and also enable potential employers to assess the performance of students. To bring in the desired uniformity, in grading system and method for computing the cumulative grade point average (CGPA) based on the performance of students in the examinations, the UGC has formulated these guidelines.

Choice Based Credit System (CBCS):
The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill-based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce a uniform grading system in the entire higher education in India. This will benefit the students to move across
institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student’s performance in examinations, the UGC has formulated the guidelines to be followed.
Outline of Choice Based Credit System:

1. **Core Course**: A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

2. **Elective Course**: Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/subject of study, or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate’s proficiency/skill is called an Elective Course.

   2.1 **Discipline Specific Elective (DSE) Course**: Elective courses may be offered by the main discipline/subject of study referred to as Discipline Specific Elective. The University/Institute may also offer discipline-related elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).

   2.2 **Dissertation/Project**: An elective course designed to acquire special/advanced knowledge, such as supplement study/support study to a project work, and a candidate studies such a course on his own with an advisory support by a teacher/faculty member is called a dissertation/project.

   2.3 **Generic Elective (GE) Course**: An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

   P.S.: A core course offered in a discipline/subject may be treated as an elective by other discipline/subject and vice versa, and such electives may also be referred to as Generic Elective.

3. **Ability Enhancement Courses (AEC)/Competency Improvement Courses/Skill Development Courses/Foundation Courses**: The Ability Enhancement (AE) Courses may be of two kinds: AE Compulsory Course (AECC) and AE Elective Course (AEEC). “AECC” courses are the courses based upon the content that leads to Knowledge enhancement. They (i) Environmental Science, (ii) English/MIL
Communication) are mandatory for all disciplines. AEEC courses are value-based and/or skill-based and are aimed at providing hands-on training, competencies, skills, etc.

3.1 AE Compulsory Course (AECC): Environmental Science, English Communication/MIL Communication.

3.2 AEElective Course (AEEC): These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based instruction.

Project work/Dissertation is considered as a special course involving application of knowledge in solving/analyzing/exploring a life situation/difficult problem. A Project/Dissertation work would be of 6 credits. A Project/Dissertation work.
Common Course Structure for B.A/B.Sc. (Honours and General)

<table>
<thead>
<tr>
<th>Course Component</th>
<th>B.Sc Honours</th>
<th>B.Sc General</th>
<th>B.A Honours</th>
<th>B.A General</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Course (CC)</td>
<td>14</td>
<td>12*</td>
<td>14</td>
<td>8**</td>
</tr>
<tr>
<td>Language Core Course (LCC)</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>4 (2English courses+ 2MIL courses)</td>
</tr>
<tr>
<td>Generic Elective (GE) (From two inter disciplinary subjects)</td>
<td>4**</td>
<td>0</td>
<td>4**</td>
<td>2</td>
</tr>
<tr>
<td>Discipline Specific Elective (DSE)</td>
<td>4</td>
<td>6*</td>
<td>4</td>
<td>4**</td>
</tr>
<tr>
<td>Ability Enhancement Compulsory Course (AECC)</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Skill Enhancement Elective Course (SEC)</td>
<td>2</td>
<td>4*</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>Total Number of Courses</td>
<td>26</td>
<td>24</td>
<td>26</td>
<td>24</td>
</tr>
</tbody>
</table>

*covering three subjects.

**covering two subjects.

Credit Structure for B.A./B.Sc. (Honours) Courses:

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Number of courses (Having practical)</th>
<th>Number of courses (Having Tutorial)</th>
<th>Number of Credits (Having practical)</th>
<th>Number of Credits (Having Tutorial)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Theory</td>
<td>Practical</td>
<td>Theory</td>
<td>Tutorial</td>
</tr>
<tr>
<td>Core Course (CC)</td>
<td>14 x 4</td>
<td>14 x 2</td>
<td>14 x 5</td>
<td>14 x 1</td>
</tr>
<tr>
<td>Elective Courses:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>i) Generic Elective (GE)</td>
<td>4 x 4</td>
<td>4 x 2</td>
<td>4 x 5</td>
<td>4 x 1</td>
</tr>
<tr>
<td>ii) discipline Specific</td>
<td>4 x 4</td>
<td>4 x 2</td>
<td>4 x 5</td>
<td>4 x 1</td>
</tr>
</tbody>
</table>
## Semester wise Courses for B.Sc./B.A. (Honours):

<table>
<thead>
<tr>
<th>Core Course (CC)</th>
<th>Sem-1</th>
<th>Sem-2</th>
<th>Sem-3</th>
<th>Sem-4</th>
<th>Sem-5</th>
<th>Sem-6</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2Th+2P/TU</td>
<td>2Th+2P/TU</td>
<td>3Th+3P/TU</td>
<td>3Th+3P/TU</td>
<td>2Th+2P/TU</td>
<td>2Th+2P/TU</td>
</tr>
</tbody>
</table>

**Elective Courses:**

i) Generic Elective (GE)  
- 1Th+1P/TU  
- 1Th+1P/TU  
- 1Th+1P/TU  
- 1Th+1P/TU

ii) Discipline Specific Elective (DSE)  
- 2Th+2P/TU  
- DSE-A(1)  
- B(1)  
- DSE-A(2)  
- B(2)

<table>
<thead>
<tr>
<th>Ability Enhancement Compulsory Course (AECC)</th>
<th>Sem-1</th>
<th>Sem-2</th>
<th>Sem-3</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1Th+0P/TU</td>
<td>1Th+0P/TU</td>
<td>AECC-1</td>
</tr>
<tr>
<td></td>
<td>AECC-2</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Skill Enhancement Elective (SEC)             |               |               |               |               |               |               |
|                                              | 1Th+0P/TU     | 1Th+0P/TU     | SEC-A(1)      | SEC-B(2)      |               |

**Total No. of Courses and Marks:**

- 4x100 = 400
- 4x100 = 400
- 5x100 = 500
- 5x100 = 500
- 4x100 = 400
- 4x100 = 400

| Total Credits | 20 | 20 | 26 | 26 | 24 | 24 |

Th=Theory  P=Practical  TU=Tutorial

- For Core Courses – Each Theory and Practical Course have 4 and 2 Credits respectively/ Each Theory and Tutorial Course have 5 and 1 Credits respectively.
- For Elective Courses – Each Theory and Practical Course have 4 and 2 Credits Respectively/ Each Theory and Tutorial Course have 5 and 1 Credits respectively.
- For Ability/ Skill Enhancement Courses- Each Course has 2 Credits
- CC of Gen.courses will be treated as GE for the candidates taking honours.
Details Semester wise Courses for B.A. Honours in Arabic

B. A. Honours in Arabic:

Semester: I

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course wise Class</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARBH-CC-1</td>
<td>History of Arabic Literature. (from Pre-Islamic to Umayyad period)</td>
<td>Core (60Th+15TU)</td>
<td>6 (5Th+1TU)</td>
</tr>
<tr>
<td></td>
<td>Grammar &amp; Translation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARBH-CC-2</td>
<td>Arabic Prose (Islamic &amp; Medieval Period)</td>
<td>Core (60Th+15T)</td>
<td>6 (5Th+1TU)</td>
</tr>
<tr>
<td>GE-1</td>
<td>From Interdisciplinary subject (Other than Arabic)</td>
<td>Core (60Th+15TU)</td>
<td>6 (5Th+1TU)</td>
</tr>
<tr>
<td>AECC-1</td>
<td>Communicative English /MIL</td>
<td>AECC</td>
<td>2 (2Th)</td>
</tr>
<tr>
<td>Total</td>
<td>4 Courses</td>
<td>Total</td>
<td>20</td>
</tr>
</tbody>
</table>

Semester: II

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course wise Class</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARBH-CC-3</td>
<td>History of Arabic Literature (Abbasid period&amp; Indian Arabic Literature)</td>
<td>Core (60 Th +15TU)</td>
<td>6 (5 Th+1TU)</td>
</tr>
</tbody>
</table>
### Semester: III

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course Wise Class</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARBH-CC-5</td>
<td>Poetry (Pre-Islamic, Islamic &amp; Umayyad period)</td>
<td>Core (60 Th +15TU)</td>
<td>6</td>
</tr>
<tr>
<td>ARBH-CC-6</td>
<td>History of Arabic Literature (Spain)</td>
<td>Core (60 Th +15TU)</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Grammar and Translation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARBH-CC-7</td>
<td>History of Arabic Literature (Egypt)</td>
<td>Core (60 Th +15T )</td>
<td>6</td>
</tr>
<tr>
<td>GE-3</td>
<td>From Interdisciplinary subject (Other than Arabic)</td>
<td>GE (60 Th +15TU)</td>
<td>6</td>
</tr>
<tr>
<td>ARBH-SEC-(A)1</td>
<td>Translation and Composition</td>
<td>SEC (2 Th)</td>
<td>2</td>
</tr>
<tr>
<td>Total</td>
<td>5 Courses</td>
<td>Total</td>
<td>26</td>
</tr>
</tbody>
</table>

### Semester: IV

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course Wise Class</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARBH-CC-8</td>
<td>Poetry (Abbasid and Fatimid Period)</td>
<td>Core (60 Th +15TU)</td>
<td>6</td>
</tr>
<tr>
<td>ARBH-CC-9</td>
<td>History of Arabic Literature (North and South America)</td>
<td>Core (60 Th +15T )</td>
<td>6</td>
</tr>
</tbody>
</table>
### Semester: V

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course Wise Class</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARBH-CC-11</td>
<td>Prose (Modern Period)</td>
<td>Core (60 Th +15TU)</td>
<td>6 (5 Th +1TU)</td>
</tr>
<tr>
<td>ARBH-CC-12</td>
<td>Poetry (Modern Period)</td>
<td>Core (60 Th +15TU)</td>
<td>6 (5 Th +1TU)</td>
</tr>
<tr>
<td>ARBH-DSE-A(1)</td>
<td>History of Islam</td>
<td>DSE (60 Th +15TU)</td>
<td>6 (5 Th +1TU)</td>
</tr>
<tr>
<td>ARBH-DSE-B(1)</td>
<td>Translation, Essay Writing, Terminology and Vocabulary</td>
<td></td>
<td>6 (5 Th +1TU)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>4 Courses</strong></td>
<td></td>
<td><strong>24</strong></td>
</tr>
</tbody>
</table>

### Semester: VI

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course Wise Class</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARBH-CC-13</td>
<td>Prose (Modern Period)</td>
<td>Core (60Th+15TU)</td>
<td>6 (5Th+1TU)</td>
</tr>
<tr>
<td>ARBH-CC-14</td>
<td>Poetry (Modern Period)</td>
<td>Core (60 Th +15T)</td>
<td>6 (5 Th +1TU)</td>
</tr>
<tr>
<td>ARBH-DSE-A(2)</td>
<td>History of Modern Arab World</td>
<td>DSE (60 Th +15TU)</td>
<td>6 (5 Th+1TU)</td>
</tr>
<tr>
<td>---------------</td>
<td>------------------------------</td>
<td>-------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>ARBH-DSE-B(2)</td>
<td>Rhetoric, Prosody and Philology</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>4 Courses</td>
<td></td>
<td>24</td>
</tr>
<tr>
<td>Total (Semesters)</td>
<td>26 Courses</td>
<td></td>
<td>140</td>
</tr>
</tbody>
</table>

**B. A. Honours in Arabic**

**CC-1: History of Arabic Literature (from Pre-Islamic to Umayyad Period):**

**A. Pre-Islamic Period (500 -622 A.D.)**

i) Brief history of Pre-Islamic literature


**B. Islamic Period & Umayyad Period (622-750 A.D.)**

i) Al-Quran

   ii) Al-Hadith

   iii) Poetry with special reference to: Al-Khansa, Hassan bin Thabit, Umar bin abiRabia, Al-Akhtal, Al- Farazdaq, Jarir.

- **Grammar: The following topics:**

(د) حروف الاستفهام
(د) الحرف والفعل والاسم وأقسامهم
(ب)العدد: واحد، تثنية،  جمع وأقسامه
(ت) الأداة: النكرة والمعرفة
(ز) الجنس: المذكر والمؤنث
(س) الموصوف والصفة
(ش) المبتدأ والخبر
(خ) حروف الجر
Translation: Based on the above mentioned Grammar

CC-2: Prose (Islamic and Medieval)

The following topics:

| أ. سورة بني إسرائيل (الركوع-4.2) القرآن الكريم |
| ب. سورة الحجرات القرآن الكريم |
| ج. الصحيح (أحاديث منتخبة) الإمام مسلم ابن الحجاج القشري |
| د. خطبة النبي صلى الله عليه وآله وسلم في حجة الوداع سيرة ابن هشام |
| ه. سلمان الفارسي د.عبد الرحمن رافت باشا |
| و. قصة أهل البصرة من المسجدين الجاحظ |

GE-1: From inter disciplinary subject.

AECC-1: Communicative English /MIL

Semester-II

CC-3: History of Arabic Literature (Abbasid Period & Indian Arabic Literature):
Grammar and Translation:

- **History of Arabic Literature (Abbasid Period-750-1258)**

  (a) Brief history of the prose Literature with special reference to -
  عبد الله بن المففع، الفاحص. قاضي الفاضل. ابن العميد. الهمذاني. الحرمي. أبو الفرج الأصفهاني

  (b) Brief history of poetry with special reference to the following poets:

  بشارين برد. أبو العتاهية. أبووناس. أبوتمام. المتنبي. المعري

- **Indian Arabic Literature**

  Life and works of the following Indian Arabic Scholars:

  ث) السيد عبد الحجي الحسيني
  ج) الشيخ أبو الحسن علي التدوي
  د) نواب صديق حسن خان
  ح) أبو محفوظ الكرم الموصومي

- **Grammar:**

  The following topics:

  ج. الحال: الرفع، النصب، الجر (اعراب المثنى، إعراب جمع السالم)
  ح. الحروف المضادة بالفعل
  خ. الأفعال الناقصة
  ث. المصدر والأسماء المشتقة: اسم الفاعل، اسم المفعول، اسم الظرف، اسم الآلة

  Translation: Based on the above mentioned grammar
CC-4: Arabic Prose (Islamic & Medieval)

The following topics:

1. خطة عمر (رض) في الحكم
   ٍابن هشام
2. ميزامرة قريش
   عبد الله بن المنفع
3. القضاء والقدر
   الجاحظ
4. بين قاض وقور وذباب جسور
   أبو الفرج الأصفهاني
5. أشبع والبيجيل
   عبد الله بن القميص الأحمير
6. إن حملة العلم في الإسلام أكثرهم العجم ابن خلدون

GE-2: From inter disciplinary subject.

AECC-2: Environmental Studies.

Semester- III

CC-5: Poetry (Pre-Islamic, Islamic and Umayyad period)

من معلقه (60 بيتا)
1 - أمرؤ القيس

من معلقه (43 بيتا)
2 - لبيد بن ربيعة

(1) قال يرثى النبي صلى الله عليه وآله وسلم
(2) قال في يوم بدر

3 - حسان بن ثابت

[13]
CC-6: History of Arabic Literature in Spain:

a) **Prose:** with special reference to: Ibn AbdRabbihi, Ibn Khaldun, Lisanuddin Ibn Khatib and Ibn al Hazm.

b) **Poetry:** with special reference to: Muashsha, Ibn Zaidun, Ibn Hani al-Andalusi and Ibn al-Arabi.

c) **Grammar:**
The following topics:

1. الفعل المزد
2. خصائص الأبواب: إفعال، تفعيل، افعال، استعمال، مفاعلاة، تفعل
3. الأفعال المتصلة بالمضارع: المقارنة، الرجاء، الشراع
4. الاستفهامية والخبرية
5. الجمع وأقسامه
6. المفاعيل الخمسة وإعرابها
7. الإسم الموصول

Translation: Based on the above mentioned grammar

CC-7: History of Arabic Literature in Egypt:

a) **Causes of Arab Renaissance (Napoleon’s invasion-1798 A.D.)**

b) **Development of Modern Arabic Prose** with special reference to: Refaah Rafe Tahtawi, MuhammodAbduhu, Al-Manfaluti, Taha Hussain, Mohammad Hussain Haikal, Najib Mahfuz, Taufiq Al-Hakim And Al-Mazini.

c) **Development of Modern Arabic poetry:** Barudi, Shauqi, Hafiz Ibrahim,
And Khalil Mutran, Ismail Sabri.

GE-3: From inter disciplinary subject.

SEC-A(1): Translation and Composition (based on the following Grammar):

The translation and the sentence on the following materials:

1) The sentence: noun, the active, the static, the narrative, the beginning and the end. Subjects of the beginning, subjects of the end.

2) The exercise of writing messages in different exercises and writing the task (Application) in the language of the Arabic (Semester IV)

CC-8: Poetry (Abbasid and Fatimid period)

Abu al-ala al-Muthani

Al-hajj (41 babies)

Nad al-mushraf and the有利于

(1) Ala in the speech what I was a actress

(2) And I was an actor the last
CC-9 History of Arabic Literature (North and South America/AdabulMahjar)

Grammar and Translation

1- History of Mahjarite literature in North and South America (Adab al-Mahjar)
   A. A brief history of Mahjarite literature with special reference to: Rabi‘a‘al-Qalamiya (The Pen Association – New York), Jibran Khali‘i Jibran, Mikhail Nuaima and Ilia Abu Madi,
   B. Al-Ushbaal-Andalusiya (Spaniard Association – Brazil) Rashid Salim Al-khouri & Fauzi Maluf

2. Grammar:

The following topics:

1. حال و ذو الحال
2. التمييز
3. المعرب والمبني
4. الممنوع من الصرف
5. حروف الشرط والجزاء
6. "لا" لنفي الجنس

N.B. Grammar Based Translations on the Prescribed Items are Compulsory (Arabic to English and vice versa.)

CC-10: Development of Modern Arabic Novel, short-story, Drama and Formation of Literary Groups:

A. Introduction to the Diwang group, Apollo group and their founders.
B. Development of Modern Arabic short-story, Novel, Drama with special reference to Mahmud Taimur, Mohammad Hussain Haikal, Taufiq Al-Hakim
GE-4: From interdisciplinary subject.

SEC-B (2): Translation and Interpretation (from English into Arabic & vice versa from News Papers)

Communicative Skill:

ا) الترجمة من الصحيفة العربية والإنجليزية: المواد العلمية، السياسية، الاجتماعية، التجارية، والتكنولوجيا

ب) المحادثة والخطابة باللغة العربية حول أي عنوان على

Semester-V

CC-11: Prose (Modern Period)

1) أول عيد بيتر
2) مرتا البانيا
3) حنان أب
4) تجارة رابحة
5) منهج الأنبياء في الإصلاح والتغيير

CC-12: Poetry (Modern Period)

1) أين أيام لنتي وشبيبه
2) صدى الحرب (ب) الهمزية النبوية

[17]
DSE-A(1): History of Islam,

1) The life of Prophet Muhammad, peace be upon him and his death.
2) The history of the Rashidun Caliphs.
3) Caliphate and deadline: a family, a state, a period of time.
4) Caliphate in the mosque: Abu Ja'far Al-Mansur, Harun Al-Rashid, Al-Amin, Al-Mahdi, Al-Mutawakkil, the intellectual, and the intellectual movement.

DSE-B (1): Translation:

Essay Writing:

Vocabulary:

Terminology:

Semester-VI

CC-13: Prose (Modern Period)

1) Small daffin, Nabil Mohsin
2) Incident (Daya Allah)
3) The Indian culture, Ahmad Amine
4) The past and the present, Ali Al-Hattab
### CC-14: Poetry (Modern Period)

<table>
<thead>
<tr>
<th>No.</th>
<th>Poet</th>
<th>Poem Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Karam al Qadri</td>
<td>1. Salaran</td>
</tr>
<tr>
<td>2</td>
<td>Abdul Rahman Shokri</td>
<td>2. Kasr al Jannah</td>
</tr>
<tr>
<td>3</td>
<td>Rashid Suleiman Khory</td>
<td>3. Husn al Am</td>
</tr>
<tr>
<td>4</td>
<td>Abu Abyab al Qasim Shabi</td>
<td>4. Solat fi Hil Aljab</td>
</tr>
</tbody>
</table>

### DSE-A (2): History of Modern Arab World:

(The Following Countries)

1. Saudi Arabia       2. Kuwait
5. Iraq               6. UAE
7. Syria              8. Bahrain
9. Oman               10. Lebanon
11. Egypt             12. Palestine

### DSE-B (2): Rhetoric

البلاغة/التشبيه وأقسامه - المجاز المرسل والعقالي - الاستعارة وأقسامها - الكتابة - الجنس– التورية - الإملاء - الإيجاز

علم العروض/Prosody
Philology / فقه اللغة
Semitic Language: Its chief characteristics, Hebrew, Aramaic, Arabic and Syriac

❖ Books Recommended for B.A Honours in Arabic (All Courses)

A. Arabic Prose & Poetry

Arabic Selection- for B. A. Honors(under I+I+I system, New Regulation - 2011) Published by University of Calcutta

B. History of Arabic Literature:

تاريخ آداب اللغة العربية
جرجي زيدان
تأليف احمد حسن الزيات
شوفي ضيف
عمرو فراخ
R.A. Nicholson A Literary History of Arabs

C. Arabic Grammar and Translation:

1. النحو الواضح (المراحل الابتدائية والثانوية) علي الجارم و مصطفى أمين
2. شرح قطرالندي وبل الصدي أبو محمد عبد الله جمال الدين بن هشام الأنصاري
3. ما يلزم من العربية رفيق العماد فينان
4. اللغة العربية للمبتدئين سيد علي مدراس
5. تعليم اللغة العربية: طريقة عملية ولي أختر الندوي
D. Indian Writers, Modern Arab World, Rhetoric & Prosody

1. انزهاء الخواطروبيه المسامع والنواظر

السيد عبد الحي الحسني

2. سبحة المرجان في أثار هندوستان

السيد غلام علي أزاد البلغرايمي

3. البلاغة الواضحة

علي الجارم ومصطفى أمين

Suhrabuddin Ahmad

Peter Mansfield

E) History of Islam:

1. سيرة خاتم النبيين صلى الله عليه وسلم

محمد حسين هيكل

2. حياة محمد صلى الله عليه وسلم والفاروق

شبل النعمان

3. السيد أبو الحسن علي الندوي

المرتضى

4. أكبرينجي آبادي

تاريخ الإسلام

P. K. Hitti

Syed Amir Ali

A Short History of the Saracens

Obaidullah Al-Ubaidi Shuharwardi A Grammar of Arabic Language

S. A. Rahman Teach Yourself Arabic
UNIVERSITY OF CALCUTTA

DEPARTMENT OF ARABIC

Choice Based Credit System (CBCS)

UNDERGRADUATE PROGRAMME

(Courses effective from Academic Year 2018-19)

Syllabus for B.A. General in Arabic

SYLLABUS OF COURSES TO BE OFFERED

Core Courses, Elective Courses & Ability Enhancement Course
Preamble
The University Grants Commission (UGC) has initiated several measures to bring equity, efficiency and excellence in the Higher Education System of the country. The important measures taken to enhance academic standards and quality in higher education include innovation and improvements in curriculum, teaching-learning process, examination and evaluation systems, besides governance and other matters.

The UGC has formulated various regulations and guidelines from time to time to improve the higher education system and maintain minimum standards and quality across the Higher Educational Institutions (HEIs) in India. The academic reforms recommended by the UGC in the recent past have led to overall improvement in the higher education system. However, due to the diversity in the system of higher education, there are multiple approaches followed by universities towards examination, evaluation and grading systems. While the HEIs must have the flexibility and freedom in designing the examination and evaluation methods that best fit the curriculum, syllabi and teaching-learning methods, there is a need to devise a sensible system for awarding grades based on the performance of students. Presently, the performance of the students is reported using the conventional system of marks secured in the examinations or grades or both. The conversion from marks to letter grades and the letter grades used vary widely across the HEIs in the country. This creates difficulty for the academia and the employers to understand and infer the performance of the students graduating from different universities and colleges based on grades.

The grading system is considered to be better than the conventional marks system and hence has been followed in the top institutions in India and abroad. So it is desirable to introduce a uniform grading system. This will facilitate student mobility across institutions within and across countries and also enable potential employers to assess the performance of students. To bring in the desired uniformity, in grading system and method for computing the cumulative grade point average (CGPA) based on the performance of students in the examinations, the UGC has formulated these guidelines.

Choice Based Credit System (CBCS):
The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill-based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce a uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential
employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student’s performance in examinations, the UGC has formulated the guidelines to be followed.
Outline of Choice Based Credit System:

1. **Core Course**: A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

2. **Elective Course**: Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate’s proficiency/skill is called an Elective Course.

   2.1 **Discipline Specific Elective (DSE) Course**: Elective courses may be offered by the main discipline/subject of study and may also offer discipline-related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).

   2.2 **Dissertation/Project**: A elective course designed to acquire special/advanced knowledge, such as supplement study/support study to a project work, and a candidate studies such a course on his own with advisory support by a teacher/faculty member is called dissertation/project.

   2.3 **Generic Elective (GE) Course**: An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

   P.S.: A core course offered in a discipline/subject may be treated as an elective by other discipline/subject and vice versa, and such electives may also be referred to as Generic Elective.

3. **Ability Enhancement Courses (AEC)/Competency Improvement Courses/Skill Development Courses/Foundation Course**: The Ability Enhancement (AE) Courses may be of two kinds: AE Compulsory Course (AECC) and AE Elective Course (AEEC). "AECC" courses are the courses...
based upon the content that leads to Knowledge enhancement. They (i) Environmental Science, (ii) English/MIL Communication) are mandatory for all disciplines. AEEC courses are value-based and/or skill-based and are aimed at providing hands-on training, competencies, skills, etc.

3.1 AE Compulsory Course (AECC): Environmental Science, English Communication/MIL Communication.

3.2 AEE Elective Course (AEEC): These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based instruct

Project work/Dissertation is considered as a special course involving application of knowledge in solving/analyzing/exploring are all life situation/difficult problem. A Project/Dissertation work would be of 6 credits. A Project/Dissertation work.
Common Course Structure for B.A/B.Sc. (Honours and General)

<table>
<thead>
<tr>
<th>Course Component</th>
<th>B.Sc</th>
<th>B.A.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Honours</td>
<td>General</td>
</tr>
<tr>
<td>Core Course (CC)</td>
<td>14</td>
<td>12*</td>
</tr>
<tr>
<td>Language Core Course (LCC)</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Generic Elective (GE)</td>
<td>4**</td>
<td>0</td>
</tr>
<tr>
<td>(From two inter disciplinary subjects)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Discipline Specific Elective (DSE)</td>
<td>4</td>
<td>6*</td>
</tr>
<tr>
<td>Ability Enhancement Compulsory Course (AECC)</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Skill Enhancement Elective Course (SEC)</td>
<td>2</td>
<td>4*</td>
</tr>
<tr>
<td><strong>Total Number of Courses</strong></td>
<td>26</td>
<td>24</td>
</tr>
</tbody>
</table>

*covering three subjects.

**covering two subjects.

Credit Structure for B.A.(General ) Courses:

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Number of courses (Having practical)</th>
<th>Number of courses (Having Tutorial)</th>
<th>Number of Credits (Having practical)</th>
<th>Number of Credits (Having Tutorial)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Course (CC)</td>
<td>8 x 4</td>
<td>8 x 2</td>
<td>32</td>
<td>40</td>
</tr>
<tr>
<td>Language (LCC)</td>
<td>4 x 4</td>
<td>4 x 2</td>
<td>16</td>
<td>20</td>
</tr>
<tr>
<td>i) Generic Elective (GE)</td>
<td>2 x 2</td>
<td>2 x 5</td>
<td>8</td>
<td>10</td>
</tr>
<tr>
<td>ii) Discipline Specific Elective (DSE)</td>
<td>4 x 4</td>
<td>4 x 5</td>
<td>16</td>
<td>20</td>
</tr>
<tr>
<td>Ability Enhancement Compulsory Course (AECC)</td>
<td>2 x 2</td>
<td>2 x 2</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Skill Enhancement Elective Course (SEC)</td>
<td>4 x 2</td>
<td>4 x 2</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td>24</td>
<td>18</td>
<td>84</td>
<td>102</td>
</tr>
</tbody>
</table>

Total Courses = 42 (24 Th+18 P/TU)  
Total Credits = 120(84 Th+36 P)/(120 Th+18 TU)
## Semester wise Courses for B.A. (General):

<table>
<thead>
<tr>
<th>Core Course (CC)</th>
<th>Sem-1</th>
<th>Sem-2</th>
<th>Sem-3</th>
<th>Sem-4</th>
<th>Sem-5</th>
<th>Sem-6</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2Th+2P/TU</td>
<td>2Th+2P/TU</td>
<td>2Th+2P/TU</td>
<td>2Th+2P/TU</td>
<td>2Th+2P/TU</td>
<td>2Th+2P/TU</td>
</tr>
<tr>
<td></td>
<td>CC-1</td>
<td>CC-2</td>
<td>CC-3</td>
<td>CC-4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Language (LCC)</td>
<td>L1(1)</td>
<td></td>
<td>L2(1)</td>
<td></td>
<td>L1(2)</td>
<td>L2(2)</td>
</tr>
<tr>
<td></td>
<td>1Th+1P/TU</td>
<td></td>
<td>1Th+1P/TU</td>
<td></td>
<td>1Th+1P/TU</td>
<td>1Th+1P/TU</td>
</tr>
</tbody>
</table>

### Selective Courses:

1. **Generic Elective (GE)**
   - 1Th+1P/TU GE-1
   - 1Th+1P/TU GE-2

2. **Discipline Specific Elective (DSE)**
   - 2Th+2P/TU DSE-A (1A+2A)
   - 2Th+2P/TU DSE-B (1B+2B)

### Ability Enhancement Compulsory Course (AECC)
- 1Th+0P/TU AECC-1
- 1Th+0P/TU AECC-2

### Skill Enhancement Elective (SEC)
- 1Th+0P/TU SEC-A(1)
- 1Th+0P/TU SEC-B(1)
- 1Th+0P/TU SEC-A(2)
- 1Th+0P/TU SEC-B(2)

<table>
<thead>
<tr>
<th>Total No. of Courses and Marks</th>
<th>4x100</th>
<th>4x100</th>
<th>4x100</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>=400</td>
<td>=400</td>
<td>=400</td>
</tr>
</tbody>
</table>

### Total Credits
- 20
- 20
- 20
- 20
- 20
- 20

---

- For Core Courses: 4 Courses each from 2 disciplines + 2 English courses + 2 MIL courses
- CC of general Course will be treated as GE for the candidates taking honours in other disciplines (other than Arabic.)
- For Elective Courses -2DSE courses is from same to disciplines + 2 GE from other subjects
- 1 Theory (Th) = 4 credits + 1 Practical (P)= credits or 1 Theory (Th) = 5 credits + 1 Tutorial (TU) = 1 credits
- For Ability/ Skill Enhancement Courses - Each Course has 2 Credits
- **L1** = English courses ; **L2** = MIL courses
B. A. General in Arabic:

**Semester: I**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course</th>
<th>Course Wise Class</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARBG-CC 1</td>
<td>History of Arabic Literature-(Pre-Islamic Period 500-622 A.D., Islamic and Umayyad Period (622-750 A. D.) Grammar and Translation.</td>
<td>Core (60Th+15TU)</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(5Th+1TU)</td>
<td></td>
</tr>
<tr>
<td>GE -1</td>
<td>From Interdisciplinary subject (Other than Arabic)</td>
<td>GE</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(60Th+15TU)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(5Th+1TU)</td>
<td></td>
</tr>
<tr>
<td>AECC-1</td>
<td>Communicative English /MIL</td>
<td>AECC</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(2L)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>4 Courses</strong></td>
<td><strong>Total</strong></td>
<td><strong>20</strong></td>
</tr>
</tbody>
</table>

**Semester: II**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course</th>
<th>Course Wise Class</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARBG-CC 2</td>
<td>History of Arabic Literature-(Abbasid Period, 750- 1258A.D.) Prose, Poetry, Grammar and Translation</td>
<td>Core</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(60Th+15T TU)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(5Th+1TU)</td>
<td></td>
</tr>
<tr>
<td>GE -2</td>
<td>From Interdisciplinary subject (Other than Arabic)</td>
<td>GE</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(60Th+15TU)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(5Th+1TU)</td>
<td></td>
</tr>
<tr>
<td>AECC-2</td>
<td>Environmental Studies.</td>
<td>AECC</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(2Th)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>4 Courses</strong></td>
<td><strong>Total</strong></td>
<td><strong>20</strong></td>
</tr>
</tbody>
</table>
### Semester: III

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course</th>
<th>Course Wise Class</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARBG-CC-3</td>
<td>Prose: Islamic, medieval and Modern Period</td>
<td>Core (60Th+15TU)</td>
<td>6 (5Th+1TU)</td>
</tr>
<tr>
<td>LCC- L1(1)</td>
<td>Language (L1-1) English Courses</td>
<td>Core (60Th+15TU)</td>
<td>6 (5Th+1TU)</td>
</tr>
<tr>
<td>SEC-A (1)</td>
<td>Grammar, Translation &amp; Letter Writing</td>
<td>SEC (25Th)</td>
<td>2 (2Th)</td>
</tr>
<tr>
<td>SEC –A(2)</td>
<td>SEC: Specific literary feature of Modern Arabic Literature</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>To be Opted any one (either in semester III or in semester V)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total</td>
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</table>

### Semester: IV

<table>
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<th>Course Code</th>
<th>Course</th>
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<tbody>
<tr>
<td>ARBG-CC-4</td>
<td>Poetry: Islamic, medieval and Modern Period</td>
<td>Core (60Th+15TU)</td>
<td>6 (5Th+1TU)</td>
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<tr>
<td>LCC- L2(1)</td>
<td>Language (L2-1)</td>
<td>Core (60Th+15TU)</td>
<td>6 (5Th+1TU)</td>
</tr>
<tr>
<td>SEC- B(1)</td>
<td>SEC: Grammar, Translation &amp; Essay Writing</td>
<td>SEC (25Th)</td>
<td>2 (2Th)</td>
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<tr>
<td>SEC –B(2)</td>
<td>SEC: Specific literary feature of Modern Arabic Literature in Exile</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>To be Opted any one (either in semester IV or in semester VI)</td>
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### Semester: V

<table>
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<th>Course Code</th>
<th>Course</th>
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<tbody>
<tr>
<td>LCC-(L1-2)</td>
<td>Language (L1-2) English Courses</td>
<td>Core</td>
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<tr>
<td>DSE-A(1)</td>
<td>Rhetoric</td>
<td>Core</td>
<td>6</td>
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<tr>
<td>DSE-A(2)</td>
<td>Prosody</td>
<td>Core</td>
<td>6</td>
</tr>
<tr>
<td>SEC-A (1)</td>
<td>Grammar, Translation &amp; Letter Writing</td>
<td>SEC</td>
<td>2</td>
</tr>
<tr>
<td>SEC –A(2)</td>
<td>SEC: Specific literary feature of Modern Arabic Literature</td>
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| Total       | 4 Courses                              | Total                 | 20        |

### Semester: VI

<table>
<thead>
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<tbody>
<tr>
<td>LCC(L2-2)</td>
<td>Language (L2-2)</td>
<td>Core</td>
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<tr>
<td>DSE-B(1)</td>
<td>History of Modern Arab World</td>
<td>Core</td>
<td>6</td>
</tr>
<tr>
<td>DSE-B(2)</td>
<td>History of Modern Arab World</td>
<td>Core</td>
<td>6</td>
</tr>
<tr>
<td>SEC- B(1)</td>
<td>SEC:Grammar, Translation &amp; Essay Writing</td>
<td>SEC</td>
<td>2</td>
</tr>
<tr>
<td>SEC –B(2)</td>
<td>SEC: Specific literary feature of Modern Arabic Literature in Exile</td>
<td>SEC</td>
<td>2</td>
</tr>
</tbody>
</table>

| Total       | 4 Courses                              | Total                 | 20        |
B.A. General Course in Arabic

Semester- I

CC- 1: History of Arabic Literature

(Pre- Islamic Period 500-622 A. D.)

Introduction of Pre-Islamic Period, Al-Muallaqat with special reference to: ImraulQais, Zuhair bin Abi Sulma and Labid bin Rabia.

(Islamic and Umayyad Period 622 -750 A.D.)

Al-Quran (b) Al-Hadith (c) Poetry with special reference to-Al-Khansa , Hassan bin Thabit, Al-Akhtal , Al-Farazdaq, Jarir.

Grammar and Translation:
The following topics-

1. The word and its parts: name, verb, article
2. Pronunciation and meaning
3. Gender: the definite and indefinite
4. The number: singular, plural, the accusative
5. The verb: past, present, the case, the nominative
6. The case of the adjective
7. Forms of expression
N.B.- Translation (Arabic to English & vice versa) should be exercised on the prescribed Grammatical topics pointed out wherever in the whole syllabus. This type of exercises of the grammar-based-translation should be strictly followed.

GE-1: From Interdisciplinary subject (Other than Arabic)

AECC-1: Communicative English /MIL

CC- 2: History of Arabic Literature

(Abbasid Period, 750- 1258 A. D.)

- **Prose**

- **Poetry**
  Poetry with Special Reference to: Al-Mutanabbi, Al Maari, Bashar bin Burd, Abu Nuas, AbulAtahiah and Abu Tammam,

- **Grammar and Translation:**
  The following topics:
(1) نواصب المضارع
(2) جوازم المضارع
(3) اسم الإشارة
(4) اسم الموصول
(5) اسم الفاعل واسم المفعول من الثلاثي المجرد
(6) الفعل اللازم والمتعمد
(7) الحال: رفع، نصب، جر
(8) حروف الجر
(9) حروف الاستفهام
(10) حروف الشرط
(11) المعربي والمبني

GE2: From Interdisciplinary Subject (Other than Arabic)

AECC-2: Environmental Studies.
Semester- III

CC-3: Prose: (Islamic, medieval and Modern Period)

1. سورة الحجرات
2. الجامع الصحيح (أحاديث منتخبة)
3. سلمان الفارسي
4. خطبة النبي في حجة الوداع
5. أصحاب الفيل
6. الدين الصناعي

LCC - L1(1) Language1: English Courses

SEC-A (1): Grammar, Translation and Letter Writing:

- Grammar and Translation:
  The following topics:

- Letter Writing:
  Letter Writing: Official, Educational, Personal etc
SEC- A (2): Specific literary feature of Modern Arabic Literature

تاريخ النضجة العربية، أسباب النضجة، مدرسة الديوان ومؤسسها عباس محمود العقاد، إبراهيم المازني وعبد الرحمن شكري. مدرسة أبو الوليد مؤسسها أحمد زكي أبو شادي، إبراهيم ناجي، أبو القاسم الشابي

Semester- IV

CC- 4: Poetry: (Islamic and Medieval Period)

(أ) قال يرثي النبي صلى الله عليه وآله وسلم
(ب) قال في يوم بدر

2 (أ) العباس بن مرداد السلمي،
(ب) سالم بن وابصة الأسدي

3 (أ) حسان بن ثابت

4 (أ) متنى

5 لا في سبيل المجد

6 حافظ إبراهيم

7 (أ) أيا صوفيا

(ب) صدى الحرب
LCC- L2(1) =MIL Course

SEC-B(1): Grammar, Translation& Essay Writing:

• Grammar and Translation:
The following topics:
الفعل الفاعل فيه: اسم الفاعل والمفعول من الفاعل فيه, المفعول الخمسة

• Essay Writing:
كتابة المقال (Essay Writing):
المدن. المكتبات. زيارة حديقة الحيوانات. شخصية تحيا كثيرا (الأدب العربي)

SEC-B (2): Specific literary feature of Modern Arabic Literature in Exile
تاريخ أدب المهجر. الرابطة القلمية ومؤسسوها جبران خليل جبران . إيليا أبو ماضي وميغائيل
نعيمة والعصبية الأندلسية ومؤسسوها ميشال معلوف . رشيد سليم الخوري والياس فرحات

Semester- V

LCC-(L1-2) Language: English Courses

DSE-A (1): Rhetoric, the Following Items:
(1) التشبیه وأقسامه، المجاز، الاستعارة، الكناية، الجناس، والتورية

DSE-A (2): Prosody, the Following Items
(2) تعرف علم العروض، سبب، وتقد. فاصلة، أركان، البحر الكامل، البحر الطويل والتقطيع
SEC-A (1): Grammar, Translation and Letter Writing:

- **Grammar and Translation**:
  The following topics:

  قواعد النحو والترجمة على أساس المواد التالية: الجملة الاسمية, الجملة الفعلية, الجملة الشرطية, حروف المشبه بالفعل, الأفعال الناقصة, الحال وذو الحال والتمييز. أفعال المقاربة

- **Letter Writing**:
  Letter Writing: Official, Educational, Personal etc

SEC- A (2): Specific literary feature of Modern Arabic Literature

تاريخ النهضة العربية, أسباب النهضة, مدرسة الديوان ومؤسساتها عباس محمود العقاد, إبراهيم المازني وعبد الرحمن شكري, مدرسة أبولو ومؤسسوها أحمد زكي أبو شادي, إبراهيم ناجي, أبو الناسم الشابي

**Semester- VI**

LCC-L2 (2): MIL Course

DSE-B (1): History of Modern Arab World. The Following Countries:

Saudi Arabia, Iraq, Syria, Jordan, UAE.

DSE-B (2): History of Modern Arab World. The Following Countries:

Qatar, Kuwait, Oman, Egypt and Palestine

SEC-B (1): Grammar, Translation& Essay Writing:
• Grammar and Translation:
The following topics:

- The following topics: 

  الفعل المؤيد فيه: اسم الفاعل والمفعول من المزيد فيه، المفاعيل الخمسة

• Essay Writing:

  (Essay Writing)

كتابة القال: (Essay Writing)

المدن، المكتبات، زياره حديقة الحيوانات، شخصية تحيا كثيرة (الأدب العربي)

SEC-B (2): Specific literary feature of Modern Arabic Literature in Exile

تاريخ أدب المهجر، الرابطة القلمية ومؤسسات جبران خليل جبران، إيليا أبو ماضي وميغائيل نعيمة

والعصبة الأندلسية ومؤسسات ميشال معلوف، رشيد سليم الخوري، واليااس فرحات
Books Recommended for B.A. General

A. Arabic Prose & Poetry
Arabic Selection- for B. A. General (under I+I+I system, New Regulation - 2011)

Published by University of Calcutta

B. History of Arabic Literature:

1. تاريخ أداب اللغة العربية
2. تاريخ الأدب العربي
3. تاريخ الأدب العربي
4. تاريخ الأدب العربي
5. A Literary History of Arabs

R.A. Nicholson

C. Arabic Grammar & Translation:

1. النحو الواضح (المراحل الابتدائية والثانوية)
2. شرح قطر الندي ويل الصديق
3. ما يلزم من العربية
4. اللغة العربية للمبتدئين
5. تعليم اللغة العربية: طريقة عملية
6. معلم الانشاء (1,2,3)

S. A. Rahman

Teach Yourself Arabic

Obaidullah Al-Ubaidi Shuharwardi

A Grammar of Arabic Language

Suharabuddin Ahmad

The Arabs

Peter Mansfield
D. Indian Writers, Arab World, Rhetoric and Prosody

السيد عبد الحي الحسني
1. نزهة الخواطر

السيد غلام علي أزاز البلغرامي
2. سبيحة المرجان في أثار هندستان

علي الجارم ومصطفى أمين
3. البلاغة الواضحة

Suhrabuddin Ahmad

Muslim Jahan
4.

Peter Mansfield

The Arabs
5.

P. K. Hitti

History of Arabs
6.

E. Skill Enhancement Courses (SEC)

1. محبوب الرحمان- دروس الأشياء (من الدرس الأول إلى الدرس السابع)
   (Easy Arabic Course)
2. ف. س. عبد الرحيم- دروس اللغة العربية (لجنة العلماء)
3. قواعد اللغة العربية لغير الناطقين بالضاد
4. أحمد حسن الزيات: تاريخ الأدب العربي
5. جرجي زيدان: تاريخ أداب اللغة العربية
6. د. طه حسين: من حديث الشعر والنثر
7. د. شوقي ضيف: تاريخ الأدب العربي
8. واضح رشيد الندوي: تاريخ الأدب العربي في العصر الجاهلي
9. د. عبد الحليم الندوي: عربي أدب كي تاريخ
10. د. مقتدى حسن الأزهري: مختصر تاريخ أدب عربي
11. د. سيد احتشام أحمد ندوي: عربي أدب كا ارتفا

(i) R.A Nicholson- A Literary of the Arabs
(ii) H. A. R. Gibb- History of Arabs
(iii) J. A. Hayood- The History of Modern Arabic Literature
(iv) Dr. K.A. Fariq- History of Arabic Literature (2 Volumes)