UNIVERSITY OF CALCUTTA

Notification No. CSR/ 12 /18

It is notified for information of all concerned that the Syndicate in its meeting held on 28.05.2018 (vide Item No.14) approved the Syllabi of different subjects in Undergraduate Honours / General / Major courses of studies (CBCS) under this University, as laid down in the accompanying pamphlet:

List of the subjects

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The above shall be effective from the academic session 2018-2019.

SENATE HOUSE
KOLKATA-700073
The 4th June, 2018

(Dr. Santanu Paul)
Deputy Registrar

\[\text{Paul}\]
UNIVERSITY OF CALCUTTA
CBCS SYLLABUS FOR UG ENGLISH (HONS)

CORE COURSES (CC) – 14 COURSES, 6 CREDITS PER COURSE
DISCIPLINE SPECIFIC ELECTIVE (DSE) – 4 COURSES (out of 8), 6 CREDITS PER COURSE
ABILITY ENHANCEMENT COMPULSORY COURSE (AECC) – 2 COURSES, 2 CREDITS PER COURSE
SKILL ENHANCEMENT COURSE (SEC) – 2 COURSES (out of 4), 2 CREDITS PER COURSE

COURSE NAMES:

CC1 – HISTORY OF LITERATURE AND PHILOLOGY
CC2 – EUROPEAN CLASSICAL LITERATURE
CC3 – INDIAN WRITING IN ENGLISH
CC4 – BRITISH POETRY AND DRAMA (14TH – 17TH CENTURY)
CC5 – AMERICAN LITERATURE
CC6 – POPULAR LITERATURE
CC7 – BRITISH POETRY AND DRAMA (17TH – 18TH CENTURY)
CC8 – BRITISH LITERATURE (18TH CENTURY)
CC9 – BRITISH ROMANTIC LITERATURE
CC10 – 19TH CENTURY BRITISH LITERATURE
CC11 – WOMEN’S WRITING
CC12 – EARLY 20TH CENTURY BRITISH LITERATURE
CC13 – MODERN EUROPEAN DRAMA
CC14 – POSTCOLONIAL LITERATURE

DSE (ANY TWO FROM DSE-A AND ANY TWO FROM DSE-B)
DSE-A1 – MODERN INDIAN WRITING IN ENGLISH TRANSLATION
DSE-A2 – LITERARY THEORY AND LITERARY CRITICISM
DSE-A3 – PARTITION LITERATURE
DSE-A4 – MEDIA AND COMMUNICATION STUDIES
DSE-B1 – LITERARY TYPES, RHETORIC AND PROSODY
DSE-B2 – CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT
DSE-B3 – AUTOBIOGRAPHY
DSE-B4 – TEXT AND PERFORMANCES

AECC1 – COMMUNICATIVE ENGLISH OR MIL
AECC2 – ENVIRONMENT STUDY

SEC (ANY ONE FROM SEC-A AND ANY ONE FROM SEC-B)
SEC-A1 – TRANSLATION STUDIES
SEC-A2 – BUSINESS COMMUNICATION
SEC-B1 – CREATIVE WRITING
SEC-B2 – ACADEMIC WRITING AND COMPOSITION
COURSE STRUCTURE

SEMESTER 1: CC1, CC2, AECC1 (Communicative English/MIL), GE1 (FROM OTHER SUBJECT)

SEMESTER 2: CC3, CC4, AECC2 (ENVS), GE2 (FROM OTHER SUBJECT)

SEMESTER 3: CC5, CC6, CC7, SEC-A, GE3 (FROM OTHER SUBJECT)

SEMESTER 4: CC8, CC9, CC10, SEC-B, GE4 (FROM OTHER SUBJECT)

SEMESTER 5: CC11, CC12, DSE-A(1 or 2), DSE-B(1 or 2)

SEMESTER 6: CC13, CC14, DSE-A(3 or 4), DSE-B(3 or 4)

COURSE DETAILS

FOR ALL 14 CORE COURSES, THE MARKS DIVISION IS AS FOLLOWS:

End Semester – 65
Tutorial – 15
Internal – 10
Attendance – 10

CC1 (SEMESTER 1, CODE –ENG-A-CC-1-1-TH/TU)
HISTORY OF LITERATURE AND PHILOLOGY - 6 CREDITS
(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Group A: History of Literature

Section 1:
Unit A – Old English Heroic Poetry, Old English Prose and Chaucer
Unit B – Elizabethan Sonnets, University Wits and Ben Jonson
Unit C – Restoration Comedy of Manners and Eighteenth Century Novels

Section 2:
Unit D – Pre-Romantic Poetry and Romantic Non-fiction Prose
Unit E – Victorian Novel and the Pre-Raphaelites
Unit F – Modern Novel: Joseph Conrad, Virginia Woolf, James Joyce
          Modern Poetry: T.S. Eliot, W.B. Yeats, Dylan Thomas
          Modern Drama: Samuel Beckett, Harold Pinter, John Osborne
End Semester Question Pattern:
  Objective 5 marks from Section 1
  One question of 10 marks from Section 1 (out of 3, 1 from each unit)
  One question of 5 marks from Section 1 (out of 3, 1 from each unit)
  Objective 5 marks from Section 2
  One question of 10 marks from Section 2 (out of 3, 1 from each unit)
  One question of 5 marks from Section 2 (out of 3, 1 from each unit)

Suggested Readings:

1. Andrew Sanders: *The Short Oxford History of English Literature*
2. Edward Albert: *History of English Literature*
3. Michael Alexander: *A History of English Literature*
4. G.M. Trevelyan: *English Social History*
5. Bibhash Choudhury: *English Social and Cultural History*

Group B: Philology

  Section 1: Latin Influence, Scandinavian Influence, French Influence, Americanism
  Section 2: Consonant Shift and Word Formation Processes (Shortening, Back-formation, Derivations), Short Notes (Hybridism, Monosyllabism, Free & Fixed Compounds, Malapropism, ingformation, Johnsonese)

End Semester Question Pattern:
  One question of 10 marks from Section 1 (out of three)
  One question of 10 marks out of two, and one question of 5 marks out of two from Section 2

Suggested Readings:

1. Otto Jespersen: *Growth and Structure of the English Language* (Chapters 4, 5, 6, 8, 10)
2. C.L. Wren: *The English Language* (Chapters 6 & 7)
3. A.C. Baugh: *A History of English Language*
4. C.L. Barber: *The Story of Language*

CC2 (SEMESTER 1, CODE – ENG-A-CC-1-2-TH/TU)
EUROPEAN CLASSICAL LITERATURE: 6 CREDITS

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)
Group A: Social and intellectual background

Group B:
Homer, *The Iliad* (Books I and II) translated by E.V. Rieu
Sophocles, *Oedipus the King*, in *The Three Theban Plays*, translated by Robert Fagles

Group C:
Ovid, Selections from *Metamorphosis*, 'Bacchus' (Book III)
Plautus, *Pot of Gold*, translated by E.F. Watling OR

End Semester Question Pattern:
- Objective – 5 marks (from Group B and Group C)
- Two questions of 15 marks (one from each text) from Group B (out of four, two from each text)
- Two questions of 15 marks (one from each text) from Group B (out of four, two from each text)

Suggested Readings:


CC3 (SEMESTER 2, CODE – ENG-A-CC-2-3-TH/TU)
INDIAN WRITING IN ENGLISH: 6 CREDITS
(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Poetry
- Henry Louis Vivian Derozio, ‘To India, My Native Land’
- Toru Dutt, ‘Our Casuarina Tree’
- Kamala Das, ‘Introduction’
- A.K. Ramanujan, ‘River’
- Nissim Ezekiel, ‘Enterprise’
- Jayanta Mahapatra, ‘Dawn at Puri’

Novel
- Bankimchandra Chattopadhyay: *Rajmohan’s Wife*

Drama
- Mahesh Dattani, *Bravely Fought the Queen*

End Semester Question Pattern:
- Objective – 5 marks
- Two questions of 15 marks each from poetry (out of four)
One question of 15 marks from novel (out of two)
One question of 15 marks from drama (out of two)

Suggested Readings:


CC4 (SEMESTER 2, CODE – ENG-A-CC-2-4-TH/TU)
BRITISH POETRY AND DRAMA (14TH – 17TH CENTURY): 6 CREDITS
(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Social and Intellectual Background

**Poetry**
- Geoffrey Chaucer, 'Wife of Bath's Prologue'
- Edmund Spenser, 'One Day I Wrote Her Name'
- William Shakespeare, Sonnets 18 & 130
- John Donne, 'The Good Morrow'
- Andrew Marvell, 'To His Coy Mistress'

**Drama**
- Christopher Marlowe, *Edward II* OR William Shakespeare, *Macbeth*
- William Shakespeare, *Twelfth Night* OR *As You Like It*

End Semester Question Pattern:
- Objective – 5 marks
- Two questions of 15 marks each from poetry (out of three)
- Two questions of 15 marks each (one from each) from drama (out of four, two from each)

Suggested Readings:


CC5 (SEMESTER 3, CODE – ENG-A-CC-3-5-TH/TU)

AMERICAN LITERATURE: 6 CREDITS

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

**Poetry**
- Robert Frost, ‘After Apple Picking’
- Walt Whitman, ‘O Captain, My Captain’
- Sylvia Plath, ‘Daddy’
- Langston Hughes, ‘Harlem to be Answered’
- Edgar Allan Poe, ‘To Helen’

**Novel**
- Ernest Hemingway, *The Old Man and the Sea*

**Stories**
- Edgar Allan Poe, ‘The Purloined Letter’
- F. Scott Fitzgerald, ‘The Crack-up’
- William Faulkner, ‘Dry September’

**Drama**
- Arthur Miller, *Death of A Salesman*

End Semester Question Pattern:
- Objective – 5 marks
  - One question of 15 marks from poetry (out of three)
  - One question of 15 marks from novel (out of two)
  - One question of 15 marks from stories (out of two)
  - One question of 15 marks from drama (out of two)

Suggested Readings:


CC6 (SEMESTER 3, CODE – ENG-A-CC-3-6-TH/TU)

POPULAR LITERATURE: 6 CREDITS
Lewis Carroll, *Through the Looking Glass*
Agatha Christie, *The Murder of Roger Ackroyd*
Kolkata: Writers’ Workshop
Herge, *Tintin in Tibet*

End Semester Question Pattern:
Objective – 5 marks
One question of 15 marks from each of the four texts (out of two from each text)

Suggested Readings:


CC7 (SEMESTER 3, CODE – ENG-A-CC-3-7-TH/TU)
BRITISH POETRY AND DRAMA (17TH – 18TH CENTURY): 6 CREDITS

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Social and Intellectual Background

**Poetry**

**Drama**
- John Webster, *The Duchess of Malfi*
- Aphra Behn, *The Rover*

End Semester Question Pattern:
Objective – 5 marks
Two questions of 15 marks each (one from each) from poetry (out of four, two from each)
Two questions of 15 marks each (one from each) from poetry (out of four, two from each)

Suggested Readings:


18TH CENTURY BRITISH LITERATURE: 6 CREDITS

Social and Intellectual Background

Poetry
- Samuel Johnson, 'London'
- Thomas Gray, *Elegy Written in a Country Churchyard*

Drama
- William Congreve, *The Way of the World*

Prose (Fiction & Non-Fiction)
- Daniel Defoe, *Robinson Crusoe*
- Joseph Addison, 'Sir Roger at Home' and 'Sir Roger at Church'

End Semester Question Pattern:
- Objective – 5 marks
- One question of 15 marks from poetry (out of two)
- One question of 15 marks from drama (out of two)
- Two questions of 15 marks each (one from each) from prose (out of four, two from each)

Suggested Readings:


CC9 (SEMESTER 4, CODE – ENG-A-CC-4-9-TH/TU)
BRITISH ROMANTIC LITERATURE: 6 CREDITS

Social and Intellectual Background

Poetry
William Blake, 'The Lamb' and 'The Tyger'
William Wordsworth, 'Tintern Abbey'
Samuel Taylor Coleridge, 'Kubla Khan'
Percy Bysshe Shelley, 'Ode to the West Wind' and 'To a Skylark'
John Keats, 'Ode to a Nightingale' and 'Ode to Autumn'

Prose (Fiction & Non-Fiction)
Charles Lamb, 'Dream Children', 'The Superannuated Man'
Mary Shelley, Frankenstein

End Semester Question Pattern:
Objective – 5 marks
2 questions of 15 marks each from poetry (out of four)
2 questions of 15 marks each (one from each) from prose (out of four, two from each)

Suggested Readings:

4. Samuel Taylor Coleridge, BiographiaLiteraria, Chapters XIV and XVII, in D.J. Enright and Ernst D. Chickera eds. English Critical Texts, Delhi: OUP

CC10 (SEMESTER 4, CODE – ENG-A-CC-4-10-TH/TU)
19TH CENTURY BRITISH LITERATURE: 6 CREDITS

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Social and Intellectual Background
Poetry
Lord Tennyson, ‘Ulysses’
Robert Browning, 'My Last Duchess'
Christina Rossetti, 'The Goblin Market'
Matthew Arnold, 'Dover Beach'

Novel
Jane Austen, *Pride and Prejudice* OR Charlotte Bronte, *Jane Eyre*
Charles Dickens, *Oliver Twist* OR Thomas Hardy, *The Mayor of Casterbridge*

End Semester Question Pattern:
Objective – 5 marks
Two questions of 15 marks each from poetry (out of three)
Two questions of 15 marks each (one from each) from novels (out of four, two from each)

Suggested Readings:


WOMEN’S WRITINGS: 6 CREDITS

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Poetry
Emily Dickinson, 'I cannot live with you'
Elizabeth Barrett Browning, 'How do I love thee'
Eunice De Souza, 'Advice to Women'

Fiction
Alice Walker, *Color Purple* OR Emily Bronte, *Wuthering Heights*
Mahasweta Devi, 'Draupadi', translated Gayatri Chakravorty Spivak
Katherine Mansfield, 'Bliss'

Non-Fiction

End Semester Question Pattern:
- Objective – 5 marks
- One question of 15 marks from poetry (out of two)
- Two questions of 15 marks each from fiction (out of three, one from each)
- One question of 15 marks from non-fiction (out of two, one from each)

Suggested Readings:


**CC12 (SEMESTER 5, CODE – ENG-A-CC-5-12-TH/TU)**

**EARLY 20TH CENTURY BRITISH LITERATURE: 6 CREDITS**

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Social and Intellectual Background

**Poetry**
- W.B. Yeats, ‘The Second Coming’ and ‘No Second Troy’
- Wilfred Owen, ‘Spring Offensive’

**Fiction**
- Joseph Conrad, *Heart of Darkness*
- D.H. Lawrence, *Sons and Lovers*

**Drama**
- George Bernard Shaw, *Pygmalion*

End Semester Question Pattern:
- Objective – 5 marks
- One question of 15 marks from poetry (out of two)
- Two questions of 15 marks each (one from each) from fiction (out of four, two from each)
One question of 15 marks from drama (out of two)

Suggested Readings:

4. Raymond Williams, 'Introduction', in Drama from Ibsen to Brecht, Penguin, 1973

CC13 (SEMESTER 6, CODE – ENG-A-CC-6-13-TH/TU)
MODERN EUROPEAN DRAMA: 6 CREDITS
(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Henrik Ibsen, Ghosts OR A Doll’s House
Bertolt Brecht, The Good Woman of Szechuan
Samuel Beckett, Waiting for Godot

End Semester Question Pattern:
Objective – 5 marks
One question of 20 marks out of two from each of the three plays

Suggested Readings:


CC14 (SEMESTER 6, CODE – ENG-A-CC-6-14-TH/TU)
POSTCOLONIAL LITERATURES: 6 CREDITS
(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Poetry
Pablo Neruda, ‘Tonight I Can Write’
Derek Walcott, ‘A Far Cry from Africa’
David Malouf, ‘Revolving Days’
Mamang Dai, 'The Voice of the Mountain'

**Novel**
- Chinua Achebe, *Things Fall Apart*
- Gabriel García Márquez, *Chronicle of a Death Foretold*

**End Semester Question Pattern:**
- Objective – 5 marks
- Two questions of 15 marks each from poetry (out of three)
- Two questions of 15 marks each (one from each) from novel (out of four, two from each)

**Suggested Readings:**


**FOR ALL DSECOURSES, THE MARKS DIVISION IS AS FOLLOWS:**

- End Semester – 65
- Tutorial – 15
- Internal – 10
- Attendance – 10

**Semester 5 – DSE-A1 OR DSE-A2 and DSE-B1 OR DSE-B2**

**Semester 6 – DSE-A3 OR DSE-A4 and DSE-B3 OR DSE-B4**

**MODERN INDIAN WRITING IN ENGLISH TRANSLATION: 6 CREDITS**

**(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)**

**Stories**
- Munshi Prem Chand, 'The Shroud'
- Ismat Chughtai, 'The Quilt'
- Fakir Mohan Senapati, 'Rebati'

**Poetry**
Rabindranath Tagore, 'Light, oh where is the light?' (Gitanjali XXVII) and 'When my play was with thee' (Gitanjali XCVII)
G.M. Muktiobodh, 'The Void'
Amrita Pritam, 'I say unto Waris Shah'

**Novel**
Rabindranath Tagore, *The Home and the World*

**Drama**
Vijay Tendulkar, *Silence! The Court is in Session*

**End Semester Question Pattern:**
Objective – 5 marks
One question of 15 marks from story (out of two)
One question of 15 marks from poetry (out of two)
One question of 15 marks from novel (out of two)
One question of 15 marks from drama (out of two)

**Suggested Readings:**


LITERARY THEORY AND CRITICISM: 6 CREDITS
(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

**Literary Theory**
Antonio Gramsci, ‘The Formation of the Intellectuals’ from *The Prison Notebooks*
Virginia Woolf: ‘A Room of One’s Own’
Rabindranath Tagore, 'Nationalism in India', in *Nationalism*, with an Introduction by Ramachandra Guha, New Delhi: Penguin Books

**Literary Criticism**
William Wordsworth, 'Preface' to the *Lyrical Ballads*
S.T. Coleridge, *Biographia Literaria*, Chapters XIII and XIV
T.S. Eliot, 'Tradition and the Individual Talent'

**End Semester Question Pattern:**
Objective – 5 marks
Two questions of 15 marks from Literary Theory (out of three, one from each text)
Two questions of 15 marks from Literary Criticism (out of three, one from each text)

Suggested Readings:


LITERARY TYPES, RHETORIC AND PROSODY: 6 CREDITS

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Group – A: Literary Types

Tragedy (Tragic Hero, Catharsis, Heroic Tragedy, Chorus)
Comedy (Romantic Comedy, Comedy of Humours, Comedy of Manners, Sentimental Comedy)
Short Story

Group – B: Rhetoric

Group – C: Prosody

End Semester Question Pattern:
Objective – 5 marks
Two questions of 20 marks from Group A (out of three)
One question of 10 marks from Group B (out of two)
One question of 10 marks from Group C (out of two)

Suggested Readings:

1. K.R.S. Iyengar and Prema Nandakumar, *Introduction to the Study of English Literature*
3. Allerdyce Nicoll, *The Theory of Drama*
4. Bose and Sterling, *Elements of English Rhetoric and Prosody*

**CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT: 6 CREDITS**

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Social Construction of Gender
History of Women’s Movement in India (pre-independence and post-independence)
Women and Law: Domestic Violence, Female Foeticide, Sexual Harassment
Dalit Women and Double Marginalisation

End Semester Question Pattern:
- Objective – 5 marks
- Society, Sex and Gender – 20 marks
- History of Women’s Movement in India – 15 marks
- Women and Law – 15 marks
- Dalit Women – 10 marks

Recommended Readings:


**PARTITION LITERATURE: 6 CREDITS**

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

**Novel**
Amitav Ghosh, *The Shadow Lines*
Short Stories

Poetry
Sahir Ludhianvi, 'Twentysixth January',
Birendra Chattopadhyay, 'After Death: Twenty Years'

End Semester Question Pattern:
Objective – 5 marks
One question of 15 marks from novel (out of two)
Two questions of 15 marks each from short stories (out of three, one from each)
One question of 15 marks from poetry (out of two)

Suggested Readings:


MEDIA AND COMMUNICATION STUDIES: 6 CREDITS

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Introduction to Mass Communication
Mass Communication and Globalisation
Writing Pamphlets, Posters etc
Advertisements and Creating Advertisements

End Semester Question Pattern:
Questions on Mass Communication (Theory) – 20 marks
Report / Pamphlet Writing – 20 marks
Advertisement / Poster Writing – 15 marks
Pamphlet Writing – 10 marks

Recommended Readings:


DSE-B3 (SEMESTER 6, CODE – ENG-A-DSE-B-6-3-TH/TU)

AUTOBIOGRAPHY - 6 CREDITS

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Mahatma Gandhi, *Autobiography or the Story of My Experiments with Truth*, Part I, Chapters 1 to 8
Binodini Dasi, *My Story and Life as an Actress*, pp 61-83, New Delhi: Kali for Women

End Semester Question Pattern:

Objective – 5 marks
One question of 15 marks out of two from each of the texts

Suggested Readings:


DSE-B4 (SEMESTER 6, CODE – ENG-A-DSE-B-6-4-TH/TU)

TEXT AND PERFORMANCE: 6 CREDITS

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)
Historical Overview of Indian and Western Theatre
Classical, Modern and Contemporary Theatres
Historical Developments of Theatrical Forms
Folk Traditions

End Semester Question Pattern:

History of Theatre and Traditions of Theatre (in India and the West) – 20 marks
Contribution of Eminent Individuals – 10 marks
Folk Traditions – 20 marks
Tagore as Theatrician – 15 marks

Recommended Readings:


AECC1 – COMMUNICATIVE ENGLISH: 2 CREDITS (SEMESTER 1)

- Correction of sentences
- Transformation (Simple, Complex and Compound Sentences; Degrees of Comparison; Affirmative and Negative Sentences; Interrogative and Assertive Sentences; Exclamatory and Assertive Sentences)
- Identifying True/False Statements from Given Passages

Internal – 10 marks
Attendance – 10 marks
End Semester Questions – MCQ 80 marks
   End Semester Question Patterns:
   Correction of Sentences: 20 (2 x 10)
   Transformation of Sentences: 20 (2 x 10)
   True/False Statements from Given Passage One: 20 (4 x 5)
   True/False Statements from Given Passage Two: 20 (4 x 5)

TRANSLATION STUDIES: 2 CREDITS
Unit 1 – Importance of translation in a multi-linguistic and multi-cultural society
Unit 2 – Literal translation
Unit 3 – Free translation
Unit 4 – Transcreation

Internal – 10 marks
Attendance – 10 marks
End Semester Question Pattern (80 marks, no tutorial):
Questions may include (1) translation from one language to another (2) critical comments on a translated passage (3) differences between literal translation and free translation (4) why translation is necessary into other Indian languages and also to foreign languages

Recommended Readings

5. Sukanta Chaudhuri, *Translation and Understanding*, New Delhi: OUP

BUSINESS COMMUNICATION: 2 CREDITS

What is business communication
Writing reports, letters, curriculum vitae
Writing meeting minutes
E-correspondence

Internal – 10 marks
Attendance – 10 marks
End Semester Question Pattern (80 marks, no tutorial):
   Writing Business Letters – 15 marks
   Writing CV – 15 marks
   Writing e-mail – 15 marks
   Writing Report – 15 marks
   Writing Meeting Minutes – 20 marks

Recommended Readings:


CREATIVE WRITING: 2 CREDITS

What is creative writing
Modes of creative writing
Writing Short Story / Poetry
Preparing for publication

Internal – 10 marks
Attendance – 10 marks

End Semester Question Pattern (80 marks, no tutorial):
Questions may include (1) the importance of creative writing in development of personality and creativity (2) actual creative writing – poem or short story (3) different modes of publishing – viz. books, articles in newspapers, articles in magazines and periodicals, social media – and differences of impact

Recommended Readings:

2. David Morley and Philip Neilsen eds., *The Cambridge Companion to Creative Writing*


ACADEMIC WRITING AND COMPOSITION: 2 CREDITS

Introduction to the writing process
Introduction to academic writing
Summarising and paraphrasing
Citing Sources

Internal – 10 marks
Attendance – 10 marks

End Semester Question Pattern (80 marks, no tutorial):
Citing Sources – 10 marks
Writing Critical Appreciation – 20 marks
Writing Summary/Substance with a Critical Note – 12 + 8 marks
Writing Essay – 30 marks

Recommended Readings:


University of Calcutta

CBCS Syllabus for BA General Programme in English

COURSE STRUCTURE

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CORECOURSE(CC)

CC1/GE1: Poetry & Short Story
CC2/GE2: Essay, Drama & Novel
CC3/GE3: Women’s Writing
CC4/GE4: Academic Writing and Composition

LCC COURSE

LCC-1 (L1-1): Language, Variety and Stylistics
LCC-1 (L1-2): Language, Imagination & Creativity
LCC-2 (Alternative English) (L2-1): Language, Society and Personality
LCC-2 (Alternative English) (L2-2): Language, Creativity and Analysis
DISCIPLINE SPECIFIC ELECTIVE (DSE)
ONE TO BE CHOSEN FROM DSEA AND ONE TO BE CHOSEN FROM DSEB

DSEA1: British Literature
DSEA2: Modern Indian Writing in English Translation
DSEB1: Partition Literature
DSEB2: Translation Studies

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)

AECC-1: Communicative English/MIL
AECC-2: Environmental Studies

SKILL ENHANCEMENT COURSE (SEC)
ONE TO BE CHOSEN FROM SECA AND ONE TO BE CHOSEN FROM SECB

SECA1: English Language Teaching
SECA2: Business Communication
SECB1: Spoken English
SECB2: Creative Writing

COURSE DETAILS

FOR ALL CC/GE COURSES, THE MARKS DIVISION IS AS FOLLOWS:

End Semester – 65
   Tutorial – 15
   Internal – 10
   Attendance – 10

CC1/GE1 (SEMESTER 1, CODE – ENG-G-CC-1-1-TH/TU) – 6 CREDITS
(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

POETRY AND SHORT STORY

Poetry
William Shakespeare: Sonnet 18
William Wordsworth: ‘Strange fits of passion’
P.B. Shelley: ‘To a Skylark’
John Keats: ‘To Autumn’

Short Story
James Joyce: ‘Araby’
Katherine Mansfield: ‘The Fly’
Joseph Conrad: ‘The Lagoon’

End Semester Question Pattern:
Objective – 5 marks
Two question of 15 marks out of four from poetry (one from each poem)
Two questions of 15 marks out of three from short story (one from each)

CC2/GE2 (SEMESTER 2, CODE – ENG-G-CC-2-2-TH/TU) - 6 CREDITS
(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

ESSAY, DRAMA AND NOVEL

Essay
Charles Lamb: 'Dream Children: A Reverie'
George Orwell: 'Shooting an Elephant'

Drama
William Shakespeare: *As You Like It*
George Bernard Shaw: *Arms and the Man*

Novel
Thomas Hardy: *The Mayor of Casterbridge*

End Semester Question Pattern:
Objective – 5 marks
One question of 15 marks out of two from essay (one from each)
Two questions of 15 marks (one from each) out of four from drama (two from each)
One question of 15 marks out of two from novel

CC3/GE3 (SEMESTER 3, CODE – ENG-G-CC-3-3-TH/TU) - 6 CREDITS
(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

WOMEN'S WRITING AND WOMEN'S EMPOWERMENT

Poetry
Elizabeth Baret Browning: 'How Do I Love Thee'
Christina Rossetti: 'Uphill'
Emily Dickinson: 'I cannot live with you'
Sarojini Naidu: 'Palanquin Bearers'

Prose
Rokeya Sakhatw Hussain: *Sultana's Dream*

End Semester Question Pattern:
Objective – 5 marks
Two questions of 15 marks out of three from poetry
Two questions of 15 marks (one from each) out of four from prose (two from each)
CC4/GE4 (SEMESTER 4, CODE – ENG-G-CC-4-4-TH/TU) - 6 CREDITS
(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

ACADEMIC WRITING

Introduction to the writing process
Introduction to academic writing
Summarising and paraphrasing
Writing Essay
Citing Sources

End Semester Question Pattern:
   Citing Sources – 5 marks
   Writing Critical Appreciation – 15 marks
   Writing Summary/Substance with a Critical Note – 12 + 8 marks
   Writing Essay – 25 marks

Suggested Readings:


FOR ALL LCC COURSES, THE MARKS DIVISION IS AS FOLLOWS:

End Semester – 65
   Tutorial – 15
   Internal – 10
   Attendance – 10

LCC (L1)-1 (SEMESTER 3, CODE – ENG-G-LCC-1-3-1-TH/TU) - 6 CREDITS
(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

LANGUAGE, VARIETY AND STYLISTICS

Language and Communication: Official and Personal
Language Varieties: Formal & Informal, Correct and Incorrect
Differences between British English and American English
End Semester Question Pattern:
Writing Letter (Personal or Business) – 15 marks
Writing Report – 15 marks
Writing e-mail – 15 marks
Correction – 10 marks
British English to American English and vice versa (objective) – 10 marks

Suggested Readings:
George Bernard Shaw, 'Spoken English and Broken English'
H.G. Widdowson, *Stylistics and the Teaching of Literature*

LCC (L1)-2 (SEMESTER 5, CODE – ENG-G-LCC-1-5-2-TH/TU) - 6 CREDITS
(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

LANGUAGE, IMAGINATION AND CREATIVITY

Plain Language and Figurative Language (Use of Figures of Speech)

Language of Poetry with reference to select poems:
William Wordsworth: 'Three Years She Grew',
Lord Tennyson: 'Break Break Break',
Henry Louis Vivian Derozio: 'To India, My Native Land',
Rabindranath Tagore: 'Gitanjali 50',

Creative use of Language: Writing Story, Travelogues and Advertisement Matters

End Semester Question Pattern:
Identifying Figures of Speech – 10 marks
Two questions of 15 marks from poetry (out of three)
Writing Story – 10 marks
Writing Travelogue – 10 marks
Writing Advertisement Matters – 5 marks

Suggested Reading:
Geoffrey N. Leech, *A Linguistic Guide to English Poetry*
Bose and Sterling, *Rhetoric and Prosody*

LCC (L2) – 1 (Alternative English)

LANGUAGE, SOCIETY AND PERSONALITY
(SEMESTER 4, CODE – ENG-G-LCC-2-4-1-TH/TU) - 6 CREDITS
(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

1. Language and Society:
b. Ismat Chughtai, 'Roots'
c. Ramachandra Guha, 'A Gandhian in Garhwal'

[from B. Keralavarma (ed), *Understanding India: Reflections on Indian Polity, Secularism and Sustainable Environment*, Kottayam, Kerala: Macmillan Publishers India Ltd and Mahatma Gandhi University, Kerala, 2010]

2. Language and Personality


End Semester Question Pattern:
Objective – 5 marks
Two questions of 15 marks each out of three from Section 1.
Two questions of 15 marks each out of three from Section 2.

LCC (L2)-2(Alternative English)

LANGUAGE, CREATIVITY AND ANALYSIS

(SEMESTER 6, CODE – ENG-G-LCC-2-6-2-TH/TU) - 6 CREDITS
(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Prose
R.K. Narayan, 'Out of Business'
Bhisham Sahni, 'The Boss Came to Dinner'
Ruskin Bond, 'The Thief's Story'
Prem Chand, 'The Child'

Poetry
Rabindranath Tagore, 'Gitanjali: XVIII'
Purushottom Lal, 'Life'
Nissim Ezekiel, 'In a Country Cottage'
Gauri Deshpande, 'The Female of the Species'


End Semester Question Pattern:
Objective – 5 marks
Two question of 15 marks out of three from Prose
Two questions of 15 marks each out of three from Poetry

FOR ALL DSE COURSES, THE MARKS DIVISION IS AS FOLLOWS:
End Semester – 65
Tutorial – 15
Internal – 10
Attendance – 10

DSEA1 (SEMESTER 5, CODE – ENG-G-DSEA-5-1-TH/TU) - 6 CREDITS
(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

BRITISH LITERATURE

Poetry

- **Group – A**
  - William Wordsworth, 'Tintern Abbey'
  - Percy Bysshe Shelley, 'Ode to the West Wind'
  - John Keats, 'Ode to a Nightingale'

- **Group – B**
  - Lord Tennyson, 'Ulysses'
  - Matthew Arnold, 'Dover Beach'
  - W.B. Yeats, 'The Second Coming'

Drama

- William Shakespeare, *Macbeth*

Fiction

- Robert Louis Stevenson, *The Strange Case of Dr Jekyll and Mr Hyde*

End Semester Question Pattern:
  - Objective – 5 marks
  - Two questions of 15 marks from poetry (one from each group) out of four, two from each group
  - One question of 15 marks out of two from drama
  - One question of 15 marks out of two from fiction

DSEA2 (SEMESTER 5, CODE – ENG-G-DSEA-5-2-TH/TU) - 6 CREDITS
(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

MODERN INDIAN WRITING IN ENGLISH TRANSLATION

Novel

- Rabindranath Tagore, *The Home and the World*

Poetry

- Rabindranath Tagore, 'Light, oh where is the light?' (*Gitanjali* XXVII) and 'When my play was with thee' (*Gitanjali* XCVII)
- G.M. Muktibodh, 'The Void'
- Amrita Pritam, 'I say unto Waris Shah'
Drama
Vijay Tendulkar, *Silence! The Court is in Session*
Habib Tanveer, *Charandas Chor*

End Semester Question Pattern:
- Objective – 5 marks
- One question of 15 marks out of two from novel
- One question of 15 marks out of three from poetry
- Two questions of 15 marks each (one from each) out of four from drama (two from each drama)

**DSEB1 (SEMESTER 6, CODE – ENG-G-DSEB-6-1-TH/TU) - 6 CREDITS**

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

**PARTITION LITERATURE**

Novel
Amitav Ghosh, *The Shadow Lines*

Short Stories

Poetry
Sahir Ludhianvi, 'Twentysixth January'
Birendra Chattopadhyay, 'After Death: Twenty Years' and

End Semester Question Pattern:
- Objective – 5 marks
- One question of 15 marks from novel (out of two)
- Two questions of 15 marks each from short stories (out of three)
- One question of 15 marks from poetry (out of two)

**DSEB2 (SEMESTER 6, CODE – ENG-G-DSEB-6-2-TH/TU) - 6 CREDITS**

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

**TRANSLATION STUDIES**

Unit 1 – Importance of translation in a multi-linguistic and multi-cultural society
Unit 2 – Literal translation
Unit 3 – Free translation
Unit 4 – Transcreation

End Semester Question Pattern:
Questions may include (1) translation from one language to another (2) critical comments on a translated passage/poem (3) differences between literal translation and free translation (4) why translation is necessary into other Indian languages and also to foreign languages

Suggested Readings
5. Sukanta Chaudhuri, *Translation and Understanding*, New Delhi: OUP

AECC1 – COMMUNICATIVE ENGLISH (SEMESTER 1) – 2 CREDITS

- Correction of sentences
- Transformation (Simple, Complex and Compound Sentences; Degrees of Comparison; Affirmative and Negative Sentences; Interrogative and Assertive Sentences; Exclamatory and Assertive Sentences)
- Identifying True/False Statements from Given Passages

Internal – 10 marks
Attendance – 10 marks
End Semester Questions – MCQ 80 marks
End Semester Question Patterns:
Correction of Sentences: 20 (2 x 10)
Transformation of Sentences: 20 (2 x 10)
True/False Statements from Given Passage One: 20 (4 x 5)
True/False Statements from Given Passage Two: 20 (4 x 5)

SECA1 – ENGLISH LANGUAGE TEACHING

Language Perspectives: First Language Second Language and Foreign Language – Acquisition and Learning
Knowing the Learner: Features of a good language learner
Structure of the English Language
Methods of Teaching English Language
Assessing Language Skills
Materials for Language Teaching

End Semester Question Pattern: To be finalised later

Suggested Readings:


SECA2– BUSINESS COMMUNICATION

What is business communication
Writing reports, letters, curriculum vitae
Writing meeting minutes
E-correspondence

End Semester Question Pattern:
  Writing Business Letters – 15 marks
  Writing CV – 15 marks
  Writing e-mail – 15 marks
  Writing Report – 15 marks
  Writing Meeting Minutes – 20

Suggested Readings:


SECB1– SPOKEN ENGLISH
(SEMESTER 4/6, CODE – ENG-G-SEC-B-4/6-1-TH) – 2 CREDITS

Differences between Speech and Writing
Features of Oral Communication
Essentials of Good Communication
Stress, Intonation, Voice Modulation, Rules of Interruption in Civil Discourses
Greetings, Leave-taking, Making and Granting/Refusing Requests, Queries and Giving Information, Narrating Events
Complaints and Apologies, Alerting and Warning
Interview, Debate, Anchoring, Public Address

End Semester Question Pattern: To be finalised later

Suggested Readings:


SECB2– CREATIVE WRITING
(SEMESTER 4/6, CODE – ENG-G-SEC-B-4/6-1-TH) – 2 CREDITS

What is creative writing
Modes of creative writing
Writing Short Story / Poetry
Preparing for publication

End Semester Question Pattern:
Questions may include (1) the importance of creative writing in development of personality and creativity (2) actual creative writing – poem or short story (3) different modes of publishing – viz. books, articles in newspapers, articles in magazines and periodicals, social media – and differences of impact

Suggested Readings:

2. David Morley and Philip Neilsen eds., *The Cambridge Companion to Creative Writing*