UNIVERSITY OF CALCUTTA

Notification No. CSR/ 12/18

It is notified for information of all concerned that the Syndicate in its meeting held on 28.05.2018 (vide Item No.14) approved the Syllabi of different subjects in Undergraduate Honours / General / Major courses of studies (CBCS) under this University, as laid down in the accompanying pamphlet:

List of the subjects

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Subject</th>
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<th>Subject</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Anthropology (Honours / General)</td>
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<td>2</td>
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<td>7</td>
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<td>8</td>
<td>Computer Science (Honours / General)</td>
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<td>Political Science (Honours / General)</td>
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<td>9</td>
<td>Defence Studies (General)</td>
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<td>Electronics (Honours / General)</td>
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<td>Food Nutrition (Honours / General)</td>
<td>45</td>
<td>Industrial Fish and Fisheries – IFFV (Major)</td>
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<td>18</td>
<td>French (General)</td>
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<td>Serculture – SRTV (Major)</td>
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<td>19</td>
<td>Geography (Honours / General)</td>
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<td>Computer Applications – CMAV (Major)</td>
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<td>20</td>
<td>Geology (Honours / General)</td>
<td>48</td>
<td>Tourism and Travel Management – TTVM (Major)</td>
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<tr>
<td>21</td>
<td>Hindi (Honours / General / LCC2 / AECC1)</td>
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<td>Advertising Sales Promotion and Sales Management – ASPV (Major)</td>
</tr>
<tr>
<td>22</td>
<td>History (Honours / General)</td>
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<td>Communicative English – CMEV (Major)</td>
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<td>23</td>
<td>Islamic History Culture (Honours / General)</td>
<td>51</td>
<td>Clinical Nutrition and Dietetics CNDV (Major)</td>
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<tr>
<td>24</td>
<td>Home Science Extension Education (General)</td>
<td>52</td>
<td>Bachelor of Business Administration (BBA) (Honours)</td>
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<td>25</td>
<td>House Hold Art (General)</td>
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<td>Bachelor of Fashion and Apparel Design – (B.F.A.D.) (Honours)</td>
</tr>
<tr>
<td>26</td>
<td>Human Development (Honours / General)</td>
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<td>Bachelor of Fine Art (B.F.A.) (Honours)</td>
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<td>27</td>
<td>Human Rights (General)</td>
<td>55</td>
<td>B. Music (Honours / General) and Music (General)</td>
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<tr>
<td>28</td>
<td>Journalism and Mass Communication (Honours / General)</td>
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</tbody>
</table>

The above shall be effective from the academic session 2018-2019.

SENATE HOUSE
KOLKATA-700073
The 4th June, 2018

(Dr. Santanu Paul)
Deputy Registrar
CBCS SYLLABUS
IN
ISLAMIC HISTORY AND CULTURE (HONOURS)

CALCUTTA UNIVERSITY
2018
University of Calcutta
IHC – A

The Three - year B.A. Honours in IHC will comprise 6 Semesters. The curriculum will consist of 14 Core Courses (CC), 4 Discipline Specific Elective (DSE) courses, 2 Ability Enhancement Compulsory Courses (AECC), 2 Skill Enhancement Courses (SEC) Each course will be of 100 Marks. Attendance: 10 marks per Paper, Internal Assessment: 10 marks per paper.

➢ **Core Courses CC**
  [Fourteen courses. Each course: 6 credits (5 theoretical segments TH+ 1 for tutorial related segment TU). Total: 84 credits.

  ➢ Each course carries 80 marks. Minimum 60 classes

  ➢ 65 marks for theoretical segment.

  ➢ Question Pattern for subjective/descriptive segment of 65 marks: 3 questions (within 500 words) (10 x3 = 30) + 4 questions within 250 words; 5x4 =20) + 15 objective type questions carrying 1 mark each (15 x 1 = 15).

  ➢ 15 marks for tutorial - related segments as suggested below (any one from each mode):

  ➢ Any one of the following modes: upto 1000 words for one Term Paper/upto 500 words for each of the two Term Papers/ equivalent Book Review/ --based on syllabus -related and/or current topics .[The modes and themes and/or topics are be decided by the concerned faculty of respective colleges.]

  ➢ Core courses: 2 each in Semesters 1 and 2; three each in Semesters 3 and 4; 2 each in Semesters 5 and 6.

  ➢ **IMPORTANT NOTES:**

   The Readings provided below include many of those of the UGC Model CBCS Syllabus in IHC. For further details of Course Objectives
and additional references it is advised that the UGC model CBCS syllabus concerning relevant courses and topics should be given due importance and primarily consulted.

- Cited advanced texts in Bengali are not necessarily substitutes, but supplementary to the English books.

- The format is subject to the common structural CBCS format of the University.

**Discipline- specific Elective Courses DSE**

Each course: 6 credits 5 for theoretical segment + 1 for tutorial-related segment. (TH -5  TU-1)

**DSE-A for Semester -5/ 6, DSE-B for Semester 5/ 6**

- Each course carries 80 marks. Minimum 60 classes.
- 65 marks for theoretical segment.
- Question Pattern for subjective/descriptive segment of 65 marks: 3 questions (within 500 words; $10 \times 3 = 30$) + 4 questions (within 250 words; $5 \times 4 = 20$) and 15 objective type questions carrying 1 mark each ($15 \times 1 = 15$).
- 15 marks for tutorial-related segments as suggested below (any one from each mode): Any one of the following modes: upto 1000 words for one Term Paper/upto 500 words for each of the two Term Papers/ equivalent Book Review/ based on syllabus related and/or current topics [The modes and themes and/or topics of a. and b. to be decided by the concerned faculty of respective colleges.]

- **IHC-A: Skill Enhancement/ Skill-based Courses SEC** Each Course: 2 credits. (Only theoretical.)


- Each course carries 80 marks. Minimum 60 classes.
- 80 marks for theoretical segment.
- Question Pattern for subjective/descriptive segment of 80 marks: 3 questions (within 500 words; $10 \times 4 = 40$) + 4 questions (within 250 words; $5 \times 5 = 25$) and 15 objective type questions carrying 1 mark each ($15 \times 1 = 15$).

- **IHC-A: Ability Enhancement Compulsory Courses ( AECC )** Each Course 2 credits

  AECC -1 : Communicative English/ MIL
  AECC-2 : Environmental Studies

  AECC -1 in Semester 1,  AECC -2 in Semester 2
**IMPORTANT NOTES:**

- The Readings provided below include many of those of the UGC Model CBCS Syllabus in IHC. For Course Objectives and references it is advised that the UGC model CBCS syllabus concerning relevant courses and topics should be given due importance and primarily consulted.

- Website: BA IHC (Honours):
  - Cited advanced texts in Bengali are not necessarily substitutes, but supplementary to the English books.
  - The format is subject to the common structural CBCS format of the University.

### IHC-A COURSES SEMESTER WISE

<table>
<thead>
<tr>
<th></th>
<th>SEM-1</th>
<th>SEM-2</th>
<th>SEM-3</th>
<th>SEM-4</th>
<th>SEM-5</th>
<th>SEM-6</th>
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<tbody>
<tr>
<td>CC</td>
<td>CC-2TH/2TU 1&amp; 2</td>
<td>CC-2TH/2TU 3&amp;4</td>
<td>CC-3TH/3TU 5,6&amp;7</td>
<td>CC-3TH/3TU 8,9&amp;10</td>
<td>CC-2TH/2TU 11,&amp;12</td>
<td>CC-2TH/2TU 13&amp;14</td>
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<tr>
<td>DSE</td>
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<td></td>
<td>DSE-A* DSE-B</td>
<td>DSE-A* DSE-B</td>
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<tr>
<td><strong>GE</strong></td>
<td>GE-1 1TH/ 1TU</td>
<td>GE-2 1TH/ 1TU</td>
<td>GE-3 1TH/ 1TU</td>
<td>GE-4 1TH/ 1TU</td>
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<tr>
<td>AECC</td>
<td>AECC-1 1TH/0 TU</td>
<td>AECC-2 1TH/0 TU</td>
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<td>SEC</td>
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<td>SEC-A 1TH/0 TU</td>
<td>SEC-B 1TH/0 TU</td>
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<tr>
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<td>4x100=400</td>
<td>4x100=400</td>
<td>5x100=500</td>
<td>5x100=500</td>
<td>4x100=400</td>
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<td>20</td>
<td>26</td>
<td>26</td>
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</table>
**IHC-A- DSE** – Candidates can choose any one paper in Semester -5 and another in Semester 6 taking one from Group –A and the other from Group –B

**IHC-A Generic Elective (GE):** The four Generic Elective papers (courses) for IHC (Honours) students will be from any subject other than IHC. Similarly History as Generic Elective will be offered to students having Honours in any subject other than IHC. The Generic Elective papers in IHC, for Honours students (for students having Honours in any subject other than IHC.) will be treated as Core Papers in IHC, for General students (for BA General Students having History. as a General paper)
# List of Courses for IHC Honours Programme

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>(6 Credits per Core Course)</th>
<th>CORE COURSES</th>
</tr>
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<tbody>
<tr>
<td>IHC-A-CC -1-1-TH&amp;TU</td>
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<tr>
<td>IHC-A-CC -1-2-TH&amp;TU</td>
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<td>IHC-A-CC -2-3-TH&amp;TU</td>
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<td>IHC-A-CC -2-4-TH&amp;TU</td>
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<td>IHC-A-CC -3-5-TH&amp;TU</td>
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<td>IHC-A-CC -3-6-TH&amp;TU</td>
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<td>IHC-A-CC -4-8-TH&amp;TU</td>
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<td>IHC-A-CC -4-9-TH&amp;TU</td>
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<td>IHC-A-CC -4-10-TH&amp;TU</td>
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<td>IHC-A-CC -5-11-TH&amp;TU</td>
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<td>IHC-A-CC -6-13-TH&amp;TU</td>
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<td>IHC-A-CC -6-14-TH&amp;TU</td>
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**Skill Enhancement Course (2 Credits per Course)**

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<th>GROUP-A</th>
<th>IHC-G-SEC-3-A(1) &amp;A (2)-TH</th>
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<tbody>
<tr>
<td>SEC-A-(1)</td>
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<td>SEC-A-(2)</td>
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</table>

<table>
<thead>
<tr>
<th>GROUP-B</th>
<th>IHC-G-SEC-4-B(1) &amp;B(2)-TH</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEC-B-(1)</td>
<td></td>
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<tr>
<td>SEC-B-(2)</td>
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</tbody>
</table>

**Discipline Specific Elective (6 Credits per Course)**

<table>
<thead>
<tr>
<th>GROUP-A</th>
<th>IHC-A-DSE-5/6-A(1/2/3/4)-TH&amp;TU</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>GROUP-B</th>
<th>IHC-A-DSE-5/6-B(1/2/3/4)-TH&amp;TU</th>
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<tr>
<td>DSE-B-(1)</td>
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<tr>
<td>DSE-B-(2)</td>
<td>IHC-A-DSE-B-X-2 TH&amp;TU</td>
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<td>DSE-B-(3)</td>
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<tr>
<td>DSE-B-(4)</td>
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</table>

**Discipline Specific Elective**

- Note: Choose any one paper in Semester 5 and another in Semester 6 taking one from Group –A and the other from Group –B

**Generic Elective (6 Credits per Course)**

- Note: Core Courses Designed for General Programme will be offered as Generic Elective courses for students of other Disciplines.
Structure of B.A (Hons.) Islamic History and Culture Course under CBCS

IHC-A-CC-1-14: TH & TU

Structure Of B.A. (Hons.) Islamic History & Culture Course under CBCS

IHC-A-CC-1-14

Paper 1 SEM -1: History Of Early Islam Till the Prophet
Paper 2 SEM -1: Pious Caliphate
Paper 3 SEM -2: History Of Islam: Umayyads
Paper 4 SEM -2: History Of Islam: Abbasids
Paper 5 SEM -3: History Of Muslim Spain (756 – 1025)
Paper 6 SEM -3: History Of Mongols And Timurids.
Paper 7 SEM -3: History Of Medieval Europe (800 – 1250)
Paper 8 SEM -4: Early Medieval And The Sultanate
Paper 9 SEM -4: The Mughals
Paper 10 SEM -4: Later Mughals
Paper 11 SEM -5: Ottoman Empire (1299-1703)
Paper 12 SEM -5: Safavid Iran
Paper 13: SEM -6 History Of Sultanate Bengal (1206 – 1576)
Paper 14 SEM -6: History Of Mughal Bengal (1576 – 1765)
Discipline Specific Elective (DSE) (In 5th Semester any one from DSE-A-1 & DSE-A-2 and any one from DSE-B-1 & DSE-B-2. In 6th Semester any one from DSE-A-3 & DSE-A-4 and any one from DSE-B-3 & DSE-B-4)

**SEM 5** Paper 1 **DSE-A-1**: History of Modern India with Special Reference to the Muslim Politics (1857-1906 AD)

**SEM 5** Paper 2 **DSE-B-1**: History of Modern India with Special Reference to the Muslim Politics (1906-1947 AD)

**SEM 5** Paper 3 **DSE-A-2**: Regional History: Awadh (1722-1947 AD)

**SEM 5** Paper 4 **DSE-B-2**: Regional History: Hyderabad (1724-1947AD)

**SEM 6** Paper 5 **DSE-A-3**: Sufism in India

**SEM 6** Paper 6 **DSE-B-3**: History of Medieval Indian Architecture (13th to 18th Century)

**SEM 6** Paper 7 **DSE-A-4**: History of Medieval Indian Painting (13th to 18th Century)

**SEM 6** Paper 8 **DSE-B-4**: Regional History: Mysore (1720-1947 AD)
Skill Enhancement Courses SEC –A & B (Any Two) Choosing one from group-A in 3\textsuperscript{rd} Semester and one from group-B in 4\textsuperscript{th} Semester

SEC -A 1: Archives and museums
SEC -B 1: Understanding Popular Culture
SEC-A 2: Understanding Heritage
SEC-B 2: Art Appreciation: an Introduction to Indian Art

\*Generic Elective Courses (GE) - Same as Core courses (cc) offered in the BA General Syllabus.
Detailed Syllabus
IHC-A CC-1-14

CC 1: History of Early Islam till the Prophet

I- THE PROPHET (SAW) AT MAKKAH:

1. Arab society and culture on the eve of Islam
2. Biography of the prophet (before prophet hood)

UNIT II- AFTER PROPHET HOOD-

1. Major Events of Makkah: Beginning of Revelation, Preaching of Islam, Hostility of Quraish
2. The Hijrat: to Habsha; Hijrat to Madinah: Causes and Importance

UNIT III - THE PROPHET (SAW) AT MADINAH:

1. Major Battles
2. Treaty of Hudaibiyah
3. Conquest of Makkah
4. Charter of Madinah
5. As a Reformer

UNIT IV- ADMINISTRATION and SOCIETY

1. Political Administration
2. Revenue Administration
3. Social Reforms

Essential Reading


Ali, Syed Ameer, *The Life and Teaching of Muhammad, Calcutta*, 1902


**Suggested Reading**


Faqih, Irfan, *Glimpses of Islamic History, Lahore*, 1979


Husaini, S.A.Q, *Arab Administration, Lahore*, 1957

Imamuddin, S.M, *Arab Muslim Administration(622-1258), New Delhi*, 1984


Lewis, Bernard, *The Arab in History, Oxford University Press*, 1950


Nomani, Shibli&


Nomani, Shibli, *Al-Faruq, Eng tr. Umar the great, 2 vol., Lahore*, 1939

UNIT I - THE PIOUS CALIPHS

1. Concept of Caliphate/Khilaafat
2. Life and Achievements of Hazrat Abu Baker
3. Life and Achievements of Hazrat Umar
4. Life and Achievements of Hazrat Uthman/Usman
5. Life and Achievements of Hazrat Ali

UNIT II- ADMINISTRATION UNDER PIOUS CALIPHS

1. Election Of Caliphs
2. Revenue Administration-Baytul Mal
3. Central And Provincial Administration
4. Army Administration

UNIT III – SOCIO - ECONOMIC & CULTURAL HISTORY

1. Nature of The Administration
2. Society and Culture- Position of Dhimmi
3. Trade and Commerce

Essential Reading

Ali, K, A Study of Islamic History, Delhi, 1980


Ali, Syed Ameer, The Life and Teaching of Muhammad, Calcutta, 1902

Hitti, P.K, History of Arabs, Macmillan, 1937

Suggested Reading

Faqih, Irfan, Glimpses of Islamic History, Lahore, 1979

Hamidullah, M, Introduction to Islam
Hasan, Masudul, *History of Islam Vol-I, II, New Delhi, 2004*

Hossain, S. Athar, *The Glorious Caliphate,*

Husaini, S.A.Q, *Arab Administration, Lahore, 1957*

Imamuddin, S.M, *Arab Muslim Administration (622-1258), New Delhi, 1984*

Nabi, Gholam, *Khilafat in Theory and Practice, New Delhi, 2008*

Nadwi, Shah M,  *Tarikh e Islam, Azamgarh, 1939*

Lewis, Bernard, *The Arab in History, Oxford University Press, 1950*

Shaban, M.A. *Islamic History: A New Interpretation,*

Zaidan, Juji, *History of Islamic civilization,*
CC 3: HISTORY OF ISLAM: UMAYYADS

UNIT I: ESTABLISHMENT OF UMAYYAD RULE: 661 – 750

1. Life And Achievements of Ameer Muawiah: As Founder Of Umayyad Rule
2. The Incident of Karbala
3. Abdul Malik: Life And Achievements
4. Al Walid I: Life And Achievements: Expansion Of Muslim Rule
5. Umar Bin Abdul Aziz: Life And Contribution

UNIT II: SOCIO-ECONOMIC CONDITION

1. Society and Economy
2. Position of Mawali, Zimmis, Women And Slave
3. Fall of The Dynasty

UNIT III: ADMINISTRATION

1. Central And Provincial Administration
2. Special Feature of The Government
3. Revenue Administration
4. Army—Navy

UNIT IV: CULTURAL DEVELOPMENT

1. Art
2. Architecture
3. Education

Essential Reading

Ali, K, A Study of Islamic History, Delhi, 1980


Ali, Syed Ameer, The Life and Teaching of Muhammad, Calcutta, 1902
Hitti, P.K, *History of Arabs, Macmillan, 1937*

**Suggested Reading**

Faqih, Irfan, *Glimpses of Islamic History, Lahore, 1979*

Humphreys R. S, *Muawiya Bin AbiSufyan*

Hussain, M. Hadi, *Umar Bin Abd Al Aziz*

Husaini, S.A.Q,*Arab Administration, Lahore, 1957*

Imamuddin, S.M, *Arab Muslim Administration (622-1258), New Delhi, 1984*
CC 4: HISTORY OF ISLAM: ABBASIDS 756-1258

UNIT I: ESTABLISHMENT OF ABBASID RULE

1. Revolt Against Umayyads and the Foundation of Abbasid Rule
2. Life And Achievements of Jafar Al Mansur
3. Harun Al Rashid: Life And Achievement
4. Al-Mamun: The Glorious Period Of Abbasids
5. Fall of Abbasids

UNIT II: SOCIO-CULTURAL HISTORY

1. Society (Zimmis, Bermakids)
2. Education, Scientific And Literary Achievements
3. Position of Women

UNIT III: ADMINISTRATION:

1. Central Administration
2. Provincial Administration
3. Army and Navy

UNIT IV: STATE AND ECONOMY:

1. Trade and Commerce
2. Agriculture
3. Land Revenue System.

Essential Reading

Ali, K, A Study of Islamic History, Delhi, 1980
Ali, Syed Ameer, The Life and Teaching of Muhammad, Calcutta, 1902
Hitti, P.K, History of Arabs, Macmillan, 1937
Suggested Reading

Faqih, Irfan, *Glimpses of Islamic History, Lahore, 1979*

Lewis, Bernard, *The Arab in History, Oxford University Press, 1950*

Grunbaum, Von, *Medieval Islam*

Hell, Joseph, *The Arab Civilization,*

Husaini, S.A.Q, *Arab Administration, Lahore, 1957*

Imamuddin, S.M, *Arab Muslim Administration (622-1258), New Delhi, 1984*

G. Le Strange, *Baghdad during Abbasid Caliphate*
CC 5: HISTORY OF MUSLIM SPAIN (756 – 1025)

UNIT I: FOUNDATION OF MUSLIM RULE IN SPAIN

1. Socio-Political And Economic Condition of Spain on The Eve of Muslim Conquest
2. Establishment Of Muslim Rule In Spain (Role Of Musa Bin Nusayr And Tarique Bin Ziyad)

UNIT II: ESTABLISHMENT OF UMAYYAD RULE (2ND PHASE)

A) Abdul Rahman I as Founder
B) Abdul Rahman II
C) Abdul Rahman III;
D) Hakam II and Hajib Al Mansur

UNIT III: SOCIETY AND ADMINISTRATION

1. Social Structure
2. Economic Condition
3. Civil And Military Administration

UNIT IV: INTELLECTUAL AND ARTISTIC ACTIVITIES

1. Scientific Literary And Academic Progress
2. Arts (Music, Painting, Calligraphy And Industrial Art)
3. Muslim – Spanish Architecture (Mosque Of Cordova, Madina – Al Zahra & Al Hambra)

Essential reading:

Ali, K, A Study of Islamic History, Delhi, 1980


Dozy, Renault, Spanish Islam, London, 1913
Imamuddin, S. M, *A Political History of Muslim Spain*, Dacca, 1908

Imamuddin, S. M, *Muslim Spain: A Sociological Study*


Lane Pole, S, *The Moorish Spain*, London, 1912

**Suggested readings:**

Arnold, Sir Thomas(Ed): The Legacy of Islam


Reilly, Bernard F, *The Medieval Spain*

Rahman, Azizur, *History of Islamic Spain*

Scott, S.P, *History of Moorish Empire in Europe*

CC 6: HISTORY OF MONGOLS AND TIMURIDS

UNIT I: Rise of Mongols
   a) Chengiz Khan
   b) School of Chengiz Khan
   c) Later Mongols
   d) Importance of Kublai Khan.

UNIT II: Military Organization of Mongols
   a) Chengiz Khan
   b) Later Mongols
   c) Kublai Khan.

UNIT III: Rise of Timur
   a) Timur and his expansion
   b) School of Timur.

UNIT IV: Spread of Islam
   a) Under the Mongols.
   b) Under the Timurids

UNIT V: Medieval Central Asian Culture
   a) Architecture
   b) Painting
   c) Growth of Science
   d) Society and Language.
   e) Barthold, V. V. (1968). Turkestan Down to the Mongol Invasion. London.


r) Ismail, Aka. (1996). “*The Agricultural and Commercial Activities of the Timurids in the First half of the 15th Century*” in *Jstor*

s) Suggested Readings


I. Breakup of the Roman Empire- Historiography.

II. Political Structures in Medieval Europe:
   a) Rise of the Frankish House.
   b) Charles the Great: Coronation and its Significance, Administration and Dissolution of Charlemagne’s Empire.
   c) The Partition of Verdun and its Significance.
   d) The Empire and its Revival.
   e) The House of the Hohenstaufen’s.

III. Agrarian Structure, Social Change and Economy:
   a) Feudalism: Growth, Features and Decline.
   b) Manorialism, the Institution of Chivalry and the role of Feudal Knights, Women in Medieval Europe.
   d) The Urban Revolution: Growth and Contribution of Towns, Merchants and Fairs: Effect on Society.

IV. Religion and State:
   a) Development of the Church organization: Growth of Papacy, Monasticism and its Contribution, Role of the Friars.
   b) Medieval Reformation: Reforms of Cluny and its Impact.
   c) Struggle between the Church and the State: Investiture Contest and the Triumph of the Church.
   d) Albigensians and Waldensians: Role and Significance.
   e) Western Europe encroaches on Islam: The Crusades.

V. Changing Political Formations:
a) France under Capetian Kings (987-1328)
b) Development of English State (1272-1485)
c) The Norsemen or Vikings.
d) The Lombards and the Lombard League.
e) Rise of the Ottoman Turks: Fall of Constantinople, completion of the conquest of Balkan.

VI. **Art, Architecture and Culture:**
b) Forms and Style of Architecture- Merovingian, Carolingian, Romanesque and Gothic.
c) Beginning of Sculpture and Painting.

**Essential Reading-**

Adams, George Burton, Civilisation during the Middle Ages.

Bloch, Marc, Feudal Society (2 Vols).

Brundage (ed.), The Crusades.

Bryce, James, The Holy Roman Empire.


Dobb, Maurice Dobb, Studies in the Development of Capitalism,

Goff, Le, Medieval Civilizations (400-1500).

Hallam, Henry, History of Europe during the Middle Ages, New York, 1900.


Pirenne, Henri, Medieval Cities, University of Michigan, 1957.

Stuard, Susan Mosher (Ed.), Women in Medieval History and Historiography.

Thompson and Johnson, An Introduction to Medieval Europe 300-1500, New York, 1937.
Suggested Readings-
Barracough, Geoffrey, The Origins of Modern Germany.
Bemont and Monod, Medieval Europe 395-1270.
Bennet, Judith, Medieval Europe: A Short History.
Hodgkin, Thomas, Italy and her Invaders Vol. III and IV.
Leff, Gordon, Medieval Thought: St. Augustine to Ockham.
Masterman, Howard, The Dawn of Medieval Europe.
Oman, Charles, Dark Ages 476-918.
Orton, Previte, The Shorter Cambridge Medieval History (Vol. I& II)
Smith, Leslie and Leyser, Conrad; Motherhood: Women and Society in Medieval Europe (400-1400).
Stephenson, Carl, Mediaeval History.
Thatcher, Oliver, A Source Book for Medieval History.
Thatcher and Schwill, Europe in the Middle Age.
CC 8 - HISTORY OF INDIA (c.600-1526) (Early Modern India and Delhi Sultanate)

I. Studying Early Medieval India:
   a) Historical geography sources: texts, epigraphic and numismatic data
   b) Debates on Indian
   c) Feudalism, rise of the Rajputs and the nature of the state

II. Political Structures:
   a) Evolution of political structures: Rashtrakutas, Palas, Pratiharas, Rajputs and Cholas
   c) Arab conquest of Sindh: nature and impact
   d) Cause and consequences of early Turkish invasions: Mahmud of Ghazna; Shahab-ud-Din of Ghur

III. Agrarian structure and Trade and Commerce:
   a) Agricultural expansion; crops
   b) Landlords and peasants
   c) Proliferation of castes: status of untouchables
   d) Inter-regional trade
   e) Maritime trade
   f) Process of urbanization

IV. Religious and Cultural developments:
   a) Bhakti, Tantrism, Puranic traditions; Buddhism and Jainism; Popular religious cults
   b) Islamic intellectual traditions: Al-Biruni; Al-Hujwiri
   c) Regional languages and literature
   d) Art and architecture: Evolution of regional styles

V. Interpreting the Delhi Sultanate:
   A. Survey of sources: Persian Tarikh tradition; vernacular histories; epigraphy
VI. Sultanate Political Structures:

A. Foundation, expansion and consolidation of the Sultanate of Delhi; the Khaljis and the Tughluqs; Mongol threat and Timur's invasion; Rise and fall of Syed dynasty; The Lodis; Conquest of Bahlul and Sikandar; Ibrahim Lodi and the battle of Panipat;
B. Theories of Kingship; Ruling elites; Sufis, Ulama and the political authority; imperial monuments and coinage
C. Emergence of provincial dynasties: Bahamanis, Vijayanagar, Gujarat, Malwa, Jaunpur and Bengal
D. Consolidation of regional identities: regional art, architecture and literature

VII. Society and Economy:

A. Iqta and the revenue-free grants
B. Agriculture production; technology
C. Changes in rural society; revenue systems
D. Monetization; market regulations; growth of urban centres; trade and commerce; Indian Ocean trade

VIII. Religion and Culture:

A. Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices; social roles
B. Bhakti movements and monotheistic traditions in South and North India; Women Bhaktas; Nathpanthis; Kabir, Nanak and the Sant tradition C. Sufi literature; Malfuzat; Premakhayans
D. Architecture of the Delhi Sultanate
ESSENTIAL READINGS:

Early Medieval India-
Karashima, N., South Indian History and Society (Studies from Inscriptions, AD 850 – 1800)
Kulke, Hermann, ed., The State in India (AD 1000 – AD 1700)
Sharma, R.S and Shrimali, K.M eds., Comprehensive History of India, Vol. IV (A & B)
Sharma, R.S. Indian Feudalism (circa 300 – 1200)

Delhi Sultanate-
Asher, Catherine and Talbot Cynthia, India before Europe, Cambridge University Press, March 2006.
Hasan Mohibul, Historians of Medieval India, Meenakshi Prakashan, 1968.
Suggested Readings-

Early Medieval India-

Basham, A.L., The Wonder that was India
Chakravarti Ranabir, Exploring Early India up to Circa AD 1300
Mukhia, H., The Feudalism Debate
Rizvi, S.A.A, The Wonder that was India, Vol. II
Roy Kumkum (ed), Women in Early Indian Societies (New Delhi, 1999)

Delhi Sultanate-

Kumar Sunil, The Emergence of the Sultanate of Delhi, Permanent Black, Delhi, First edition, 2010.

CC 9 : History of Mughal India (c.1526 – 1707)

I. Sources and Historiography:
   a) Persian literary culture; translations; Vernacular literary traditions.
   b) Modern Interpretations

II. Establishment of Mughal rule:
   a) India on the eve of Babur’s Invasion
   b) Fire arms, military technology and warfare
   c) Humayun’s struggle for empire
   d) Sher Shah and his administrative and revenue reforms

III. Consolidation of Mughal rule under Akbar:
   a) Incorporation of Rajputs and other indigenous groups in Mughal nobility.
   b) North-West frontier, Gujarat and the Deccan
   c) Conquest of Bengal
   d) Evolution of administrative institutions: Zabt, Masnab, Jagir, Madad-I-Maash
   e) Inclusive political ideas: theory and practice
   f) Religious tolerance and Sulh-i-kul; Sufi mystical and intellectual interventions
   g) Pressure from the Ulama

IV. Political Culture under Jahangir, Shah Jahan and Aurangzeb
   a) Extension of Mughal rule; changes in Mansab and Jagir systems; imperial culture
   b) State and religion under Aurangzeb; issues in the war of succession; policies regarding
      Religious groups and institutions
   c) Conquests and limits of expansion
   d) Beginning of the crisis: contemporary perceptions; agrarian and Jagirdari crises; revolts.

V. Rural Society and Economy:
   a) Land rights and Revenue system; Zamindars and Peasants; rural tensions
   b) Extension of agriculture; agricultural production; crop patterns
c) Trade routes and patterns of internal commerce; overseas trade.
d) Crafts and technologies; Monetary system.

**IV. Culture:**

a) Paintings and Architecture

**Essential Readings-**

Chandra, Satish, A History of Medieval India (Part II)
Chandra, Satish, Historiography, Religion and State in Medieval India
Chandra, Satish, Mughal Religious Policies, the Rajputs and the Deccan.
Habib, Irfan(ed.), Medieval India
Hasan S.Nurul, Religion, State, and Society in Medieval India
Mukhia Harbans, The Mughals of India.
Richards J.F.,The Mughal Empire
Rizvi S.A.A., The Wonder that was India (vol.2)
Tripathi R.P., Some Aspects of Muslim Administration

**Suggested Readings-**

Alam Muzaffar and Subramaniam Sanjay, eds., The Mughal state, 1526-1750
Ali Athar M., The Mughal Nobility under Aurangzeb
Arsaratnam S., Maritime India in the Seventeenth Century
Asher Catherine, Architecture of Mughal India
Beach Milo, Mughal and Rajput Paintings.
Chandra Satish, Essays on Medieval Indian History
Eaton, R.M., The Rise of Islam and the Bengal Frontier 1204-1760;
Eaton, R.M., The Sufis of Bijapur
Habib Irfan, Agrarian System of Mughal India, 1526 – 1707
Hasan S., Nurul, Thoughts on Agrarian Relations in Mughal India.
Koch Ebba, Mughal Art and Imperial Ideology
Richards, J.F, Mughal Administration in Golconda
Rizvi S.A.A., A History of Sufism in India
Sarkar, Sir J.N., Fall of the Mughal Empire, 4 vols.
Siddiqi. N.A., Land Revenue Administration under the Mughals (1700-1750)
Streusand D.F., The Formation of the Mughal Empire
CC 10- Later Mughals (1707-1857)

I. Patterns of Politics:
   a) History of the later Mughals
   b) Mughal decline; emergence of successor states
   c) Deccan kingdoms; emergence of the Marathas; Shiva; expansion under the Peshwas
   d) Interpreting eighteenth century India: recent debates

II. Rise of the British power:
   a) Dynamics of British expansion, with special reference to Bengal, Mysore, Western India, Awadh, Punjab and Sindh
   b) Arms of the colonial state: army, police, law
   c) Ideologies of the Raj and racial attitudes
   d) Education: indigenous and modern

III. Society, Economy and Trade and Commerce:
   a) Land revenue systems and forest policy
   b) Commercialization of Agriculture and Rural Indebtedness
   c) Rural society: change and continuity, Famines
   d) De industrialization and Drain of Wealth
   e) Trade and fiscal policy and Growth of Modern Industry

IV. Early Resistance to British Rule-
   a) Peasant and Tribal Uprising
   b) Revolt of 1857

Essential Readings-
Alam Muzaffar and Subramaniam Sanjay, eds., The Mughal state, 1526-1750
Alam, Muzaffar-The Crisis of Empire in Mughal North India: Awadh and Punjab-1707-1748
Alavi, Seema (ed.), The Eighteenth Century in India

Bandyopadhyay S, From Plassey to Partition

Barnett, R.B, North India between Empires: Awadh, the Mughals and the British

Bhattacharya, Sabyasachi ed. Rethinking 1857, Delhi, 2007

Chandra Satish, Parties and Politics at the Mughal Court 1707-40.

Dasgupta Ashin, Indian Merchants and the Decline of Surat, 1700 – 1750

Gordon Stewart, The Marathas 1600 – 1818

Grewal J.S., The Sikhs of the Punjab

Irvine, Later Mughals 1707-40.

Kumar Dharma and Raychaudhuri Tapan, eds., The Cambridge Economic History of India, Vol.II.

**Suggested Readings**

Bayly, Susan, Caste, Society and Politics in India from the 18th century to the modern age.


Chandra Bipan, Rise and Growth of Economic Nationalism in India

Chandra, Satish, The 18th century in India: Its economy and the Role of the Marathas, the Jats and the Sikhs and the Afghans.

Ghosh Suresh Chandra, The History of Education in Modern India 1757-2012, Delhi, 2013.

Guha, Ranajit, Elementary Aspects of Peasant Insurgency in Colonial India, New Delhi, 1983.

Habib Irfan (ed), Resistance and Modernization under Haider Ali and Tipu Sultan

Husain Iqbal, Ruhela Chieftancies in 18th Century India

Malik, Z.U, The Reign of Muhammad Shah

Marshall, P.J, Bengal: The British Bridgehead, New Cambridge History of India
Marshall P J., (Edited), The Eighteenth century in Indian history: Evolution or revolution

Marshall P J., East Indian Fortunes: the British in Bengal in the 18th Cent,

Metcalfe, Thomas, Ideologies of the Raj.


Stein, Burton, Peasant, State and Society in Medieval
CC 11: OTTOMAN EMPIRE

UNIT I: Rise of the Ottoman Empire

UNIT II: Growth, Political Development and Expansion

a) Classical Age 1453-1566.

b) Growth of Ottoman Empire- Political Relations.

UNIT III: Transformation:

a) Political changes 1566-1703.

b) Relation with Europe.

UNIT IV: Society and Culture:

a) Art and Architecture

b) Religion

c) Society.

Essential Reading:


h) Imber, C. (2002). *The Ottoman Empire, 1300-1650.* Palgrave Macmillan.


**Suggested Reading:**

p) Ozgundenli, O. ‘Persian Manuscripts in Ottoman and Modern Turkish Libraries’ in *Encyclopaedia Iranica*

q) Eli, Shah. *The Ottoman Artistic Legacy:* Israel Ministry of Foreign Affairs


CC 12: SAFAVID IRAN

UNIT I: Foundation and Growth-
   a) Shah Ismail I
   b) Clashes with the Ottomans
   c) Shah Tahmasp
   d) Shah Abbas

UNIT II: Decline of the Safavids

UNIT III: Society and Culture
   a) Safavid Sufi Orders.
   b) Importance Of Painting Culture- School of Safavid Painting
   c) Architecture.

Essential Reading


Suggested Reading


CC 13: HISTORY OF THE SULTANATE BENGAL (1204-1576 AD)

Unit 1: Bengal Before Muslim Conquest

1.1 Geographical setting
1.2 Political Condition in pre-Islamic Bengal
1.3 Socio-economic and cultural history

Unit 2: Muslim Conquest in Bengal – Period of the Delhi Governors (1205- 1338 AD)

1.1 The Khaljis
1.2 The Turks
1.3 The Balbans and Tughlaqs
1.4 Expansion of the territory

Unit 3: Consolidation of Sultanate: Period of Independent Sultans (1338-1576 AD)

3.1 Independent kingdom in Sonargaon and Ilyas Shahi Period
3.3 Raja Ganesh and his dynasty
3.4 Restored Ilyas Shahi Rule and Habshi Interregnum
3.5 Hussain Shahi Dynasty
3.6 Afghans and the Kararanis

Unit 4: Administration and Economy

4.1 Administrative System during Independent Sultans of Bengal
4.2 Agricultural Economy and Revenue System
4.3 Trade and Industry
4.4 Urbanisation and Riverine changes

Unit 5: Society and Religion

5.1 Sources of writing History – Literature, coins and Inscriptions
5.2 Social Structure and Cultural Interaction - Hindu Muslim relation
5.3 Sufism in Bengal
5.3 Education System and Literature – Arabic, Persian and Bengali
5.5 Development of Art and Architecture

**Essential Readings:**


Suggested Readings:


Sarkar, Jagadish Narayan (1972): *Islam in Bengal (13th to 19th Century)*, Calcutta

Stewart, Charles (1971): *History of Bengal: From the First Muhammadan Invasion until the Virtual Conquest of Bengal by the English in 1857*, Delhi


(1992) *Corpus of Arabic and Persian Inscriptions of Bengal, Dhaka*.


Suggested Readings:


Sarkar, Jagadish Narayan (1972): *Islam in Bengal (13th to 19th Century)*, Calcutta

Stewart, Charles (1971): *History of Bengal: From the First Muhammadan Invasion until the Virtual Conquest of Bengal by the English in 1857*, Delhi


করিম, আরুল, ১৯৮৭. বাংলার ইতিহাসঃ সুলতানি আমল, ঢাকা: বাংলা একাডেমী।
বন্দ্যোপাধ্যায়, রাখালদাস, ১৯৮৭. বাংলার ইতিহাস, কলিকাতা।
মুন্থাপাধ্যায়, সুমন, ১৯৬২. বাংলার ইতিহাসের দুই বছর: স্বাধীন সুলতানদের আমল (১৩৩৮-১৫৩৮), কলকাতা।
মণ্ডল, সুশীল, ১৯৬৩. বঙ্গদেশের ইতিহাসঃ মধ্যযুগ, প্রথম পর্ব, কলকাতা।
রায়, নীহারিকা, ১৩৬৬ বঙ্গ. বাঙ্গালির ইতিহাস (আদিপর্ব), কলকাতা।
রায়, অনিল, ১৯৯৯. মধ্যযুগে ভারতীয় শহর, কলকাতা।
লস্কর, আসিফ জামাল, ২০১৪. সুলতানি যুগে বাংলার নগরায়ণ, কলকাতা।
CC 14: BENGAL UNDER THE MUGHALS AND NAWABS (1576 – 1765 AD)

Unit 1: Bengal under Subehdars of Akbar (1576 -1605)
1.1 Mughal Invasion in Bengal and rule of Subehdars
1.2 Bara-Bhuiyas of Bhati (Coastal Bengal) and their role
1.3 Revolts of the Mughal Generals against Akbar

Unit 2: Bengal under Jahangir (up to 1627 AD)
2.1 Control of the Bara Bhuiyas
2.2 Consolidation of Mughal Rule and Role of Islam Khan Chishti
2.3 Subehdars of Bengal

Unit 3: Bengal under Shah Jahan (up to 1660 AD)
3.1 Portuguese evacuation from Hugli by Subehdar Kasim Khan Juyuni
3.2 Shah Shuja and his rule over Bengal and Orissa

Unit 4: Bengal Under Aurangzeb (up to 1712 )
4.1. Subehdars of Bengal
4.1 Mir Jumla and his expeditions to Koch Behar, Kamrup and Assam
4.2 Chittagong conquest of Shayesta Khan
4.3 Relation with English East India Company

Unit 5: Bengal Under the Nawabs (1723 to 1765 AD)
5.1 Murshid Quli Khan and his Revenue System
5.2 Expansion of European Trade
5.3 Alivardi Khan and his conquest of Subeh Bangla
5.4 Sirajuddaula and Battle of Plassey
5.5 Meer Zafar, Meer Kasim and Battle of Plassey

Unit 6: Socio-Political, Economic and Cultural History
6.1 Administrative System of the Mughals and the Nawabs
6.1 Society and Social Life
6.2 Economy, Trade and Industry
6.3 Literature, Art and Architecture
Essential Reading:


Raychaudhuri, Tapan (1953), *Bengal Under Akbar and Jahangir*, Munshiram Manoharlal, Delhi.

Rashid, Md. Harun-or ( ), *Bengal Under The Mughals 1576-1855*,


___________ (1963), *Murshid Quli Khan and his Times*, Dhaka.


______________ (1939), *Alivardi and His Times*, Calcutta.

______________ (1948), *The Dutch in Bengal and Bihar, 1740 – 1825*, Patna.


Discipline Specific Elective (DSE) (In 5th Semester *any one* from DSE-A-1 & DSE-A-2 and *any one* from DSE-B-1 & DSE-B-2. In 6th Semester *any one* from DSE-A-3 & DSE-A-4 and *any one* from DSE-B-3 & DSE-B-4)

**SEM 5** Paper 1 **DSE-A-1**: History of Modern India with Special Reference to the Muslim Politics (1857-1906 AD)

**SEM 5** Paper 2 **DSE-B-1**: History of Modern India with Special Reference to the Muslim Politics (1906-1947 AD)

**SEM 5** Paper 3 **DSE-A-2**: Regional History: Awadh (1722-1947 AD)

**SEM 5** Paper 4 **DSE-B-2**: Regional History: Hyderabad (1724-1947AD)

**SEM 6** Paper 5 **DSE-A-3**: Sufism in India

**SEM 6** Paper 6 **DSE-B-3**: History of Medieval Indian Architecture (13th to 18th Century)

**SEM 6** Paper 7 **DSE-A-4**: History of Medieval Indian Painting (13th to 18th Century)

**SEM 6** Paper 8 **DSE-B-4**: Regional History: Mysore (1720-1947 AD)
Discipline Specific Elective: DSE (Detail)

SEM 5 Paper 1 DSE-A-1:

History of Modern India with Special Reference to the Muslim Politics (1857-1906 AD)

UNIT I- Establishment of British Rule and Muslims
   a) The East India Company and the various sections of Muslims.
   b) The Muslim Revivalist Reaction- Wahabi and Faraizi.
   c) Revolt of 1857 and Muslim Involvement.
   d) British Treatment of Muslims.

UNIT II- Muslim Reformist Movements
   a) Role of Sir Sayyid Ahmed Khan
   b) Other Muslim Bridge-Builders- Nawab Abdul Latif and Sayyed Amir Ali.
   c) Role of Muhammadan Literary Society

UNIT III- Emergence of Political Consciousness among Muslims
   a) Sayyid Ahmed’s Political Ideology
   b) Growth of Bengali Muslim Identity
   c) Growth of Identity among U.P. Muslims
   d) Partition of Bengal and Muslim Politics.
   e) Foundation of Muslim League.

Essential Readings-
Bandyopadhyay Sekhar, From Plassey to Partition.
Chandra Bipan, et Al., India’s Struggle for Independence
Chandra Bipan, Communalism in Modern India (2nd Ed., 1987)
Chandra Bipan, Nationalism and Colonialism in Modern India (1979)
Hardy Peter, Muslims of British India
Hassan Mushirul ed., India’s Partition, Oxford in India Readings
Pandey Gyanendra, The Construction of Communalism in Colonial North India
Sarkar Sumit, Swadeshi Movement in Bengal
Sarkar Sunit, Modern India, 1885-1947
Sen S.N, An Advanced History of Modern India, Kolkata, 2010
SEM 5 Paper 2 DSE-B-1:

**History of Modern India with Special Reference to the Muslim Politics (1906-1947 AD)**

UNIT I - Religion and Politics -

a) Role of Ulema and Politics- Deoband and Firangi Mahal  
b) Rise of Pan- Islamism

UNIT II - Political Movements

a. Non-Cooperation and Khilafat Movement  
b. Regional Movements- Moplah.

UNIT III - Towards Communal Politics-

a) Communalism and Politics of Dyarchy  
b) Muslim Politics and Simon Commission.

UNIT IV - The Final Demand

a. Muslim League and the Demand for Pakistan.  

**Essential Readings**-

Bandyopadhyay Sekhar, From Plassey to Partition.
Chandra Bipan, et Al., India’s Struggle for Independence

Chandra Bipan, Communalism in Modern India (2nd Ed., 1987)
Chandra Bipan, Nationalism and Colonialism in Modern India (1979)


Hardy Peter, Muslims of British India

Hassan Mushirul ed., India’s Partition, Oxford in India Readings

Pandey Gyanendra, The Construction of Communalism in Colonial North India

Sarkar Sumit, Swadeshi Movement in Bengal
Sarkar Sunit, Modern India, 1885-1947

Sen S.N, An Advanced History of Modern India, Kolkata, 2010
Regional History: Awadh (1722-1947 AD)

UNIT I: Awadh under the Mughals and independent Nawabs:

a) Later Mughals and Awadh.

b) Independent Nawabs of Awadh.

UNIT II: Expansion of British Rule:

a) Anglo-Awadh Treaties.

b) Usurpation of Awadh’s Independence.

UNIT III- Administration-

a) Under the Mughals

b) Independent Nawabs

c) Under the British.

Essential Reading


Qureshi, Hamid Afaq. (2004). Sources on Awadh: From 1722 AD. To 1856 AD

Trivedi, Madhu. (2010). The Making of the Awadh Culture

Singh, S. N. (2003). The Kingdom of Awadh


‘Oudh’. The Imperial Gazetteer of India. 1909
SEM 5 Paper 4 DSE-B-2:

Regional History: Hyderabad (1724-1947AD)

UNIT I- Rise of the State of Hyderabad:

a) Life and times of Asaf Jah I
b) Rule of Nasir Jung
c) Rule of Muzaffar Jung
d) Rule of Salabat Jung

UNIT II- Economy under the Nizam of Hyderabad:

a) Agriculture
b) Trade and Commerce.

UNIT III- Relation with European Powers-

a) French East India Company
b) English East India Company
c) Carnatic wars

UNIT IV- End of the Dynasty-

a) Removal of the Last Nizam.

UNIT V- Cultural Facets-

a) Art
b) Architecture
c) Society
Essential Reading

Luther, Narendra, (2012), *Hyderabad: A Biography*

McAuliffe, R Paton, (2018), *The Nizam: Origin and Future of the Hyderabad State*

Zubrzycki, John, (2015), *Last Nizam: The Rise and Fall of Indias Greatest Princely State*

Regani, Sarojini, (1988), *Nizam-British Relations, 1724-1857*

Lethbridge, Roper, (1893), *The Golden Book of India*

Briggs, Henry George, (1861), *The Nizam: His History and Relations with the British Government*

SEM 6 Paper 5 DSE-A-3:

Sufism in India

UNIT I: ORIGIN AND DEVELOPMENT OF SUFISM

1. ORIGIN OF SUFISM: MEANING AND DEFINITION
2. HISTORICAL DEVELOPMENT
3. EARLY SUFIS: HASAN BASRI, RABIA BASRI, ZUNNUN MISRI AND JUNAID BAGHDADI
4. AL – GHAZALI
5. ABDUL QADIR JILANI

UNIT II: MAIN SUFI ORDERS IN INDIA

1. CHISHTI ORDER
2. SUHRAWARDI ORDER
3. QADRI ORDER
4. NAQSHBANDI ORDER
5. FIRDAUSI ORDER
6. SUB ORDERS(selected)

UNIT III: BRIEF INTRODUCTION TO SUFI LITERATURE

1. AKHBARUL AKHYAR
2. FAWAIDUL FAWAID
3. KASHF –UL- MAHJUB
4. MAKTUBAT – E- SADI

Essential Reading:

Khanam, Farida, Sufism: An Introduction, New Delhi, 2006


Nicholson R.A, Studies in Islamic Mysticism, Osmania University Press, 1921
Rizvi, S.A.A., *A History of Sufism In India*, Delhi, 1975

**Suggested readings:**


Subhan, John A, *Sufism- its Saints and Shrines*, 1938

Waliuddin, Mir, *Quranic Tasawwuf*, Delhi, 1966

Wasey, Akhtarul/

SEM 6 Paper 6 DSE-B-3:

**History of Medieval Indian Architecture (13th to 18th Century)**

UNIT I: Introduction to Indo-Islamic Architecture

UNIT II: Imperial Style of Architecture: Delhi.
   a) Architecture of Mameluk and Khalji Dynasty
   b) Architecture of the Tughluqs
   c) Architecture of the Sayyids and the Lodis.

UNIT III: Mughal Architecture.
   a) Foundation of Mughal Imperial Style.
   b) Development Of Architecture Under Akbar
   c) Culmination Under Shah Jahan
   d) Development of Sub-Imperial Schools.

Essential Reading

11. *Rule*

**Suggested Reading:**

SEM 6 Paper 7 DSE-A-4:

**History of Medieval Indian Painting (13th to 18th Century)**

**UNIT I- Pre-Mughal Painting**

a) Western Indian Painting School  
b) Sultanate Painting  
c) Other Painting Schools Including Eastern Indian

**Unit II- Mughal Painting (upto 1605)**

a) Foundation of Mughal Painting- Babur and humayun.  
b) Akbar

**Unit III- Mughal Painting (upto 1857)**

a) Jahangir  
b) Shah Jahan and Later Schools.

**Essential Reading**

a) Brown, Percy, (1924), *Indian Painting Under the Mughals.*  
b) Beach, Milo Cleveland, (1992), *Mughal and Rajput Painting*  
c) Losty, Jeremiah P., (1982), *The art of the book in India*  
d) Das, Asok Kumar, (1986), *Splendour of Mughal Painting*  
e) Welch, Stuart Cary, (1977), *Imperial Mughal Painting*  
f) Welch, Stuart Cary, (1985), *India: Art and Culture 1300-1900*  
g) Skelton, Robert, (1982), *The Indian Heritage: Court Life and Arts Under Mughal Rule*
SEM 6 Paper 8 DSE-B-4:

Regional History: Mysore (1720-1947 AD)

UNIT I- Rise and consolidation of the State of Mysore-
   a) Rise of Hyder Ali and Foundation of Mysore State.
   b) Mysore under Tipu Sultan
   c) Mysore as Princely State.

UNIT II- Administration-
   a) Under Hyder Ali
   b) Under Tipu Sultan
   c) Under Princely State.
   d) Military Administration

UNIT III- State and Economy-
   a) Economy under Hyder Ali
   b) Economy under Tipu Sultan
   c) Economy under British rule.

UNIT IV- Society and Culture-
   a) Literature
   b) Architecture.

Essential Reading

Jain, Laxmi, (2016), History of the Wodeyars of Mysore (1500 to 1965).
Rao, D S Achuta, (2017), *Administrative and Social History of Mysore Under the Wodeyars (1600-1800 CE)*

Fernandes, Praxy, (1991), *The Tigers of Mysore: A Biography of Tipu Sultan and Hyder Ali*

Rao, D S Achuta, (2017), *Mysore History before 1800 CE*

Ali, B Sheik, (2012), *Cultural History of Karnataka*

Elliot, Robert H., (2009), Gold, *Sport And Coffee Planning in Mysore (Illustrated Edition).*
Skill Enhancement Courses SEC –A & B (Any Two) Choosing one from group-A in 3rd Semester and one from group-B in 4th Semester) Credits 2 each

SEC –A (1): Archives and museums

This course introduces students to the institutions that house and maintain documentary, visual and material remains of the past. Museums and archives are among the most important such repositories and this course explains their significance and how they work. Students will be encouraged to undertake collection, documentation and exhibition of such materials in their localities and colleges. Visit to National Archives and National Museum are an integral part of the course.

I. Definition and history of development (with special reference to India)
II. Types of archives and museums: Understanding the traditions of preservation in India Collection policies, ethics and procedures Collection: field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges, treasure trove confiscation and others. Documentation: accessioning, indexing, cataloguing, digital documentation and de-accessioning Preservation: curatorial care, preventive conservation, chemical preservation and restoration

III. Museum Presentation and Exhibition:

IV. Museums, Archives and Society: (Education and communication Outreach activities

Essential Readings:
Guha, Thakurta, Tapati, Monuments, Objects, Histories: Institution of Art in Colonial Post Colonial India, New York, 2004
Mathur Saloni, India by Design: Colonial History and Cultural Display, University of California, 2007
Nair, S.M. Bio-Deterioration of Museum Materials.2011
The paper examines some popular cultures expressed in different mediums like visual, oral and cultural. In the process of their evolution, these cultures eclectically draw from traditions, articulate anxieties, and even give rise to new traditions. The paper endeavours to equip students with understanding such phenomena historically, with special reference to India. It is imperative that the students use electronic devices to view, record, and document the subject matter.

I Introduction: Defining popular culture and understanding it historically

II Visual expressions Folk art, calendar art, photography

III. Performance: Theatre; music; folk tales/songs/swang and Nautanki: Identifying themes, functionality, anxieties

IV. The audio-visual: cinema and television:
Indian cinema: Mapping the influence of the national struggle for independence (1930s and 40s); Idealized nationalism (1950s), disillusionment and the anti-establishment mood (1970s and 80s); documentary films Expressions of popular culture in television

V. Fairs, Festivals and Rituals:
Disentangling mythological stories, patronage, regional variations

VI. Popular culture in a globalized world:
The impact of the Internet and audio-visual media

Essential Readings:
Oberoi, Patricia, Freedom and Destiny: Gender, Family and Popular Culture in India, Delhi, 2009
Christopher Princy, Camera Indica: The Social Life of Indian Photographs, Chicago, 1998

Suggested Readings:
Ramaswamy, V. ‘Women and the ‘Domestic’ in Tamil Folk Songs’ in Kumkum Sangari and Uma Chakravarti, eds., From Myths to Markets: Essays on Gender, Shimla, 1999
SEC –A (2) Understanding Heritage

This course will enable students to understand the different facets of heritage and their significance. It highlights the legal and institutional frameworks for heritage protection in India as also the challenges facing it. The implications of the rapidly changing interface between heritage and history will also be examined. The course will be strongly project-based and will require visits to sites and monuments. At least two Projects will be based on visits to Museums/Heritage Sites.

I. Defining Heritage
Meaning of ‘antiquity’, ‘archaeological site’, ‘tangible heritage’, 'Intangible heritage' and ‘art treasure’

II. Evolution of Heritage Legislation and the Institutional Framework:
Conventions and Acts— national and international Heritage-related government departments, museums, regulatory bodies etc.
Conservation Initiatives

III. Challenges facing Tangible and Intangible Heritage
Development, antiquity smuggling, conflict (to be examined through Specific case studies)

IV. Evolution of Heritage Legislation and the Institutional Framework:
Conventions and Acts— national and international Heritage-related government departments, museums, regulatory bodies etc.
Conservation Initiatives

V. Challenges facing Tangible and Intangible Heritage:
Development, antiquity smuggling, conflict (to be examined through specific case studies)

VI. Heritage and Travel:
Viewing Heritage Sites - The relationship between cultural heritage, Landscape and travel recent trends

Essential Readings
David Lowenthal, Possessed By The Past: The Heritage Crusade and The Spoils of History, Cambridge, 2010


Suggested Readings
Acts, Charters and Conventions are available on the UNESCO and ASI websites (www.unesco.org; www.asi.nic.in)

Agrawal, O.P., Essentials of Conservation and Museology, Delhi, 2006


SEC –B (2): Art Appreciation: an Introduction to Indian Art

The purpose of this course is to introduce students to Indian art, from ancient to contemporary times, in order to understand and appreciate its diversity and its aesthetic richness. The course will equip students with the abilities to understand art as a medium of cultural expression. It will give students direct exposure to Indian art through visuals, and visits to sites and museums.

I. Prehistoric and protohistoric art: Rock art; Harappan arts and crafts

II. Indian art (c. 600 BCE – 600 CE):

World Heritage Site Managers, UNESCO World Heritage Manuals [Can be downloaded/ accessed at www.unesco.org]

Notions of art and craft Canons of Indian paintings Major developments in stupa, cave, and temple art and architecture Early Indian sculpture: style and iconography Numismatic art

III. Indian Art (c. 600 CE – 1200 CE) : Temple forms and their architectural features Early illustrated manuscripts and mural painting traditions Early medieval sculpture: style and iconography Indian bronzes or metal icons

IV. Indian art and architecture (c. 1200 CE – 1800 CE) : Sultanate and Mughal architecture Miniature painting traditions: Mughal, Rajasthani, Pahari Introduction to fort, palace and haveli architecture

V. Modern and Contemporary Indian art and Architecture:
The Colonial Period Art movements: Bengal School of Art, Progressive Artists Group, etc. Major artists and their artworks Popular art forms (folk art traditions)
Essential Readings
Neumayer, Erwin, Lines of Stone: The pre-historic rock-art of India, South Asia Books, 1993
Goswamy, B.N., Essence of Indian Art, Asian Art Museum of San Francisco, 1986

Suggested Readings:
Mitter, Partha, Indian Art, Oxford History of Art series, Oxford University Press, 2001
Ray, Niharranjan, An Approach to Indian Art, Calcutta, 1970
CBCS SYLLABUS

IN

ISLAMIC HISTORY AND CULTURE (GENERAL)

CALCUTTA UNIVERSITY

2018
University of Calcutta  
IHC-G (General)-CBCS Syllabus in Islamic History and Culture, 2018

4 Core Courses. (CC.) 2 Discipline-specific Elective; (DSE-A & DSE-B) 2 Generic Elective (GE) 2 Skill Enhancement/ Skill based Courses (SEC- A & SEC-B)

- Each course carries 80 marks. Minimum 60 classes.
- Each course: 6 credits (5 Theoretical + 1 Tutorial-related).
- Exception: Skill Enhancement/Skill-based Courses: 2 credits (no Tutorial).
- 65 marks for theoretical segment:
  - Question Pattern for subjective/descriptive segment of 50 marks: 3 questions (within 500 words; 10 x3 = 30) + 4 questions (within 250 words; one from each module 5x4=20) and 15 objective type questions carrying 1 mark each (15 x 1 = 15).
- 15 marks for tutorial-related segments as suggested below (any one from each mode):
  - Any one of the following modes: upto 1000 words for one Term Paper/upto 500 words for each of the two Term Papers/ equivalent Book Review --- based on syllabus related and/or current topics [The modes and themes and/or topics are be decided by the concerned faculty of respective colleges.]
- Core Courses (CC) in Semesters 1- 4; Generic Elective (GE) courses in Semesters 1-4; Skill Enhancement courses (SEC-A) in Semesters 3/5 & (SEC- B) in Semesters 4/6 Discipline-specific Elective( DSE –A) in Semester 5 (DSE –B) in Semester 6
### IMPORTANT NOTES:

- The Readings provided below (except Bengali books) include those of the UGC Model CBCS Syllabus in Islamic History and Culture. For Course Objectives and references it is advised that the UGC model CBCS syllabus concerning relevant courses and topics should be given due importance and primarily consulted.
- Bengali are not necessarily substitutes, but supplementary to the English books.
- The format is subject to the CBCS Common Structural Format of the University.

### LIST OF COURSES FOR GENERAL PROGRAMME

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<tr>
<th>COURSE CODE</th>
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<td><strong>Subject-Hon-Core-Semester-Paper-Th &amp;TU</strong></td>
<td><strong>CORE COURSES FOR GENERAL &amp; GENERIC ELECTIVE FOR HONOURS</strong></td>
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**Skill Enhancement Course** *(2 Credits per Course)*

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**DISCIPLINE SPECIFIC ELECTIVE** *(6 Credits per Course)*

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Structure of B.A General (Programme)

IHC-G - CC/GE -1 to 4 TH&TU
1. History of Islam : Early times, Prophet to four Pious Caliphs
2. History of Islam: Umayyad Empire
3. History of Islam: Abbasid Empire
4. History of Medieval India: Sultanate Empire and Mughal Empire

Discipline Specific Elective(DSE) (In 5th Semester Any One From DSE -A & In 6th Semester Any One From DSE- B) TH&TU
DSE-A-1: History of the Mongols and Timurids
DSE-A-2: History of Medieval Europe
DSE-B-1: History of Medieval Art, Architecture and Culture
DSE-B-2: History of Medieval Bengal : Sultanate Period and Mughal Period

Skill Enhancement Courses (SEC–A-1 or SEC-A-2 for 3rd/5th Sem & SEC–B-1 or SEC-B-2 for 4th/6th Semester) TH
SEC–A-1: Historical Tourism: Theory &Practice
SEC –B-1: Museums &Archives in India
SEC –A-2: Indian History &Culture
SEC-B-2: Orality and Oral Culture in India

Each SEC course carries 100 marks. Minimum 60 classes.
➢ 80 marks for theoretical segment.
➢ Question Pattern for subjective/descriptive segment of 80 marks: 4 questions (within 500 words; (10 x4 = 40) + 5 questions (within 250 words; 5x5=25) and 15 objective type questions carrying 1 mark each (15 x 1 = 15).
# Semester wise Courses for IHC-G

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CC: 4 courses each from 2 disciplines. (One course from each subject under each semester) Each course is of 6 credits.
GE: Two courses from one subject different from the core subject. Each course is of 6 credits.
AECC:-1 Communicative English AECC-2- Environmental studies (Each course has 2 credits)
DSE: 2 courses each from 2 disciplines. Each course is of 6 credits.
SEC: 2 courses each from 2 disciplines ((Each course has 2 credits)
DSE/ SEC : Choice must be group specific to each semester
CC -1/GE-1 : History of Islam: Early times, Prophet to four Pious Caliphs

UNIT I- THE PROPHET (SAW) AT MAKKAH:

1. ARAB SOCIETY AND CULTURE ON THE EVE OF ISLAM
2. BIOGRAPHY OF THE PROPHET
3. THE HIJRAT: CAUSES AND IMPORTANCE

UNIT II - THE PROPHET (SAW) AT MADINAH:

1. MAJOR BATTLES
2. TREATY OF HUDAIBIYAH
3. CONQUEST OF MAKKAH
4. AS A REFORMER

UNIT III - THE PIOUS CALIPHS

1. LIFE AND ACHIEVEMENTS OF HAZRAT ABU BAKER
2. LIFE AND ACHIEVEMENTS OF HAZRAT UMAR
3. LIFE AND ACHIEVEMENTS OF HAZRAT UTHMAN/USMAN
4. LIFE AND ACHIEVEMENTS OF HAZRAT ALI

UNIT IV- ADMINISTRATION UNDER PIOUS CALIPHS

1. REVENUE ADMINISTRATION-BAYTUL MAL
2. CENTRAL AND PROVINCIAL ADMINISTRATION
3. ARMY ADMINISTRATION

UNIT V – SOCIO - ECONOMIC & CULTURAL HISTORY

1. NATURE OF THE ADMINISTRATION
2. SOCIETY AND CULTURE- POSITION OF DHIMMI
3. TRADE AND COMMERCE
Essential Reading


Suggested Reading


Faqih, Irfan, *Glimpses of Islamic History*, Lahore, 1979


Hossain, S. Athar, *The Glorious Caliphate*,

Husaini, S.A.Q, *Arab Administration*, Lahore, 1957

Imamuddin, S.M, *Arab Muslim Administration (622-1258)*, New Delhi, 1984


Lewis, Bernard, *The Arab in History*, Oxford University Press, 1950


Siddiqui, M.Y.M, *Organization of Govt. Under The Prophet*, Lahore,

**CC-2/GE- 2: History of Islam: Umayyad Empire**

UNIT I: ESTABLISHMENT OF UMAYYAD RULE: 661 – 750

1. LIFE AND ACHIEVEMENT OA AMEER MUAWIAH: AS FOUNDER OF UMAYYAD RULE
2. THE INCIDENT OF KARBALA
3. ABDUL MALIK: LIFE AND ACHIEVEMENTS
4. AL WALID I: LIFE AND ACHIEVEMENTS: EXPANSION OF MUSLIM RULE
5. UMAR BIN ABDUL AZIZ: LIFE AND CONTRIBUTION

UNIT II: SOCIETY AND CULTURE

1. SOCIETY, ECONOMY AND CULTURE
2. POSITION OF MAWALI, ZIMMIS , WOMEN AND SLAVE
3. ART & ARCHITECTURE
4. FALL OF THE DYNASTY

UNIT III: ADMINISTRATION

1. CENTRAL AND PROVINCIAL ADMINISTRATION
2. SPECIAL FEATURE OF THE GOVERNMENT
3. REVENUE ADMINISTRATION
4. ARMY—NAVY

**Essential Reading**


**Suggested Reading**

Faqih, Irfan, *Glimpses of Islamic History*, Lahore, 1979

Hell, Joseph, *The Arab Civilization*, M.Ashraf, 1943
Humphreys R. S, *Muawiya Bin AbiSufyan*

Hussain, M. Hadi, *Umar Bin Abd Al Aziz*

Husaini, S.A.Q, *Arab Administration, Lahore, 1957*

Imamuddin, S.M, *Arab Muslim Administration (622-1258), New Delhi, 1984*

Grunebaum, Von, *Medieval Islam*

G. Le Strange, *Baghdad during Abbasid Caliphate*

Lapidus, Ira M, *History of Islamic Societies, Cambridge, 1988*

Lewis, Bernard, *The Arab in History, Oxford University Press, 1950*
CC-3/GE-3 : History of Islam: Abbasid Empire

UNIT I: ESTABLISHMENT OF ABBASID RULE

1. LIFE AND ACHIEVEMENT OF JAFAR AL MANSUR
2. HARUN AL RASHID: LIFE AND ACHIEVEMENT
3. AL – MAMUN: THE GLORIOUS PERIOD OF ABBASID

UNIT II: SOCIO-CULTURAL HISTORY

1. SOCIETY( ZIMMIS, BERMAKIDS, WOMEN),
2. EDUCATION, SCIENTIFIC AND LITERARY ACTIVITIES
3. FALL OF ABBASIDS

UNIT III: ADMINISTRATION:

1. CENTRAL AND PROVINCIAL
2. ECONOMY: TRADE AND COMMERCE
3. ARMY--NAVY

Essential Reading

Ali, K, A Study of Islamic History, Delhi, 1980
Ali, Syed Ameer, The Life and Teaching of Muhammad, Calcutta, 1902
Hitti, P.K, History of Arabs, Macmill, 1937

Suggested Reading

Faqih, Irfan, Glimpses of Islamic History, Lahore, 1979
Hell, Joseph, The Arab Civilization, M. Ashraf, 1943
Humphreys R. S, Muawiya Bin AbiSufyan
Hussain, M. Hadi, Umar Bin Abd Al Aziz
Husaini, S.A.Q., *Arab Administration, Lahore*, 1957

Imamuddin, S.M., *Arab Muslim Administration (622-1258), New Delhi*, 1984

Grunebaum, Von, *Medieval Islam*

G. Le Strange, *Baghdad during Abbasid Caliphate*


Lewis, Bernard, *The Arab in History, Oxford University Press*, 1950
CC-4/GE-4 History of Medieval India: Sultanate Empire and Mughal Empire

UNIT I

A. Foundation, expansion and consolidation of the Sultanate of Delhi; the Khaljis and the Tughluqs; Mongol threat and Timur's invasion; Rise and fall of Syed dynasty; The Lodis; Conquest of Bahlul and Sikandar; Ibrahim Lodi and the battle of Panipat;
B. Theories of Kingship; Ruling elites; Sufis, Ulama and the political authority; imperial monuments and coinage

UNIT II. Society and Economy:

A. Iqta and the revenue-free grants
B. Agriculture production; technology

UNIT III. Religion and Culture:

A. Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices; social roles
B. Bhakti movements and monotheistic traditions in South and North India; Women Bhaktas; Nathpanthis; Kabir, Nanak and the Sant tradition
C. Sufi literature; Malfuzat; Premakhayans

UNIT IV. Establishment of Mughal rule:
a) India on the eve of Babur's Invasion
b) Humayun's struggle for empire
c) Sher Shah and his administrative and revenue reforms

UNIT V. Consolidation of Mughal rule under Akbar:
a) Incorporation of Rajputs and other indigenous groups in Mughal nobility.
b) Evolution of administrative institutions: Zabt, Masnab, Jagir, Madad-I-Maash
c) Religious tolerance and Sulh-i-kul; Sufi mystical and intellectual interventions
UNIT VI. Jahangir, Shah Jahan and Aurangzeb
a) Extension of Mughal rule; changes in Mansab and Jagir systems; imperial culture
b) State and religion under Aurangzeb; issues in the war of succession; policies regarding
   Religious groups and institutions

UNIT VII. Rural Society and Economy:
a) Land rights and Revenue system; Zamindars and Peasants; rural tensions
b) Extension of agriculture; agricultural production; crop patterns

UNIT VIII. Culture:
   a) Sultanate Architecture
   b) Mughal Architecture
   c) Mughal Painting

**Essential Readings**

Chandra, Satish, A History of Medieval India (Part II)
Chandra, Satish, Historiography, Religion and State in Medieval India
Chandra, Satish, Mughal Religious Policies, the Rajputs and the Deccan.

Habib Irfan(ed.), Medieval India

Hasan S.Nurul, Religion, State, and Society in Medieval India

Mukhia Harbans, The Mughals of India.


Richards J.F.,The Mughal Empire

Rizvi S.A.A., The Wonder that was India (vol.2)
Tripathi R.P., Some Aspects of Muslim Administration

**Suggested Readings**

Alam Muzaffar and Subramaniam Sanjay, eds., The Mughal state, 1526-1750

Ali Athar M., The Mughal Nobility under Aurangzeb


Arsaratnam S., Maritime India in the Seventeenth Century

Asher Catherine, Architecture of Mughal India

Beach Milo, Mughal and Rajput Paintings.

Chandra Satish, Essays on Medieval Indian History


Eaton, R.M., The Rise of Islam and the Bengal Frontier 1204-1760;

Eaton, R.M., The Sufis of Bijapur

Habib Irfan, Agrarian System of Mughal India, 1526 – 1707

Hasan S., Nurul, Thoughts on Agrarian Relations in Mughal India.

Koch Ebba, Mughal Art and Imperial Ideology

Richards, J.F, Mughal Administration in Golconda

Rizvi S.A.A., A History of Sufism in India


Sarkar, Sir J.N., Fall of the Mughal Empire, 4 vols.

Siddiqi, N.A., Land Revenue Administration under the Mughals (1700-1750)

Streusand D.F., The Formation of the Mughal Empire
Kulke, Hermann, ed., The State in India (AD 1000 – AD 1700)
Sharma, R.S and Shrimali, K.M eds., Comprehensive History of India, Vol. IV (A & B)
Sharma, R.S. Indian Feudalism (circa 300 – 1200)
Singh, Vipul, Interpreting Medieval India, Volume-I, Early Medieval, Delhi Sultanate and Regions (circa 750 – 1550), 2009
Asher, Catherine and Talbot Cynthia, India before Europe, Cambridge University Press, March 2006.
Hasan Mohibul, Historians of Medieval India, Meenakshi Prakashan, 1968.
Chandra, Satish, A History of Medieval India (Part II)
Chandra, Satish, Historiography, Religion and State in Medieval India
Chandra, Satish, Mughal Religious Policies, the Rajputs and the Deccan.
Habib Irfan(ed.), Medieval India
Hasan S.Nurul, Religion, State, and Society in Medieval India

Mukhia Harbans, The Mughals of India.


Richards J.F., The Mughal Empire

Rizvi S.A.A., The Wonder that was India (vol.2)

Tripathi R.P., Some Aspects of Muslim Administration


Kumar Sunil, The Emergence of the Sultanate of Delhi, Permanent Black, Delhi, First edition, 2010.


Tripathi, R.P; Some Aspects of Muslim Administration, The Indian Press Ltd., 1936. Wink,
DSE  Discipline Specific Elective (Any Two):

DSE –A -1: History of the Mongols and Timurids
UNIT I: Rise of Mongols
a) Chengiz Khan
b) School of Chengiz Khan
c) Later Mongols
d) Importance of Kublai Khan.
UNIT II: Military Organization of Mongols
a) Chengiz Khan
b) Later Mongols
c) Kublai Khan.
UNIT III: Rise of Timur
a) Timur and his expansion
b) School of Timur.
UNIT IV: Medieval Central Asian Culture
a) Architecture
b) Painting
c) Growth of Science
d) Society and Language.

Essential Reading


**Suggested Readings**


DSE- A -2: History of Medieval Europe

I. Breakup of the Roman Empire- Historiography.

II. Political Structures in Medieval Europe:
   a) Rise of the Frankish House.
   b) Charles the Great: Coronation and its Significance, Administration and Dissolution of Charlemagne’s Empire.
   c) The Partition of Verdun and its Significance.
   d) The Empire and its Revival.
   e) The House of the Hohenstaufen’s.

III. Agrarian Structure, Social Change and Economy:
   a) Feudalism: Growth, Features and Decline.
   b) Manorialism, the Institution of Chivalry and the role of Feudal Knights, Women in Medieval Europe.
   d) The Urban Revolution: Growth and Contribution of Towns, Merchants and Fairs: Effect on Society.

IV. Religion and State:
   a) Development of the Church organization: Growth of Papacy, Monasticism and its Contribution, Role of the Friars.
   b) Medieval Reformation: Reforms of Cluny and its Impact.
   c) Struggle between the Church and the State: Investiture Contest and the Triumph of the Church.
   d) Albigensians and Waldensians: Role and Significance.
e) Western Europe encroaches on Islam: The Crusades.

V. Changing Political Formations:
   a) France under Capetian Kings (987-1328)
   b) Development of English State (1272-1485)
   c) The Norsemen or Vikings.
   d) The Lombards and the Lombard League.
   e) Rise of the Ottoman Turks: Fall of Constantinople, completion of the conquest of Balkan.

VI. Art, Architecture and Culture:
   b) Forms and Style of Architecture- Merovingian, Carolingian, Romanesque and Gothic.
   c) Beginning of Sculpture and Painting.

Essential Reading-

1. Adams, George Burton, Civilisation during the Middle Ages.
4. Bryce, James, The Holy Roman Empire.
6. Dobb, Maurice Dobb, Studies in the Development of Capitalism, 
7. Goff, Le, Medieval Civilizations (400-1500).
8. Hallam, Henry, History of Europe during the Middle Ages, New York, 1900.


**Suggested Readings-**


2. Bemont and Monod, Medieval Europe 395-1270.


4. Oman, Charles, Dark Ages 476-918.


8. Stephenson, Carl, Medieval History.


10. Thatcher and Schwill, Europe in the Middle Age.
DSE- B-1: HISTORY OF MEDIEVAL ART AND ARCHITECTURE

UNIT I: Introduction to Indo-Islamic Architecture

UNIT II: Imperial Style of Architecture: Delhi.
   a) Architecture of Mameluk and Khalji Dynasty
   b) Architecture of the Tughluqs
   c) Architecture of the Sayyids and the Lodis.

UNIT III: Mughal Architecture.
   a) Foundation of Mughal Imperial Style.
   b) Development Of Architecture Under Akbar
   c) Culmination Under Shah Jahan
   d) Development of Sub-Imperial Schools.

UNIT III- Pre-Mughal Painting
   a) Western Indian Painting School
   b) Sultanate Painting

Unit IV- Mughal Painting
   a) Foundation of Mughal Painting- Babur and humayun.
   b) Akbar
   c) Jahangir
   d) Shah Jahan and Later Schools.
**Essential reading:**

12. Beach, Milo Cleveland, (1992), *Mughal and Rajput Painting*
13. Losty, Jeremiah P., (1982), *The art of the book in India*
14. Das, Asok Kumar, (1986), *Splendour of Mughal Painting*
15. Welch, Stuart Cary, (1977), *Imperial Mughal Painting*
17. Skelton, Robert, (1982), *The Indian Heritage: Court Life and Arts Under Mughal Rule*
Suggested Reading:

**DSE-B-2: History of Medieval Bengal : Sultanate Period and Mughal Period**

Unit 1: Bengal Before Muslim Conquest

a) Political Condition in pre-Islamic Bengal  
b) Socio-economic and cultural history

Unit 2: Muslim Conquest in Bengal – Period of the Delhi Governors (1205-1338 AD)

a) The Khaljis  
b) The Turks  
c) The Balbans and Tughlaqs  
d) Expansion of the territory

Unit 3: Consolidation of Sultanate: Period of Independent Sultans (1338-1576 AD)

a. Independent kingdom in Sonargaon and Ilyas Shahi Period  
b. Raja Ganesh and his dynasty  
c. Restored Ilyas Shahi Rule and Habshi Interregnum  
d. Hussain Shahi Dynasty

Unit 4: Administration and Economy

a. Administrative System during Independent Sultans of Bengal  
b. Agricultural Economy and Revenue System  
c. Trade and Industry  
d. Urbanisation and Riverine changes

Unit 5: Society and Religion

a. Social Structure and Cultural Interaction - Hindu Muslim relation  
b. Sufism in Bengal

Unit 6: Bengal under Mughals

a) Mughal Invasion in Bengal and rule of Subehdars
Unit 7: Bengal Under the Nawabs (1723 to 1765 AD)

a) Murshid Quli Khan

b) Alivardi Khan

c) Sirajuddaula and Battle of Plassey

Essential Readings:


Suggested Readings:


Sarkar, Jagadish Narayan (1972): *Islam in Bengal (13th to 19th Century),* Calcutta

Stewart, Charles (1971): *History of Bengal: From the First Muhammadan Invasion until the Virtual Conquest of Bengal by the English in 1857,* Delhi


**Suggested Reading:**


Raychaudhuri, Tapan (1953), *Bengal Under Akbar and Jahangir*, Munshiram Manoharlal, Delhi.

Rashid, Md. Harun-or ( ), *Bengal Under The Mughals 1576 -1855*,


___________ (1963), *Murshid Quli Khan and his Times*, Dhaka.


_______________(1939), *Alivardi and His Times*, Calcutta.

_______________ (1948), *The Dutch in Bengal and Bihar, 1740 – 1825*, Patna.


কোরিন, আনুপল, ১৯৮৭. বাংলার ইতিহাসঃ সুলতানি আমল, ঢাকার বাংলা একাডেমী।
বন্ধ্যাপাঠায়, রামলালদাস, ১৯৮৭. বাংলার ইতিহাস, কলকাতা।
মুখোপাধ্যায়, সুখময়, ১৯৬২. বাংলার ইতিহাসের দুশো বছরঃ স্থানীয় সুলতানদের আমল (১৩৩৮-১৫৩৮), কলকাতা।
মণিল, সুশীল, ১৯৬৩. বঙ্গদেশের ইতিহাসঃ মধ্যযুগ, প্রথম পর্ব, কলকাতা।
রায়, নীহাররঞ্জন, ১৩৬৬ বঙ্গদ. বাংলার ইতিহাস (আদিপর্ব), কলকাতা।
রায়, অনির্ব্বান, ১৯৯৯. মধ্যযুগে ভারতীয় শহর, কলকাতা।
লন্ডন, আসিফ জামাল, ২০১৪. সুলতানি যুগে বাংলার নগরায়ন, কলকাতা।
Skill Enhancement Elective Course (SEC) Credits:-2

SEC-A-1: Historical Tourism: Theory & Practice

I. Defining Heritage
Art & Architecture in India: An overview:
Field Work: Visit to historical sites & Museums

II. Understanding Built Heritage:
Stupa Architecture
Temple Architecture
Indo Persian Architecture, Forts, Palaces, Mosques
Colonial Architecture
Present day structures

III. Field Work: Visit to site & Conducting of research

IV. Modalities of conducting tourism

References:
Sunil Kumar, The Present in Delhi’s Past, Delhi, Gyan Publishing House, 2002
V.S Agarwal, Indian Art, Varanasi, Prithvi Prakashan, 1972
Percy Brown, Indian Architecture, Bombay, D.B. Taraporevala Sons & Co, 1940

SEC-B-1: Museums & Archives in India

I. Definitions

II. History of setting up of Museums and Archives: Some case Studies

III. Field Work; Studying of structures & Functions

IV. Training & Employment

References:
John Ridener, From Folders to Post Modernism: A Concise History of Archival Theory, 2009
SEC-A -2: Indian History &Culture

I. Environment; Culture, Tradition & Practices:
   - Historical overview
   - Oral & codified information on medicinal Plants
   - Water & Water Bodies
   - Fieldwork

II. Urbanization & Urbanism:
   - Issues of settlements & Landscapes
   - Social differentiations
   - Communication networks

III. Social inequality & Gender:
   - Status within Households: An overview
   - Present context
   - Issues of Violence
   - Employment, distribution of resources

IV. Cultural Heritage:
   - Main components
   - Built Heritage
   - Historical Tourism

V. Cultural Forms & Cultural Expressions:
   - Performing Arts
   - Fairs & Festivals
   - Fieldwork

References:
Indu Banga, ed. The City in Indian History: Urban Demography, Society & Polity, Delhi, Manohar,,1991
V.Vasudev, Fairs & Festivals, Incredible India Series, 2007
B. Parikh, Composite Culture in a multicultural Society, Delhi, NBT, 2007
SEC-B- 2: Orality and Oral Culture in India

I. Defining orality

II. History & Historiography of Orality

III. Life Histories: Sociological Aspects

IV. Research Methodologies

V. Documentation: Written & Visual

References:
M.F.D. Knowledge & Control, London, 1971
Veena Das, ed, Mirrors of Violence: Communities, Riots & Survivors in South Asia, Delhi, OUP, 1990

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