



NATURE CLUB
UNIVERSITY OF CALCUTTA



संस्कृति मंत्रालय
MINISTRY OF
CULTURE



SCIENCE CITY, KOLKATA
A unit of National Council of Science Museums
Ministry of Culture, Govt. of India

In Association With:

Rotary
Rotary Club of Calcutta Jadavpur



invite you to attend

Saturday
August 08
2026

From
03:00 pm

An Interactive Session on

NATURE PHOTOGRAPHY

MYTH, REALITY & PURPOSE

by

Dhritiman Mukherjee

Wildlife Photographer & Conservationist

An inspiring evening with one of India's most celebrated wildlife photographers, as he shares stories from his journeys across the wild, showcasing the beauty, diversity and fragility of our natural world.



Mini Auditorium
Science City, Kolkata

J. B. S. Haldane Avenue
Kolkata - 700 046



Let us come together for an evening of powerful stories and stunning visuals that celebrate India's rich wildlife and inspire conservation for generations to come.

As the number of seats is limited, early registration is strongly encouraged to maximize the likelihood of participation.

REGISTER HERE:

<https://forms.gle/2b3pgfPAdWj6nqCh7>

In alignment with the motto of Nature Club, University of Calcutta, we want this to be a zero waste program. Participants are kindly requested to bring their own cup and plates for refreshments, helping us ensure that no waste is generated.





Dhritiman Mukherjee

Wildlife Photographer & Conservationist

Dhritiman Mukherjee is an acclaimed Indian nature, wildlife, and conservation photographer, widely recognized for his compelling visual storytelling and unwavering commitment to environmental conservation. A self-taught photographer, he has earned an international reputation through his extraordinary documentation of wildlife and natural ecosystems, capturing the beauty and fragility of the natural world.

His photographs and articles have been featured in numerous prestigious national and international publications, including the BBC, National Geographic, The New York Times, Lonely Planet, WWF, London Geographic, Outlook Traveller, The Telegraph, and The Guardian. Through his work, he has consistently highlighted the importance of biodiversity conservation and inspired people across the globe to appreciate and protect nature.

Born in Barasat, West Bengal, Dhritiman grew up in a family that nurtured and encouraged his passion for nature. His father, **Shri Sadhan Mukherjee**, a government employee, social worker, and humanitarian, and his mother, **Smt. Sandhya Mukherjee**, played a pivotal role in shaping his values, determination, and commitment to his chosen path. In a remarkable demonstration of their unwavering faith in his dreams, his parents sold a portion of their family home to help him purchase his first camera—an act that became the defining turning point in his journey as a photographer.

Dhritiman completed his Higher Secondary education at Barasat Peary Charan Sarkar Government High School and earned a Bachelor of Science degree from Barasat Government College. Without any formal training in photography, he honed his craft through self-learning, relentless perseverance, and extensive field experience. Today, he is widely regarded as one of India's foremost wildlife photographers, inspiring audiences through powerful imagery that celebrates the richness of biodiversity while advocating for the conservation of our planet's precious natural heritage.





Beyond photography, Dhritiman Mukherjee is a certified Advanced Open Water Diver, Certified Ice Diver, and trained mountaineer, qualifications that enable him to explore and document some of the world's most remote and challenging environments. He is the Founder of Saevus Magazine, a leading publication dedicated to wildlife and conservation, and serves as an Ambassador for Roundglass, promoting environmental awareness and sustainable living. In recognition of his outstanding contributions to wildlife photography, Sony India appointed him as a Sony Explorer in 2019. He has also served as a jury member in the Professional Category of the National Photography Awards organized by the Government of India.