M.A. FRENCH 2020 - Schedule of Examinations

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The M.A. Semester 4 Examination for French 2020 will be held online on the following dates:

Date and time of Examination	Name of Paper/Half	Code of	Full marks
		Paper/Half	
01-10-20; 11 a.m. to 12:00	Theoretical texts: Critical	CC11 (A)	15
p.m.	Writings,		
01-10-20; 12:30 p.m. to 1:30	Theoretical Texts: Written and	CC11 (B)	15
p.m.	Oral Presentation		
03-10-20; 11 a.m. to 12:00	French Art: Theory: From	CC12 (A)	15
p.m.	Impressionism to Modernism		
03-10-20; 12:30 p.m. to 1:30	Literature Art and Cinema:	CC12 (B)	15
p.m.	Comparative study		
06-10-20; 11 a.m. to 12:00	General Introduction to French	CC13 (A)	15
p.m.	Cinema		
06-10-20; 12:30 p.m. to 1:30	From Lumiere Brothers to New	CC13 (B)	15
p.m.	Wave Cinema		
07-10-20; 11 a.m. to 12:00	Dissertation in French	DSE 4 (Viva	20
p.m.		Voce)	
09-10-20; 11 a.m. to 1:00 p.m.	In-depth Study of One Novel	DSE 5 (B)	30
_		[all candidates	
		have opted for	
		choice DSE5-B]	
04-10-20; 12 p.m. to 1:30 p.m.	GE Paper – Language	GE (A)	20
	(for incoming students in the		
	Department of French)		
04-10-20; 2:30 p.m. to 3:30	GE paper – Culture and	GE (B)	10
p.m.	Civilisation (for incoming		
	students in the Department of		
	French)		

Written part of Paper DSE4: Dissertation in French (30 marks): to be submitted by post within 10-10-20 or in person at the office of the Department of French within the date of submission.

The Supplemetary Semester 3 Papers:

Date and time of	Name of Paper/Half	Code of Paper/Half	Full marks
Examination			
12-10-20	Francophone	CC10 (A)	15
12 p.m. to 1:00 p.m.	Litterature: Europe		
1:30 p.m. to 2:30 p.m.	Francophone	CC10 (B)	15
	Literature: Africa		