

## CURRICULUM VITAE

**Name** DR. MADHUPARNA ROYCHOWDHURY (KUMAR)

**Designation** Associate Professor

**Sex** Female

**Category** General

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**Date of Birth** 15.12.1973

**Highest Qualification:** M.A. B.ED, PhD.

**Academic Qualification** Master of Arts in 1997 from the University of Calcutta in Ancient Indian History and Culture backed by the Honours Degree in History from Calcutta University. Passed the National Eligibility Test for Lectureship (NET) in December 1999.

**Past Experience**

1. Lecturer in History (Part- Time) in Dinabandhu Andrews College.
2. Lecturer in History (Leave-Vacancy) in Sivnath Shastri College.
3. Full-time Lecturer in History, Scottish Church College.

**Areas of Teaching Interest**

Social History of India especially the Social History of Religion and Religious Art in ancient and early medieval India. Also, literature and history especially the use of ancient literary accounts, including the Epics and the Puranas, in the reconstruction of ancient Indian history.

**Research Specialization**

Heritage Studies with particular emphasis on the cultural and intellectual reconstruction of ancient heritage in India through historical texts and archaeological museums.

Awarded PhD degree for the thesis on ‘Displaying India’s Heritage: Imperialism, Nationalism and the Museum Movement in Colonial Bengal’, completed under the supervision of Professor Bhaskar Chakrabarty in the Department of History, Calcutta University in January, 2010.

**Research Project**

1. Collaborated with Professor Bhaskar Chakrabarty in a project on ‘History and Culture in Modern India’ sponsored by Maulana Abul Kalam Azad Institute For Asian Studies.
2. Worked as the Principal Investigator in UPE Project on ‘A Continuing Religious Process: Goddess Worship in West Bengal and Orissa’.
3. Working as one of the co-investigators in the UPE Project phase II of the Department of Ancient Indian History and Culture, Calcutta University on “Early India’s Interaction with Early South-East Asia: Re-Interpreting the Old and Opening up New Vistas.”

**Participation in Training Courses**

1. Participated in the Refresher Course in the Department of History in 2010
2. Participated in the Special Summer School in the Department of Museology in 2013.
3. Attended the Winter School from 10<sup>th</sup> March to 31<sup>st</sup> March, 2017, on ‘Nation and Higher Education’ organized by the Faculty of Arts, Jadavpur University.

## Research Guidance

1. Guided seven M.Phil students who have obtained their M.Phil degree. Three students are presently enrolled.
2. Four students are registered in the PhD Programme.

## Publications

1. An essay entitled 'Writing the History of Museums: Some Critical Issues' (pp. 33-51), published in *Calcutta Historical Journal* Vol.26, No.1, January-June, 2006. (ISSN NO. 0254-9794).
2. A review essay on Tapati Guha Thakurta's work, 'Monuments, Objects, Histories: Institutions of Art in colonial and post-colonial India' (PP- 103-107), published in the *Journal of the Asiatic Society*, Vol.XLIX, No.2, 2007. (ISSN NO. 0368-3308)
3. An essay entitled 'The Mansion of the Gods: Ramaprasad Chanda and Archaeology in the Indian Museum' (pp. 65-84), published in the *Journal of the Asiatic Society* Vol.LII, No.4, 2010. (ISSN NO. 0368-3308).
4. 'Ajanta: The Making of a Site' published in *Aspects of Indian Culture*, (pp.115-124) in Sudipa Ray Bandyopadhyay (et.al.), Kaveri Books, New Delhi, 2012. (ISBN NO. 978-81-7479-134-4)
5. An essay entitled 'The Museum as a Text' (pp.255-266) published in *Revisiting Early India (Essays in Honour of D.C.Sircar)*, Suchandra Ghosh (et.al.), R.N.Bhattacharya, Calcutta, 2013. (ISBN NO. 81-87611-73-9)
6. An essay entitled 'The Museum Makers' (pp. 168-180), published in the *Journal of Ancient Indian History*, .Calcutta University, Volume: XXVI, 2009-2010. (ISSN NO. 0075-4110).
7. An essay entitled 'Historical Consciousness and Museum Making in Local Contexts: Bengal in the Early Twentieth Century' (pp. 1143-1151), published in the *Proceeding volume of the Indian History Congress* in 2011. (Recipient of Sudhir Ranjan Das Memorial Prize for the Best Paper in Archaeology in Indian History Congress) (ISSN NO. 2249-1937).
8. An essay entitled, 'Locality, Province and Nation: The Museum Story in India' (pp.1-35) published in *The*

- Calcutta Historical Journal*, Vol.29, No.1-2, January-December, 2009. (ISSN NO. 0254-9794)
9. An essay entitled 'Interpreting Heritage: Ajanta in Historical Imaginations'(pp. 262-280) published in the *Journal of Ancient Indian History*, Vol. XXVII, 2010-11.(ISSN NO. 0075-4110)
  10. An essay entitled 'The Story of a Temple: The Shrine of Kichakeswari at Khiching' (pp. 70-83) published in the proceedings volume entitled *Religion and Culture in India Across the Ages: Historical Reflections*, published in April 2013 by the Ramakrishna Mission Vidyamandira, Belur Math, West Bengal. (ISBN NO. 978-81-92811-0-0)
  11. An essay entitled 'The Shrine of Kichakeswari at Khiching: The Many Meanings of a Temple', (pp. 159-172) published in the Proceedings volume published in the *Journal of Bengal Art*, Volume 18, 2013. (ISSN NO: 1607-1344).
  12. An essay entitled 'Rāja-dharma O Loka Dharma: Ekti Sthānīya Samīkshyā' (in Bengali, pp. 43-53) published in a journal entitled *Itikothā*, Vol.I, No.2 in July 2013. (ISSN NO. 2320-3447).
  13. An essay entitled 'Understanding Heritage: Ajanta and Its Creation' (pp.1-5), published in the Proceedings Volume of the Special Summer School 2013, by the Department of Museology, University of Calcutta, 2013.
  14. An essay entitled 'Ajmer Sangrahasālā o Gaurishankar Ojhar Prācīn Itihās Anusandhān', (in Bengali pp.81-92), published in the proceedings volume of Paschimbanga Itihas Samsad *Itihas Anusandhan*, vol.28, Calcutta, 2014. (ISBN NO. 978-81-910874-4-4).
  15. An essay entitled 'John Marshall's Project of an Imperial Museum at Delhi' (pp.167-171), published in the proceedings volume, entitled *Heritage, Visuality and Museology*, edited by Mahua Chakrabarti, Dhriti Ray, University of Calcutta, in November, 2014.
  16. An essay entitled 'Locating a Museum in the Public Sphere: Indian Museum in the Early Twentieth Century', (pp. 42-47), published in the proceedings volume entitled *Museum in Motion: Ideas, Issues and Challenges* of the International Seminar organized by the Department of Museology, University of Calcutta in March, 2014. (ISBN NO: 978-93-80973-41-8)
  17. An essay entitled 'History in Many Voices: Local History in Early Twentieth Century Bengal', published in 2018 in ABM Habibullah Commemoration Volume, National Professor Dr. A F Salahuddin Ahmed, et.al, ISBN: 978-984-34-4366-3,pp.329-340

18. An essay entitled 'Prāchiner Sandhāne Bānglār Sthānīya Itihās Charchā'. (in Bengali, pp.23-33) published in the proceedings volume entitled *Kathakata-1, Banglar Samaj O Sanskriti*, eds. Ratnabali Chatterjee and Kaushik Saha, published by Stu Prakashani, (ISBN 978-93-80677-82-8)
19. An essay entitled 'Celebrating the Empire: Curzon's Planning for Victoria Memorial', (pp. 43-64), published in the *Journal of Bengal Past and Present* in June, 2014. (ISBN NO. 0005-8807)
20. An essay entitled Jatiya Sangrahasala o Oupanibesik Niti' (in Bengali, pp.) published in the proceedings volume of Paschimbanga Itihās Samsad *Itihās Anusandhan*, vol.28, Calcutta, 2014. (ISBN NO. 978-81-910874-4-4.
21. An essay entitled 'Bangladeshe Silpakala Sangrahe Sangrahasalar Bhumika' (forthcoming) in the proceedings volume of a seminar organized by the Asiatic Society on Bangalir Silpakala Charcha: Aitihya O Uttaradhikar in February 2015.
22. A book entitled 'Displaying India's Heritage: Archaeology and the Museum Movement in Colonial India' (pp.386) published by Orient BlackSwan (ISBN No: 978-81-250-5902-8) in May 2015.
23. An essay entitled 'Patterns of Changing Patronage and Politics in a Little Kingdom of Northern Orissa' (pp.57-71), published in *Itibritta* in October, 2015, (ISSN NO: 2454-7441), published by Dasgupta and Co. Private Ltd.
24. An essay entitled 'Bharatiya Sangrahasala o Silpo Itihās Charcha: Ramaprasad Chanda Smorone' forthcoming in the *Journal of Art History Anthology: Memorial Volume for Ashok K Bhattacharya* (to be published in Bengali), edited by Professor Gautam Sengupta and Dr.Rajashri Mukhopadhyay.
25. An essay entitled 'Bangladeshe Silpokala Sangrahe Sangrahasalar Bhumika' (in Bengali) published in the *Journal of Itikatha* (ISSN 2320-3447, Vol. VI, No.2, 2018, pp.31-49)

26. An essay entitled 'Heritage, Identity and Museums: Glimpses from Early Twentieth Century India' forthcoming in the special issue of Public Archaeology ----Archaeology and the Voices of the Past in South Asia.
27. An essay entitled 'Making Archaeological Site Museums in Early Twentieth century India: Glimpses from Sarnath and Khajuraho' published in the Journal of Bengal Art, Vol.23, 2018, (pp.43-52) (ISSN NO: 1607-1344)
28. A review essay entitled 'In Search of the Goddess: Homogeneity and Diversity in the Evolution of the Goddess Cult in Orissa' forthcoming in the Journal of Ancient Indian History and Culture.
29. An essay entitled 'Canonical and the Popular in Religious Culture: Impressions of Goddess Worship in Early Medieval Orissa' is forthcoming in the Proceedings Volume of an International seminar on 'Culture, Thought and Religion: Edges and Exchanges' held on 28<sup>th</sup> January,2019, organized by the East Calcutta Girls' College.
30. An essay entitled 'Revisiting Greater India: Archaeology in Myanmar (Burma) in the Early Twentieth Century, is forthcoming in the Vol.25 of the Journal of Bengal Art.

### **Seminar Presentation**

1. Presented a paper on 'The Museum as a Text' in an International Seminar on 'Re-Visiting Early India: Through Epigraphy and Other Texts' in the Department of Ancient Indian History and Culture of Calcutta University during December 2007.
2. Presented a paper on 'Archaeology and Tourism in Early Twentieth Century India' in a seminar on 'Varieties of Social History' in the Department of History during March 2009.
3. Presented a paper entitled 'Kingship and Religion in a Local Context: Mayurbhanj In Early Medieval

Times' in the Refresher Course organized by the Department of History, University of Calcutta during January-February, 2010.

4. Presented a paper in an International Seminar organized by the Department of Ancient Indian History and Culture in March 2010 entitled 'Beyond the Empire of Jagannatha: The Rulers, the People and the Goddess at Mayurbhanj.'
5. Presented a paper on 'Historical Consciousness and Museum Making in Local Contexts: Bengal in the Early Twentieth Century' in the conference organized by Indian History Congress in Maldah, February 2011.
6. Presented a paper entitled 'Tribes and Their Rulers: Glimpses from a Medieval Princedom' in a national seminar organized by Vidyasagar University, West Medinipur, West Bengal on 'Religion and Cultural Assimilation among the Tribes of South West Bengal' in March 2011.
7. Presented a paper on 'Imagining an Antique Land: Local Histories in Early Twentieth Century Bengal' in the conference organized by Indian History Congress in Patiala, December, 2011.
8. Presented a paper on 'The Story of a Temple: The Shrine of Kichakeswari at Khiching' in a national seminar organized by the Ramakrishna Mission Vidyamandir, Belur, Howrah, West Bengal in March, 2012.
9. Presented a paper in the Conference of Indian Art History Congress in November 2012 on 'Popular Religion and Brahmanical Culture in the Jungle Kingdoms of Northern Orissa: Art and Its Narratives in the Temple of Kichakeswari at Mayurbhanj.'
10. Presented a paper on 'Ajmer Sangrahasālā O Gaurishankar Ojhar Prāchin Itihās Anusandhān' in the 29<sup>th</sup> Annual Conference of Paschimbanga Itihas Samsad in January 2013.

11. Presented a paper in a seminar organized by Backward Classes Welfare Department, Government of West Bengal on 'Madhya Yuger Bānglae Islam Dharma' in February 2013.
12. Presented a paper on 'Prāchiner Sandhāne Bānglār Sthānīya Itihās Charchā' in a conference organized by Suchi in Kolkata in 2013.
13. Presented a paper on 'The Shrine of Kichakeswari at Khiching: The Many Meanings of a Temple' in the Bengal Art Conference in March 2013.
14. Presented a paper on 'Changing Patterns of Religious Patronage and Politics in a Little Kingdom of Northern Orissa' in an International Seminar organized by the Department of Ancient Indian History and Culture in February 2013.
15. Presented a paper on 'Understanding Heritage: Ajanta and Its Creation' in the Special Summer School Seminar organized by the Department of Museology, Calcutta University in 2013.
16. Presented a paper on 'John Marshall's Vision of a National Museum' in an International Seminar organized by the Department of Museology, Calcutta University in January, 2014.
17. Presented a paper entitled 'Magic of the Bhanja Name' in an International Seminar organized by the Department of Ancient Indian History and Culture, University of Calcutta, in March, 2014.
18. Presented a paper on 'Locating a Museum in the Public Sphere: Indian Museum in the Early Twentieth Century', in the International Seminar organized by the Department of Museology, University of Calcutta in March, 2014.
19. Gave a Special Lecture on 'Reading History from the Mahabharata' in Gokhale Memorial Girls' College in April 2014.
20. Presented a paper entitled 'Jatiya Sangrahasala o Oupanibesik Niti' in the Conference of Paschimbanga Itihas Samsad in January 2015.
21. Presented a paper on 'Bangladesi Silpakala Sangrahe Sangrahasalar Bhumika' in a seminar organized by the Asiatic Society on Bangalir Silpakala Charcha: Aitihya O Uttaradhikar in February 2015.



22. Presented a paper on Rulers and Subjects in Early Medieval Northern Orissa: Domination and Resistance in a Local Context in a national seminar organized by the Department of Ancient Indian History and Culture in March 2016.
23. Presented a paper on Crafting Allegiance: Religion and Statecraft in the Bhanja Kingdoms of Northern Orissa in a seminar organized by the Adhir Chakrabarty Memorial Committee in collaboration with the Department of Ancient Indian History and Culture in March 2016.
24. Presented a paper on Local Museums of Bengal in the Early Twentieth Century: The Archaeological Imperative in a national seminar organized by the Asiatic Society on Reconstructing History through Museums and Living Issues of Archaeology in August 2016.
25. Gave a gallery talk on the Bharhut Gallery of the Indian Museum in August 2016.
26. Made a presentation on “Mapping the Museums of India and Scotland: Exploring Possibilities of Collaboration” in an International workshop organized by Calcutta University in collaboration with the University of Glasgow in November 2016.
27. Presented a paper on ‘Making Archaeological Site Museums in Early Twentieth century India: Glimpses from Sarnath and Khajuraho’ in the International Conference of Bengal Art in February, 2017.
28. Presented a paper entitled ‘The Indian Museum and Academic Culture at the Turn of the Twentieth Century’ in the Winter School organized by the Faculty of Arts of the Jadavpur University in March, 2017.
29. Presented a paper entitled ‘ Museums, Local Heritage and Religious Culture: Perspectives from Contemporary West Bengal.’ in the Global Challenges Research Fund workshop on Preserving and Promoting the Historical and Cultural Heritage of Rural Communities in Bengal.
30. Gave an invited lecture at the Indian Art Circle, SOAS, on “The Making of the Archaeological Gallery in the Indian Museum: Perspectives from the Early Twentieth Century” in October 2017.
31. Gave a lecture as the chief resource person at a workshop on ‘Archaeology and Museum Making in

- Colonial India', organized by the Department of History, Asansol Girls' College in November,2017.
32. Gave a lecture in January, 2018 on "In Search of the Goddess: Homogeneity and Diversity in the Evolution of the Goddess Cult in Orissa" in the Seven Day National Workshop, organized by the Department of Ancient Indian History and Culture, Calcutta University.
  33. Acted as a discussant in a National Conference organized by the Presidency University on 'Archaeology, Heritage and Religion in South Asia' in March,2018.
  34. Acted as a Chairperson in the International conference of South Asian Archaeology held in the Indian Museum in March,2018.
  35. Gave a lecture on 'Archaeology and Travel: Impressions from the Early Twentieth Century' in an International Seminar on Heritage of South and South East Asia: Issues on Musealisation, organized by the Department of Museology, Calcutta University, on 15<sup>th</sup> November,2018.
  36. Gave an invited lecture on 'Canonical and the Popular in Religious Culture: Impressions of Goddess Worship in Early Medieval Orissa' in an International seminar on 'Culture, Thought and Religion: Edges and Exchanges' on 28<sup>th</sup> January,2019, organized by the East Calcutta Girls' College.
  37. Gave a lecture on the 'Temples at Pagan in Myanmar (Burma): Some Historical Reflections in an International Conference organized by the Bangiya Itihas Samiti, Kolkata in November, 2019.

### **Additional Teaching Assignment**

1. In addition to my teaching assignments in the Department of Ancient Indian History, I have been invited to teach a course on Art and Nationalism in Modern India in the Social History segment in the Masters Course in the Department of History of Calcutta University from 2009.

2. Conducted remedial classes for students in the History Department as preparation for School Service Examination and National Eligibility Test in 2008 and 2009.

3. Gave lectures on Indian Religion to a group of Italian students under the Study India Programme conducted by the Center For Social Sciences, Calcutta University in 2008.

**National Award:**

Recipient of S.R.Das Memorial Prize awarded by the Indian History Congress in 2010 as the best paper in Archaeology for the presentation on 'Historical Consciousness and Museum Making in Local Contexts: Bengal in the Early Twentieth Century'.

**Special Award:**

Received the Charles Wallace India Trust Fellowship for 2017-18.