Curriculum Vitae

Name Suchandra Ghosh (Mrs.) (nee Datta Majumdar)

Nationality Indian

Date of Birth 13/8/1964

Address 1/3, Gopal Chandra Bose Lane, Kolkata-700050, India

E-mail <u>suchandra64@gmail.com</u>

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Present professional position

Professor, Department of Ancient Indian History & Culture, University of Calcutta.

Administrative functions held

2009-2013 Co-ordinator M.Phil Programme.2008-2010 Chairperson of the Department.

Cursus

| 1984 | B.A. (History Honours), 1 st class 2 nd , Gauhati University. |
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| 1987 | M.A. Ancient Indian History and Culture, special subject being 'Epigraphy and |
| | Numismatics', 1st class 1st, University of Calcutta. Awarded Gold medal. |
| 1989 | Qualified in the National Eligibility Test for Junior Research Fellowship in |
| | History, conducted by the University Grants Commission, India. |
| 1991 | Completed a Three-Year Diploma course in French (Diplôme de langue française) |
| | from the Alliance Française, Calcutta. |
| 1998 | Submission of Ph.D. thesis written under the supervision of Prof. B.N. Mukherjee, |
| | then Carmichael Professor, Department of Ancient Indian History and Culture, |
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University of Calcutta. Title of the thesis: "The Yavanas in the Indo-Iranian

Borderlands – A Socio- Economic and Cultural Study (3rd century BC-1stcentury AD)".

Stood first in a six-month course in East Indian Palaeography, organized by the Centre for Archaeological Studies and Training, Eastern India, Calcutta.

2000 Joined Calcutta University as Lecturer.

Awarded the Ph.D. Degree.

Appointed as Reader.

2009 Promoted to the rank of Associate Professor.

2016 Promoted to the rank of Professor with effect from 2013.

Other professional responsibilities

- a) Area Editor, The Encyclopedia of Ancient History: Asia and Africa, Wiley Blackwell (2017--.
- b) Former Member of the Physical Verification Committee, Indian Museum (2008-2015, April).)
- c) Member, Board of Studies, History, Council for Undergraduate Studies, University of Calcutta.
- Member, Executive Committee, Indian Association for Asia and Pacific Studies, Kolkata.
- e) Member, Publication Committee, *Pratna Samiksha: A Journal of Archaeology*, Centre for Archaeological Studies and Training, Eastern India, Kolkata.
- f) Member, Board of Studies, History, Ramkrishna Vidya Mandir University, Belurmath, Kolkata.
- g) Member, Board of Studies, History, Rajiv Gandhi University, Itanagar, Arunachal Pradesh

Academic Achievements

a) 2003 and 2006: Visiting Professor for two one-month stints in Paris through the Fondation Maison des Sciences de l'Homme under the Indo-French programme.

- b) 2008, 2009, 2011, 2014: Short-term visiting fellowships in Paris through the Fondation Maison des Sciences de l'Homme.
- c) 2003: Awarded the best paper prize in the Ancient India Section of the Indian History Congress, held in Mysore, 2003.
- d) 2009: Awarded the Charles Wallace Visiting Fellowship, UK. Awarded by Charles
 Wallace Trust of which the British Council is a partner.
- e) 2009: Awarded the B.B. Chaudhuri prize for Best Paper in Economic and Social History by the Indian history Congress.
- f) 2012: Awarded the Nehru Trust UK Travel Award for visiting museums in the UK in connection with the project "Looking at our shared past through Buddhist Votive Tablets/Sealings across South Asia and Southeast Asia".
- g) 2014: Awarded 'The Empowering Network For International Thai and Asean Studies' (ENITAS) fellowship by the Institute of South-east Asian Studies, Chulalongkorn University, Bangkok, Thailand.
- h) 2016: Awarded Lowick memorial grant for Oriental Studies by the Royal Numismatic Society, London, UK
- 2017: Awarded Honorary Fellowship by the International Centre for Bengal Art Studies, Dhaka.
- j) 2017: Received the Savitri Chandra Shobha Memorial Prize of Indian History Congress, for the book From the Oxus to the Indus: A Political and Cultural Study, published by Primus publications.
 - **k)** 2018: Received the *Directeurs d'Études Associés* fellowship from the Fondation Maison des Sciences de l'Homme, Paris, September-October, 2018.

Previous Projects

- a) Was a co-investigator in a project entitled, "India's Past Cultural Fabrics in Southeast Asia: A Study of Dvaravati Civilization of Ancient Siam", with Professor Lipi Ghosh, Dept. of South and South East Asian Studies, University of Calcutta.
- b) Was a co-investigator in a project entitled "Archaeology and History of Central and South Vietnam, 1st-10th c. AD. in relation to its linkage with India", with

- Dr. Bishnupriya Basak of the Dept. of Archaeology and Dr. Sayantani Pal of the Dept. of Ancient Indian History & Culture, Calcutta University.
- c) Principal investigator in a Project for writing a book on "Writing Regional History: Southeastern Bangladesh (c. 600CE-1300 CE)".

All the three projects were funded by the University Grants Commission within the University of Potential Excellence Scheme of Calcutta University.

d) Co-investigator in a project on "Land holding, the Recording of Property Transfer and the Formation of Kingdoms: the Comparative Experience of Medieval Scotland and Early Medieval Bengal" with Prof. Swapna Bhattacharya and Dr. Sayantani Pal. This is a Glasgow University and Calcutta University joint initiative funded by British Academy, London, UK.

Present Projects

- e) Co-investigator in a project on "Early India's interaction with early South-east

 Asia: Re-interpreting the old and opening up new vistas » funded by the

 University Grants Commission within the University of Potential Excellence

 Scheme, Phase II, India Looking East Programme of Calcutta University
- f) Had been invited to be a part of the project on The Southern East-West Corridor in the Context of ASEAN Integration of the ASEAN Studies Center of Chulalongkorn University, Bangkok.

International Lecture Invitations

2006 Lecture on Political Geography of Bengal at the Institute of Indology, Berlin, Germany.

| 2009 | Lecture at Ruhr University, Bochum, Germany, on Buddhism in Early |
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| | Medieval Southeastern Bengal. |
| 2011 | Lecture on the Buddhist site of Mainamati at Collège de France, Paris, |
| | France. |
| 2015 | Lecture on Harikela and its Sphere of Interaction organized by |
| | Chittagong Heritage Society and University, Bangladesh. |
| 2016 | Was a member of delegation from University of Calcutta to Dagon |
| | University, Myanmar and delivered lectures in the department of |
| | Oriental Studies. |

Memorial Lectures

2010: Justice Binayak Nath Banerjee Memorial Lecture, 2010-2011, on 'Hellenism in North West India.'

2011: Adhir Chakravarti Memorial Lecture on 'The Trans Meghna Region: Towards An Understanding of its Economy and Linkages' (c. 500-1300CE).

2015 : B.N.Mukherjee Memorial Lecture on Southeastern Bangladesh and its linkages

Sectional President

2019- Was Sectional President, Ancient India section for the Annual Conference of Pashchimbanga Itihas Sansad, in January

2019-Nominated as Sectional President, Ancient India for the upcoming Indian History Congress to be held on 28th, 29th and 30th December, 2019 at Kannur, Kerala

Video Lectures (2011-2013, 2017)

Eleven video Lectures and academic materials on Ancient and Early Medieval India, was delivered as a part of NME-ICT Project of MHRD, Government of India, done by EMMRC, Kolkata for UGC Website

2017 : Delivered number of video lectures for E Pathshala, A MHRD Project of the Government of India.

Co-ordinator of the module on Indian Polity for the above mentioned project.

2016: Invited by ICHR to deliver lectures in a workshop on Epigraphy in July, 2016.

2016 (September) Coordinator of a workshop on Early Indian Epigraphy organized by The Asiatic Society, Kolkata and the Department of Ancient Indian History & Culture, University of Calcutta,

2015-2017: Acted as resource persons in various workshops on Epigraphy and Numismatics, organized by Bihar Heritage Society and Jnan Prabha, Varanasi

2017 (March) Invited to deliver two lectures on *Everyday Life in Early India and Copper-Plate charters* at IIT Gandhinagar.

2017 (July) Invited by the Allahabad Museum to speak on *Buddhist Clay tablets and Sema Stones in Dvaravati Period of Thailand: Studying their Content and Style*

2019 (March) Invited by the Allahabad Museum to speak on *Through land, river and sea:*Linking Ganga valley to Southeast Asia via regions of Bengal / Assam

2019 (April) Invited by the History Department, Ashoka University to speak in their Spring lecture series on *The Quotidian Practices: Perspectives from the North-West of India.*

2019 (September) Invited by the Department of History Jadavpur University as, visiting Professor.

2019 Invited by the Centre for Historical Studies, JNU as Visiting Professor

Select Papers Presented at International Conferences (2010-2019)

- Presented a paper on 'The Valkha kingdom: A Religio-Economic Study' at the European Association of South Asian Archaeology conference, held at Vienna from 4th to 9th July, 2010.
- 2. Presented a paper at the 9th International Congress of Bengal Art, at Dhaka, the topic being 'Buddhist Votive Tablets Across Asia: Case Studies from Eastern India, Bangladesh, Thailand and Myanmar', February, 2011.
- 3. Presented a paper at the conference of International Association for Asian Heritage, the topic being, 'Situating the Epigraphy of Southeast Asia,' Colombo, Sri Lanka, April, 2011.
- 4. Paper presented at Heritage Chatigram History Conference, organized by The Daily Star, Chattagram, Bangladesh, the topic being 'Understanding Economy of Samatata and Harikela', March, 2012.

- 5. Paper presented at European Association of Southeast Asian Archaeologists in Dublin, Ireland on "Ministers and nobles in Champa Epigraphy", 2012.
- 6. Paper presented at Ohio University, Athens, USA on 'Dvaravati Votive Tablets: Understanding their Regional Variations', 2012.
- 7. Paper presented at an International seminar on Towards an Archaeology of Gauda on 'Changing Perception of Gauda in early India: Looking through Epigraphic and Textual lens', 2013 organized by French Institute of Chandarnagore.
- 8. Paper presented at an International Conference for Centenary Celebration of the Bangladesh National Museum, Dhaka on 'Nature of local kingdoms in the Trans meghna Region of Bengal: A View from Epigraphy', 2013.
- Paper presented on "Isthmus of Kra: Looking at Trade and Buddhist network at an International Seminar on Maritime Trade and Cultural Exchanges in the Indian Ocean organized by Department of Archaeology, Sri Lanka, CNRS-ENS, Paris and Center for Buddhist Studies, UC Berkeley, 2013.
- Presented Paper on 'Political Relationship between Champa and Cambodia: View from Epigraphy' at the 20th Indo-Pacific Prehistory Association Congress in Cambodia, January, 2014.
- 11. Presented a paper on 'Prashastis in Copper-plate 'charters' and as a separate genre in India' in a colloquium on Land-holding, the recording of property-transfer, and the formation of kingdoms: the comparative experience of medieval Scotland and early medieval Bengal, organized by, University of Glasgow, 2014.
- 12. Presented a paper on 'Contextualizing the representation of Avalokiteśvara and Tārā in the Buddhist clay Moulded tablets in Eastern India and Bangladesh (7th-13th centuries CE)' at European Association of South Asian Archaeology conference, held at Stockholm, July, 2014.
- 13. Presented a paper on 'Exploring Southeastern Bengal's connected Histories with Southeast Asia through Numismatic and Art historical lens' at an

- International Conference organized by International Centre for Study of Bengal Art, Dhaka, February, 2015.
- 14. Presented a paper on *Boundary Clauses in Inscriptions from South-eastern Bengal'*, at the Bengal–Scotland Colloquium on Medieval Charters and Panegyric, organized by University of Glasgow and University of Calcutta, 2015.
- 15. Presented a paper on *Myanmar-Bodhgaya linkages: Clay Moulded Tablets* and *Related Issues* at the 15th International Conference of European Association of South East Asian Archaeologists held in Paris, 6-10 July, 2015.
- 16. Presented a paper on *Interface between Buddhism and Islam: View from Early Chittagong in South-eastern Bengal*, at a conference on Muslim and Buddhist Encounters in Pre-Modern South Asia organized by University of Lausanne, Switzerland, October, 2015.
- 17. Presented a paper on Studying the port of Barygaza/Bharukachchha Through Text and Archaeology (1st century CE to 12th century CE) at the European Association of South Asian Archaeology conference, held at Cardiff, July, 2016.
- 18. Presented a paper on *The Deccan connection of Early Thailand: Visibility through Art and Archaeology* at a conference on Networks in the Deccan, organized by H.K. Sherwani Centre for Deccan Studies, Maulana Azad National Urdu University, Hyderabad, 2017.
- 19. Presented a paper on Locating the Sogdian Merchants in the trading network of Central Asia, South Asia and China at a seminar on Peoples, Places and Culture, organized by the Department of History, Savitribai Phule Pune University, Pune, 2017.
- 20. Presented a paper on *The Bay of Bengal Early Trade and Buddhist Network* at a conference on "Strengthening Cultural Linkages in the Bay of Bengal Region" organized by the Indian Studies Centre of Chulalongkorn University, Bangkok and the BIMSTEC Secretariat, Bangkok, May, 2017

- 21. Presented a paper on *Viewing Early India and Myanmar's Interaction Sphere: A few cases* at a conference on India- Myanmar Interactions: Way Forward, organized by Institute of Social and Cultural Studies and Myanmar Institute for Strategic Studies, at Yangon, November, 2017
- 22. Presented a paper on *Indo-Iranian Borderlands and Central Asia: Exploring their Commercial Connectivity (300 BCE- 300CE)* at a conference on FROM NISA TO NIYA: REAPPRAISING CULTURAL CONDUITS AND COMMERCIAL CENTRES ALONG THE SILK ROAD organized by K.R.Cama Oriental Institute, Mumbai, January, 2018.
- 23. Presented a paper on *Arakan South-eastern Bengal Connection* at a conference on Rakhine Sanskrit Inscriptions organized by Minister of Rakhine Affairs, Yangon, January, 2018.
- 24. Presented a paper on *Buddhist Rituals and Ritual objects across Silk Routes* at a conference on Indian Inputs to Central Asian Art and Culture organized by Association for Central Asian Civilizations & Silk Road Studies, USA (ACANSRS) and Indira Gandhi National Centre for Arts, New Delhi, March, 2018.
- 25. Presented a paper on *The port of 'Samandar' in the Northern Bay of Bengal and its maritime and coastal linkages (c. 800CE-1500CE)* in AAS in ASIA, New Delhi, 7th July, 2018.
- 26. Presented a paper on *The Valkhā Kingdom: A Socio-Religious Study From A Hoard of Copper- Plates* (4th-5th centuries CE) in the 17th World Sanskrit Conference, UBC, Vancouver, July 9th to 13th, 2018.
- 27. Presented a paper on *Maritime Orientations of land based powers of Dakshinapatha* at an International conference on Empires and Kingdoms of Dakshinapatha with special reference to Telengana, organized by Heritage Telengana, Government of Telengana, India on 19th and 20th January, 2019.
- 28. Presented a paper on *Interlacing Intangible with Tangible Heritage:Viewing Africa-India Connected History* at a seminar organized by Asian African Heritage

Trust, Asian Foundation and the Indian High Comission, Nairobi on 27th June, 2019.

A Select List of Publications

Books/Monographs

- Editor along with others, *Revisiting Early India: Essays in memory of D.C. Sircar*, R.N. Bhattacharyya, Kolkata 2013
- Monograph entitled *Exploring Connectivity: Southeastern Bengal and Beyond*, Institute of Social and Cultural Studies, Kolkata, 2015
- Book entitled *From The Oxus To The Indus, A Political and Cultural Study, c.300BCE to c.100 BCE*, Primus Books, Delhi, 2017
- B.D. Chattopadhyaya, Suchandra Ghosh & Bishnupriya Basak eds. *Issues in Agrarian History of India:Essays in Memory of D.C.Sircar*, Asiatic Society, Kolkata, 2017
- Kenneth Hall, Rila Mukherjee and Suchandra Ghosh eds. Subversive Sovereigns Across the Seas: The Indian Ocean Port City Experience, Asiatic Society, Kolkata, 2018
- Osmund Bopearachchi and Suchandra Ghosh eds. Early Indian History & Beyond: Essays in Honour of B.D.Chattopadhyaya, Primus Books, Delhi, 2019

Edited *Journal of Ancient Indian History*, Calcutta University, Vols. XXVI and XXVII, 2009-2011

Course Writer and contributor to Encyclopaedia projects

- Contributed several entries to *Banglapaedia*, published by the Asiatic Society of Bangladesh, Dhaka.
- Contributed several entries to *Encyclopedia of Empires* published by Wiley-Blackwell.
- Course writer on Comparative Economic Structures, the Mauryas, Satavahanas, and Kushanas for Indira Gandhi National Open University's Masters Programme.
- Course writer on *Emergence of New Urban Centres in Early Medieval Context and Passage to Medieval Urbanism: Textual Reference* for Indira Gandhi National Open University's Masters Programme.
- Course writer on IGNOU Undergraduate Programme.

Publications of Essays

A selection of essays published in edited volumes

- 1. 2011: 'Cultural Connections in the Bay of Bengal: Spheres of Interaction', in Lipi Ghosh ed. *Eastern Indian Ocean: Historical Links to Contemporary Convergences*, London, Cambridge Scholars, 12-28.
- 2. 2012: 'Situating Epigraphic language and script in early Southeast Asia', in Suchorita Chattopadhyay & Soma Mukherjee eds. *Tracing Transactions: An Anthology of critical Essays on India and Southeast Asia*, World View, Delhi, 298-308.
- 3. 2012: With Susmita Basu Majumdar and Anasua Das 'Sir Aurel Stein's Calcutta Connection', in *Helen Wang ed. Colleagues and Collections, British Museum Publication No. 184*, London, 1-26.
- 4. 2012: 'Exploring Early India's Trade linkages with Thailand: A Preliminary Survey,' in Sudipa Ray Bandyopadhyay et al. eds. Aspects of Indian History and Culture, Kaveri Books, New Delhi, 68-74.
- 5. 2013: 'Presence and Practice of Buddhism in Early Southeastern Bengal', in Santanu Dey ed. *Religion and Culture in India Across the Ages*, Kolkata, 13-28.
- 6. 2013: 'In Search of Hellenism at Ai Khanum and Kandahar,' in Suchandra Ghosh *et al.*, *Revisiting Early India*, R.N. Bhattacharya, Kolkata, 37-60.
- 7. 2014: 'Barbarikon in the Maritime Trade network of Early India', in Rila Mukherjee ed. Vanguards of Globalization: Port Cities from the Classical to the Modern, Primus Publications, New Delhi, , 59-74.
- 8. 2014: 'Buddhism in Early Medieval South Eastern Bengal from Epigraphy and Chinese Texts', in B.R. Mani et al. eds. Pracyabodha, Indian Archaeology and Tradition, (Professor T.P. Verma Festschrift), B.R. Publishing corporation, Delhi, 401-409.
- 9. 2014: 'South-East Asia and the Eastern Sea Board of India through the Lens *of Zhao* Rugua', in Radhika Seshan ed. *Convergence: Rethinking India's Past*, Primus Books, Delhi, 41-54.
- 10. 2014: 'Viewing Our Shared Past through Buddhist Votive Tablets across eastern India, Bangladesh and Peninsular Thailand,' in Upinder Singh and Parul Pandya Dhar eds. *Asian Encounters: Exploring Connected Histories*, Oxford University Press, New Delhi, 189-201.
- 11. 2014: 'From the Oxus to the Indus: Religion and Politics of the Bactrian and Indo-Greek Rulers', in D.N. Jha ed. *The Complex Heritage of Early India, Essays in memory of R.S. Sharma*, Manohar Publications, Delhi, 373-389.
- 12. 2015: 'Understanding a Site: Case Study of Mainamati in Southeastern Bangladesh', in Mokammal H. Bhuiyan ed. *Studies in Heritage of South Asia, Essays in Memory of M. Harunur Rashid*, Bangla Academy, Heritage Management & Research, Dhaka, 311-317.
- 13. 2016: Early Peninsular Thailand and Eastern India(including Bangladesh): Understanding the Buddhist Milieu through an Archaeological Lens', in Withaya Sucharithanarugse ed. *Interpretative Studies on Southeast Asian Culture*, Institute of Thai Studies, Chulalongkorn University, Bangkok, 227-245.

- 14. 2016: 'Mainamati: An Enigmatic Centre of Buddhism in Southeastern Bangladesh', in Gauri Parimoo Krishnan ed. *Nalanda, Srivijaya and beyond: Re-exploring Buddhist Art in Asia*, Asian Civilizations Museum, Singapore, 37-50.
- 15. 2016: 'The Valkha Kingdom: A Religio Economic Study (Fourth-Fifth Centuries CE)', in Verena Widorn, Ute Franke & Petra Latschenberger eds., Contextualizing Material Culture in South and Central Asia in Pre-Modern Times, South Asian Archaeology and Art, Brepols, Turnhout, 339-344.
- 16. 2017: 'Buddhist Moulded Clay Tablets from Dvaravati: Understanding Their Regional Variations and Indian Linkages, in Lipi Ghosh ed. *India-Thailand Cultural Interactions: A Study of Shared Cultural Markers*, Springer, Singapore, 35-51.
- 17. 2017: 'Movements and Migrations around the porous Indo-Iranian Borderlands: the view from archaeology and texts (c. third century BCE-third century CE)', in Radhika Seshan ed. *Narratives, Routes and Intersections in Pre-Modern Asia*, Routledge, London and NewYork, 2017,64-75.
- 18. 2017: 'Water, Water Bodies and Waterscapes in Early medieval South eastern Bengal and Assam: A view from Epigraphs' in Rila Mukherjee ed. *Living with Water, Peoples, Lives and Livelihoods in Asia and Beyond,* Delhi, Primus Books, 66-78.
- 19. 2017: 'Circulation of Buddhist Rituals and Iconography: Connecting Eastern India and Southeast Asia through Clay Moulded tablets and Miniature Images' in Anna Dallapiccola and Anila Verghese eds.. *India and Southeast Asia: Cultural Discourses*, Mumbai, The K.R. Cama Oriental Institute, pp.345-360.
- 20. 2018: 'Shipwrecks and Saviours: Viewing through Archaeology, Text and Art History' in Piu Chatterjee and Dona Ganguly eds. *India and Indian Ocean, Past, Present and Future*, New Delhi, Mittal Publications, 87-96.
- 21. 2018: 'Representations of Ministers and Functionaries in the Epigraphs(c.909-19 CE) of Indrapura Dynasty of Champa (Vietnam): Influence of Early Indian Political Culture?' in Achintya Datta and Anasua Basu Ray Chaudhury eds. *Connecting Nations, Politico-Cultural Mapping of India and Southeast Asia*, Delhi, Primus Books, 26-36.
- 22. 2018: 'Situating the Local Ruling Houses in the Samatata Area of the Trans-Meghna Region of Bengal –Sixth to Eighth Centuries CE: A View from Epigraphy' in Manu V. Devadan ed. Clio and Her Descendants, Essays for Kesavan Veluthat, Delhi, Primus Books,745-757.
- 23. 2018: 'Ways of Seeing: R.S.Sharma's Study on Trade and Urbanization in the First Millennium', in Bhairabi Prasad Sahu and Kesavan Veluthat eds. *History and Theory, The Study of State, Institutions And The Making of History*, New Delhi, Orient Blackswan, 84-102.
- 24. 2018: With Sayantani Pal, 'Everyday Life in Early Bengal' in Abdul Momin Chowdhury and Ranabir Chakravarti eds. *History of Bangladesh, Early Bengal in Regional Perspectives(up to c.1200 CE), Vol. II, Society, Economy and Culture,* Asiatic Society of Bangladesh, Dhaka, pp.3-42
- 25. 2018: 'Buddhist Cultural Linkages between Bengal and Southeast Asia', in Abdul Momin Chowdhury and Ranabir Chakravarti eds. *History of Bangladesh, Early Bengal in Regional Perspectives(up to c.1200 CE), Vol. II, Society, Economy and Culture,* Asiatic Society of Bangladesh, Dhaka, pp. 647-664.

- 26. 2019: 'Reading Land Grants of Kamarupa: Exploring the Presence of Occupational Groups among Land-holders (6thto 12th century CE)' in J.B.Bhattacharjee edited, *Emerging Areas in North-East Studies*, The Asiatic Society, Kolkata, pp.174-185.
- 27. 2019: 'Connected Histories: Notes Towards an Understanding of Early India-Myanmar Interactions', in Hemanth Kadambi and DA Prasanna eds. Ancient India, Identities, Boundaries and Cultural Practices Manipal University Press, Manipal, pp. 209-241.
- 28. 2019: 'Understanding the Economic Networks and Linkages of an Expanded Harikela' in John Deyell and Rila Mukherjee eds. From Mountain Fastness to Coastal Kingdoms, Hard Money and 'Cashless' Economies in the Medieval Bay of Bengal World, Manohar, Delhi, pp. 77-108.

Journals and Proceeding Volumes

- 1.2005: «A Mahanavika in an Inscription from Coastal Andhra and Related Archaeological Issues, » in *South Asian Archaeology*, 2001, Volume II, Editions Recherche sur les Civilisations, Paris, 2005: 491-495.
- 2. 2006: "Coastal Andhra and Bay of Bengal Trade Network", *South Asian Studies*, vol. 22, London: 65-68.
- 3. 2008: "Representation of an Ionic Pillar in an Eastern Indian Cave Painting", *South Asian Archaeology* 1999, Leiden, 337-340.
- 4. 2008: "The Western Coast of India and the Gulf: Maritime Trade during the 3rd to 7th Century A.D" in Eric Olijdam & Richard H. Spoor (eds) *BAR International Series 1826, Intercultural relations between South and Southwest Asia, Studies in commemoration of ECL During Caspers* (1934-1996), Oxford, 367-371.
- 5. 2010: 'Situating Water Bodies in the Landscape of Early Medieval Bengal & Assam: Gleanings from Epigraphy and Literature,' *Proceedings of the Indian History Congress*, Kannur Session (awarded the B.B. Chaudhuri prize), 159-166.
- 6. 2010: 'Nature of Royal Patronage in Southeastern Bengal', *Journal of Bengal Art* 13-14, Dhaka, 109-118.
- 7. 2011: 'Buddhist Votive Tablets Across Asia: Case Studies from Eastern India, Bangladesh, Thailand and Myanmar', *Journal of Bengal Art* 16, 39-46.
- 8. 2011: 'Blurring the Boundaries: Movement and Migration at the Cross Roads of Asia (c. 5th century BCE c. 3rd century CE),' *Journal of Ancient Indian History* XXVI, 13-23.
- 9. 2011: 'Interaction between Greece and India: Case Studies of Myths Gleanings of the Past series', *Journal of the Asiatic Society* LIII, no. 1, 155-160.
- 10. 2011: 'Monetization and Exchange Network in Early Historic Bengal: A Note Defining Certain Problems', *Numismatic Digest* 32-33 (2008-2009), 93-107.

- 11. 2012: 'Seals, Amulets and Coinages of Dvaravati Cultural Sites: Understanding Their Social Environment and Religious Network', in Peter Lape and Ben Marwick eds. *Bulletin of the Indo-Pacific Pre-History Association* 31, 2012, Australia; *Proceedings of the Indo-Pacific Pre History Association*, Hanoi, 2011, 25-29 (co-author Lipi Ghosh).
- 12. 2012: 'Migration of the Gana-samphas of Punjab: The Underlying Factors', *Journal of the Asiatic Society* LIV, no. 1, 45-54.
- 13. 2012: 'The Trans Meghna Region: Making of a sub-regional Identity', *Journal of Ancient Indian History* XXVII (2010-11), 220-231.
- 14. 2012: 'Revisiting Kushana Dynastic Sanctuaries', *Proceedings of the Indian History Congress*, 72nd Session, Patiala, Delhi, 212-219.
- 15. 2012: 'The Valkha Kingdom: A Glimpse into the Religious Scenario', *Manaviki*, *Special Issue*, 150th Anniversary Celebrations, Archaeological Survey of India Vol. III(2)-IV(1), 100-107.
- 16. 2013: 'Imprints of Hellenism in the North-west of India: Case Studies of Barikot and Charsada', *Proceedings of the Indian History Congress*, 73rd Session, Mumbai, Delhi, 169-174.
- 17. 2013: 'Use of Coin Terms in the Epigraphy of Early Medieval Bengal and Related Issues', *Numismatic Digest* 36-37 (2012-2013), 94-112.
- 18. 2014: 'Locating South Eastern Bengal in the Buddhist network of Bay of Bengal (c. 7th century CE-13th century CE),' *Proceedings of the Indian History Congress*, 74th Session, Cuttack, Delhi.
- 19. 2014: 'Understanding Boundary Representations in the copper-plate Charters of Early Kamarupa,' *Indian Historical Review* 41(2), 207-222.
- 20. 2015: 'A Hoard of Copper Plates: Patronage and the Early Valkha State,' *Studies in History* 31(1), 1-29.
- 21. 2015: 'Exploring Southeastern Bengal's Connected Histories with Southeast Asia through Numismatic and Art historical lens', *Journal of Bengal Art*, vol.20, Dhaka.
- 22. 2016: «Tracing 'Inequality': An examination of the aramikas and the concept of kamma in Buddhist sources », *Studies in People's History*, Special Issue, Inequalities in History, Volume 3, Issue 1, June, 13-20.

- 23. 2016: With Guillaume Epinal, 'On some Recent Monetary Finds in Vyadhapura-Angkor Borei (Kingdom of Cambodia) and Related Issues, Numismatic Digest, volume 40, 136-150.
- 24. 2017: 'State, Power and Religion in the Indo-Iranian Borderlands and North-west India, c.200 BC-200AD', *Studies in People's History* Special Issue, *State and Religion in India*, Volume 4, Issue 1, June, 1-14.
- 25. 2017: 'Between the Oceans: The Isthmian Tract, Cross Roads of Civilizations between East and West', *Journal of Indian Ocean Archaeology*, no.12, 2016, 117-128
- 26. 2018: 'Anahilapura: Understanding its Expansive Network during the time of the Chaulukyas' in *Asian Review of World Histories* 6, (2018), Brill, Leiden: 236-245.
- 27. 2018: 'Iran and India in the Early Historic Period: A Preview of their Politico-Cultural Interface', *Studies in People's History*, Volume 5, Issue 2, December 2018, pp.1-14.
- 28. 2019: 'Contextualizing the representation of Avalokiteśvara and Tārā in the Buddhist clay Moulded tablets in Eastern India and Bangladesh (7th-13th centuries CE)' in *Bharati, Bulletin of the Department of Ancient Indian History, Culture & Archaeology,* BHU, vol.42, 2017-2018, pp.43-50.

Select Book Reviews in some leading Journals

South Asian Studies, London

- Irfan Habib & Vivekananda Jha, *Mauryan India*, in vol. 22, 2006: 116.
- H.P.Ray & T. Daniel Potts ed. *Memory As History, Legacy of Alexander in Asia*, in vol. 24, 2008: 143-144.
- Ranabir Chakravarti, *Exploring Early India up to c. AD 1300*, 2013, in vol. 30, no. 1, 2014, 103-104.

The Book Review, Delhi

- Kesavan Veluthat and Donald R. Davis, Jr eds. Irreverent History: Essays for M.G.S. Narayanan, in vol. XXX no. 10 October 2015, Special South Asia Issue, 14-15.
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- Co-editing with Urvi Mukhopadhyay, Exploring Urbanity in South Asia Through Ages, Routledge, New Delhi (forth coming)
- An edited volume on the Regional History of South-Eastern Bengal from 600 CE to 1300 CE, Manohar Publications, New Delhi (forth coming)