

Rangana Banerji

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Academic Qualification

PhD [Jadavpur University] Dissertation: The Origins of English Studies in Bengal	2007
M.A. in English [Jadavpur University]	1998
B.A. [English Honours] [Jadavpur University]	1996

Professional Experience

Head of the Department of English, University of Calcutta, from 10/03/2019 to Nov. 2019.

Associate Professor at the Department of English, University of Calcutta, since Nov. 2014.

Assistant Professor at the Department of English, University of Calcutta from Feb 2013- Oct 2014.

Assistant Professor at Muralidhar Girls' College, Kolkata, affiliated to the University of Calcutta, from 2000-2013.

Junior Research Fellow at the Department of English, Jadavpur University from 1999-2000.

Publications

'Kipling and Kaa[li]: via Kolkata' in *Kipling in India, India in Kipling* ed. Harish Trivedi and Janet Montefiore. Routledge India, 2020.

'*Indelible Writing: Reading Margaret Atwood's Gilead from an Indian Location*' [CSSH Working Paper No. 1] ed. Professor Dipankar Sinha. Centre for Social Sciences and Humanities, University of Calcutta, 2019-2020.

'*Chuachandan*': *Poradhin Bangalir Icchapuran* in *Bangla Chotogalpo: Kaler Britte Vol.I* ed. Jayita Dutta. Kolkata: Progressive Publishers, 2020

‘Stage and Screen in the pages of *The Dark Room*’ in *Stage & Screen: Representations and Self-Discoveries*. ed. Chinmoy Guha and Sinjini Bandyopadhyay [Kolkata: Dasgupta & Co. (P) Ltd, 2017.

The Postcolonial R.K.Narayan: Thoughts on Re-reading Swami and Friends in *Journal Of The Department Of English, University of Calcutta*. Vol. XXXVIII. 2013-14

Tracing Influence: Phulmoni O Karunar Bibaran and Rajmohan’s Wife in *Critical Imprints Vol. III*. [Kolkata: Department of English, Loreto College Kolkata, 2015.

‘Every college student knows by heart’ :*the uses of Shakespeare in colonial Bengal* in *The Shakespearean International Yearbook Vol.12* ed. Sukanta Chaudhuri [U.K.: Ashgate Publishing Ltd, 2012]

The Origins of English Studies in Bengal. Rangana Banerji. Kolkata: Pages&Chapters, 2012.

Presentations/Papers

‘Children of Loss: recent partition narratives from Kolkata’ at a conference, “A Thrice-Partitioned Nation: Revisiting Bangladesh” organized by the English Discipline of Khulna University, Bangladesh on March 29, 2015.

Women in colonial India-Unruly modernity? at International Conference on ‘Fractious Modernities: The (dis)Contents of the Now’ on 24-26 February, 2015 organized by Centre of Advanced Study, Dept. of English, Jadavpur University.

‘Literature as religion: The Sri Ramakrishna Kathamrita’ at International Seminar on “Religion and Literatures” organized by OUCIP, Hyderabad on 30 Jan., 2015.

‘Richardson’s *Selections* [1840]: the first textbook of English Literature’ at *Transposing Cultures Translating Texts: A Reappraisal of Indian English Literature[s]* organized by Sarsuna College, English Department on 2nd Feb. , 2012.

‘Gun-metal watches, camels, tea& perhaps samosas: *Hamlet* in colonial Bengal’ at *Commodities And Affect : Workshop On Commodities And Culture In The Colonial World, 1851-1914* organized by the Centre of Advanced Study in English Jadavpur University in collaboration with the Leverhulme Trust International Network on January 12-14,2011.

Invited Talks

- Was invited for a talk by The Advanced Research Centre for Indian Writing in English at Lady Brabourne College, Kolkata on Saturday 20th January 2018.
- Was invited to speak at the third British Academy funded ‘Second Cities of Empire’ conference,

‘Scotland in India/India in Scotland’, held at the University of Glasgow on May 12-13, 2017.

- “Love’s not Time’s Fool”: Reading Shakespeare and its attendant perils. At a seminar organized by The English Study Centre at the British Council on Dec 2, 2016
- “A whole theatre of others: Haider/Hamlet for Indians” at the UGC sponsored National Seminar at Victoria Institution (College) on Dec 3,4 2015
- Talk on “New Literatures” organized by The English Study Centre, Kolkata at the British Council on March 11, 2015

Research interests:

Nineteenth Century Studies,

Shakespeare in Bengal,

Mahabharata studies,

Colonialism and Postcolonialism,

Partition Literature from Bengal,

Canadian Literature

Others:

Served as Judging Panellist in the Literature category of the Global Undergraduate Awards, 2018 academic programme.

The Mahabharata Monologues. [2011]—first foray into creative writing;

followed by *Poems@Forty* [2017], and a novella in Bengali,

Lalitambikagaurimangal [The Future Happiness of Lalita, Ambika and Gauri] 2019.

