

PROFORMA FOR SUBMISSION OF THE PROPOSAL FOR AS 'INSTITUTION OF EMINENCE'

FOR REGULAR FACULTY MEMBER

(1) DETAILS OF THE REGULAR FACULTIES

i	Name of the Faculty	:	ROSHNI SUBBA
ii	Name of the Academic Department/Centre	:	ENGLISH
iii	Designation	:	ASSISTANT PROFESSOR
iv	Qualifications	:	M.PHIL
v	Pay Scale(Present)	:	15600-39100 A.G.P 6000
vi	Experience	:	FOUR YEARS AS PERMANENT FACULTY

(2) ACADEMIC ACHIEVEMENTS BY THE FACULTY FOR THE LAST FIVE YEARS

Publications

			Details
i	No. of books		N.A
ii	No. of Edited books		N.A
iii	No. of book chapters		N.A
iv	No. of articles in referred journals (SCOPUS)	04	<ul style="list-style-type: none">• "Gandhi in Non-Dalit Texts" published in "Contemporary Discourse: A Peer Reviewed International Journal" Volume-5, Number-2, July-2014. ISSN 0976-3686.• "Zola with and within Naturalism" published in "Shodhkalpataru". Ref. SHO/2013/Oct. - Dec. 2013. ISSN 2249- 6114.• "Ecological Issues in the 'The Hungry Tide' " published in "ShodhKalpataru". Ref. SHO/2013 July-September. 2013. ISSN 2249-6114.• "Dalit Movements" published in journal "Sambhavya: International Research Journal of Indian Cultural Social & Educational Stream". Ref. SAM/2013/Oct. - Dec. 2013. ISSN 0976-9358.

			<ul style="list-style-type: none"> • "Tracing Folktales in Rushdie's Texts: Fantasy and Fairy Tales" in the Journal of the Department of English, University of Calcutta (Volume XXXX,2018,ISSN 2249-4537)
v	No. of peer-reviewed monographs		N.A
vi	No. of referred papers and presentations		N.A
vii	Other publications (occasional papers, monographs, working papers, policy briefs)		Prepared module for self-learning materials as per guidelines of the DEB,UGC

(3) NO. OF HONOURS AND AWARDS IN THE LAST FIVE YEARS

Sl. No.	Year	Details
1.	2014	Awarded with the best teaching award for the academic session 2013-2014 on the occasion of Foundation Day, University of Delhi.

(4) RESEARCH GRANTS AND FELLOWSHIPS RECEIVED DURING THE LAST FIVE YEARS

Sl. No.	Year	Details
		N.A

(5) PROFESSIONAL EXPERIENCE / ACTIVITIES

			Details
i	Professional Experience / Activities	:	N.A
ii	Contribution to Professional and / or Public Service	:	N.A
iii	Dissertation supervised by regular faculty (details of the last five years to be provided)	:	N.A

(6) RESEARCH PROJECTS / SPONSORED RESEARCH UNDERTAKEN DURING THE LAST 5 YEARS INCLUDING THOSE COMPLETED DURING THE PERIOD

			Details
i	No. of research projects completed / in progress	:	N.A
ii	Sponsoring agency	:	N.A
iii	Funds received	:	N.A

(7) EXTRAMURAL RESEARCH PROJECTS SPONSORED BY OTHER AGENCIES (PUBLIC AND PRIVATE) AND IMPLEMENTED BY THE UNIVERSITY DURING LAST FIVE YEARS

			Details
i	Name of the Principal Investigator	:	N.A
ii	Sponsoring agencies	:	N.A
iii	Funds received	:	N.A

(8) NO. OF PATENTS IN LAST FIVE YEARS

Sl. No.	Year	Details
1		N.A
2		
3		
4		
5		

(9) COPYRIGHTS IN LAST FIVE YEARS

Sl. No.	Year	Details
1		N.A
2		
3		
4		
5		

(10) TRANSFER OF TECHNOLOGY IN LAST FIVE YEARS

Sl. No.	Year	Details
1		N.A
2		
3		
4		
5		

(11) NATIONAL / INTERNATIONAL CONFERENCE/ SEMINAR / SYMPOSIA /WORKSHOP ORGANIZED IN THE LAST FIVE YEARS

Sl. No.	Year	Number	Name of the national / international conference / seminar / symposia /workshop
1	2008		Participated in the South Asian Students' four days' workshop on "Women and Men For Others" at Loyola College Campus, Chennai, India.
2	2014		Attended a workshop on Foundation Course in Centre for Professional Development in Higher Education University of Delhi.
3	2014		Presented a paper titled "Assamese Muslims: On the Periphery" in the National Seminar on Process of Inclusion and Development of Minorities in North-East India, organized by Sikkim University
4	2016		Presented a paper titled "Cosmopolitanism and Globalisation" in the National Seminar on Reality and Media in the Age of Globalization, organized by Satyawati College Evening, University of Delhi.
5	2018		Presented a paper titled "Folk in the theatre of Heisnam Kanhailal" in the National Level UGC-DRS SAP (III) Seminar on "Literature, Theatre and Cinema: Adaptations and Appropriations" organized by the Department of English, University of Calcutta on 14 March, 2018.

6	2019		Presented a paper titled "Paddy Dance: A Reflection of the Indigenous Narrative of the Limbu Tribe" in the International Folklore Conference, UGC-SAP DRS Phase (II) on "Locating folk narratives in the literary/cultural genres of Eastern India" organized by the Department of English, Vidyasagar University on 19 March 2019.
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(12) OTHER RESEARCH ORIENTED ACTIVITIES IN THE LAST FIVE YEARS

Sl. No.	Year	Details
1		N.A
2		
3		
4		
5		

Additional information may be submitted in a separate sheet