

FACULTY ACADEMIC PROFILE/CV

Full Name of Faculty Member: DR SIDDHARTHA BISWAS

Designation: Associate Professor

Specialisation: 20th Century Drama, American Literature, Popular Literature



Contact Information:

E-mail: drsiddharthabiswas@gmail.com

Academic Qualifications:

College / University from which the degree was obtained	Abbreviation of the degree
PRESIDENCY COLLEGE	B.A.
UNIVERSITY OF CALCUTTA	M.A.
UNIVERSITY OF CALCUTTA	Ph.D

Positions Held:

- Associate Professor in English, University of Calcutta since 01 November 2017
- Assistant Professor in English, St Paul's Cathedral Mission College, Kolkata, from 16 November 2000 till 31 October 2017

Research Interests:

- Modern and Postmodern Theatre
- Translation Studies
- Popular Culture

Research Guidance:

Number of researchers awarded M.Phil/ Ph.D degrees: M.Phil – 10

Number of researchers pursuing M.Phil/ Ph.D degrees: M.Phil – 2, Ph.D – 6

Select list of publications:

a) Journals:

- Article titled 'Reinventing *The Comfort of Strangers*: A Look at Harold Pinter's Adapted Screenplay' in the *Journal of the Department of English*, University of Calcutta (Volume XXXX, 2018, ISSN 2249-4537).
- Article titled 'Negotiating 'Otherness': Class, Sexuality and Harold Pinter's *The Servant*' in *Middle Flight*, National Level UGC approved journal of the Department of English, S. S. Mahavidyalaya, Keshpur, West Bengal (November 2017, Volume 6 Number 1, ISSN 2319-7684).
- Article titled 'The Home in Shakespeare's World' in *Symposium*, Journal of the Department of English, St Paul's C.M. College (December 2015, ISSN 2320-1452).

- Article titled 'The Art of Popular Cinema: Text, Context and Subtext' in *Pegasus* (April 2015, ISSN 0975-8488).
- Article titled 'Syncretic Theatre in India: Propagating Postcolonial Paradigms' in *Symposium*, Journal of the Department of English, St Paul's C.M. College (2014, ISSN 2320-1452).
- Article titled 'The Romantic Dark: Frankenstein and the Other Within' in *Symposium*, Journal of the Department of English, St Paul's C.M. College (2013, ISSN 2320-1452).
- Article titled '*Makbool* and the Limits of Theatrical Adaptation' in *Litscape*, Journal of Vidyasagar University English Teachers' Consortium (Volume 8, No. 1, 2013, ISSN 0976-9064).
- Article titled 'Reviewing Autobiography: Charles Dickens and *David Copperfield*' in *Symposium*, Journal of the Department of English, St Paul's C.M. College (December 2012, ISSN 2320-1452).
- Article titled 'Violence in Post-War Drama: Osborne, Pinter and Bond' in *Journal of the Department of English*, Vidyasagar University (Volume 9, 2011-12, ISSN 0973-3671).
- Article titled 'Elizabethan Sonnets' in *Pegasus*, August 2011 (ISSN 0975-8488).
- Article titled 'Adopting *The Dumb Waiter*: Negotiating Form and Content' in ed. Katie Kahle and Imke Bindels, *Norwich Papers*, University of East Anglia, UK, 2009
- Article titled 'Mission Translation: Impossible' in ed. Lina Glede and Chloë Somers, *Norwich Papers*, University of East Anglia, UK, 2007.
- Article titled 'Translating Pinter into India: A Question of Cultural Transformation' in *In Other Words*, journal (issue number 29, Summer 2007) of the British Centre for Literary Translation, University of East Anglia, Norwich, UK.
- Two articles on T.S.Eliot and Arthur Miller were published in the book *The Essentials of Literature in English, post 1914* edited by Ian Mackean and published by Hodder Arnold, London, 2005.

b) Books/ book chapters:

- Edited the book *Looking for Home: Journey and Boundary in Postmodern Texts*, a volume of essays, published by Atlantic Publishers and Distributors (P) Ltd, 2020 (ISBN 978-81-269-3150-7).
- Published the book *Theatre Theory and Performance: A Critical Interrogation* in 2017, published by Cambridge Scholars Publishing, Newcastle upon Tyne, UK (ISBN 978-1-4438-9572-9).
- Article titled 'Contesting Gendered Identity: Androgyny and Normativity in *Chitrangada* and *The Picture of Dorian Gray*' in *The Cult of The Androgyne: Reflections in Life and Literature, Art and Religion*, edited by Shruti Lahiri, published by Authorspress, New Delhi, 2019 (ISBN 978-93-8911-067-8)
- Article on Indian Cinema and Western Literature titled *Bangla Chalachchitro O Bideshi Sahitya in Sahitya O Chalachchitra* edited by Piali Dutta Choudhury (ISBN 9789388857154), published by Pragyabikash, Kolkata in 2019.
- Article titled 'Of Storytelling and Retelling: Journey of a Story Through Media' in *Stage and Screen: Representations and Self-Discoveries*, edited by Chinmoy Guha and Sinjini Bandyopadhyay, published by Das Gupta and Co. (P) Ltd., Kolkata, 2017 (ISBN 978-81-8211-136-3)
- Article titled 'A Moment in History: *The Jaguar Smile*' in the book *Mapping Out the Rushdie Republic: Some Recent Surveys* edited by Tapan Kumar Ghosh and Prasanta Bhattacharyya and published by Cambridge Scholars Publishing, Newcastle upon Tyne, UK, 2016 (ISBN 978-1-4438-9784-6).
- Translation of William Shakespeare's *Merchant of Venice* into Bengali, published by Monfakira in 2014 (ISBN 978-93-80542-63-8)
- Translation of William Shakespeare's *Twelfth Night* into Bengali, published by Monfakira in 2014 (ISBN 978-93-80542-62-1)
- Article titled 'Vanquishing the Tiger: Martel's Manual of Migration' in *The Diasporic Dilemma: Exile, Alienation and Belonging*, edited by Pradipta Mukherjee and Sajalkumar Bhattacharya, published by Creative Books, New Delhi, 2014 (ISBN 978-81-8043-111-1)

- Article titled 'Reconstruction of Violence in *The Shadow Lines: Negotiating History*' in *Indian Fiction in English: Mapping the Contemporary Literary Landscape*, edited by Sajalkumar Bhattacharya, Arnab Kumar Sinha and Himadri Lahiri, published by Creative Books, New Delhi, 2014 (ISBN 978-81-8043-108-1)
 - Article titled '*Sea of Poppies* and the Narrative of Exclusion' in *In Pursuit of Amitav Ghosh: Some Recent Readings*, edited by Tapan Kumar Ghosh and Prasanta Bhattacharya, published by Orient Blackswan, Hyderabad, 2013 (ISBN 978-81-250-5166-4)
 - Wrote the Descriptive Bibliography of Subodh Chandra Sen Gupta's articles in the Autumn Annuals of Presidency College Alumni Association in the book *Professor Subodh Chandra Sen Gupta: Scholar Extraordinary*, edited by Kajal Sengupta, published by the Subodh Chandra Sengupta Foundation in 2000.
- c) **Conference/ seminar volumes:**
- Article titled 'The Man who Reached for Tomorrow: Arthur C. Clarke and his Vision' in the Seminar Proceeding of UGC sponsored state level seminar on *Hybridisation of Science and Literature*, organized by the Departments of Chemistry and English, Mahadevananda Mahavidyalaya (2016) ISBN 978-93-84387-41-9.
 - Published the paper titled 'From Play to Screenplay: Macbeth and the Limits of Adaptation' in the proceeding of The First International Conference on Translation and Interpretation organised by The Chalermprakiat Centre of Translation and Interpretation, Chulalongkorn University, Bangkok, Thailand, on 1-3 November 2010.
- d) **Other publications:**
- Newspaper article titled 'Pinteresque *Bhuban*' in the *Chhuti* section of the Bengali newspaper *Protidin* on 15 December 2019.
 - Translation of Manoranjan Barman's short story 'Shabori' into English in *Survival and Other Stories: Bangla Dalit Fiction in Translation* (eds. Sankar Prasad Singha and Indranil Acharya, Orient Blackswan, 2012)
 - Translation of Indranil Chattopadhyay's short story '*Ebongpurer Tiktiki*' titled 'The Gecko of Echopur' in *Timeless Tales from Bengal: An Anthology of Bangla Children's and Young Adults' Stories* (eds. Dipankar Roy and Saurav Dasthakar, Niyogi Books, 2018).

Membership of Learned Societies:

- Life member of Paschimbanga Itihas Samsad

Invited lectures delivered:

- Paper titled 'Mircea Eliade and Maitreyee Debi: Memory and the Construction of the Other' at the *History, Memory and Accomplishment* international conference organized by Department of English Language and Literature, **Babeş-Bolyai University, Cluj-Napoca, Romania** on 24 October 2019.
- Invited paper titled 'The Super-Sleuth as Superman: Poirot and the Murder of Roger Ackroyd' at the One-Day State Level Workshop on *Popular Literature: An Overview* jointly organized by Department of English, Mrinalini Datta Mahavidyapith and West Bengal State Council of Higher Education on 27 September 2019.
- Paper titled 'The Narrative of Detection and the Detective's Narrative' at the Workshop on *Teaching Popular Literature in Classroom* organized by New Alipore College on 03 May 2019.
- Paper titled 'Realising Romanticism: Keats and the Paradigm of Pain' at the seminar *Re-reading Romanticism* organized jointly by the Department of English, Gokhale Memorial Girls' College and English Study Centre on 26 April 2019.
- Annual Special Lecture on 'American Theatre: From the Beginning to the Twentieth Century' at the PG (English) section of Basanti Devi College, Kolkata, on 14 March 2019.
- Extension Lecture on Shakespeare at the Department of English, Vidyasagar Evening College, on 06 February 2019.
- Paper titled 'This Land was My Land: Homelands in the Eyes of Migrants – A Literary Survey' on 11 January 2019 at the Indian Council for Social Science Research (ICSSR) sponsored International Seminar on *Migration and Displacement: Global Perspectives on Issues and*

Challenges organized by Departments of English, History, Economics and Political Science of Behala College.

- Lecture titled 'Theatre and Modernity' on 10 January 2019 at the Interdisciplinary Winter School on *Defining Modernity* organized by the Department of English, University of Calcutta.
- Lecture titled 'Modern Times and Modern Crimes: The Evolution of Detective Fiction' on 02 January 2019 at the Interdisciplinary Winter School on *Defining Modernity* organized by the Department of English, University of Calcutta.
- Talk on Harold Pinter at the Department of English, Barasat Government College on 05 October 2018.
- Orientation Lecture titled 'Dream Drama and Death: Arthur Miller and American Drama' in the 'Approaches to American Literature: An Orientation for Teachers' hosted by the American Literature and Culture Interest Group at the American Center, Kolkata on 24 September 2018.
- Special Talk on 'Harold Pinter' at the Department of English, Rani Birla Girls' College, Kolkata, on 13 September 2018.
- Extension Lecture titled 'Shakespeare: Life and Afterlife' at the Department of English, New Alipore College on 12 April 2018.
- Seminar Lecture on 'Lorraine Hansberry's *A Raisin in the Sun*' at the Department of English, St Paul's Cathedral Mission College, Kolkata on 21 March 2018.
- Paper titled 'From Folk Theatre to Film: the *Bhavai* and Ketan Mehta's *Bhavni Bhavai*' in the National Level UGC-DRS SAP (III) Seminar on *Literature, Theatre and Cinema: Adaptations and Appropriations* organized by the Department of English, University of Calcutta on 14 March 2018.
- Paper titled 'The Politics of the Body and the Body Politic in the Plays of Harold Pinter' in the State Level Seminar on *Bodies, Spaces and Power: Perceptions and Contestations* organized by the Department of English, Aliah University on 29 January 2018.
- Extension Lecture on 'Harold Pinter' at the Department of English, Banipur Mahila Mahavidyalaya on 23 November 2017.
- Extension Lecture on 'Modern British Drama' at the Department of English, Mahadevananda Mahavidyalaya on 11 September 2017.
- Extension Lecture on Harold Pinter at the Department of English, Ramakrishna Sarada Mission Vivekananda Vidyabhavan on 04 September 2017.
- Paper titled 'Twentieth Century Theatre: A Brief Survey' in the Departmental Seminar *Theatre: Past and Present* organized by the Department of English, Bangabashi College on 28 August 2017.
- Extension Lecture on Harold Pinter at the Department of English, Brahmananda Keshab Chandra College on 23 August 2017.
- Invited Lecture titled 'Twentieth Century Theatre' at the Department of English, Calcutta Girls' College on 20 September 2016.
- Invited Lecture titled 'Harold Pinter' at the Department of English, Barasat Government College on 19 August 2016.
- Keynote Address in the Inter-college Students' Seminar on '*The Country and the City: Studies in Nineteenth Century English Literature*' organized by the Department of English, Kidderpore College, Kolkata on 18.01.2016.
- Paper titled 'Realism and Beyond' in the IQAC sponsored Seminar on 'Modern Theatre: Realism and Beyond' organized by the Department of English, Herambachandra College, Kolkata on 08.12.2015.
- Professor Jaba Chatterjee Memorial Lecture titled 'Shakespeare: Text, Context, Aftertext' at the Department of English, Seth Anandram Jaipuria College (Day), Kolkata on 05.12.2015.
- Talk on 'Twentieth Century Drama: Towards a New Aesthetic' at the Department of English, Deshbandhu College for Girls, Kolkata, on 23.09.2015.
- Extension Lecture titled 'The Shakespeare Phenomenon' at the Department of English, Mahadebananda College, Barrackpore on 06.05.2015.
- Paper titled 'Harold Pinter's Plays' in the Seminar Talk organized by the Department of English, Ramakrishna Mission Residential College, Narendrapur (10 April 2014)

- Paper titled ‘Of Storytelling and Retelling: Journey of a Story through Media’ in the DRS (SAP III) Phase III, seminar *Stage and Screen: Representations and Self-Discoveries*, organized by the Department of English, University of Calcutta (24-26 March, 2014).
- Paper titled ‘Conspiracy Theories: Hollywood Bollywood Tollywood’ in the Refresher Course organized by the Academic Staff College, University of Calcutta (thrust area: Literature, Media and Popular Culture, January 29-February 18, 2014) on 1st February 2014.
- Paper titled ‘Reinventing Sita: from *Ramayana* to *Sita’s Ramayana*’ in the international conference *Translating Myth* organised by the **Centre of Myth Studies, University of Essex**, Colchester, United Kingdom, on 5-7 September 2013.
- Paper titled ‘*Life of Pi* and the Dilemma of Diaspora’ in an IQAC-sponsored International seminar on *Diaspora and Cultural Exchange* organized by Departments of English, History and Political Science, Vidyasagar College for Women, Kolkata, on 26 February 2013.
- Paper titled ‘Harold Pinter’ in the Refresher Course (thrust area *20th Century: Theory and Praxis*) jointly organized by the Department of English, University of Calcutta and Academic Staff College, University of Calcutta (December 03-22, 2012) on 19 December 2012.
- Paper titled ‘Reception, Expansion and Manipulation of Comic Books’ in a UGC-sponsored Seminar on ‘Culture Studies and Literary Applications’ jointly organised by Department of English, Panskura Banamali College and VUETC on 3-4 February 2012.
- Paper titled ‘*Sea of Poppies* and the Narrative of Exclusion’ in a UGC-sponsored conference on *Amitav Ghosh: Writer Extraordinary* jointly organized by Departments of English, Tarakeshwar Degree College and Rabindra Mahavidyalaya, Hooghly, West Bengal on 25-26 March 2011.
- Invited Lecture titled ‘Violence in Modern Drama’ in the Refresher Course (November 2010) in English organised by Academic Staff College, University of Calcutta.
- Paper titled ‘From Play to Screenplay: *Macbeth* and the Limits of Adaptation’ in *The First International Conference on Translation and Interpretation* organised by The Chalermprakiat Centre of Translation and Interpretation, **Chulalongkorn University, Bangkok, Thailand**, on 1-3 November 2010.
- Paper titled ‘Modern English Drama’ in the Departmental (English) Seminar at Bethune College (February 10, 2009)
- Paper titled ‘The Self, the Other and The Outsider: The Trinity of Pinterland’ in a UGC-sponsored seminar on *The Self and the Other* at Gangarampur College, Gangarampur, Dinajpur, on 19th July, 2007.
- Paper titled ‘Translating Pinter into India: A Question of Cultural Transformation’ at the Department of Literature and Creative Writing, **University of East Anglia, Norwich, UK**, on 21 February, 2007.

Web lectures delivered:

- Web lecture in Bengali titled ‘Popular O Culture: Sangskriti, Rajneeti O Jeebanjatra’ at the Special Lecture Series organised by Department of Comparative Indian Language and Literature, University of Calcutta on 04 September 2020.
- Web lecture titled ‘Detective Story: From Super to Man’ at the State Level Webinar titled *Pop-Up: Popular Literature and Academic Space* organised by Department of English and IQAC, Serampore College on 24 August 2020.
- Paper titled ‘To be or not to be: The Gender Question’ at the State Level Webinar titled *Gendered Roles: Housework and Pandemic* organised by Department of English, Prabhu Jagatbandhu College in collaboration with Department of English, Nabagram Amarchand Kundu College on 19 August 2020.
- Web lecture titled ‘Theatre and the Absurd: Examining Existence’ at the online lecture series titled *Cerebrations* organised by Purash Kanpur Haridas Nandi Mahavidyalaya on 06 August 2020.
- Web Lecture titled ‘The Man of Destiny or the Devil’s Disciple? The George Bernard Shaw Question’ at the Special Online Lecture Series organized by the Department of English, Sadhan Chandra Mahavidyalaya on 25 July 2020.

- Paper titled 'In Search of Identity: A Brief History of American Theatre' at the National Level Webinar titled *Dream and Identity in American Literature: The Construction of American Ethos* organized by IQAC and the Department of English, Karimpur Pannadevi College 22 July 2020.
- Paper titled 'Deconstructing Shakespeare: Reading the Unread' at the State Level Webinar titled *English Renaissance Drama: Contexts and Readings* organized by IQAC and the Department of English, Serampore Girls' College for Women on 17 July 2020.
- Webtalk titled 'Death of the American Dream: A Look at Arthur Miller's Plays' in the *Online Talk* organized by the Department of English and IQAC, Calcutta Girls' College on 15 July 2020.
- Paper titled 'The Oriental Apocalypse: Redefining Dystopia' at the International Webinar titled *The Pandemic Situation and its Impact Life, Society and Literature* organized by IQAC, Departments of English and Sociology, Hiralal Mazumdar Memorial College for Women on 09 July 2020.
- Web lecture titled 'Staging Reality: Trends in Twentieth Century British Theatre' in the *Online Lecture Series* organized by the Department of English, Midnapore College on 02 July 2020.
- Invited Web Lecture titled 'The Myth of Realism: Theatre and the Play of Power' in the Faculty Development Programme *Looking Beyond the Boundary: Practices in Literature and Language Studies* organized by the Amity Institute of English Studies and Research, Amity University Kolkata, on 30 June 2020.

Other notable activities:

- Worked on translations of Harold Pinter's plays as a Translator-in-Residence at the British Centre of Literary Translation, University of East Anglia, Norfolk, UK, from 17th January, 2007 to 12th March, 2007.
- Worked on and completed a project under the DRS SAP III (Phase III, 2013-18) titled *Appropriation of Folk in Theatre and Film: A Look at Late Twentieth Century India*.