



UNIVERSITY OF CALCUTTA

FACULTY ACADEMIC PROFILE/ CV

Full name of the faculty member: SANDIP MONDAL

Designation: ASSOCIATE PROFESSOR

Specialisation : SHAKESPEARE, FILM STUDIES, DRAMA



Contact information :

4/8 PURBAPALLY, SODEPUR, KOL110

Academic qualifications:

College/ university from which the degree was obtained	Abbreviation of the degree
VISVA BHARATI	Ph.D
VISVA BHARATI	MA

Positions held/ holding:

ASSOCIATE PROFESSOR & ASSISTANT PROFESSOR OF ENGLISH AT UNIVERSITY OF KALYANI (2007-2017), LECTURER IN ENGLISH AT VIDYASAGAR UNIVERSITY (2004-2007)

Research interests:

- THEATRE
- CULTURAL STUDIES
- BENGALI LITERATURE

Research guidance:

Number of researchers awarded M.Phil/ Ph.D degrees 4 Ph.D candidates

Select list of publications:**a) Journals:**

- From Freud to Lacan: *Hamlet's* Journey from Olivier to Almereyda, *Appropriations* (Journal of the Dept of English, Bankura Christian College) 0975-1521 2012
- Family, Feud and Genre: Bollywood Goes Shakespeare, *Litscape* (Journal of Vidyasagar University English Teachers' Consortium) 0976-9064 201
- Spatial Recreation and the Rationale of Self-Reflexivity in Almereyada's *Hamlet*, *Apperception*, (Journal of the Dept of English Dept. Visva-Bharati) 2321-1261 2013

b) Books/ book chapters :

- Martin Never Reaches: The Other Story The Journey"/ Travel Writing/ Viswakos Parisad, Kolkata, 8186210760 2017
- Mediating Shakespeare in the Culture of Globalisation, Shakespeare: A Repraisal (Vol II), (Eds. Sunita Sinha & Carole Rozzonelli, Atlantic Publishers, Delhi) 978-81-269-1963-5 2015
- The Premature of Death of Children and Duties of a Mother (Translation of a work by Charumati Devi) Shaping the Discourse: Womens' Writings in Bengali Periodical (1865-1947) (Volume Published by School for Women Studies, Jadavpur University) 978-81-960706-5-2978-81-960706-6-9 2014
- Many Windows: The Construction of Meaning in *Rear Window* Dept. of English, University of Kalyani 2011

c) Conference/ seminar volumes:

- Resistance, Writings and Romance: *Charulata* Speaks, Nation, Representation and Indian English Literature Dept. of English, Prabhat Kumar College, Contai
- The Tamed Self is a Back: Livin/Dying and (No) Smoking, Cultural Studies: Theories and Praxes, Berhampore Girls' College, Baharampore
- Battling with the Tin Sword: *Tiner Talwar* and the Nationalist Discourse, Nation and Narration, Sitananda College, Nandigram, East Medinipur .

Invited lectures delivered :

West Bengal State University 2017
Krishnagar Women's College 2015
Hooghly Mahasin College 2015
Kanchrapara College 2015
Visva Bharati 2014

Other notable activities:

Theatre Workshops conducted in different academic institutions.

SANDIP MONDAL
ACADEMIC OUTPUT
Seminar Presentation:

- 1) Paper presented at Sahitya Academy National Symposium on Folk Literatures in East and North East India held at Rama Devi Bijli Women's College, Deoghar, Jharkhand on 4th September, 2017.
- 2) Paper presented at the International Conference on Indian Diaspora held at International Institute of Social Studies, The Hague, Netherlands from 5-7 December 2017.
- 3) Paper presented at an International Conference entitled "Shakespeare from Human to Post-Human" held at The Heritage College, Kolkata from 24-25 November 2017.
- 4) Paper presented at the national conference entitled "Theatre, Stage and Literature" held at the Dept of English, University of Calcutta from 14-16 March, 2017.
- 5) Paper presented at the seminar entitled "Literature and Film" held at the Dept of English, Vidyasagar University on 19 March, 2018.
- 6) Paper presented at the International Seminar entitled "Stage and Literature" held at the Dept of English, Visva Bharati from 24-26 March, 2018.
- 7) Keynote Speech delivered at LANGKIT Conference held at Mindanao State University, Philippines on 23rd February 2019
- 8) Jointly coordinated a seminar on theatre at the Dept. of English, University of Calcutta during 6-7 March 2019.
- 9) Invited lectures on *Rajmohan's Wife* delivered at Sri Shikshayatan College on 29th March, 2019.
- 10) Invited lectures on *Rajmohan's Wife* delivered at Gokhale Memorial College on 30th April, March, 2019.
- 11) Delivered a speech on an Under-Graduate Syllabus Workshop organized at New Alipur College on 3rd May, 2019.

Publication:

- 1) When the Mother Speaks: Julie Taymor's *Titus* in *Conscious Re-Imaginations in Shakespeare's Plays*, Bahri Publications (ISBN 978-93-83469-10-9) 2017.
- 2) The Journal of the Department of English, jointly edited got published on March, 2019.