



UNIVERSITY OF CALCUTTA

Re : Updating University Website

ACADEMIC DEPARTMENT

FACULTY ACADEMIC PROFILE/ CV

1. **Full name of the faculty member:** Debapriya Paul
2. **Designation:** Assistant Professor
3. **Specialisation :** Nineteenth and early twentieth century writings in English.
4. **Passport size photograph :**



5. **Contact information :**
4/1 C Kashiswar Chatterjee Lane. Kolkata 700036. Email: debupal664@gmail.com.
6. **Academic qualifications:**
Please mention here the degrees (graduation onward):

College/ university from which the degree was obtained	Abbreviation of the degree
S A Jaipuria College (C U)	B A [Hons. In English]
University of Calcutta	M A., M Phil.

7. **Positions held/ holding:**

Assistant Professor, Raiganj Surendranath Mahavidyalaya, Raiganj, U/D.
[July 2005--December 2008]

Assistant Professor, Department of English, University of Gour Banga, Malda.
[December 2008—January 2017]

Assistant Professor, Department of English, University of Calcutta
[January. 2017-.

8. **Research interests:**

Please cite briefly the areas of research interests

- Nineteenth Century Fiction/ Writings
- Indian Writings in English.
- Indian Literature in English Translation
- Colonial/Postcolonial Studies

9. **Research guidance :**

Number of researchers awarded M.Phil/ Ph.D degrees : Nil.

Number of researchers pursuing M.Phil/ Ph.D : M Phil: 3

10. **Projects :**

- **Completed projects :** Submitted and completed a Project on the writings of Benoy Kumar Sarkar, under DRS (SAPIII) Phase III, in the Dept of English, University of Calcutta (2017-18).

Current projects : Nil

11. **Select list of publications:**

1. Paradox of Derozio's Patriotism' in *Frontier* April 21—27, 2002.
2. 'Derozio's Native land: Fact or Fiction?' in *Journal of the Dept. of English*, Calcutta University, 2001—2002.
3. 'Pathe Prabase: Discovering the Difference' in *Interactions:One*, Dept. of English, Calcutta University.
4. 'Hindoo Patriot and Hurish Chunder Mukherjea: A Study in Colonial Resistance' in *Victorian Periodicals Review*, summer (Vol.37), 2004.
5. 'Annotated Documentation of the Articles in *Calcutta Review*' in *Victorian Periodicals Review*, summer (Vol.37), 2004.
6. 'Tagore and the West: Modernism and Beyond' in *Tagore and Modernity*.Kolkata: Dasgupta & Co., 2006.
7. 'In Search of lost Spirituality: A Study of Paulo Coelho's *The Zahir*' in *Science and Spirituality in the 21st Century*, Dept. of Philosophy, Kaliyaganj College, 2008.
8. 'The reverent Gaze and the Mediated Response' in *Journeys:Indian Travel Writings*, ed. Somdatta Mondal. New Delhi: Creative Books, 2013.
9. 'The Lotus and the Star-Spangled Banner' in *Different Americas*. New Delhi: Author Press, 2014.
10. 'Beyond Trauma: Partition and the Nostalgic "an-other place"' in *The Broken Pens*.eds Pinaki Roy and Ashim Sarkar. Jaipur: Aadi Publications, 2016.
11. 'Players on the Imperial stage' in *Visva Bharati Quarterly* Volume 24.No.s 2 & 3 July 2015 December 2015
12. 'The Polyphonies Within: resistance in Walcott's *Dream on Monkey Mountain*'. Kolkata: Booksway, 2016.

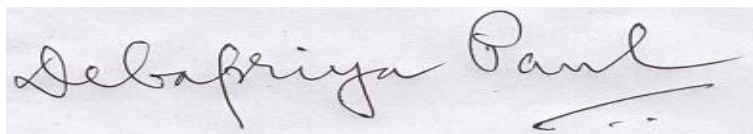
13. 'Momentary Bliss amidst alien Blossoms: Poems of Benoy Kumar Sarkar on the Land of Liberty' in *Travel Writing: Travel in Writing* eds. Tajuddin Ahmed and Sharmistha Chatterjee Sriwastava. Kolkata: Viswakosh Parishad, 2017.
14. 'Armageddon of the Twentieth Century: World War I and Benoy Kumar Sarkar' in *Revisiting Benoy Kumar Sarkar: A Brief Journey* eds Subhadip Chakraborty et al. Malda: Swar & Malda College, 2018.
15. 'Researching the Folk: Some Reflections' in *সমাজ ও লোকসংস্কৃতি (Samaj O Loksangaskriti)* eds. Goutam Sarkar and Sudev Sarkar. Kolkata: Books Heaven, 2018.
16. Published a chapter titled *Missing links or the Diasporic journey of a Rebel: a study of H P Malet's Lost Links in Indian Mutiny (1867)* in *border and bordering Politics, Poetics, Precariousness* Edited by Jayjit Sarkar and Auritra Munshi. Foreword by Bill Ashcroft, ibidem Press, 2020.

12. Other notable activities :

- Worked as a Project Fellow in DRS (SAPIII) at the Dept of English University of Calcutta (2003—2004).
- Worked as a Casual Compere at AIR Kolkata (1998—2000).
- Worked as Visiting Professor in PG English Depts of DumDum Motijheel College and Naihati Rishi Bankim College.
- Presented a Paper titled 'Nationalism and Beyond: Revisiting Benoy Kumar Sarkar's 'Futurism'' in the International Seminar on Nation and Beyond organized by Dept of English, University of Gour Banga, 14-15 April 2017.
- Presented a Paper titled 'Questioning Desire, Queering Love: David Henry Hwang's *M Butterfly* on stage and screen' in the National Seminar organized by the Dept of English, University of Calcutta, DRS- (SAPIII), 14-16 March 2018.
- Chaired a session of Paper Presenters in the National Seminar organized by the Dept of English, University of Calcutta, DRS- (SAPIII), 14-16 March 2018.
- Presented a Paper titled 'Armageddon of the Twentieth Century: World War I and Benoy Kumar Sarkar' in the National Seminar organized by the PG Dept of History, Malda College and Malda Zillah School Alumni Association, on 19 March, 2018.
- Successfully completed the UGC Short Term Course on Gender Sensitization organized by HRDC, University of Calcutta during 22 February-28 February, 2018.
- Delivered a special talk on the Poetry of World War I with special reference to Wilfred Owen, at Shri Shiksayatan College on 20 February 2018.

- Jointly organized a National Seminar on NEGOTIATING PEACE IN THE STUDY OF LITERATURE AND CULTURE: POSSIBILITIES AND CHALLENGES held on 28 March 2018, at the Dept of English, University of Calcutta.
- Worked as a Guest Faculty in the Dept of English, West Bengal State University, Barasat (May-June 2018)
- Delivered a talk titled “Contemporary versus Modern” at the Winter School conducted by the Dept of English, CU and UGC HRDC, CU. (31 December 2018- 22January 2019)
- Presented a paper titled “Performance, Pedagogy and Shakespeare’s *Measure for Measure*” in the UGC Sponsored National Seminar organized by the Dept of English, C U (6-7March 2019)
- Presented a paper titled “Renaissance Man in the Moghul Court: Thomas Coryat and the Dynamics of a Complex Self Refashioning” in RENAISSANCE MAN: RE-APPRAISAL AND RE-INVENTION International Conference Centre of Advanced Study, Department of English Jadavpur University, Kolkata, November 2019.
- Worked as a Resource person at an International Seminar on Rethinking Romanticism, at Bhawanipore Education Society College, January 2020.
- Presented a Paper as a Resource Person at an International Seminar titled ‘Environmental Issues and the Humanities: Damage Control or Meaningful Action’, held in Betai College, Nadia, February 2020
- Chaired a session as a Resource Person at an International Seminar titled ‘Environmental Issues and the Humanities: Damage Control or Meaningful Action’, held in Betai College, Nadia, February 2020.
- Participated in a 7 day online International Workshop on Text and Music Digitization, organized by Rabindra Mahavidyalaya, Hooghly, July 2020.
- Presented a talk on Edmund Spenser’s *The Fairie Queene*, online organized by PG Department, Midnapore College. June 2020.
- Presented a talk on Uday Shankar’s *Kalpana*, online organized by Sunadarban Mahavidyalaya. August 2020.
- Delivered a talk on ‘Heart of Darkness and the Beginning of Literary Modernism’, as part of special web lecture series organized by Naba Barrackpur Prafulla Chandra Mahavidyalaya, August 2020.
- Presented a Paper as a Resource Person at an International Seminar on Shakespeare, titled ‘In a State of Exception: Shakespeare’s Measure for Measure by Cheek by Jowl’, organized by Mahadevananda Mahavidyalaya, Barrackpore, September 2020

Hobbies: Reading, watching movies, listening to music and thinking.



Signature of the faculty member

Date: 20.9.2020