



UNIVERSITY OF CALCUTTA
DEPARTMENTAL ACADEMIC PROFILE
FACULTY PROFILE

Full name of the faculty member: Prof. Tapasi Ghosh

Designation: Professor

Specialization: Hindustani Classical Vocal Music



Youtube Link of Performances:

<https://youtu.be/OP9SgB8Oni0>

<https://youtu.be/mfCni0ftSoM>

<https://youtu.be/MZWdTIEsUfY>

<https://youtu.be/yMwHD8FfqGw>

<https://youtu.be/Jha9RMP5gT4>

<https://youtu.be/Fg7op1bualg>

<https://youtu.be/qHHYVt1QjNU>

<https://youtu.be/dNc581CNAI>

<https://youtu.be/o4P4D5XZlrA>

<https://youtu.be/GqY1SN4TZXQ 2>

<https://youtu.be/Y3-1F04luf0>

<https://youtu.be/VsVCbxq3B-Q>

<https://youtu.be/a7kE6WxLxm0>

<https://youtu.be/CPBSIOJfy8>

<https://youtu.be/EpMW4diPJ>

<https://youtu.be/yMu5EKhv01A>

https://youtu.be/mAowR_4jw_w

<https://www.youtube.com/watch?v=OP9SgB8Oni0>

Contact information:

Official Address: Department of Home Science, University of Calcutta, 20B, Judges' Court Road, Alipore, Kolkata – 700027.

Residential Address -D 79 Ramgarh Colony (1st floor), Kolkata- 700047

E-mail-tapasi210@yahoo.co.in, tapasighoshcu@gmail.com

Contact no. - 09432952242/ 08617524175

Academic Qualifications:

College/University from which the degree was obtained	Abbreviation of the degree
I.K.S. University, Khairagarh	Ph.D.
Prayag Sangeet Samiti, Allahabad	Sangeet Praveen
M.U.C. Women's College	B.A.
Prayag Sangeet Samiti, Allahabad	Sangeet Pravakar

Other Qualifications:

1. Ganda bandh shishya of Pandit D. T. Joshi (Learnt music for 15 years in Guru-shishya parampara tradition).
2. Ganda bandh shishya of Ustad Shafi Ahmad Khan of the Agra Gharana.
3. High graded artist of All India Radio both in Khayal and Thumri-Dadra

Awards:

1. Awarded Gold Medal for securing 1st class 1st position at Masters' level.
2. Awarded Gold Medal of P.P. Misra Memorial Trust at Masters' level.
3. Awarded Silver Medal in Inter Collegiate Cultural Festival 1984.
4. Awarded Gold Medal in Purav Ang Gayaki Utsav, 2012

Position held/holding:

- Professor in Music (Hindustani Classical Vocal)

Research interests:

1. Style (Gayaki) Analysis

2. Raga Analysis
3. Musical Pedagogy
4. Therapeutic effects of Raga Music
5. Women in Indian classical music
6. Folk connections to Indian classical music

Research guidance:

- **Ph.D. Awarded:** 2 Candidates
- **Registered for Ph.D.** – 4 Candidates in Music.

Examiner for Thesis and Ph. D. Viva at:

1. Visva Bharati University
2. Rabindra Bharati University
 - Department of Musicology
 - Department of Instrumental Music
3. Deendayal Upadhyay Gorakhpur University
4. Benares Hindu University
5. Patna University

Projects:

Completed projects:

- Origin and Analysis of the Khayal and Thumri Gayaki of different gharanas.
- Collection and notation of the bandishes of Pandit D.T. Joshi
- Contribution of Woman Musicians in the world of Music.
- Effect of Music as well as Raga Music on Human Body and Mind
- Musical Pedagogy in Sangeet Research Academy, Kolkata

Projects:

4 UGC-UPE Phase II Major Research Project, 2018, Amount INR15,00,0000: Title- Adolescent Mental Health Prevalence of different types of problems and their interventions- Ref no: DPO/369/UPEII/Non-Docs, dated 2.11.18

Publications:

a) Journals:

1. Ghosh, T. (2014): Hindustani Classical Music to Post-Globalization Popular Music: An Overview. Sangeet Galaxy, (pp.13-20), ISSN – 23199695

2. Ghosh, T. (May, 2019): Evolution of Folk Music to Semi-Classical Music with Special Reference to Kajri and Chaiti. *Research Review Journals*. Vol-4 Issue-05 May-2019. ISSN 2455-3085
3. Roy, S. and Ghosh, T. (May 2019): Application of Abstract Music in the Tabla Accompaniment in Purabang Thumri Gayaki with Special Reference to Farukhabad Gharana. *Research Review Journals*. UGC Listed Journal. Vol-4 Issue-05 May-2019. ISSN 2455-3085.
4. Chakraborty, T. and Ghosh, T. (May 2019): Impact of Music on The Mental Health of The University Students with Respect to Gender Difference. *Research Review Journals*. UGC Listed Journal. Vol-4 Issue-05 May-2019. ISSN 2455- 3085.
5. Roy. S and T. Ghosh (January 2019): Influence of Percussive Accompaniment on Folk Song for its Evolution into Semi Classical Music. *Sangeet Galaxy*. Vol. 8, Issue -1 pp. 12-17 ISSN: 2319-9695
6. Roy. S and Ghosh. T "Evolution of Tabla Accompaniment in Purabang Thumri According to Different Tabla Maestros: A Critical Analysis." *Research Review Journals* 4, no. 8 (2019): 262- 265.
7. Chakraborty, T. & Ghosh, T. (2020). Music as a Tool for Mental Health Promotion: with Special Reference to Depression. *International Research Journal of Management Sociology & Humanities*, 11(11), 63-73
8. Majumder, A., & Ghosh, T. (2022). Contribution of Tawaifs to Indian Independence Movement. *Stom: Kalabhivyakti Ka Madhyam*, 131–136. ISSN: 2231-1041
9. Kabiraj, D., & Ghosh, T. (2023). Breaking the Barriers: Contribution of Jaddanbai and Kanan Devi in Indian Cinema and Music. *Sangeet Galaxy E- Journal*, 12(1), 41–47. ISSN: 2319-9695
10. Sarkar, S., & Ghosh, T. (2023). Samvada in Raga Sangeet with the Application of Raganga. *International Multidisciplinary E-Journal*, 11(2), 111–115. ISSN: 2277-4262
11. Sarkar, S., & Ghosh, T. (2023a). Identification of Malhar Anga in the Hindustani Music Praxis: An Analysis. *Sangeet Galaxy E- Journal*, 12(1), 91–96. ISSN: 2319-9695
12. Dutta, S., & Ghosh, T. (2024). AN ANALYTICAL REVIEW ON THE SIGNIFICANCE OF “SWAR-LAGAV” OR NOTE IMPLEMENTATION IN HINDUSTANI CLASSICAL RAGAS. *Swar Sindhu: A National Peer Reviewed/ Refereed Journal of Music*, 12(03), 202–210. <https://doi.org/https://swarsindhu.pratibha-spandan.org/wp-content/uploads/v12i03a28.pdf>
13. Majumder, A. & Ghosh, T. (2024). Pioneering Female Artists of North India During the Gramophone Era. *Lokogandhar*. <https://doi.org/https://lokogandhar.com/pioneering-women-performers-of-north-india-and-gramophone-era/>

b) Books/Book Chapter:

1. T. Ghosh: (2008), *Pranpiya- Ustad Vilayat Hussain Khan*, Atlantic Publisher, New Delhi, ISBN:978-81-269-0855-42.

2. T. Ghosh: Pandit Dhruva Tara Joshi and Music Education, Oct, 2012... Pt. D. T. Joshi Birth Centenary Souvenir
3. Ghosh, T. (March 2015): Sangeet O Swastha Tantghar- Music Therapy, Special Edition. (pp.109-112)
4. T. Ghosh:(2020), Sangeet Sunidhi-Historical Perspective of Hindustani Semi-Classical Music and Implication of Globalization and social media (pp-41-52), Maharani Publishing House, New Delhi, ISBN:978-81-938591-3-1
5. T. Ghosh: Thumri- Hridayer Bhasha, Utsav, Shantanu Chakraborty, Bardhaman Sangeet Samaj (pp.14-16)
6. T. Ghosh: Kheyaler Itikatha, Ananda Dhvani jagao Shantanu Chakraborty, Bardhaman Sangeet Samaj (pp23-26)
7. Ghosh, T. (2024). Pandit Dhruvatara Joshi and Music Education. *Tantghor: Ekush Shatak*, 36 & 37(Special Issue on Music), 115–119.

c) CD Publications:

1. Tapasi Ghosh: Nivedan, CD (2010)- Hindustani Vocal Classical (Khayal & Thumri): Compact Disc, Ananyo Music, CD/ANAM 5375
2. Tapasi Ghosh: CD (2011)- In Memoriam “Pt. D.T. Joshi”- Compiled and Edited
3. Tapasi Ghosh (2019): Essence of Agra Gharana, CD- Hindustani Vocal Classical (Khayal): Compact Disc, Bihaan Music, CD-BMC- 616,
4. Tapasi Ghosh (2019): Flavour of Puravang, CD-Vocal Semi-Classical (Thumri): Compact Disc, Bihaan Music CD-BMC- 617

c) Conference/Seminar volumes:

1. T. Ghosh (June 17, 2015): Thumri Gayaki of Kolkata- An Analytical Study, June, UGC SAP-DRS Sponsored Seminar, Rabindra Bharati University, ISBN 978-81-928763-0-7. <https://docplayer.net/85363481-Seminar-proceedings-march-2015-1.html>
2. T. Ghosh (Dec 2013): Style of Pt. D.T. Joshi- A Distinctive Feature, Proceedings, Rabindra Bharati University ISBN978-81-928763-0-6 d)

Other publication:

- T. Ghosh (April 1,2005): Je sangeet sharir ke anando day na take sangeet na bole kolahal balai bhalo, Newspaper Bartamaan

Membership of Learned Societies:

- Life Member of Burdwan Rabindra Parisad
- Life Member of International Society for Bengal Study

Invited lectures delivered:

1. Qualities for a Singer's Identities (20-21 April,2012), UGC Sponsored an Interdisciplinary National Seminar, Jamshedpur Women's College
2. Presentation of Bandishes in different moods in same Raga (Dec 2012)-Lecture Demonstration in Aaj Sakaler Amantrane, Tara Muzik, International- Lecture Demonstration.
3. Different area of classical and semi-classical music (May 2013)- Lecture Demonstration- Lecture Demonstration in Aaj Sakaler Amantrane, Tara Muzik, International- Lecture Demonstration.
4. Raga of Rainy season (November 2013)- Lecture Demonstration in Aaj Sakaler Amantrane, Tara Muzik, International- Lecture Demonstration
5. "Manbhanjan" by classical and semi-classical music (July 2014)- in Aaj Sakaler Amantrane, Tara Muzik, International- Lecture Demonstration.
6. Amra Gaan Shikhi Anonde (25.05.2016), Ghare Baire, Doordarshan, Kolkata, West Bengal.
7. Presentation of Bandishes in different moods in same Raga Lecture Demonstration, (15.02.2017), Bihar Bihan, Doordarshan, Patna, Bihar.
8. Different area of classical and semi-classical music- Lecture Demonstration, (20.08.2017), Bihar Bihan, Doordarshan, Patna, Bihar
9. Lecture Demonstration, (13.02.2017), Types of Bilawal, Magadh Mahila College, Patna, Bihar.
10. Khayal Recitals (19.6.2017) Sangeet Kalash, Doordarshan, Patna, Bihar.
11. Lecture Demonstration, (05.12.2017) Compositions types and their matching elaboration technique in rendering khayals, Sikkim University, Sikkim
12. Khayal Recitals (6.10.2018), Subah-E-Benaras, Varanasi, UP
13. Seasonal compositions on rainy season (07.07.2018) in Sakal Sakal organised by Dordarshan, Kolkata International- Lecture Demonstration.

Other notable activities:

A. International/National Conference and Seminar (Paper Presented)

1. Presented a paper on "Stylization of Folk Music to Semi-classical Music with Special Reference to Kajri and Chaity", International Conference on Folklore in Digital Era, organised by Bangladesh Folklore Research Centre, Rajshahi & Loukik at Rajshahi University, Rajshahi, Bangladesh on July 2017.
2. Presented a paper on "Investigation of Evolution of Indian Light Classical Vocal Music in Eastern Region of India: A Holistic & Cultural Analysis", International Conference on WEI Conference organised by WEI Institute, Rome, Italy on November 2017.
3. Presented a paper on "Historical Perspective of Hindustani Semi Classical Music and Implications of Globalisation and Social media" on 18.03.2018, National Seminar on Sangit:

Kala Ebang Vyabsay organised by Lalith Narayan Mithila University, Darbhanga on March 2018

4. Presented a paper on Style of Pt. D. T. Joshi- a Unique Feature and Creating & Teaching Music Patterns; Multi-disciplinary International Seminar, organised by Rabindra Bharati University, Kolkata on Dec 2012.

5. Presented a paper on Hindustani Classical Music to Post Globalization Popular Music: An Overview and Impacts of Globalization on Indian Music;(UGC Sponsored National Seminar) organised by Rabindra Bharati, Kolkata University on March 2014.

6. Presented a paper on Kolkata Thumri Gayaki –An Analytical Study and Kolkata Style: Looking into Indian Classical Music;(UGC SAPDRS Seminar) organised by Rabindra Bharati University, Kolkata on March 2015.

7. Presented a paper on The Gharana System of Khayal Gayaki – A Changing profile organised by Jamshedpur Women’s College, Jamshedpur, Jharkhand on 21.4.2012.

8. Presented a paper on Development of Indian Folk Music to Semi Classical Music organised by Banaras Hindu University, Banaras, Varanasi on 4 to 6 October 2018.

9. Conducted Workshop on “Classical Vocal (Khayal) for Classical Exposition on Basant Ritu” on the occasion of the commemoration of the Birth Centenary of Bharat Ratna Pandit Bhimsen Joshi, organized by Calcutta Performing Arts Foundation at Chowdhury House Music Conference on 24.3.2022

B. International/National Music Conference (Presented Recital)

1. Presented Classical Vocal Music Recital in Dakshini Sangeet Sammilani, Kolkata, a national classical concert

2. Presented Classical Vocal Music Recital in Suchetana, Shibpur, Howrah, a national classical concert

3. Presented Classical Vocal Music Recital in Anandi, Burdwan, a national classical conference

4. Presented Thumri –Dadra (semi-classical) Recital in Purav Ang Gayaki Utsav, VSK Baithak, New Delhi, a national classical conference

5. Presented Classical Vocal Music Recital in Tarumitra, Patna, a national classical conference

6. Presented Khayal and Thumri (Classical Music Recital) in Darbhanga, Bihar, a national classical conference

7. Presented Khayal and Thumri (Classical Music Recital) in Bardhaman Utsav, Burdwan a national classical conference.

8. Presented Khayal and Thumri (Classical Music Recital) in Hum-Nishad, Kolkata, a national classical conference.

9. Presented Classical Vocal Music Recital in Kalpana, Chandannagar, a national classical conference 10. Presented Classical Vocal Music Recital in Nad Music Circle at Chandrolok Community Hall Bhatchala, Near Banka Bridge Burdwan on 4.7.2010.

11. Presented Classical Vocal Music Recital in the 6th Annual Classical Music Conference which was organised by Shantipur RAGINI, Geeta Palace, Shantipur, on 01.01.2011.

12. Presented Classical Vocal Music Recital in Nad Music Circle at Burdwan on 01.10.2007.

13. Presented Classical Vocal Music Recital in Pt. D.T Joshi Birth Centenary Festival, whole night programme organised by Burdwan University on 25.1.2012.

14. Khayal Recital at Chowdhury House Music Conference, December, 2019

15. Khayal Recital at Subah- E- Benaras, Varanasi, U.P. on March, 2023

16. Khayal Recital at Subah- E- Benaras, Varanasi, U.P. on March, 2024

17. Khayal Recital at Sangeet Natak Academy, Guwahati, Assam on December, 2024

18. Khayal Recital at Sangeet Natak Academy, Patna on February, 2025

C. International/National seminar/Cultural program (Organiser):

1. Programme judge, executive and critic in “Voice of India” of Sangeet Milon, Lucknow, 2011-2017.

2. Organising various classical music conference in the occasion of Pandit D. T. Joshi birth centenary, 2011-2012.

3. Organising Dhruvatara Sangeet Utsav, a classical music conference form 2015 –till present.

4. Organising UGC National seminar on “Therapeutic ways to wellness: Relevance of Nutrition, Psychology, Art and Music”, 2014