

Curriculum Vitae

Dr. Dhriti Ray



Present Designation: Assistant Professor, Department of Museology, University of Calcutta

Date of Joining: 23.08.2013

Area of Specialization: Museum management and marketing, information service in museum, museum publication, public relations, natural and cultural heritage studies

Contact Details:

(O) Department of Museology, 9th Floor, University of Calcutta, Alipore Campus,

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Academic qualifications:

College/ university from which the degree was obtained	Degree with Subject	Year of Award
University of Calcutta	B.Sc. (Zoology)	1995
University of Calcutta	M.Sc. (Museology)	1997
University of Calcutta	Ph.D. (Museology)	2006

Area of Research:

Ph. D. in 2006

Thesis on “Museum Information Service—its Management and Marketing for the survival of museums in India today” from the University of Calcutta

Post Doctoral Research Project (2007-2010)

The study of the Nagas and the Manipuris in the context of their socio religious-cultural continuity' in the Asiatic Society, Kolkata

Research guidance:

Submitted the Ph.D. Thesis: 1

Students Perusing Ph.D. research work: 3

Research Projects:

- As a content writer of UGC's E-Pathshala Project completed 10 modules of Museology in 2017
- Currently engaged with the departmental project entitled Musealisation of the Great Indian Epics: Case Studies in South-East Asia of UGC-UPE-II (Universities with Potential for Excellence) Project under the focus area India Looking East

Selected list of publications in Journals:

1. Ray, D. (2019). The Portuguese legacy over the Bengali Cultural Heritage. (Enamul Haque). Journal of Bengal Art, Vol. 25. (Silver Jubilee Volume).International Centre for Study of Bengal Art, Dhaka.
2. Ray, D. (2018). Elephant in the Arts and Crafts of West Bengal. (Abulhasan M. Sadeq). Journal of History and Civilization, Vol. IV. Asian University of Bangladesh, pp. 67-75. ISSN 2310-5429
3. Ray, D. (2017). Revisiting Socio-cultural life of Bengal through the collection of Gurusaday Dutt. (S. Chando. Ed.) Journal of the Department of Museology, Vol.13 University of Calcutta.pp- 94108, ISSN 2278-9685
4. Ray, D. (2017). Retrospective of the Collection of Gurusaday Dutta on Colonial Bangladesh (Abulhasan M. Sadeq). Journal of History and Civilization, Vol. III. Asian University of Bangladesh, pp 23-33, ISSN 2310-5429
5. Ray, D. (2016). Campaign for Museums on Vision 2020: Indian Scenario (S. Chando, Ed.) *Journal of the Department of Museology, Vol.11* University of Calcutta.pp-152-158 ISSN 2278-9685
6. Ray, D. (2015) Oriental Rugs and Carpets and its continuity in Indian Subcontinent. (Abulhasan M. Sadeq). *Journal of History and Civilization, Vol. II.* Asian University of Bangladesh, pp 19-36, ISSN 2310-5429

7. Ray, D. (2014). Line of Information: A plan inside & outside museum. (V. Ramana Ed.) *Studies in Museology, XL VII*. M. S. University of Baroda. 25-31. ISSN 2348 3938
8. Ray, D. (2014). Indian Air Force Museum: Special Reference to Eastern Command Museum, Shillong. (M. Chakrabarti, Ed.) *Journal of the Department of Museology, 10*: University of Calcutta. 143-146. ISSN 2278-9685
9. Ray, D. (2013). Social Accountability of Museum: Hitherto Unexplored Domain. (A. H. Sadeq, Ed.) *Journal of History and Civilization, 1*. Asian University Bangladesh. 107-114. ISSN 2310-5429
10. Ray, D. (2012). Right to Education Act and Strategies to Overcome School Dropouts: A Case Study in Kolkata. (B. S. Gunjal, Ed.) *Social Work Journal, 3* (1). Department of Social Work-Assam University. 108-127. ISSN 0976-5484
11. Ray, D. (2005). Community Relations- An indispensable step required to be a competent museum. (C. Das, Ed.) *Journal of the Department of Museology, 4*, University of Calcutta. 79-81.
12. Ray, D. (2004). Subhas to Netaji—a journey towards complete independence. (K. V. Gopalkrishnan, Ed.), *Journal of the Bharatiya Vidya Bhavan*. March 2004. Bhavan's College of Communication and Management, 7-10.
13. Ray, D. (2002). Are museum in India threatened to survive? An unexpected question. (C. Das, Ed.) *Journal of the Department of Museology, 1*, University of Calcutta. 3-6.

Book:

1. Ray, Dhriti. (2008). *Museum Information Service—Its Management and Marketing*. Delhi: Pratibha Prakashan. ISBN 81-7702-159-1
2. Chakrabarti, M., & Ray, D. (2014). *Heritage, Visuality and Museology*. Kolkata: University of Calcutta.

Chapter in edited Book:

Ray, D. (2015). Inter-Cultural Influence and Cultural Continuity among present day Meiteis and Nagas of Manipur. S. N. Bhattacharyya, R. Chattopadhyya and G.Sengupta (Eds). *Essence of Art and Archaeology museums, Museology and Heritage Management* Vol. 2. Kaveri Books. ISBN: 978-81-7479-185-6

Conference Proceedings/ seminar volumes: 3

1. Ray, D. (2015). Museum Promoting Community Treasure Bank: A Concept, International Seminar on Dynamics of Museum and Social Inclusion, held on 26-27 February, 2015. Indian Statistical Institute, Kolkata, PP-54-64, ISBN: 978-93-80973-55-5.
2. Ray, D. (2014). Legendary Strategic Management of Lord Krishna and Scope of Indian Museums: Exploration of Intangible Heritage. In M. Chakrabarti (Ed.), *Museum in Motion: Ideas, Issues and Challenges* (pp. 24-34). Kolkata: Vivekananda Book Centre. ISBN 978-93-80973-41-8
3. Ray, D. (2014). Knowledge Dissemination in Museum. In A. Manatunga (Ed.), *The Future Museum* (pp. 74-89). Kelania, Sri Lanka: Centre for Asian Studies, University of Kelania. ISBN 978-955-4563-26-1

Paper Presented at International Seminars: 14

1. “The Portuguese legacy over the Bengali Cultural Heritage” in the Golden Jubilee Celebration of the ICSBA in Dhaka
2. ‘Eternal Homes’ in the International Seminar organised by the Department of Museology, University of Calcutta on ‘The Past in the present: Future of Heritage’ from 28-29 November, 2019
3. ‘Permanent Workshop in Museums and Archaeological Sites for preserving heritage: A need’ in the National Seminar organised by the Department of Museology, University of Calcutta on Conservation of Heritage: Heritage Conservation’ from 23-24 March, 2018
4. ‘Management and Conservation of Heritage for visitors at the site of Terracotta Army: A concept’ in the 6th International Congress of the Society of South Asian Archaeology in association with the Indian Museum, Kolkata from 16-18 March, 2018
5. ‘Heritage and entrepreneurship: A case study of Pingla Village’ in the ICOM INTERCOM Annual Conference from 23-25 February, 2018
6. ‘Mainstreaming Women Traffic Victims through Inclusive Museum approaches’ in the International Seminar on Gender Mainstreaming & Cultural Rights organised by Art Acre Foundation in collaboration with the International Institute for the Inclusive Museum from 19-21 December, 2016
7. ‘Heritage Bathing Ghats of River Hooghly in KMC Area’ in the International Symposium on Making Heritage Buildings and Spaces Alive, organised by ICOMOS, India in collaboration with Indian Museum, Kolkata from 15-16 April, 2016.
8. ‘Srirangapatna—A Memorial Museum City on Tipu Sultan’ in the International Seminar on Museums: an expression of national identity with special focus on biographical museum, organised by the P.C. Mahalanobis Memorial Museum & Archive, Kolkata from 28-29 March, 2016

9. 'Community Participation in Preserving local culture today' in the International Seminar on Community Participation in Museological Practices, organised by the Department of Museology, University of Calcutta on 2 December, 2015
10. 'Retrospective of the collection of Gurusaday Dutta' in the international Seminar on History and Heritage of Bangladesh through Ages, organised by the Asian University, Dhaka from 7-8 March, 2015
11. 'Museum Promoting Community Treasure Bank: A Concept', International Seminar on Dynamics of Museum and Social Inclusion, held on 26-27 February, 2015. Indian Statistical Institute, Kolkata
12. 'Legendary Strategic Management of Lord Krishna and Scope of Indian Museums: Exploration of Intangible Heritage' international seminar on Museum in Motion: Ideas. Issues and Challenges, organised by the Department of Museology, University of Calcutta and P.C. Mahalanobis Memorial Museum & Achieve, Kolkata from 24-25 March, 2014
13. 'Retrospective of Oriental Rugs and Carpets and its Continuity in India' in the International Conference on Orientalism: Past and Present, organised by the Aliah University from 17-18 February, 2014
14. 'Social Accountability and Museum' in the International Seminar on Heritage, Visuality and Museum, organised by the Department of Museology, university of Calcutta from 4-5 December, 2013
15. 'Right to Education and strategies to overcome school dropouts' in the international Seminar on Protection of Child Rights: issues and Challenges, organised by the department of Applied Psychology, Pondicherry University from 18-20 January, 2013
16. "Identification and Methodology to find out 'Unique Object Proposition' (UOP) for the growth and popularization of Archaeological Museums in India Today" in the Seminar on the 'Recent researches on Archaeology and Pre-Modern History' organized by the Centre for Archaeological Studies and Training, Eastern India in Collaboration with the Indian Museum, Kolkata at the Ashutosh Birth Centenary Hall, Kolkata on 11.03 2006.

Invited lectures delivered Abroad:

1. In the International Conference of Silk, Sugar and Spices: New Directions in East-West Cooperation, held on 11, 12 and 13 November 2015, **at the Centre for Intercultural Studies of ISCAP – Polytechnic Institute of Porto, Portugal**, presented paper on "An Exploration of Portuguese-Bengal Cultural Heritage through Museological Studies".

2. In the International Seminar on The Future Museum, organised by the **University of Kenaliya, Sri Lanka** from 29-30 October, 2014, presented paper on Knowledge Dissemination in Museum.

Invited lecture and moderation in India:

1. Moderated a Panel discussion in an Webinar on ‘Resilient and sustainable development of the historic precinct: Focus area West Bengal’ organised by ICOMOS India on 21 November, 2020
2. Solo lecture delivered on ‘Archives and Museums in India’ in the Webinar organised by the IQAC and Maulana Azad College, Kolkata on 24th September, 2020
3. Solo Lecture on “Major Tribes of the Northeast India-their culture, traditions and continuity”, on 10.10.2006, at the Humayun Kabir Hall of the Asiatic Society, Kolkata.

Membership of Learned Societies:

- Museum Association of India (Life Member)
- ICOM
- ICOMOS India
- Itihas Parisad, Bangladesh

Award: Gold medal in M.Sc. Museology



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