



# UNIVERSITY OF CALCUTTA

## FACULTY ACADEMIC PROFILE/ CV

1. **Full name of the faculty member: DR SUPREO CHANDA**

2. **Designation:** Associate Professor & Head of Museology

3. **Specialisation:** Exhibition Design, Intangible Cultural Heritage of India, Conservation of Cultural Property, History of Indian Science Museums, Science & Technology and Natural History Museums, Museum Ethnography, Curriculum Design, e-Content Development.



4. **Contact information:**

Department of Museology, University of Calcutta, Alipore Campus, 1 Reformatory Street (9<sup>th</sup> floor), Kolkata 700 027, India. e-mail: sscmusl@caluniv.ac.in/ supreochoanda@gmail.com, Tel.: +91 33 2479 2861; Extension 385.

5. **Academic qualifications:**

College/ university from which the degree was obtained	Abbreviation of the degree
University of Calcutta	BSc (Honours) in Zoology
University of Calcutta	MSc in Museology
UGC	NET-JRF in Museology
University of Calcutta	PhD (Science) in Anthropology

6. **Positions held/ holding:**

- **Head of the Department** of Museology, University of Calcutta (Since 01.10.2021)
- **Associate Professor** of Museology, University of Calcutta (21.06.2007 onwards)
- **Head of the Department** of Museology, University of Calcutta (10.07.2010 to 09.07.2012 and 01.07.2016 to 30.06.2010) and **Member of the Senate**, CU.
- **Lecturer in Museology**, University of Calcutta (02.07.2001 to 20.06.2007)
- **Curator**, Maritime Museum & Training Centre, Kolkata Port Trust, Ministry of Shipping, Government of India (21.06.1993 to 30.06.2001)
- **Education Assistant**, National Science Centre, New Delhi, under the National Council of Science Museums, Ministry of Culture, Government of India (30.06.1990 to 15.06.1993)
- **UGC-Jr. Research Fellow** in Museology, University of Calcutta (01.11.1989 to 29.06.1990)
- **Trainee (Education)**, Birla Industrial & Technological Museum, Kolkata, under the National Council of Science Museums, Ministry of Culture, Government of India (01.11.1988 to 31.10.1989)

7. **Research interests:**

- Display Technique,
- Cultural Heritage, especially the Intangible Cultural Heritage of India, and their applicability to the Museums,
- Museum Ethnography,
- Museum Education,
- Museum Marketing,
- Bio-Cultural Diversity,
- Visual Communication,
- Visual Culture,
- Visitor Study,
- Access Study,
- Intellectual Property Rights,
- Gender Study,
- Conservation of Cultural Property,
- History of Indian Science Museums.
- Social Inclusion in Museums,
- Indian Diaspora & Museums.

8. **Research guidance:**

Number of researchers awarded PhD degrees:           Awarded **05**; Submitted **02** (1 joint)  
Number of researchers pursuing PhD:                   **03**

9. **Projects:**

***Completed projects:***

- **UGC-sponsored Research Project**, entitled, *Traditional Methods of Audio-/Visual Education & Entertainment: Possibility of Utilisation in Modern Museum Programme*, 2001-2003.
- **UGC-sponsored (UPE) Research Project**, entitled, *Origin & Development of Science Museums in India: a Social History*, 2011-2013.
- **UGC-sponsored (UPE 2) Research Project**, entitled, *Musealisation of Great Indian Epics: Case Studies in South East Asia* (2018 – 2020).

***Current projects:*** Nil

10. **Select list of publications:**

**a) *Books/ book chapters:***

- i) Chanda, Supreo. (2019). “*Veil of Modernity in Conservation of Living Heritage.*” What is the Essence of Conservation? (Eds. François Mairesse and Renata F Peters). Paris: ICOFOM. pp. 49-55. ISBN 978-92-9012-463-4 (print), ISBN 978-92-9012-464-1 (digital).
- ii) Chanda, Supreo. (2019). “*Museum Pedagogy: Emerging Research on Visitors’ Perspective.*” Cross-cutting Research in Social Sciences (Eds. Sabuj Kumar Chaudhuri and Pubalika Bhattacharya Maitra). Kolkata: UGC-Human Resource Development Centre, University of Calcutta. pp. 121-134. ISBN 978-81-939363-0-6.

- iii) Chanda, Supreo. (2013). “The Special Visitor: Each And Every One of Us.” ICOFOM Study Series – ISS 42 (Eds. Desvallées, André and Nash, Suzanne). Paris: ICOM. pp. 83-97. ISBN 978-92-9012-407-8 (print), ISBN 978-92-9012-408-5 (CD Rom).
- iv) Chanda, Supreo. (2012). “Museums for All – an Enigma.” Museum Studies: Festschrift to Dr M L Nigam (Ed. Alok Tripathi). Delhi: Sharada Publishing House. pp. 251-257. ISBN 978-81-88934-74-4.
- v) Chanda, Supreo. (2010). “De-accessioning and Restitution – The Indian Context.” ICOFOM Study Series – ISS 39 (Eds. Desvallées, André and Nash, Suzanne). Paris: ICOM. pp. 37-41. ISBN 978-988-18325-6-6
- vi) Chanda, Supreo. (2010). “India’s First Floating Museum: A Unique Experiment.” Multiple Heritage: Role of Specialised Museums in India (Ed. Kishor K Basa). New Delhi: Indira Gandhi Rashtriya Manav Sangrahalaya (National Museum of Mankind), and Serials Publications. pp. 54-75. ISBN 978-81-8387-402-1.
- vii) Paul, M; Banerjee, S; and Chanda, S. (2008). “Diversity of Piscean Fauna in North Bengal Districts.” Zoological Research in Human Welfare. Kolkata: Zoological Survey of India. pp. 167-175.

**b) Journals:**

- i) Chanda, Supreo. (2015). “Regional Museums: Parochialism vs. National Identity.” Journal of Indian Museums, Vol. LXIX: 12-18. New Delhi: Museums Association of India. ISSN 0970 – 9894.
- ii) Chanda, Supreo. (2011). “Museum Access and Disables: a Study in Perspective.” Journal of Indian Museums, Vol. LXV: 11-13. New Delhi: Museums Association of India. ISSN 0970 – 9894.
- iii) Banerjee, Lyric and Chanda, Supreo. (2011). “Social Inclusion: Professional Challenge for the Museums.” Journal of Indian Museums. Vol. LXV: 52-54. New Delhi: Museums Association of India. ISSN 0970 – 9894.
- iv) Chanda, Supreo. (2011). “Portrayal and Preservation of Indigenous Methods of Visual Communication through Indian Museums.” Propagation – A Journal of Science Communication, 2(2): 155-161. Kolkata: National Council of Science Museums. pp. 155-161. ISSN 0976 – 1012.
- v) Chanda, Supreo. (2011). “Tourism and Museums for Sustainable Development.” Journal of Indian Museums. Vol. LXIV: 1-4. New Delhi: Museums Association of India. ISSN 0970 – 9894.
- vi) Chanda, Supreo. (2010). “What Is Museology After All!” Journal of the Department of Museology, University of Calcutta. Vol. 6 – 9: 21-26. Golden Jubilee Special Issue. Kolkata: University of Calcutta. ISSN 2278 – 9685.
- vii) Chanda, Supreo. (2010). “Conservation & Intangible Heritage: Complementary Concepts.” Journal of Indian Museums. Vol. LXIII: 26-27. New Delhi: Museums Association of India. ISSN 0970 – 9894.
- viii) Chanda, Supreo. (2009). “Sangrahashala Peshha: Bishoy Ebong Bitarka” (in Bengali). Pratna Parikrama: Mallabhum 4: 212-216. Bishnupur: Mallabhum Kirtishala. ISSN 2277-3320.
- ix) Chanda, Supreo. (2009). “Museum as a Profession: Issues & Challenges.” Journal of Indian Museums. Vol. LXII: 20-22. New Delhi: Museums Association of India. ISSN 0970 – 9894.
- x) Banerjee, Lyric and Chanda, Supreo. (2009). “Redefining Museum as a Gender Correct Statement.” Journal of Indian Museums. Vol. LXII: 52-54. New Delhi: Museums Association of India. ISSN 0970 – 9894.

- xi) Chanda, Supreo. (2008). "Inclusive Museology – Call of the Day for a Multi-Cultural Country like India." Journal of Indian Museums. Vol. LXI: 21-25. New Delhi: Museums Association of India. ISSN 0970 – 9894.
- xii) Banerjee, Lyric and Chanda, Supreo (2008). "En(!)gendering Museums: Can Culture be Gender Specific? A Million Dollar Question." Journal of Indian Museums. Vol. LXI: 39-42. New Delhi: Museums Association of India. ISSN 0970 – 9894.
- xiii) Paul (Ghosh), Moumita and Chanda, Supreo. (2008). "Museums as Potential Tools for Sustainable Development in Bio-Culturally Rich Country like India." Journal of Indian Museums. Vol. LXI: 43-45. New Delhi: Museums Association of India. ISSN 0970 – 9894.
- xiv) Chanda, Supreo. (2007). "Convention for the Safeguarding of the Intangible Cultural Heritage & the Indian Museums." Journal of Indian Museums. Vol. LX: 48-53. New Delhi: Museums Association of India. ISSN 0970 – 9894.
- xv) Chanda, Supreo. (2006). "Pradarshabastur Upasthapana: Sangrahashalar Asbab" (in Bengali). Pratna Parikrama: Mallabhum 2: 135-146. Bishnupur: Mallabhum Kirtishala. ISSN 2277-3320.
- xvi) Chanda, Supreo. (2006). "Intellectual Property Rights, WTO and Cultural Diversity." Journal of Indian Museums. Vol. L IX: 31-38. New Delhi: Museums Association of India. ISSN 0970 – 9894.
- xvii) Chanda, Supreo. (2005). "Towards Barrier Free Environment: Access For All – A Guide for the Educational Institutions." Journal of the Department of Museology, University of Calcutta. Vol. 4: 46-55. Kolkata: University of Calcutta. ISSN 2278 – 9685.
- xviii) Chanda, Supreo. (2005). "Evaluation & Quality – Effective Tools for Museum Management." Journal of Indian Museums. Vol. LVIII: 55-58. New Delhi: Museums Association of India. ISSN 0970 – 9894.
- xix) Chanda, Supreo. (2004). "Museums in Community Service." Journal of the Department of Museology, University of Calcutta. Vol. 3: 71-89. Kolkata: University of Calcutta. ISSN 2278 – 9685.
- xx) Chanda, Supreo. (2004). "Sangrahashala: Ki O Keno" (in Bengali). Pratna Parikrama: Mallabhum. Bankura: Birsingha Pratnasampad O Sanskriti Charcha Kendra. pp 123-128. ISSN 2277-3320.
- xxi) Chanda, Supreo. (2004). "Major Thrust in Museum Research in the Museology Department of the University of Calcutta." Journal of Indian Museums. Vol. LVII: 39-40. New Delhi: Museums Association of India. ISSN 0970 – 9894.
- xxii) Chanda, Supreo. (2003). "Impact of Globalisation on Museums." Journal of the Department of Museology, University of Calcutta. Vol. 2: 54-57. Kolkata: University of Calcutta. ISSN 2278 – 9685.
- xxiii) Chanda, Supreo. (2002). "Proposed Modified & Upgraded Curriculum for Two-Year MA/ MSc Degree In Museology & Heritage Studies." ICOM-ICTOP website: <http://icom.museum/ictop/chanda-2.html>
- xxiv) Chanda, Supreo and Bhattacharya, Indrani. (2002). "Museum Training in Globalising World: Changing Scenario at the Post Graduate Department of Museology of the University of Calcutta." ICOM-ICTOP website: <http://icom.museum/ictop/chanda.html>
- xxv) Chanda, Supreo. (2002). "Traditional Methods of Visual Communication in India." Journal of the Department of Museology, University of Calcutta. Vol. 1: 25-28. Kolkata: University of Calcutta. ISSN 2278 – 9685.
- xxvi) Chanda, Supreo. (2002). "Traditional Indian Communication Methods in Indian Museums." Journal of Indian Museums. Vol. LV: 46-50. New Delhi: Museums Association of India. ISSN 0970 – 9894.

xxvii) Chanda, Supreo. (2000). "Museum Marketing in Indian Perspective." Journal of Indian Museums. Vol. XLII: 50-55. New Delhi: Museums Association of India. ISSN 0970 – 9894.

**c) Conference/ seminar volumes:**

- i) Chanda, Supreo. (2010). "Different Approaches in Post Graduate Museology Courses in India with special reference to the University of Calcutta", Different Approaches and New Challenges for the Training of Museum Professionals. Proceedings of ICTOP Annual Conference at the International Council of Museums, Triennial Meeting 8<sup>th</sup> – 12<sup>th</sup> November, 2010, Shanghai, China. pp. 19-25. ICOM-ICTOP website: <http://ictop.org/wp-content/uploads/2013/05/2010Shanghai-Conference.pdf>
- ii) Chanda, Supreo. (1990). "Concept of 'New Museology': Four District & Rural Museums of West Bengal. New Museology and Indian Museums (Ed. V H Bedekar). New Delhi: Museums Association of India. pp. 67-72.

**d) Other publications:**

• Edited Volumes:

- i) Journal of Indian Museums. Vol. LXXI. 2018. New Delhi: Museums Association of India (MAI). ISSN 0970 – 9894.
- ii) Journal of the Department of Museology, Vol. 13. 2017. University of Calcutta. ISSN 2278 – 9685.
- iii) Journal of Indian Museums. Vol. LXX. 2016. New Delhi: Museums Association of India (MAI). ISSN 0970 – 9894.
- iv) Journal of the Department of Museology, Vol. 11-12. 2016. University of Calcutta. ISSN 2278 – 9685.
- v) Journal of Indian Museums. Vol. LXXVII. 2013. New Delhi: Museums Association of India (MAI). ISSN 0970 – 9894.
- vi) Journal of Indian Museums. Vol. LXVI. 2012, New Delhi: MAI. ISSN 0970 – 9894.

**11. Membership of Learned Societies:**

- Life Member of The Asiatic Society, Kolkata.
- Life Member of the Museums Association of India.
- Life Member of the *Paschimbanga Vigyan Mancha*.
- Life Member of the Indian Archaeological Society.
- Member of the Museums Association, UK (2020-2021).
- Member of the International Council of Museums (ICOM), UNESCO, Paris.
  - ✓ Board Member of the ICOM's International Committee for Museology (2019-22).
  - ✓ Editorial Board Member of the ICOM-ICOFOM (2019-2022).

**12. Invited lectures delivered:**

- 28<sup>th</sup> September 2021, *Museum Display in Digital Era*, in the one day Staff Training Workshop on "Scientific arrangement of Museum objects: Problems and Prospects" organized by The Asiatic Society, Kolkata.
- 4<sup>th</sup> August 2021, *Dealing with Difference in Museology and Museums: the Indian Experience*, in the International Online Symposium on "Museums, Museology, Heritage, Society: Trends and Challenges in Contemporary Times" organized by the Graduate Program of Museology and Heritage, PPG-PMUS, UNIRIO/ MAST, Rio de Janeiro, Brazil, during 2<sup>nd</sup> to 6<sup>th</sup> August 2021.

- 28<sup>th</sup> November 2019, *Progressive Authenticity in Conservation of Living Heritage*, in the Plenary Session 2 of the International Seminar on “The Past in the Present: Future of Heritage” organized by the Department of Museology, University of Calcutta, during 28<sup>th</sup> & 29<sup>th</sup> November 2019.
- 4<sup>th</sup> September 2019, *Veil of Modernity in Conservation of Living Heritage*, Keynote Speech in the Plenary Session of the Joint Symposium of the International Committees of the International Council of Museum for Museology (ICOFOM) and Conservation (ICOM-CC) on *What is the Essence of Conservation*, during ICOM’s 25<sup>th</sup> General Conference (Triennial) on the broad theme “Museums as Cultural Hubs: the Future of Tradition,” held at Kyoto, Japan, during 1<sup>st</sup> to 7<sup>th</sup> September 2019.
- 4<sup>th</sup> September 2019, *University Museums in India as Cultural Hubs: Quest for the Future of Tradition*, Conference of the International Committee of the International Council of Museum for University Museums and Collections (UMAC) on *University Museums and Collections as Cultural Hubs: the Future of Tradition*, during ICOM’s 25<sup>th</sup> General Conference (Triennial) on the broad theme “Museums as Cultural Hubs: the Future of Tradition,” held at Kyoto, Japan, during 1<sup>st</sup> to 7<sup>th</sup> September 2019.
- 28<sup>th</sup> March 2019, *Museological Context of the Bengal-Asia Linkage: A Micro Study*, in the International Seminar on “Bengal Interface Asia & India: Social Science Approach to Historical Links and Contemporary Convergences” organized by the Centre for Social Science & Humanities and the Department of South & South-East Asian Studies, CU.
- 20<sup>th</sup> March 2019, *Indian Traditional Visual Communication & the Museums*, Department of Indian Studies, Faculty of Oriental Studies, University of Social Sciences & Humanities, Vietnam National University in Ho Chi Minh City, Vietnam.
- 17<sup>th</sup> November 2018, *Critique on the Concept of National Tribal Freedom Fighters’ Museum*, in the National Workshop-cum-Seminar on “National Museum of Tribal Freedom Fighters,” organised by the Tribal Development Department, Government of Gujarat, held at the Gujarat Forensic Science University, Gandhinagar, from 16<sup>th</sup> to 17<sup>th</sup> November 2018, as Resource Person.
- 8<sup>th</sup> March 2018, *Glimpses on Traditional Indian Methods for Care of Cultural Properties*, Workshop on “Care of Museum Antiquities,” organized by The Asiatic Society, Kolkata, on 7<sup>th</sup> – 8<sup>th</sup> March 2018.
- 25<sup>th</sup> October 2017, *Representation of Migration in Ethnographic Museums*, National Museum, New Delhi.
- 23<sup>rd</sup> to 25<sup>th</sup> October 2017, Three Lectures in the PG Diploma Course on *Preventive Conservation*, conducted by the Indira Gandhi National Centre for the Arts (IGNCA), New Delhi.
- 19<sup>th</sup> October 2017, *Revisiting Identities in Indian Ethnographic Museums: Migration, Home and Belonging*, Annual Conference of the International Committee of the International Council of Museum’s for Museums & Collections of Ethnography (ICOM-ICME), on “Migration, Home, and Belonging,” held at the National Museum for the American Indians (NMAI) of the Smithsonian Institute, Washington DC, USA, from 17<sup>th</sup> to 19<sup>th</sup> October 2017.
- 15<sup>th</sup> March 2017, *Museum Pedagogy & Traditional Visual Communication*, Refresher Course in Education, organized by the UGC-Human Resource Development Centre, CU.
- 16<sup>th</sup> November 2016, *Indigenous Visual Communication Methods: Flourish or Perish?* Refresher Course in Visual & Performing Arts, organized by the UGC-Human Resource Development Centre, CU, held at the Government College of Arts & Crafts, Kolkata.

- 23<sup>rd</sup> August 2016, *Challenges & Innovations in Presenting Archaeology in Museums*, National Seminar on “Reconstructing History through Museum and the living issues of Archaeology and Museology,” organized by The Asiatic Society, Kolkata, during 22<sup>nd</sup> & 23<sup>rd</sup> August 2016.
- 4<sup>th</sup> July 2016, *Innovative Curatorial Practices in Indian Ethnographic Museums*, Conference of the International Committee of the International Council of Museum for Museums & Collections of Ethnography (ICOM-ICME), during ICOM’s Triennial Conference on “Museums and Cultural Landscapes,” held at Milan, Italy, during 3<sup>rd</sup> to 9<sup>th</sup> July 2016.
- 18<sup>th</sup> May 2016 (International Museum Day), *Darjeeling Himalayan Railway – Dream, Development, Promotion and Integration in the Cultural Landscape*, Anthropological Survey of India (Eastern Zonal Centre), Kolkata.
- 18<sup>th</sup> May 2016 (International Museum Day), *Museums & Cultural Landscapes*, at the Maulana Azad Museum, Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata.
- 23<sup>rd</sup> February 2016, *Relevance of Museum with Special Reference to Anthropology*, Orientation-cum-Training Programme for the Research Fellows of the Anthropological Survey of India (Eastern Zonal Centre), Kolkata.
- 13<sup>th</sup> February 2014, *Human Resources for Museums: Museology in India*, Science City, Kolkata, International Conference and Intensive Seminar, on *Strategic Transformations: Museums in 21<sup>st</sup> Century*, organised by the National Council of Science Museums, in collaboration with the Indian Museum, Kolkata, the National Museum, New Delhi and the Indian National Committee of ICOM.
- 2<sup>nd</sup> August 2013, *Evolution of Concept of Museums*, Indian Museum, Kolkata, in their Diploma Course on Heritage Studies & Museology.
- 26<sup>th</sup> July 2013, *Museum Communication & Memory*, Special Summer School, organised by the UGC-Academic Staff College & Department of Museology, CU.
- 18<sup>th</sup> May 2013 (International Museum Day), *Museum & Memories*, on May 18, 2013, Indian Museum, Kolkata.
- 5<sup>th</sup> September 2012, *Museum – Concept Evolution*, Indian Museum, Kolkata, in their Diploma Course on Heritage Studies & Museology.
- 5<sup>th</sup> to 12<sup>th</sup> May 2012, Three (3) lectures at the Department of Museum Studies, **Glasgow University as Visiting Faculty**.
- 18<sup>th</sup> February 2011, *Intangible Heritage: Complementary Concepts for the Folk Museums*, State Level Seminar on *Folk-art, Folk-crafts and Museum: Emerging Opportunities in the 21<sup>st</sup> Century*, organised by the Gurusaday Museum, Kolkata.
- 23<sup>rd</sup> August 2008, *Museum and Publication: Issues & Challenges*, National Seminar on *Museum and Publication: Complementary Concepts*, Orissa State Museum, Bhubaneswar, organised by the Indian National Committee of the International Council of Museums (INC-ICOM), the All Bengal Publishers Association (ABPA) & the Orissa State Museum.
- 30<sup>th</sup> April 2008, *Role of Documentation for the Protection of Museum Objects*, Indian Museum, Kolkata, Day-long Seminar organised by the Indian National Committee of the International Council of Museums (INC-ICOM).
- 5<sup>th</sup> June 2006, *Methods for Care, Display and Exhibition of Ancient Manuscripts*, Orientation Course on Manuscriptology, Calcutta University Manuscript Resource Centre.
- 26<sup>th</sup> July 2005, *India’s First Floating Museum: A Unique Experiment*, National Seminar on *Multiple Heritage: Role of Specialized Museums in India*, held at the Indira Gandhi Rashtriya Manav Sangrahalaya (National Museum of Mankind), Bhopal.
- 18<sup>th</sup> May 2005 (International Museum Day), *Science Museums in India in Bridging Cultures*, Birla Industrial & Technological Museum, Kolkata.

- 18<sup>th</sup> May 2004 (International Museum Day), *Museums and Intangible Heritage*, Indian Museum, Kolkata.

13. **Academic/ Professional Awards:**

- Gold Medal for standing first in the first class in the MSc Examination, 1985, CU.
- Centenary Exhibition Gold Medal, CU, 1986 for the best essay in Museology.
- Grace Morley Research Fellowship, 2010, awarded by the ICOM-India Trust.
- Research Associate, Science Museum, London, September – October 2014 (Travel Grant by the R N Tagore Institute of Human Development Studies, Kolkata).
- Research Visitor, Natural History Museum, London, October 2014.
- ICOM Grant 2016.
- ICOFOM Grant 2019.
- Essential Museums Association (UK) Membership entirely funded by the Benevolent Fund (2020-2021).

14. **Other notable activities:**

- Having NCC (Air Wing) 'B' & 'C' Certificates (State Representative).
- Led a Delegation to UK to finalise agreement on Exchange Programme between the Universities of Calcutta and Glasgow in May 2012.
- Co-Director of the International Field School in Cultural Heritage & Museum Studies, Deakin University, Melbourne, Australia, November 2013.
- Convenor, PhD Research Advisory Committee in Museology, CU.
- External Expert in the PhD Committee in Museology, Netaji Subhas Open University.
- Adjudicator of PhD theses of Museology and Cultural Studies.
- Referee of National and International Journals of Museums, Museology and Anthropology.
- Member of the Editorial Board of several reputed National and International Journals, like *Studies in Museology*, M S University of Baroda; *ICOFOM Study Series (ISS)*, ICOM's International Committee for Museology (ICOFOM) for 2019-2022, Paris; etc.
- Expert Member of Committees for developing new museums under Ministry of Culture, Government of India.
- Subject Expert in selection/ other committees under UGC, NTA and universities.
- Paper Coordinator for Museology in the e-PG Pathshala Project of the MHRD-(NME-ICT)-UGC.
- External Expert in the Board of Studies of the one-year PG Diploma on Museology and Heritage Management of the Sidho-Kanho-Birsha University, Purulia, West Bengal.



*Dated: the 21<sup>st</sup> July 2022*