



Curriculum Vitae

DR. KAMAL KISHOR MISHRA

Assistant Professor
Co-ordinator, M. Phil. Research Advisory Committee
Department of Sanskrit
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AREA OF SPECIALIZATION : Oriental Epigraphy- Sanskrit, Pali, Prakrit Inscriptions, Paleography & Manuscriptology.

CAREER PROFILE:

- : Oriental Epigraphy, Paleography and Sanskrit Manuscriptology.
- : Art & Aesthetic including Natyashastra and Arthashastra.
- : Notion of Self & Soul.
- : Indian Diaspora & Cultural Psychology.

EDUCATIONAL QUALIFICATIONS:

| Examination | Name of Board/ Institution/ University | Year of passing | % of marks | Division/class | Subjects with Specialization |
|--------------------|--|-----------------|--|---|------------------------------|
| Intermediate(Arts) | Ranchi University | 1987 | Awarded | | Epigraphy |
| M.Phil (Sanskrit) | University of Delhi | | 70% | 1 st Div.with Distinction | Sanskrit (Epigraphy) |
| | | | Dissertation: "Indianness of Cambodian Sanskrit Inscriptions." | | |
| M.A. (Sanskrit) | University of Delhi | 1995 | 64% | 1 st Div. | Sanskrit (Epigraphy) |
| B.A. (Hons.) | Ranchi University | 1990 | 71% | 1 st Div. with Distinction | Sanskrit |
| Intermediate(Arts) | Ranchi University | 1987 | 60% | 1 st Div. with Distinction in Sanskrit | Sans. Eng. Geog. Hist. |

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|-----------------------|---|------|--|--|--|
| Vidyasagar (D. Litt.) | Vikramashila Hindi Vidyapith, Bhagalpur | | | | |
| Ph. D. (Sanskrit) | University of Delhi | 1997 | | | |
| Vidyasagar (D. Litt.) | Vikramashila Hindi Vidyapith, Bhagalpur | | | | |

DETAILS OF POST DOCTORAL RESEARCH/PROFESSIONAL/TEACHING EXPERIENCE:

| Designation | Name of Employer / Institution / University | Date | |
|---|---|----------------------------------|----------------------------------|
| | | Joining | Leaving |
| Assistant Professor | University Of Calcutta | August 11 th , 2008 | Contd... |
| Director(On Lien) | Indian Cultural Centre, High Commission of India, Suva, Republic of Fiji, accredited to Cook Islands, Kiribati, Nauru, Tonga, Tuvalu and Vanuatu Appointed by ICCR, Ministry of External Affairs, Govt. of India (Brief enclosed) | February 12 th , 2009 | February 21 st , 2013 |
| Assistant Professor | University Of Calcutta | August 11 th , 2008 | Contd... |
| Research Consultant Cum Advisor | Sangeet Natak Academy, Ministry of Culture, Govt. of India | April 1 st , 2008 | July 31 st , 2008 |
| Joint Director (Academics) | S.R.S.R. Institute, Jammu, (J & k) | April 1 st , 2007 | March 31 st , 2008 |
| Research Scientist | S.R.S.R. Institute, Jammu, (J & k) | May 17 th , 2005 | March 31 st , 2007 |
| ICSSR Post Doctoral Research and Fellow | School of Sanskrit & Indic Studies, JNU, New Delhi | May 9 th , 2003 | May 2 nd , 2005 |
| Research Associate | S.R.S.R. Institute, Jammu, (J & k) | Jan. 9 th , 2001 | May 8 th , 2003 |

INSTRUMENTAL FOR MoU:

2018:

The latest **MoU** signed between **University of Calcutta** under the Stewardship of Prof. Sondali Chakravarti (Banerjee), Hon'ble Vice Chancellor and Prof. Gameni Sananayake, Hon'ble Vice Chancellor, **University of Ruhana, SRI LANKA** on August 1st 2018 at Calcutta University. My hard work in bringing a concrete shape to this MoU was once again appreciated by the Signatories.

2013:

In the year 2013 a land mark MoU was signed with a European University viz. **Universte Jean Moulin Lyon 3 FRANCE** and **University of Calcutta** under the guidance of Prof. Suranjan Das, then Hon'ble Vice Chancellor, University of Calcutta. My role in bringing about this MoU was very much appreciated by our Vice Chancellor.

2012:

A another MoU was signed between **University of Calcutta**, under the guidance of Prof. Suranjan Das, then Hon'ble Vice Chancellor, University of Calcutta and **University of Fiji**, under the guidance of Prof. Mahendra Kumar, Hon'ble Vice Chancellor, **University of Fiji**. This MoU was signed by his Excellency Vinod Kumar, then High Commissioner of India to Republic of Fiji. Here I played an important role.

2010:

- (A) In this year 2010, I had the fortune of being and initiator of a MoU between **ICCR, Govt. of India** under the guidance of HE Prabhakar Jha, then High Commissioner of India to Republic of Fiji and Prof. Ganesh Chand, Hon'ble Vice Chancellor, **Fiji National University (FNU)**, Suva, to establish **Dada Saheb Phalke ICCR Chair for Film Studies**. I was actively involved in making the above MoU operational in the year 2012 December when the MoU was resigned by his Excellency Vinod Kumar, then High Commissioner of India to Republic of Fiji and Prof. Ganesh Chand, Hon'ble Vice Chancellor, FNU at Suva, Republic of Fiji.
- (B) Under the guidance of Prof. Suranjan Das, then Hon'ble Vice Chancellor, **University of Calcutta** and HE Prabhakar Jha, then High Commissioner of India to Republic of Fiji MoU was signed on 30th April, 2010 between **University of Calcutta** and **Fiji National University**. I played a vital role in bringing this MoU.

SUBJECTS TAUGHT:

- **Doctoral:** Research Methodology, Study of Indian Epigraphy & Inscriptions.
- **M. Phil:** A. Social, Cultural, Religious History of Ancient Bengal based on Epigraphically Records & Inscriptions with special reference to Senas, Varmanas, Palas, & Chandras as well as development of Colas, Pallava, Grantha & post Guptas scripts of Eastern India in Paper III & IV (Epigraphy group) B. An outline of cultural history of India (from 6th b.c to 6th a.d, in Paper II.

- **M.A.:** Palaeography & Inscriptions of Post Mauryan, pre-Gupta, Gupta & post-Gupta period; select literary sources On history & polity including Arthashastra of Kautilya; Ancient Geography of India, Art & Iconography as well as Indian aesthetics; Theoretical basis of Historical linguistic, Language Classification: IE Family of Languages.

RESEARCH GUIDANCE:

- Supervision of **Doctoral Thesis**, under Progress: 8 and 3 as a Associate Supervisor.
- Supervision of **M. Phil Dissertation**: (12 completed & 2 Under Progress)

(I) RESEARCH GUIDANCE : Ph.D.

2019 :

Working as a Associate Supervisor :

(A) Morphological, Syntactic and Sematic Analysis of Śaṅkarabhāṣya on Ten Upaniṣads (Sanskrit).

Smt. Ranita Ghosh

Registration : 1737/Ph.D. (Arts) / Proceed/2014.

Present Status : In Progress.

(B) Baṅgīyairlikhitāsu Saṃskṛtakathāsu Pratibimbītā Sāmājikī Cetanā.

Sri Subir Mondal

Registration :

Present Status : In Progress.

(C) Srīharṣakṛtarūpakatrayam Sāhityikā Samājikā Dṛṣṭyo Ca Viśleṣaṇam.

Smt. Manika Mandal

Registration :

Present Status : In Progress.

2017 :

- **Society in Bengal : A Critical Study based on Sanskrit Inscription from 4th AD to 12th AD.**

Sri Pran Krishna Basak

Registration : 2069/Ph.D. (Arts) / 2017.

Present Status : In Progress.

Working as a Associate Supervisor :

- **Ancient Indian Textual Heritage on Water Resources and Protection together with edition prince of Narayanabhatta's Jalasayotsargavidhi.**

Sri Somenath Chakraborty

Registration : In Process /Ph.D. (Arts) / 2017

Present Status : In Progress.

2016 :

- **Society in Combodia : A Study Based on Sanskrit Inscriptions.**

Sri Avijit Tiwary.

Registration : 8374/Ph.D. (Arts) / 2016.

Present Status : In Progress.

- **An Analytical Study of Indian Classical Dance and Music as reflected in Sanskrit Inscriptions, Literature, and Temple Architecture up to 6th Century AD.**
Smt. Tanusri Sinha
Registration : 3619/Ph.D. (Arts) / 2016
Present Status : In Progress.
- **Vedic Ritualistic references in some Sanskrit Inscriptions**
Sri Soumyadip Chakraborty
Registration : 0952/Ph.D. (Arts) / 2016
Present Status : In Progress.

2015 :

- **A Study of Socio-Ethical Values Revealed in Prakrit Inscriptions of Pre-Christian Era”**
Sri Arpan Sakar.
Registration : 7610/Ph.D. (Arts) / 2015
Present Status : In Progress.

2014 :

- **A Comparative Study of Bharatanatyam and Kathak on the evidence of Natyasastra and Epigraphical Sources”**
Smt. Swagata Roy Chowdhury
Registration : 2484 /Ph.D. (Arts) / 2014
Present Status : In Progress.
- **Siva-Sakti in Sanskrit Literature, Epigraphical sources and Performing Art : A Socio-Cultural Study.**
Smt. Champa Barman
Registration : 2034 /Ph.D. (Arts) / 2014
Present Status : In Progress.

(II) RESEARCH Guidance : M.Phil

2018-20 :

- * **Society reflected in Sanskrit Inscriptions of Bengal: An Overview**
Swapn Biswas
Present Status : In Progress

2017-19 :

- * **Pālasenayuge Baṅgīyadharmasādhanāmabhilekhānusāri Satulyamadhyanam.**
Prosenjit Dutta, Reg. No. 0061445 of 2006-07.
Present Status : Awarded.

2015-17 :

- * **Message of Peace and Social Harmony in Aśoken Inscriptions.**
Sampa Dutta.
Present Status : Awarded.
- * **An Iconographical Studies of Dancing Ganesha.**
Sanchita Biswas.
Present Status : Awarded.

- * **Mechanism of Stage in Ancient India a critical study (In Sanskrit).**
Ananya Sarkar.
Present Status : Awarded.
- * **Iconography of Lord Vishnu and related Inscriptions of Bengal: A Study**
Tuhina Islam.
Present Status : Awarded.
- * **Vāhana of the purānic deities: A Social Survey of the animal Kingdom.**
Manika Mondal .
Present Status : Awarded.

Acting as a Associate Supervisor for followings research :

- * **A Survey of Numismatic: it's social and religious aspect.**
Sourav Datta.
Present Status : Awarded.
- * **Iconographical Study of the Deity Saraswati in Indian Heritage.**
Subir Mondal .
Present Status : Awarded.
- * **The puranic concept of Goddess of Naba Durga and her Iconographic features.**
Tanusree Saha .
Present Status : Awarded.

2014-16 :

- * **Position of Women : As reflected in Sanskrit Inscriptions Of Bengal during Pala Sena's time .**
Jayanti Paul Chowdhury.
Present Status : Awarded.

2013-15 :

- * **Siva: An Iconographical Studies in ancient Sanskrit texts.**
Rakhi Mondal.
Present Status : Awarded.
- * **Some Aspects of Indian Religion reflected in Sanskrit Inscriptions of Java**
Makhan Das..
Present Status : Awarded.

INTERNATIONAL PARTICIPATION/ CONFERENCES:

UN (NEW York, USA), University of Montreal, (Canada), University of Lyon 3, University de Lorraine, Nancy and Inalco, Paris, (France), Fiji National University, (Fiji), Liverpool Indo-Fijian writers association, Liverpool Sydney, (Australia), IIC, Bangkok, (Thailand), Thimpu (Royal Kingdom of Bhutan), Guyana, South America, Poland, Moscow, Mauritius.

(A) OUTSIDE THE COUNTRY

2018:

Sri Lanka :

- 1) As a guest of Hon'ble Vice Chancellor, University of Ruhuna, Sri Lanka, Week long visit from 2nd September to 9th September, 2018. We explored many areas of Indic Research between India & Sri Lanka on the basis of Sanskrit epigraphs and Folk narratives.

Mauritius :

- 1) With my presentation "Hindi and Hindustani culture" at 11th World Hindi Conference in Mauritius from August 18-21, 2018.
- 2) Lecture Delivered at Mahatma Gandhi Institute, Mocka, Mauritius a academic wing of University of Mauritius for Oriental Studies, Art, Dance and Music on 21st August 2018.

2017:

Poland :

- i) **a. Presented paper on "Sanskrit: the Language of Gods at the heart of Vedic Sciences and Humans Consciousness. b. In the Plenary Session on "Vedic Mantra Science : IT of our innernet" at IV International Scientific Conference on Yoga and Ayurveda and the family Yoga Festival from 21st to 25th June, 2017 at Palac Sulisland, Poland.**
- ii) Visit to **Centre for Comparative Studies of Civilizations, Jagiellonian University, Karkow, Poland** from 27th June to 30th June, 2017 for academic discussion.

Republic of Fiji :

- 1) Presented papers in an International Conference on Commemoration of Centennial of abolish of Indian Indenture, 22-24 March, 2017 **Girmit Centre Lautoka, FIJI** with the following subjects:
 - (a) Special focus on the nature of relationship between Fiji and India as per experiences as Director of ICC, High Commission of India Fiji,**
 - (b) Contemporary status of Hindi Language in the World,**
 - (c) Opportunities present in India to advance Hindi in Fiji**
 - (d) Role of Hindi in World Democracy and Culture.**

2015:

South America :

Delivered Lectures on Ayurveda : **"An Indent Traditional Alternative Science"** at **North Shore Medical Institute, Georgetown, GUYANA, South America** from 16th October to 19th November, 2015

2014:

Royal Kingdom of Bhutan :

Presented research paper titled **"Challenges and Safeguard of Intangible Heritage in South Asia"** at **Vth Himalayan International Seminar 2014 organized by Himalayan Heritage Research and Development society and N W Cultural Centre, Thimpu, BHUTAN** (Ministry of External, Govt. of India) during 27-28th April'2014.

2013:

France :

- a) Presented research paper titled **"Concepts of Dharma, Karma and Nyaya in Sanskrit Literature and epigraphical texts"** in NANCY, in **fifth Aliento organized by University de Lorraine, Nancy and Inalco, Paris, FRANCE** during 5-6-7 November, 2013.

- b) Delivered speech on “**Indian Epistemology**” in **University of Lyon 3, FRANCE** during 8-9-10th November, 2013.

Royal Kingdom of Thailand :

Delivered the address on “**Reflection of Indian Culture**”in **IIC, Bangkok, THAILAND** during 3 4th March' 2013. **Australia :**

Delivered an “**Introductory address in the launch of the volume India –Fiji experience to remember**” organized by **Liverpool Indo-Fijian writers association, Liverpool Sydney, AUSTRALIA** during 26th Feb, 2013.

Republic of Fiji :

Delivered my **editorial remarks in ICC, High Commission of India, Suva, Republic of Fiji** during the **release of the volume India-Fiji experience to remember Launched by Hon'ble President Republic of Fiji HE Ratu Epeli Nelaticau** on 10th Feb, 2013.

2011:

Republic of Fiji :

Delivered address on “**Nataraja: An Indian cultural Contribution to the world**” in **Fiji literary festival, Fiji National University** organized by **Fiji writers associationFIJI** on 28th Nov. 2011.

2007:

USA :

Presentation of “**Nataraj and Hindi in Global cultural context**” In the **World Hindi Conference, United Nations, New York (USA)** on July 2007

2000:

Canada :

Presented a research paper on “**Some Aspects of Economic Life reflected in Sanskrit Inscriptions**” at the **xxxvii North-African and Asian Studies (ICANAS-2000), University of Montreal, CANADA, August-September 2000.**

(B) INSIDE THE COUNTRY

2019:

- (a) Delivered my talk on “**श्रीगीतगोविन्दम् और श्रीरामचरितमानस** in the context of Medieval Bhakti tradition with the relation of fine arts tradition of India” as a Guest of Human in International Conference on “**मध्यकालीन हिन्दी कविता कलायों से अंतः सम्बन्ध**” at **Indira Kala Sangeet Visvavidyalaya, Khairagarh, CG, India, on 8th March, 2019.**
- (b) Delivered talk on “**देश विदेश में हिन्दी भाषा, साहित्य और संस्कृति: A Global Journey with Rāmāyaṇa and other intangible Indian thoughts, values and its contribution to the World**” at International symposium in **University of Calcutta** on 25th Feb., 2019.

2018:

- Participated in UGC Sponsored International Seminar on **Sanskrit Shastra Literature: Perspective and Relevance** at Department of Sanskrit, University of Calcutta, held on 15th June 2018.

2016:

- (a) Participated in the International Conference on "Vedic Mathematics" held at ICCR Regional Office, Kolkata from Dec 28-30, 2016.
- (b) Delivered Lecture on Nataraja: An Indian Contribution to the World as depicted in ancient Inscription & Iconography at Three Day International Seminar on Diversity of Shilpa: Theory & its Application in Department of Sanskrit, Ranchi University, Ranchi from 14th to 16th May, 2016.
- (c) Chaired the Technical Session in Three Day International Seminar on Diversity of Shilpa: Theory & its Application at Department of Sanskrit, Ranchi University, Ranchi from 14th to 16th May, 2016.

2015:

- Presented at International Seminar titled 'Characterization of Women in Sanskrit Works' in the Dept. of Sanskrit, Calcutta University from 25th to 27th February 2015.

2014:

- (a) Presented paper titled Nataraja: Art, Aesthetics & Philosophy in 3 day seminar organized by University of Kolhan, Jharkhand from Sept 11 – 13, 2014
- (b) Co-chaired in one of the technical session in 3 day seminar organized by University of Kolhan, Jharkhand from Sept 11 – 13, 2014

2013:

- (a) Presented a research paper titled '*Sanskrit on the Silk Route*' in organized by Bharatiya Vidya Bhavan, Delhi during 9-10 December, 2013.
- (b) Presented a research paper on *Shree Raghunath Temple Jammu, same insights from Inscriptions & Manuscripts* in Delhi Sanskrit Academy, Govt. of Delhi during 23th – 25th August 2013.

2006:

- (a) Attended the international seminar on the *Yogic Traditions of India with special reference to Jaina Yoga*, IIC, New Delhi, organized by BLII with ICCR, ICPR, New Delhi, 7th – 9th December, 2006
- (b) Attended an international seminar on *Identity, Emotion and Culture: Languages and Literature of the Sub-Continent*, organized by Indian Council of Historical Research, New Delhi at IIC, New Delhi, 21st – 23rd December, 2006.
- (c) Attended an international seminar on "*Myth, Magic, History: contemporary fiction in India & Latin America*" at IIC, New Delhi: Sahitya Akademi, 23rd – 25th February, 2006.

2003:

- (a) International seminar on *Xuanzang and the Silk Route* – organized by Indira Gandhi National Centre for the Arts, New Delhi, January 17-19, 2003.
- (b) International symposium on *Unity of Mind: Science, Spirituality and the Future Society* – organized by the Indian Institute of Advanced Study, Shimla in Collaboration with Indian Council of Philosophical Research and National Museum, New Delhi, January 5-6, 2003.

2002:

- (a) *Vastu Kaushal* – International symposium on *Science and Engineering in Ancient Indian Monuments: Yesterday, Today and Tomorrow* – organized by Surabhi Foundation for Research and Cultural Exchange and Archaeological Survey of India in association with Dept. of Science and Technology, Government of India, November 2002.
- (b) Presented a paper titled Reflection of Kautilya's Arthashastra in Prakrit Inscriptions up to 1st Century AD at the international symposium on *Kautilya's Arthashastra*, organized by Oriental Research Institute (ORI), University of Mysore on June 2002.
- (c) Presented a paper titled Reflection of Kautilya's Arthashastra in Prakrit Inscriptions up to 1st Century AD at the international symposium on *Kautilya's Arthashastra*, organized by Oriental Research Institute (ORI), University of Mysore on June 2002.

2001:

- (a) Presented a research paper titled Nature and Development of Ancient Indian Economy as reflected in Sanskrit Inscriptions (Hindi) at the *World Sanskrit Conference* at Vigyan Bhavan, New Delhi on *April 2001*.
- (b) International seminar on Mahavira and Ahimsa in the 21st century, at New Delhi, organized by Bhogilal Laharchand Institute of Indology, New Delhi on *April 10-12, 2001*.

INTERNATIONAL WORKSHOPS :**2019:**

- (A) Ten Days Faculty Development program (FDP)- cum-textual Workshop on Samkara Vedanta (L-1) (20th May - 30th May 2019) organized by School of philosophy and cultural, Shri Mata Vaishno Devi University, Katra-J&K in Collaboration with IGNC, Ministry of Cultural, Government of India, New Delhi.
- (B) 11-Day International Workshop on "Navya Nyaya Language & Methodology" conducted at Sri Aurobindo Ashram, Ramgarh Talla, Nainital, Uttarakhand, from 17th March 28th March, 2019.

2018:

- (A) 8 Day Workshop on 'Yoga Darshan' Level-3, 24th Dec. to 31st Dec., 2018, conducted by the Rishi Rina Trust (Pune) in Collaboration with Amrita Darshanam International Centre for Spiritual Studies at Amrita Vishwa Vidyapeetham University, Coimbatore, Tamil Nadu.
- (B) 7 days International Textual Workshop on 'Yoga Darshana' (Philosophy) Level – 2, June 21-27, 2018 at Himalayan Centre: Madhuban-Sri Arbindo Aashram, Talla, Ramgarh, Nainital (Uttarakhand) conducted by Rishi Rina Trust, Pune.

2017:

- 7 days International Textual Workshop on 'Yoga Darshana' (Philosophy) Level – 1, December 17-23, 2017 at SACAR, Pandicherry, organized by Deptt. Of Sanskrit, Pandicherry University, Puducherry & Rishi Rina Trust, Pune.

2005:

- Participated in the Advanced Social Psychology Research Refresher Course, 7-21 March 2005, Centre for Advanced Study, Department of Psychology, University of Allahabad, in collaboration with University of Dundee, UK under the Link Programme of the British Council.

NATIONAL WORKSHOPS:**2019:**

- National level workshop on Sinhala Language, Literature and Culture, from 25th Feb to 2nd March 2019, organized by Dept. of Buddhist Studies, University of Calcutta, Kolkata.

2016:

- (A) Participated in " National Workshop" on Learning Sanskrit Language Structure : Theory and Application (L-V) conducted from Nov 21st to Dec 3, 2016 at Chinmaya International Foundation, Ernakulum, Kerala.

- (B) Participated in one week workshop on “Early Indian Epigraphy” organized by Asiatic society from Sep 27 – Oct. 4, 2016 at Asiatic Society, Kolkata.
- (C) Participated on “Research Methodology at Ancient Indian History Writing : Epigraphy as a Tool and Source at Asiatic Society”, Kolkata from Sep14-15, 2016.
- (D) Attended and Participated in *National Workshop on learning Sanskrit Language Structure: Theory & Application Level V* from November 21st to December 3rd 2016 organized Chinmaya International Foundation Shodha Sanshtan (Recognized by Rashtriya Sanskrit Sansthan, Deemed University, New Delhi & Affiliated to Mahatma Gandhi University, Kottayam Kerala), Ernakulum, Kerala.
- (E) Attended and Participated in “National workshop on South Asian Epigraphy”, organize by The Asiatic Society (An Institution of national Impotence) Kolkata, during September 27-October 04, 2016.
- (F) Attended and Participated in “National workshop on Methodology of ancient Indian writing : Epigraphy as a tool and source”, organize by The Asiatic Society (An Institution of national Impotence) Kolkata, during September 14-15, 2016
- (G) Attended and Participated in *National Workshop on learning Sanskrit Language Structure: Theory & Application Level IV* from April 18th to 30th, 2016 organized Chinmaya International Foundation Shodha Sanshtan (Recognized by Rashtriya Sanskrit Sansthan, Deemed University, New Delhi & Affiliated to Mahatma Gandhi University, Kottayam Kerala) Ernakulum, Kerala.

2015:

- (A) Participated as a Resource Person in ICPR sponsored 10 days national workshop on Philosophy through the analysis of language, organized by Department of Sanskrit & Philosophy, Sidhu-Kanho-Birsha University, Purulia, West Bengal from December 14 to 23, 2015.
- (B) Attended and Participated in *National Workshop on learning Sanskrit Language Structure: Theory & Application Level III* from September 7 to 21, 2015 organized Chinmaya International Foundation Shodha Sanshtan (Recognized by Rashtriya Sanskrit Sansthan, Deemed University, New Delhi & Affiliated to Mahatma Gandhi University, Kottayam Kerala), Ernakulum, Kerala.
- (C) Indian Paleography: The Grantha Script, organized by School of Vaidic Studies, Rabindrabharti University, Kolkata from March 9 to 16, 2015.
- (D) Attended & Participated in Seven Days Workshop on “Researches and Research Methodology: Pali & Buddhism” organized by Department of Pali, University of Calcutta from 15th January to 22nd January, 2015.

2014:

- (A) Attended & Participated in *Textual Workshops on Karakacakra Programme*, organized by The Asiatic Society (An Institution of national Impotence) Kolkata, during Dec 8 to Dec 19, 2014
- (B) Attended and Participated in *National Workshop on learning Sanskrit Language Structure: Theory & Application Level II* from Nov12 to 26, 2014 organized by Chinmaya International Foundation Shodha Sanshtan (Recognized by Rashtriya Sanskrit Sansthan, Deemed University, New Delhi & Affiliated to Mahatma Gandhi University, Kottayam Kerala), Ernakulum, Kerala.

(C) Attended and Participated in *National Workshop on learning Sanskrit Language Structure: Theory & Application Level I* from June 16 to 30, 2014 organized by Chinmaya International Foundation Shodha Sanshtan (Recognized by Rashtriya Sanskrit Sansthan, Deemed University, New Delhi & Affiliated to Mahatma Gandhi University, Kottayam Kerala), Ernakulum, Kerala.

(D) Attended & Participated in *Textual Workshops on Naya, Level-IV* organized by The Asiatic Society (An Institution of national Impotence) Kolkata, during March 17 to 29, 2014.

2002:

- Participated in National Workshop on *Puzzles of Perception: An Interdisciplinary Dialogue*, March 2002, Department of Psychology, University of Delhi, sponsored by Indian Council of Philosophical Research.

2001:

(A) Training programme in All India Summer School in Prakrit Language and Literature, May-June 2001, held at Bhogilal Leharchand Institute of Indology, Delhi.

(B) Indian Academy of Applied Psychology (IAAP) Workshop on Indian Psychological Insights for Human Welfare, organized by Department of Psychology, Karnataka University, Dharwad, March 2001

(C) National Workshop on Brahmi Script a training programme attended in January 2001, organized by Sanskrit Society of India and Shri Kundkund Bharati, New Delhi.

2000:

- All India Summer School course on Manuscriptology and Epigraphy in May 2000, organized by the Bhogilal Leharchand Institute of Indology, Delhi.

AWARDS AND ACCOLADES RECEIVED: INTERNATIONAL AND NATIONAL

2018 :

- Conferred '**National Open Research Award**' 2018, by Confederation of Education Excellence at USI, New Delhi – 110057 on 6th October 2018.

2017 :

(A) Conferred "**National Bharat Vikas Award**" for Loyalty, diligence & outstanding performance in the field of SANSKRIT PROMOTION on November 19th 2017, by Isrindia at Bhubaneswar, Oddisha, India

(B) Conferred "**National Leadership Awards for Excellence**" by His Excellency Kaptan Singh Solanki, Hon'ble Governor of Haryana during Conclave on Transforming India through Civic Education and Award 2017, Organised by Confederation of Education Excellence at Shangrila, New Delhi on September 2nd, 2017.

2016 :

(A) Conferred "**Amar Sing Hindi Seva Samman-2016**" by HE Shri Keshri Nath Tripathi, Hon'ble Governor, West Bengal in Dec 22, 2016 at Mahajati Sadan, Kolkata.

- (B) Conferred **International award "GLORY OF INDIA"** for Individual Excellence in recognition of Flattering Merit Excellent Performance and outstanding contribution for the progress of the nation & worldwide by H.E. Korn Dabbaransi, Former Deputy Prime Minister of Thailand at Bangkok (Thailand) on October 4th, 2016.
- (C) **Best Citizen of India Award-2016**, by International Publishing house New Delhi on 5th September 2016.
- (D) Conferred "**Confederation of Education Excellence Awards 2016**" for Outstanding Contributions in Higher Education and Research by Confederation of Educational Excellence, New Delhi on 16th April 2016.
- (E) Conferred "**Rashtriya Gaurav Award 2016**" along with certificate of Excellence by India International Friendship Society, New Delhi on 2nd August 2016.
- (F) Received **Certificate of Appreciation** by HE Yogesh Karan, High Commissioner of Fiji to India regarding outstanding support, active participation and for demonstration of high excellence of work and friendship between Fiji and India on 24th February 2016.

2015 :

- Conferred "**Econs Education Excellence Awards 2015**" for Outstanding Contributions in Higher Education and Research by Confederation of Educational Excellence, New Delhi in April 25th, 2015.

2014 :

- Received **Teachers Excellence Award 2014** in recognition of contribution of number of papers and books published by Confederation of Educational Excellence, New Delhi on September 6, 2014

2013 :

- (A) Received **Letter of Appreciation**, dated 11th March 2013, by then Hon'ble President, ICCR, Ministry of External Affairs, Govt. Of India, Dr. Karan Singh regarding my successful four years as the Director, Indian Cultural Centre, High Commission of India in Republic of Fiji.
- (B) Conferred '**Vidyasagar** (equivalent to D. Lit) by Vikramshila Hindi Vidyapeeth in the convocation at Ujjain, MP, 14 Dec 2013.
- (C) Received National Award **Bidushi Vidyotma Stree Samman – 2013** at Ujjain on 15th December, 2013.

From Republic of Fiji :

Conferred Honorary Certificates in FIJI : It may be considered an achievement highlighting that people of Fiji give high regard to the ethos of Indian culture and traditions. Providing the people of Fiji with the sweet spoonful taste makes them ask for more and further disseminates the message that culture, traditions and values are here to stay and nourish. The people of Fiji, the local Government, City and Town Councils have all given due regard to the efforts of the Indian Cultural Centre during my tenure ship as Director. They have rewarded me with the following to show that they share the common bond of friendship:

- (i) **Certificate of Honorary Citizenship** to Director ICC by Labasa and Savusavu Town Council, Govt. of the Republic of Fiji on 25 January, 2013.
- (ii) **Certificate of Honor by Ministry of Education, Government of the Republic of Fiji** on January, 2013

(iii) **Certificate of Honor by BA Town Council and Multi Cultural Centre, Government of the Republic of Fiji** on 22nd February, 2013.

FELLOWSHIP :

- **Post-Doctoral Fellowship(2003-2005)** awarded by the Indian Council for Social Sciences Research (*ICSSR*), Ministry of HRD, Govt. of India, New Delhi.
- **Nehru Scholarship for Doctoral Research(January 1999 - December 2000)**, awarded by the Jawaharlal Nehru Memorial Fund (*JNMF*), Ministry of HRD, Govt. of India, New Delhi
- **National Eligibility Test (NET) 1998**, by University Grants Commission (*UGC*). Ministry of HRD, Govt. of India, New Delhi
- **Junior Research Fellowship (JRF) 2002**, Indira Gandhi National Centre for the Arts, (*IGNCA*) Ministry of Culture, Govt of India
- **Merit Scholarship, 1987-89**, awarded by **Ranchi University**.

PUBLICATIONS PROFILE:

A. Published Books (Authored /Edited)

- **A Set of Nine Volumes of Srimad Bhagwad Gita Rare Unpublished commentaries with the original Calligraphy (2020 in Progress) :** Compiled , Edited and Comprehensive introduction by Dr. Kamal Kishor Mishra. Forward by Dr. Karan Singh. Published by Moti Lal Banarashi Das In Association with Dharmarth Trust, Jammu & Kashmir.
- **Astitva ki Khoja (2018) :** As a Technical Editor, Published by Mahatma Gandhi International Hindi University, Wardha and Rajkamal Prakashan, ISBN 9789388183277, New Delhi. Opened and Presented to Honourable Sir Aniroodh Jagannath, Mentor Prime Minister and Former President, Republic of Mauritius, during 11th World Hindi Conference 19th 2018.
- **Mishra, KK. (2014) Art, Architecture and sculpture, Shri Raghunath Temple, Jammu: based on Inscriptions, Sanskrit Manuscripts, iconography and architecture**, foreword by Dr. Karan Singh. President ICCR, Ministry of External Affairs, Govt. of India, New Delhi: Shubhi Publications, ISBN 81-8290-304-3 released on 18th January 2014 by Ministry of Cultural Govt. of India.
- **Mishra, KK. & Nandan, Satendra (2013) India-Fiji: Experiences to Remember. Foreword by Dr. Karan Singh, President, ICCR, Ministry of External Affairs, GOI Suva, Fiji :** Indian Cultural Centre, High Commission of India. ISBN 978-982-9148-01-8. Released by H.E Ratu Epeli Nailaitikau, President of Republic of Fiji on 10th January 2013. Volume released on 25 February 2013 in Sydney.
- **Mishra, KK. (2013) Nataraja : The Divine Dance of the Cosmos based on Sanskrit Inscriptions, Manuscripts and Art. Translation by Shovana Narayan**, foreword by Dr. Karan Singh, President, ICCR, Ministry of External Affairs, GOI. Released on 9th March 2013 by H.H Dalai Lama. New Delhi: Shubhi Publishers & Distributors ISBN 10: 8182901723.
- **Mishra, KK., Modi, Rekha & Mudgal, Chitra (Ed) (2013) Vidyotma in Kalidas.** New Delhi: Shubhi Publishers & Distributors. ISBN 13: 9788182902022

- **Mishra, KK. (2013) *Mahabharata mein Atma Vimarsha***, Based on Post Doct. Research in Sanskrit, With Introduction by Professor Girishwar Misra | New Delhi : Shubhi Publishers & Distributors. ISBN 10: 8182901952
 - **Mishra, KK. (2013) *Reconstructing the Traditions of Ancient Indian Economy : A Study Based on Sanskrit Epigraphs***, Translation by Shovana Narayan, Foreword by Pantit Viddya Niwas Misra. New Delhi: Shubhi Publishers & Distributors. ISBN 10 : 8182901944
 - **Mishra, KK. (2011) *Sri Raghunath Temple (In Hindi): A historical shrine of Jammu & Kashmir***. New Delhi : Shubhi Publishers & Distributors. Foreword by Dr. Karan Singh, President ICCR, MEA, Govt of India
 - **Mishra, KK. & Sugathan. R (Ed.) (2009)*Random Plurals, Word, Meaning and Perspective***. New Delhi: Anjali Anu Publishers & Distributors. ISBN 978-81-906250-0-5 Foreword by Dr. Karan Singh, President ICCR,MEA, Govt of India
 - **Mishra, KK. (2007) *Descriptive Catalogue of Sanskrit Bengali Manuscript in the tradition of Chaitnya Mahaprabhu at Sripat Srikhanda, West Bengal*** (with Dr. Syed Tanveer Nasreen). Foreword by Dr. Karan Singh, President ICCR, MEA, Govt of India New Delhi: Shubhi Publishers & Distributors. ISBN 10 : 81-8290-106-X.
 - **Mishra, KK. (2007) *Nataraj : Brahmanda ka Divya Nartan Based on Sanskrit Philosophy & Epigraphy and Paleography***.New Delhi:Shubhi Publishers & Distributors, ISBN 81-8290-103-0 Foreword by Dr.Karan Singh, President ICCR,MEA, Govt of India
 - **Mishra, KK. (2005) *Kathak : The World of Shovana Narayan. Based on Sanskrit Aesthetics***. New Delhi: Kanishka Publishers & Distributors, ISBN 81-7391-725-6 (for reviews see Annexure-III)
 - **Mishra, KK. (2004) *Descriptive Catalogue of Sanskrit Manuscripts, Volume IV.(With Dr D. R. Shastri), Jammu: Shri Ranbir Sanskrit Research Institute, Jammu, J& K*** (for reviews see Annexure-II) With Foreword by Dr. Karan Singh, Honorable President ICCR,MEA, Govt of India
 - **Mishra, KK. (2004, Second edition 2006) *Prachin Bharatiya Arthavyavastha***, with foreword by Pantit Viddya Niwas Misra. New Delhi: Bharatiya Jnanpith. Based on Ph.D. in Sanskrit Epigraphy & Paleography. ISBN 81-263-0991-1 Released by Dr.Karan Singh, Honorable President ICCR, MEA, Govt of India.
- B. As a member of Board of Editors “ **Saradeh Satam Centenary Volume 1907-2006” (2017)** Department of Sanskrit, University of Culcutta, 2017.

ONGOING MEGA PROJECT:

- A. Who is the Author- Kalidas or Viddiyotama? A Research Study
 B. Volumes (edited) Related to oriental series of old Sanskrit manuscripts (Under progress)

- Dattakchandrika : Related to Dharmashastra
- Shri Bhashaparashari : " "
- Pakpradeep : Related to Ayurveda
- Pushti Prakash : " "
- Vaidyamrita : " "
- Nadigyanam : " "
- Kalagyanam : " "

- Vedicsara : " "
- Kumartantram : " "
- By Ravana
 - Panchabhutvadarth: Chemistry of the five Hindu Elements
 - Samudrikhastharekha: Related to Jyotish

PUBLISHED RESEARCH PAPERS

i. International :

2019

- (A) Published research Paper titled "मध्यकालीन भक्ति साहित्य और उनका अंतसः अनुभूति और जीवन की शक्ति" in the proceeding of International Conference of Hindi, Indira Kala Sangeet Viswavidyalaya, Khairagarh, CG with M/S Aastha Sharma Gobin, Mauritaus broadcasting corporation, Mauritaus.
- (B) Sanskrit : The Language of Gods at the heart of Vedic Sciences and Human Consciousness . Both the paper published in IV Mięzynarodowa Konferencja Naukowa Jogi I Ajurwedy, **Palac Sulislaw, Poland** in association with ministry of Ayush Govt. of India, Page No. 66-77, June 2017.

2017

- Published in Polish Language " Sanskryt : Język Bogow w Sercu Wedyjskich I Ludzkiej Swiadomosci" Sanskrit : The Language of Gods at the heart of Vedic Sciences and Human Consciousness . Both the paper published in IV Mięzynarodowa Konferencja Naukowa Jogi I Ajurwedy, **Palac Sulislaw, Poland** in association with ministry of Ayush Govt. of India, Page No. 66-77, June 2017.

ii. National :

2017

- "Culture, Mantra and Human Consciousness in Vedic Sciences" in the Magnificence of Humbles (ISBN – 978-81-907938-0-3) published by Institution of Self Reliance, Bhubaneswar, Oddisha, India, 2017.

2015

- Principales of Economices as found in Sanskrit Inscriptos, "Sanskrit Bharati"- A Jornal, (10th Issue, 2015) Departament of Sanskrit, University of Calcutta, ISSN 2454-3381.
- Trade and Commerce as reflectd in Sanskrit Inscriptos, *Monipradeep*, commemoration volumen, 2015, ISBN 81-86359-44-3.

2008

- Pustak Ki Niyati, Gaganchal, 2008 (ICCR) ISSN – 0971-1430, Jan – March 2008.
- Nrit, Nritya & Nataraj, Gaganchal, 2008 (ICCR) ISSN – 0971-1430, April – June 2008.
- Nataraja in Sanskrit Inscriptos. pp 38, Dharmarg, Oct – Dec. 2008.

2006

- La Tradition d'échange cultural entre l'Inde et le Cambodge Rencontre avec l'Inde, Tome 35, numero 2, 2006 (French), ICCR, ISSN – 0970-4876
- Al-Ālaqat Baina Al-Hind wa Kambodia, Thaqafatul Hind, Vol 57.2, 2006 (Arabic), ICCR, ISSN – 0970-3713
- La Tradition del Intercambio Cultural Entre la India y Camboya, Papeles de la India, Volumen 35, Numero 2, 2006 (Spanish), ICCR, ISSN – 0971-1449
- Bharat tatha Cambodia ke Madhya Sanskrit Vinimaya ki Parampara, Gagananchal, October-December, 2006, (Hindi), ICCR, ISSN – 0971 – 1430.

2005

- Manuscripts: Preserving Our Oriental Heritage, Indian Horizons, Vol. 52, summer issue 2005 ICCR.
- Les manuscrits: gardiens de notre patrimoine, Rencontre avec & 'Inde: tome 34 No.2, 2005: ICCR (French). ISSN – 0970-4870
- Manuscritos: La Preservación de Nuestra Herencia, Papeles de la India: Vol. 34 no. 2, 2005: ICCR. (Spanish).ISSN – 0971-1449
- Almakhtootat: Muhafizatul-Tarar, Thaqafat-ul-Hind; Vol.56 Issue no 2 2005, ICCR (Arabic)ISSN - 0970-3713.

2004

- Preserving Rare Manuscripts of Oriental Heritage – a review analysis of descriptive catalogue of Sanskrit Manuscripts of Jammu & Kashmir from volume I to IV, *JNU News*, 2004-05(2) p. 28, JNU magazine, New Delhi, ISSN 0972 – 3404.

2003

- (A) Towards Understanding Human Action: Some Insights from Mahabharata, *JNU News* 2003-2004 (4), ISSN 0972 – 3404.
- (B) Dwadash Saraswati Pratima Lakshnam: Ek Sanskrit va Shilpashashtriya Drishti,' Dharma Marg (Jammu), July-September 2003. ISSN-0972-0922

2002

- Possibility of Scientific Study – Computer Language in the Context of Sanskrit, (in Hindi), *Vihangama*, the Indira Gandhi National Centre for the Arts' publication, September-October 2002, R No. 62032/93.

2001

- Sanskritabhilekheshu Prachina Bharatiya Artha-vyavastha, Sahitya Akademi journal *Sanskrita Pratibha* Vol. XXIII (ii) ISSN-0558-376, Oct – March 2000 – 2001.

1997

- (A) Abhijnana-Shakuntalam: Chaturtha Anka ki Natakityata, (in Hindi), *The Toppers India* (monthly bi-lingual magazine from Delhi), November 1997, R No. 59405/94.
- (B) Sanskrit Manuscript in Shree Ranbir Sanskrit Research Institute, Jammu Dharma Marg, July' 07. ISSN – 0972-0922, 1997.
- (C) Modern Science in Ancient Sanskrit Lore *Dharma Marg*, Jammu (J&K). ISSN – 0972-0922, 1997
- (D) Kalidas & Related Thoughts *Dharma Marg*, Jammu (J&K) ISSN – 0972-0922, 1997

1996

- (A) Bhavabhuti's Uttar-Ramacharitam (III Ch),' (in Hindi), *The Toppers India* (monthly bi-lingual magazine from Delhi), August 1996, R No. 59405/94.
- (B) Other Research and Review Work Kathopanishad (III Ch): An overview,' (in Hindi), *The Toppers India* (monthly bi-lingual magazine from Delhi), August 1996, R No. 59405/94.

(C) *Atma Vichar ki Bharatiya Parampara, Dharma Marg, Jammu (J&K). ISSN – 0972-0922, 1996*

(D) *Bharatiya Darshano mein Atma Swarup, Dharma Marg, Jammu (J&K). ISSN – 0972-0922, 1996*

REFRESHER COURSES:

2014

- Participated in short term courses for senior faculty conducted by UGC academic staff college during September 19 to 27, 2014 on the theme Literature and Philosophy in Sanskrit and Pali at University of Calcutta, Kolkata

2013

- Joint coordinator of Refresher course in Sanskrit & Pali organized by the UGC – Academic Staff College during Sept 06-26, 2013 University of Calcutta, Kolkata.

2008

- Participated in the orientation Programme / Refresher course in Sanskrit from Dec 02 to Dec 23, 2008 and obtained Grade 'A' organized by the UGC – Academic staff College University of Calcutta, Kolkata.

1998

- Orientation-cum-refresher course in Manuscriptology and Paleography organized by the Department of Sanskrit, University of Delhi, in August-September 1998, in association with Rashtriya Sanskrit Sansthan, Ministry of Human Resource Development, Government of India.

PRESENTATIONS IN NATIONAL SEMINARS:

2017

- Participated as a Resource Person in 'Diversity of Culture & Social Environment' on November 19th, 2017 organised by Institute of Self Reliance, Bhubaneswar.
- Participated in on day seminar on "Buddhism and Buddhist Studies: Bengal's Involvement and Contribution" held on 11 August 2017 at the Asiatic Society, Kolkata.
- Participated in National Seminar on "One Hundred Years of the Publication of Caryagitikosa" held on 13th June 2017 at the Asiatic Society, Kolkata.

2016

- Participated in National Seminar on – " 225 years of German Translation of Kalidas's drama Abhijnasakuntalam and the Science of Comparative Philology organized by the Asiatic Society, Kolkata on Dec 7, 2016

2015

- Delivered lecture in National Seminer on "The Philosophy of Tamil Poet Thirvalluvar" organized by Sidho-Kanho-Birsha University, Purulia, West Bengal- Dec 11, 2015
- Sanskrit Coordinator for National Seminar on "The Multiple Streams of Indian Theater & Kolkata Theater Festival" from 1st to 31st August, 2015 organised by EZCC, Ministry of Culture, Govt. of India at Bhartiyaam Complex, EZCC, Saltlake, Kolkata.
- Participated as a Coordinator for a national Seminar on Language, Culture and society for North eastern Region: An Interdisciplinary Dialogue from 7th to 9th August, 2015 organised by Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya in association with ICSSR, New Delhi at Kolkata.

- Attended “Man Making Education of Swami Vivekananda” on 22nd January, 2015 at University of Calcutta jointly organized by Department of Sanaskrit, University of Calcutta & Akhil Bharatiya Vivekananda Siksha Parishad, Kolkata Chapter.

2014

- Participated in Fourth Zonal Conference on “Mainstreaming issues and concerns of Aged women” held at ICCR, Kolkata on 21st April 2014.

2008

- Participated in the National seminar on changing perception of the study of Paninian Grammar organized by the department of Sanskrit, University of Calcutta on 18th December, 2008.
- Presented a paper titled Nataraj in Ancient Indian(Sanskrit) Inscriptions in Archeology Sections, The 44th All India Oriental Conference, Kurukshetra at Kushetra University - 28 to 30 July 2008.
- Presented a paper titled Cosmopolitan in Religion with a Special Reference to Shree Raghunath Temple ,Jammu : Kingdom of Gods and Goddess in National Conference of Ramayana organized by Academy Of Yoga and Oriental Studies Bhubaneswar, during 12, and 13th April 2008.

2007

- Presented a paper titled Towards Understanding Motives for Human Action : Insight from the Mahabharata, National Conference on Mahabharata, 14th -15th April, 2007, organized by Academy of Yoga and Oriental Studies, Forest Park, Bhubaneswar, Orissa with Dr. Syed Tanveer Nasreen, University of Burdwan.

2005

- Presented a paper titled Understanding Svasthya – Self and Health: An Indian Way of Thinking at the National Seminar on *Health Psychology: Retrospect & Prospects* organized by Dept. of Psychology, University, Rohtak held on 29-30 Mar 2005.
- Presented a paper titled Thinking: an Indian Traditional Approach in the UGC National Seminar on *Human Cognition: Advances in Theory and Application* held on 21-22 March 2005 at DSA – Department of Psychology, DDU Gorakhpur University, Gorakhpur (UP).
- Presented a paper titled Integral Self: Can it solve the Contemporary Dilemmas? in the 15th Annual Conference of National Academy of Psychology on *Psychology and Social Problems: Issues and Interventions* held at Department of Psychology, K. S. Saket PG College, Ajodhya, Faizabad (UP) on 4-6 March 2005.
- National seminar on *Veda as Word*, held at JNU, on 11-13 February 2005, organized jointly by Special Centre for Sanskrit Studies, JNU, New Delhi and ICPR, New Delhi.

2004

- National seminar on *Work Culture and Efficiency: Lessons from Ancient Indian Psychology and Philosophy*, under the joint auspices of Rashtriya Sanskrit Vidyapeetha, Tirupathi and ICSSR, New Delhi, held at Tirupathi (Andhra Pradesh) on March 27-29, 2004.
- XIVth Annual Conference of National Academy of Psychology on *Psychology and Development: Issues and Prospects*, February 26-28, 2004, Department of Humanities and Social Sciences, IIT, Kharagpur (West Bengal).

2003

- *Schopenhauer and Indian Philosophy*, organized by Indian Division of Schopenhauer Society and University of Delhi in collaboration with Centre for Studies in Civilizations and Max Mueller Bhavan, New Delhi, 23 January 2003

2002

- *Vedic Intellectual Tradition: Modern context*: organized by World Association for Vedic Studies, New Delhi, Dec 27-28, 2002.

2001

- Presented a paper titled *Self in the Indian Tradition: Insights from the Epic Mahabharata*—national seminar on *Psychology in India: Past, Present and Future* at Kollam, Kerala, organized by National Academy of Psychology, October 2001.
- ICPR sponsored seminar on *Religious Scriptures: A Philosophical Study in Global Perspective* – organized by the Department of Religious Studies, Punjabi University, Patiala, in April 2001.
- Seminar on *Language, Mind and Society: Recent Perspectives* – organized by the Department of Linguistics, University of Delhi, March 2001

2000

- *XIth Annual Conference* of the National Academy of Applied Psychology organized by Department of Psychology and Parapsychology, Andhra University, Visakhapatnam, December 2000.

1996

- Presented a paper, *A Survey of Research Work pertaining to Inscriptions from 1857 to 1994* in the Department of Sanskrit, University of Delhi, 1996.
- Presented a paper, *Ashrama Vyavastha in Cambodian Sanskrit Inscriptions* – Department of Sanskrit, University of Delhi, 1996.

INVITED FOR SPECIAL LECTURES ON RESEARCH METHODOLOGY AND OTHER THEMES AS A RESOURCE PERSON :

- Special Lecture for Research Students at Mahatma Gandhi International Hindi University, Kolkata Centre on following Subjects:
 - Research Methodology & Research Design.
 - Art of Literary Research.
 - Craft of Research.
 - Morality of Research, Different Stages of Research.
 - Qualities & Aims of Research.
 - Research and Scientific Modules.
 - Qualities of Researcher.
 - Qualitative & Quantitative Approaches.
 - Inter-disciplinary Research Studies: with Sociology of Literature, Historical Philosophy, Psychological Studies, Cultural Studies, Linguistic Studies.
 - Different methods for the study of Indian Aesthetics.
 - Comparative Literature.
- **2018**
 - (i)(a) Indian identity in South-East Asia.
 - (b) Indian Diaspora: Different areas of researches in Dept. of Migration and Diaspora study at Mahatma Gandhi International Hindi University, Wardha, Maharashtra on 27th March 2018.
 - (ii)(a) Cultural Diplomacy and Indian Council for cultural relations, MEA, Govt. of India.

(b) Indian Diaspora in Caribbean countries in Dept. of Migration and Diaspora study at Mahatma Gandhi International Hindi University, Wardha, Maharashtra on 28th March 2018.

▪ **2017**

(i)(a) Indian Diaspora : Possibilities of researches.

(b) Fiji: Socio-Cultural position of Indo-Fijian in Dept. of Migration and Diaspora study at Mahatma Gandhi International Hindi University, Wardha, Maharashtra on 28th February 2017.

(ii) Glory of Ancient India in Deptt. Of Sanskrit at Durgapur Govt. College, Durgapur, Burdwan, W.B., on September 7th, 2017.

ASSOCIATED OTHER WORKS:

- **Coordinator** for series of festival: Lok Utshav Parikrama – Festival Folk & Tribal Arts (2014) by Eastern Zonal Cultural Center, Ministry of Culture, GOI, Kolkata, West Bengal, India.
- **Associated with Gandhi Multimedia Museum**(2005) Project at Gandhi Memorial, Tees January Marg, New Delhi, Sacred World Research Laboratory W 15/14(J-136) Sainik Farms, New Delhi
- **Introduction to Psychology Part I** (in Hindi) for 'Class XI' (2002) as a Member during Workshop for Manuscript review, NCERT
- **Worked for Sangeet Natak Academy, Ministry of Culture, Government of India**, 1994 for the Volume, *Dance Legacy of Pataliputra*(April 2000). Authored by Shovna Narayan, Kathak Danseuse, & IAAS, Government of India.
- **Course attended in Industrial Management(1989) , Ministry of Industry, Govt. of India.**

MEMBER OF LARNED BODY/ORGANIZATION:

- Co-ordinator, M.Phil. Research Advisory Committee
Department of Sanskrit, University of Calcutta, w.e.f., 18.02.19
- National Member of U.G.B.O.S. in Sanskrit, University of Calcutta from 3rd October, 2018.
- As a member of Inspection team of colleges of University of Calcutta , 11th April, 2018.
- Internal member of Ph. D. committee in Sanskrit, University of Calcutta from 29th March 2018.
- National Library, Kolkata from January 6, 2017.
- Board of Studies Department of Diaspora, Mahatma Gandhi International Hindi University, Wardha, Nagpur, Maharashtra from 2016.
- Center of Excellence for Studies in Indian Psychological System, (CESIPS) Thoothukundi, Tamil Nadu, India from 2014.
- Sahitya Academy, Ministry of HRD, Govt. of India, New Delhi, India from 2014
- Asiatic Society, Ministry of Culture, Govt. of India, Kolkata, West Bengal, India.
- Sanskrit Sahitya Parishad, Kolkata, West Bengal, India.
- Stree Shakti-The Parallel Force, Kolkata
- NCC "A" certifate(1984) Ministry of Defense, Govt. of India

IN REPUBLIC OF FIJI (2009 MARCH- 2013 JANUARY) AS DIRECTOR, INDIAN CULTURAL CENTRE, HIGH COMMISSION OF INDIA, SUVA, REPUBLIC OF FIJI:

I joined as Director, ICC, High Commission of India in Republic of Fiji, appointed by then DG ICCR, Ministry of external affairs, Govt.of India. Amb Pawan Varma and started working with High Commissioner of India, Pravakar Jha in march 2009.

Then after some months my work speeded up with the guidance of Amb. Vereendra Gupta, DG ICCR and in Fiji High Commissioner Vinod Kumar. When I was my assignment in 2013 gate full support from Dr. Suresh Goyal then DG ICCR and in Fiji High Commissioner Vinod Kumar.

The major ventures that Indian Cultural Centre, High Commission of India, Suva undertook under my Directorship and the guidance of HE Vinod Kumar, Then High Commissioner are as follows:

I. **40 Years of ICC in Fiji: Festival of India 2011-12**

- a. **Visit of ICCR Sponsored Cultural Groups:** ICC completed 40 years in August 2011 and to commemorate this event and yearlong festival was organized by ICC Suva. The visit of numerous cultural groups sponsored by ICCR from India made it possible for the people of Fiji
 - b. to witness different aspects of India's culture, be it Bollywood or classical. Within a year, ICCR sponsored 8 different cultural groups to showcase their talents all over Fiji and the groups were welcomed in different parts of the country. The local Government, city and town councils along with the socio-cultural organizations supported this good course. The main objective was to disseminate India's culture but at the same time, get the community together as one.
 - c. **ICC Outreach Activity:** ICC outreach activity throughout the island nation created maximum goodwill and strengthened the bond between India and Fiji. With support from ICCR, ICC Suva gifted much needed musical instruments and books to academic and socio-cultural organizations in Fiji under the 40 years celebrations. Not only did the people of the main city and town benefit but at the same time ICC travelled to the remote areas of the country like Taveuni, Seaqaqa, Bua, Rakiraki, Tavua etc. The celebrations continued with similar activities throughout the year.
- II. **Publication:** A publication in any organization is very significant as this places on record the undertakings of any organization. With the support of ICCR, ICC Suva published an edited volume during January 2013.
- a. **India-Fiji: Experiences to Remember:** This volume recently published and launched by ICC Suva, includes articles of authors, writers and scholars who have lived their valuable moments in India sharing a special bond with the two nations. The volume was launched by the President of the Republic of Fiji, His Excellency Ratu Epeli Nailatikau on 10 January 2013 in ICC Suva. Consequent upon the launch in Suva, the volume was launched in Sydney as there was a high demand for it from the contributors as well as the Indian Diaspora in Sydney. The volume may be launched in India also as this volume stands proud of the relations between the two nations, India and Fiji. Also, majority of the writers in this volume are students who have studied in India and those that are undergoing their studies in India at the moment.
 - b. **40 Years of ICC in Fiji: A Pictorial Journey:** This is yet another publication that ICC Suva had been working on since 2009. The pictorial journey depicts the Indian Cultural Centre's journey since its inception till date. The draft of this publication will be produced to ICCR in due course of time.
- III. **Scholarships:** Fiji has widely benefitted from the educational opportunities provided to the students of this country by ICCR. For an island nation like Fiji, the scholarships not only helps the needy, but also opens door to advance knowledge and expertise in technical fields which are not available here.
- a. **GCSS:** A total of 25 students from Fiji and 5 from Tuvalu benefit from the ICCR scholarships every year. In the academic year 2012-13, 27 Fiji students got the opportunity to study in India. The students wonderfully utilize these slots and are excelling in the Indian Universities.
 - b. **AYUSH:** for the first time in the history of Fiji, one student was nominated to study Ayurveda in India. Alternative medicine is not taught here in Fiji as there is no expertise in the field. The

nomination has opened avenues for the Health Sector and the Ministry of Health in Fiji is asserting itself of having traditional medicine introduced in Fiji. This venture is underway and will be fruitful in some months' time.

Scholarships offered by ICCR provide opportunities to the students in Fiji to excel from Indian Universities. The knowledge and exposure that students get from these scholarships widely benefits the economy of Fiji. ICCR may give due consideration to enhancing the slots of Fiji and the neighboring Pacific countries under the General Scholarship Scheme and AYUSH.

- IV. **ICC Class Activity:** Over the past four years, it has been our aim to enhance learning in the Centre. Without any fee levy to the students, classes run in 6 disciplines in the Centre. An average of 150 students attends each discipline with close to a total of 1000 students in all the disciplines of the Centre and Sub-Centre, the strength more like a deemed University.
- V. **ICCR Chair at Fiji National University:** The Dadasaheb Phalke Chair was inaugurated in December 2012 at FNU with Professor Subhankar Ghosh as the ICCR Chair. Bollywood is popular in Fiji. The establishment of this Chair in an academic institute of Fiji like FNU has given boost to the film fraternity and the educational Department in Fiji as the country has scope but no resources and expertise. The Chair will give an academic reality to the film industry of Fiji.
- VI. **MOU** under my tenure for greater academic understanding and cooperation between India and Fiji [I was instrumental in both the MOUs]
- University of Calcutta and Fiji National University [2010]
 - University of Calcutta and University of Fiji [2012]
- VII. **ICCR Fellow:** Professor Biman Prasad was the first ICCR fellow from the Pacific Region selected. This has been an achievement for the academic sector of Fiji as the expertise and knowledge from India is continuously flowing in the academic system of Fiji.
- VIII. **Conferred Honorary Certificates:** It may be considered an achievement highlighting that people of Fiji give high regard to the ethos of Indian culture and traditions. Providing the people of Fiji with the sweet spoonful taste makes them ask for more and further disseminates the message that culture, traditions and values are here to stay and nourish. The people of Fiji, the local Government, City and Town Councils have all given due regard to the efforts of the Indian Cultural Centre over the past four years. They have rewarded us with the following to show that they share the common bond of friendship:
- IX. **Certificate of Honorary Citizenship** to Director ICC, Dr. K.K.Mishra by Labasa and Savusavu Town Council
- X. **Certificate of Honor by Ministry of Education**, Government of the Republic of Fiji.

VISITING FACULTY:

At Department of Diaspora Studies, Mahatma Gandhi International Hindi University, Wardha (Nagpur), India for M. Phil & Ph. D.

PERSONAL INFORMATION:

Date of Birth & Place : 1st January, 1970 (Gumla)
Fathers Name : Shri N. K. Mishra
Mothers Name: Smt. Vindyaavashini Mishra
Email Address : kamalkmishra.cu@gmail.com
kamalkmishra@yahoo.co.in
Contact No. : **+91 8902 750 940**
Skype : kamalkishormishra

POSTAL & PRESENT ADDRESS :

A-3, Calcutta University Teachers Quarter,
CIT Scheme P1/7-M
Kankurgachi
Kolkata – 700054
West Bengal, India.