

University of Calcutta
Department of English
M.A. Part 1 Syllabus
ABOUT THE COURSE

Each paper (100 marks) consists of three units. The first unit is divided into three subunits and the second and third units are divided into four sub-units each. The first units of each paper comprise 20 marks and the two other units 40 marks each. A mid-term internal assessment will be made on the first unit of each paper and the examination on the other two units will be held at the end of the term. Students will have to write a long answer consisting of 15 marks and a short answer of 5 marks for the internal assessment. The remaining 80 marks per paper will be assessed at the end of the academic year where students will have to write two long answers of 15 marks each in each unit of the paper along with two short questions of 5 marks each. The internal assessment will be held on the first unit of each paper (i.e., a total of 80 marks in Part I and a total of 80 marks in Part II) and the final examinations will be held on Units 2 and 3 only(i.e., a total of 320 marks in Part I and 320 marks in Part II).

PAPER 1

UNIT I

- Pre-Elizabethan Theatre
- Elizabethan Theatre
- Prologue to 'Wife of Bath'

UNIT II

- Chaucer: Prologue to Canterbury Tales
- The Nun's Priest's Tale
- The Knight's Tale
- Sir Gawain and the Greene Knight

UNIT III

Plays of William Shakespeare

- Hamlet/King Lear
- Troilus and Cressida/ Measure for Measure
- Tempest/ The Winter's Tale
- Richard II/ Henry IV Parts 1 and 2

PAPER 2

UNIT I-

- Elizabethan Poetry other than Shakespeare (Selections)
- Bacon's Essays (Selections)
- Elizabethan Prose (Selections)

UNIT II

- Marlowe: Dr Faustus /Kyd: The Spanish Tragedy
- Webster: The Duchess of Malfi /Massinger: A New Way to Pay Old Debts
- Ben Jonson: Volpone
- Metaphysical Poetry:

Donne- On His Mistris, The Flea, The Apparition, The Canonization, The Extasie, Twickenham Garden, A Nocturnal upon St. Lucy's Day 1-7, The Three

Herbert- The Collar, Easter-wings, The Pulley, Jordan (1) and (2), Redemption, Denial, Love

Marvell- The Definition of Love, On a Drop of Dew, The Garden

Vaughan- Regeneration, Peace, The World, Man

UNIT III

- John Milton- Samson Agonistes / Paradise Lost Bk IV
- John Dryden: Absalom and Achitophel Part I/ Congreve: The Way of the World
- Jonathan Swift: Gulliver's Travels/ Pope: Epistle to Dr. Arbuthnot
- Defoe: Moll Flanders/ Sterne: Tristram Shandy

PAPER 3

UNIT I

- William Blake: Songs of Innocence and Songs of Experience
- S.T.Coleridge: Christabel, Frost at Midnight, France: An Ode
- John Keats: The Eve of St. Agnes, Hyperion, Lamia, Sonnets: The Human Seasons, When I have Fears that I may cease to be, On the sea, On Death, Why Did I Laugh Tonight?, Bards of passion and of Mirth

UNIT II

- William Wordsworth: The Prelude Bks- I & XIII (1805 version)
- P. B. Shelley: Prometheus Unbound
- Mary Shelley: Frankenstein
- Elizabeth Gaskell: Mary Barton

UNIT III

- Emily Bronte: Wuthering Heights/ Charlotte Bronte: Jane Eyre,
- Alfred Tennyson: In Memoriam/ Dickens: Dombey and Son
- Mathew Arnold: Culture and Anarchy/George Eliot: Middlemarch
- Robert Browning: Childe Roland, Fra Lippo Lippi, Andrea Del Sarto, The Bishop Orders His tomb At St. Praxed's Church, Caliban upon Setebos

PAPER 4

UNIT I

- Edward Bond: Lear/ The Pope's Wedding
- Graham Greene: The Power and the Glory /Huxley: Brave New World
- 20th Century Poetry: Faber Book of Modern Verse (Selections)

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UNIT II

- Joseph Conrad: Heart of Darkness/ E.M. Forster: A Passage to India
- James Joyce: A Portrait of the Artist as a Young Man/ Dubliners
- W. B. Yeats: Poems, selected with notes by A.N.Jeffares (Macmillan & Co.). The following pieces only- No Second Troy, September 1913, The Wild Swans at Coole, Leda and the Swan, A Coat, Easter 1916, A Prayer for my daughter, Sailing to Byzantium, The Tower, Among School Children, Mohini Chatterjee, Byzantium, The Circus Animal's Desertion, The Municipal Gallery Revisited
- Eliot: Murder in the Cathedral/ The Family Reunion

UNIT III

- Samuel Beckett: Waiting for Godot /Malone Dies
- Tom Stoppard: Rosencrantz and Guildenstern are dead/ Caryl Phillips: A Distant Shore

- Zadie Smith/Fay Weldon/A.S.Byatt*
 - Kingsley Amis /Carol Duffy/Sheamus Heaney*
- * Texts/ Selections to be announced in the beginning of the session

New Syllabus (Revised)
M.A. English
PART-II
Department of English University of Calcutta

PAPER- V

Unit I (20 marks)

Literary Terms (4 terms x 5 marks each) [At least **12** Literary Terms to be covered]

Unit II (40 marks)

Aristotle

Poetics

Longinus

On The Sublime

Dryden/Sidney

Essay on Dramatic Poesy/ The Defence of Poesy

Coleridge/Wordsworth Romantic literary theory with special reference to *Biographia Literaria*, Chapters XIII, XIV and XVIII / Preface to *Lyrical Ballads*.

Unit III (40 marks)

The following pieces from *Modern Literary Theory: A Reader* 2nd ed. Ed. Rice and Waugh

Jacques Derrida

Deconstruction with reference to “Structure, Sign and Play” in the *Discourse of the Human Sciences*

Roland Barthes

Post- modernism with reference to “The Death of the Author”

Louis Althusser

Marxist literary theory with reference to *Ideology and the State Apparatuses*
(extract)

Mitchel Foucault

Post- structuralism with reference to *The Order of Discourse*
(extract)

Aijaz Ahmad

In Theory (selections).

Recommended Reading

1. Cuddon. *A Dictionary of Literary terms and Theories* (Penguin)
2. Wimsatt and Brooks eds. *Literary Criticism: A Short History* (Indian ed., Oxford Book Company)
3. Selden, Widdowson and Brooker eds, *A Reader’s Guide to Contemporary Literary Theory*, 5th Edition (Indian ed. Cambridge University Press)

PAPER- VI Special Authors

1. T. S. Eliot
2. R.K. Narayan
3. Harold Pinter
4. Virginia Woolf

UNIT I: (20 marks)

1. T.S.Eliot: Criticism
2. R.K.Narayan: Short stories
3. Pinter: Dramaturgy
4. Virginia Woolf: Non-Fictional Prose.

UNIT II: (40 marks)

1. T.S.Eliot: Poetry and Drama
2. R.K.Narayan: Novels
3. Pinter: Plays

4. Virginia Woolf: Novels

UNIT III: (40 marks)

1. Essay

PAPER- VII(a) Humanism and Literature

Unit I (20 Marks)

Machiavelli *The Prince*

Castiglione : *The Courtier*

Thomas More: *Utopia*

Unit II (40 Marks)

Petrarch: Poems

Vasari: Michaelangelo from *Lives*

Erasmus: *The Praise of Folly*

Benvenuto Cellini: *Autobiography*

Unit III (40 Marks)

Sebastian Brandt: *The Ship of Fools*

Calderon: *Life is a Dream*

Pico della Mirandola: *An Oration on the Dignity of Man.*

Montaigne: *Essays*

Francois Rabelais: *Pantagruel*

Recommended Reading:

1. *Cambridge Companion to Renaissance Humanism*

2. *The Renaissance in Italy*, Jakob Burckhardt; *Autobiography*. Benvenuto Cellini; *Renaissance Humanism*, (Philadelphia, 1988) A. Rabil Jr. ed.

PAPER- VII(b) Modernism and Postmodernism

Unit I (20 marks)

Virginia Woolf *Modern Fiction*

Georg Lukacs *The Ideology of Modernism*

Iser *Interaction between Text and Reader*

Baudrillard Introduction and "The Divine Irrelevance of Images" from *Simulations*

Unit II (40 marks)

Ezra Pound *Hugh*

Selwyn Mauberley

James Joyce

Ulysses

Albert Camus

The Outsider

Luigi Pirandello

Six Characters in Search of an Author

Unit III (40 marks)

John Fowles

The French Lieutenant's Woman

Gabriel Garcia Marquez

One Hundred Years of Solitude

Samuel Beckett

Endgame

Eigene Ionesco

Rhinoceros

Italo Calvino

If on a Winter's Night a Traveller

2. J. M. Coetzee: *Foe/ Waiting for the Barbarians/ Nadine Gordimer – July's People*
3. Jean Rhys: *Wide Sargasso Sea*
4. Rudyard Kipling: *Kim/ John Masters – Bhowani Junction*
5. Amitav Ghosh: *Sea of Poppies*

Paper VIII(a) Ancient European Classics Unit-I (20 Marks)

1. Plautus: *The Ghost*
2. Plato: *The Symposium*
3. Sappho: *Poems*

Unit-II (40 Marks)

1. Homer: *The Illiad*
2. Aeschylus: *Agamemnon*
3. Sophocles: *King Oedipus*
4. Euripedes: *Medea*
5. Aristophanes: *The Frogs*

Unit-III (40 Marks)

1. Virgil: *The Aeneid*
2. Horace: *Odes*
3. Seneca: *Thyestes*
4. Tenth Satire of Juvenal
5. Ovid: *Selections*

PAPER- VIII(b) Modern European Classics Unit-I (20 Marks)

1. Rainer Maria Rilke: *Duino Elegies*
2. Leo Tolstoy: *Anna Karenina*
3. Andre Gide: *Strait Is The Gate*

Unit – II (40 Marks)

1. FranzKafka: *The Castle*
2. Federico Garcia Lorca: *Blood Wedding*
3. Jean PaulSartre: *The Flies*
4. Fyodor Dostoyevsky: *Crime and Punishment*

Unit- III (40 Marks)

1. Thomas Mann: *Death in Venice*
2. Bertolt Brecht: *The Life of Galileo*
3. Charles Baudelaire: *Les Fleurs du Mal*

PAPER- VIII(c) American Literature Unit-I (20 Marks)

1. Arthur Miller: *Death of a Salesman*
2. Poetry – The Poems of Robert Frost, William Carlos Willams, Langston Hughes, Emily Dickinson, Sylvia Plath from *The Penguin Book of American Verse*.
3. Eugene O' Neill: *Mourning Becomes Electra*

Unit-II (40 Marks)

1. Hawthorne: *The Scarlet Letter*
2. Theodore Dreiser: *Sister Carrie*
3. Melville: *Moby Dick*
4. Whitman: *Leaves of Grass* (Selections)
5. Hemingway: *A Farewell To Arms*
6. Stephen Crane: *The Red Badge of Courage*

Unit-III (40 Marks)

1. Jhumpa Lahiri: *The Namesake*
2. Amy Tan: *Joy Luck Club*
3. Alice Walker: *Colour Purple*/ Toni Morrison: *Beloved*
4. Leslie Marmon Silko: *Ceremony*/ Louise Endrich: *Tracks*
5. Rudolpho Anaya- *Bless Me, Ultima*.

PAPER- VIII(d) Indian Writing in English and in English Translation Unit-I (20 Marks)

1. N.C. Chaudhuri – *The Autobiography of an Unknown Indian*.
2. Raja Rao – *Kanthapura*.
3. *Twelve Modern Indian Poets* ed. Arvind Mehrotra

Unit-II (40 Marks)

1. Bankimchandra – *Rajmohan's Wife*.
2. Amitav Ghosh: *The Hungry Tide*
3. Nayantara Sehgal: *Rich Like Us*
4. Girish Karnad: *The Fire and the Rain*
5. Salman Rushdie: *Shame*

Unit-III (40 Marks)

1. Indira Goswami: *The Moth Eaten Howdah of a Tusker*
2. Bhisham Sahni: *Tamas*
3. Badal Sarker: *Ebong Indrajit* (English Translation)
4. Bama: *Karukku* (English Translation)
5. Tagore: *Gora* (EnglishTrans: Radha Chakravarty)
6. Mahesh Dattani: *Final Solutions/ Tara*

PAPER- VIII(e) Language Studies Unit I (20 marks) Phonetics and Spoken English

1. Definition and Scope of Phonetics
2. Mechanism of Speech Production
3. Classification of Sounds- Description of English Consonants and Vowels
4. Syllable- Structure and types of the syllable
5. Word Stress
6. Stress and Rhythm in Connected Speech
7. Intonation
8. Features of Connected Speech

A.C. Gimson: *An Introduction to Pronunciation of English* (ELBS)

R.K. Bansal and J.B. Harrison: *Spoken English for India* (Orient Longman)

J.Kenworthy: *Teaching English Pronunciation* (Orient Longman)

Unit II (40 marks) Linguistics and Structure of Modern English AND Stylistics

1. Definition and Scope of Linguistics

2. Language: its Features and Functions
3. Language Variations- Language varieties, Languages in Contact, Language Change
4. Introduction to various Schools of Linguistics- Traditional, Structural and Transformational Generative
5. Structure of Modern English- Structure of NP, VG, patterns of other Sentential Constituents, Surface and Deep Structure inter-relations, Ambiguities.
6. Stylistics- Styles, Features, Purpose and Effect, Style and Context.
7. Various Approaches to Stylistic Analysis- Literary Stylistics, Linguistics Stylistics, Discourse Analysis, Stylostatistics.
8. Stylistic Markers and Conventions.
9. Practical Stylistic Interpretation of Unseen Poem(s) or Prose passages

H.A. Gleason: *Introduction to Descriptive Linguistics* (OUP/IBH)
 V. A. Fromkin & R. Rodman: *An Introduction to Language* (Rinchart & Winsten)
 S.K. Verma and N.Krishnaswamy: *Modern Linguistics: An Introduction* (OUP)
 William O'Grady et al: *Contemporary Linguistics: An Introduction* (St. Martin's Press)
 R.A.Hudson: *Sociolinguistics* (CUP)
 F.Palmer: *Grammar* (Penguin)
 A.Radford: *Transformational Grammar* (OUP)
 H.G. Widdowson: *Stylistics and Teaching of Literature* (Longman)
 Richard Bradford: *Stylistics* (Routledge)
 G.N. Leech: *A Linguistics Guide to English Poetry* (Longman)
 Brown and Yule: *Discourse Analysis* (CUP)

Unit III (40 marks)

1. Language Acquisition versus language learning
 2. Language Learning theories- Behaviourist and Cognitivist Schools
 3. Various Approaches and Methods of Language Teaching- Grammar Translation method, Reading method, Direct method, Audiolingual method, Situational method, Communicative method, Lexical Approach.
 4. Testing and Evaluation- Principles of Evaluation, Types of Tests 5. ELT in contemporary India- Alternative methodology to suit Indian Contexts
- W.Klein: *Second language Acquisition* (CUP)
 H.G.Widdowson: *Aspects of Language Teaching* (OUP)
 Jack c. Richards & Theodore S. Rodgers: *Approaches and Methods in Language Teaching* (CUP)
 Brumfit Broughton, et al: *Teaching English as a Foreign Language* (Routledge)
 Alan Davies: *Principles of Language Testing* (Basil Blackwell)
 N. Krishnaswamy & T. Shriraman: *English Teaching in India* (T.R. Publications)
 R.K. Agnihotri & A.L. Khananna: *Problematizing English in India* (Sage)

PAPER- VIII(f) New Literatures Unit I-(20 Marks) Australia

1. Jack Davis: *No Sugar* (play)
2. Selected Poems and Short Stories

Canada

1. Michael Ondaatje: *The English Patient*
2. Selected Poems and Short Stories

Africa

1. Wole Soyinka: *A Dance of the Forests* (play)
2. Selected Poems and Short Stories

Caribbean

1. Lamming: *Pleasures of Exile*
2. Selected Poems and Short Stories

Unit II- (40 marks) Australia

1. David Malouf: *An Imaginary Life*
2. Patrick White: *A Fringe of Leaves*
3. Selected poems and short stories

Canada

1. Margaret Atwood: *The Handmaid's Tale*
2. Joy Kogawa: *Obasan*
3. Selected Poems and Short stories

Africa

1. Nadine Gordimer: *A Guest of Honour*
2. Chinua Achebe : *No Longer at Ease*
3. Selected poems and short stories

Caribbean

1. V.S. Naipaul: *A House for Mr. Biswas*
2. Marle Hodge: *Crick Crack Monkey*
3. Selected poems and short stories

Unit-III (40 Marks) Australian

1. Sally Morgan: *My Place*
2. Jean Devanny: *Sugar Heaven*
3. Peter Carey: *Oscar and Lucinda*

Canada

- 1 Leonard Cohen : *Beautiful Losers*
- 2 Ian Adams; *Agent of Influence*
- 3 Dianne Warren: *Club Chernobyl* (play)

Africa 1 Ben Okri : *Tales of freedom*

- 2 Damon Galgut : *The Good Doctor*
- 3 Donald Woods : *Cry Freedom* (Biography)

Caribbean 1 Jamaica Kincaid : *A Small Place*

- 2 Andrea Levy : *Small Island*
- 3 Derek Walcott : *Walker and the Ghost Dance* (play)

Recommended reading:

The Cambridge history of African and Caribbean Literature 2 Vols. *Cambridge History of Australian Literature* ed. Peter Pierce

The Oxford Literary History of Australia ed Bruce Bennett and Jennifer Strauss *The Penguin Book of Australian Verse* ed Harry Hesel Tine

New Oxford Book of Australian Verse ed Les Murray

- Anthology of Australian Aboriginal Literature* ed. Anita Hiess and Peter Minter
- Penguin Book of Modern African Poetry* ed. Gerald Moore and Uili Beier
- Poems of Black Africa* ed. Wole Soyinka
- A Selection of African Poetry* ed. K.E. Senau and T. Vincent
- Penguin Book of South African Stories* ed. Steven Gray.
- The Arnold Anthology of Postcolonial Literatures in English:* ed. John Thieme
- Penguin Book of Caribbean Verse in English* ed. Paula Burnett *Hinterland Caribbean Poetry* ed. E. A Markham
- Caribbean New Wave Anthology: Contemporary Short Stories* selected by Stewart Brown Heinemann

- The Arnold Anthology of Postcolonial Literatures in English:* ed. John Thieme