

## Dr. Mahua Chakraborty



**Qualification:** M.A. (Museology), Ph.D. (Museology)

**Designation:** Associate Professor of Museology, University of Calcutta

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**Area of specialization:** Collection management, history of museums, history of art, heritage.

### Research extension

- **Doctoral thesis guidance:** Four students have been awarded Ph.D. degree; six students are working.

**Teaching experience:** since May 2001.

### Important publications:

- **Books:**
  1. Museums of India, National Book Trust, India. ISBN 81-237-7846-5.
  2. Directory of Museums of West Bengal (India), Lambert Academic Publishing, 2012, Germany. ISBN :9783847305156
  3. Education in Museum – A Handbook, Lambert Academic Publishing, 2011, Germany. ISBN: 978-3846506493
  4. Museums of India – A Journey through Ages, VDM Verlag Dr. Muler, 2010, Germany. ISBN: 978-3639238600
  5. Minor antiquities in the Museums of Eastern India, R. N. Bhattacharya Publishers, 2007, Kolkata. ISBN: 9788187661832
  6. Museum: Norms & Terms: A Selective Approach (jointly authored), Dey's Publishing, 1999, Kolkata. ISBN: 9788176125031
- **Edited volumes:**

1. Journal of the Department of Museology, Calcutta University Press, Vol. 10, 2014.
2. Museum in Motion: Ideas, Issues and Challenges, (special volume published on the occasion of two-day international seminar on the same topic, organized by the Department of Museology, University of Calcutta jointly with the P.C. Mahalanobis Memorial Museum, ISI, Kolkata), Vivekananda Book Centre, 2014, Kolkata. ISBN 978-93-80973-41-8
3. Aspects of Indian History and Culture, (Co-Editor) Kaveri Books, 2012, New Delhi. ISBN: 9788174791344
4. Silper Nana Prasanga, R. N. Bhattacharya Publishers, 2009, Kolkata. ISBN: 8187661607

- **Articles in Book:**

1. Representation of Vishnu in the living visual arts of Eastern India, pp: 147-155. Chapter in the book "Sanskriti Vichitra", Essence of Art and Archaeology Museums, Museology and Heritage Management, Vol. 1, S. N. Bhattacharya, R.K. Chattopadhyay and G. Bhattacharya, (eds), Kaveri Books, 2016. ISBN 978-81-7479-183-2.
2. Traditional Playing Cards of Vishnupur, a Chapter in the book "Aspects of Indian History and Culture": S. Ray Bandopadhyay, R. Choudhury and M. Chakrabarti (Eds.), Kaveri Books, pp: 137 - 145, 2012, New Delhi. ISBN: 9788174791344
3. Banglar Patachitrer Ruprekha, a Chapter in the book "Itihas Sahitya Sanskriti" S. Gangopadhyay, and S. S. Jana (Eds.), Progressive Publishers, pp: 479 - 484, 2008, Kolkata. ISBN: 8180641341
4. Patachita, Bangiya Loka Sanskriti Kosh (Book), Edited by Dr. Barun Kumar Chakraborty, Aparna Book Distributors, Kolkata, 1995

- **Articles in Journal**

1. Stepwell – the water architecture of India. pp. 111-128. 'Pakistan Heritage', (Journal of the Department of Archaeology), Vol. 9, Hazara University, Mansehra-21120, Pakistan. 2017. ISSN 2073-641X. (*Peer reviewed journal*)
2. Indian elephants in entertainment. Pp 61 – 72. 'Journal of History and Civilization', Department of Islamic History and Civilization, Asian University of Bangladesh, Dhaka, Bangladesh, Vol. 3. 2016. ISSN 2310-5429. (*Peer reviewed journal*)
3. Minor antiquities of India and their role in the life pattern of ancient civilization – an interpretation. Pp. 51-68. 'Pakistan Heritage', (Journal of the Department of Archaeology), Vol. 7, 2016. Hazara University, Mansehra-21120, Pakistan. ISSN 2073-641X. (*Peer reviewed journal*)
4. Heritage tourism in India: collaboration with museums towards sustainable development, pp. 9-18. 'Journal of History and Civilization', Department of Islamic History and Civilization, Asian University of Bangladesh, Dhaka, Bangladesh, Vol. 2. 2015. ISSN 2310-5429. (*Peer reviewed journal*)
5. Historic buildings and their adaptive reuse to museums, pp. 16-24. 'Studies in Museology', Ramana, R.V. (ed). Vol. XLVII, Journal of the Department of Museology, MS University of Baroda, Vadodara, 2015. ISSN 0081-8259. (*Refereed journal*)
6. Responsible tourism: museums' participation as the driving force – an evaluative study in the state of West Bengal, Journal of the Department of Museology, vol. 10, Calcutta University Press, 2014. pp. 1-11, ISSN 2278-9685

7. Retrospection of the Hindu terracotta temples of West Bengal, India, *Journal of History and Civilization*, Department of Islamic History and Civilization, Asian University of Bangladesh, Dhaka, Bangladesh, Vol. 1, 2013. pp – 33 – 50, ISSN 2310-5429. (*Peer reviewed journal*)
8. Reinterpretation of figurative forms in Indian art, *Kala (the journal of Indian Art history Congress)*, Vol. XIX, Guwahati, 2013-14, pp. 100 – 103, ISSN 0975-7945.
9. Durga – Udbhab o Bibartan, *Pragati Patrika (in Bengali)*, Puja Number, 2013.
10. Dharmasrayee Lokashilpa O Bangiya Srishtisilata, *Udbodhan*, pp. 781-790, vol. 9, Puja Number, 2012
11. Gandhi Smarak Sangrahalaya – a unique peace museum in West Bengal, *Gandhi News, Gandhi Memorial Museum*, vol. 1, no. January-March, 2011.
12. Chalchitra Katha, *Amar Rupashi Bangla* , pp. 9 -13, vol. 3, no. Special Puja Number, 2011.
13. Museums of India – a mirror of society, pp 27-36, *Journal of the Department of Museology*, vol. VIII - IX, Calcutta University Press, 2010. ISSN 22789685
14. Museum-er Sekal Theke Ekal: Ekti Sankshipta Paryalochana, *Amar Rupashi Bangla*, pp. 7 – 10, vol. 2, Special Museum Issue, 2010.
15. Alpanar Katha, *Udbodhan*, pp. 750 – 754, vol. 9, Saradiya Number, pp. 750 -754, 2007.
16. Changing concepts of museum and museology, pp 32-39, *Journal of the Department of Museology*, vol. IV, Calcutta University Press, 2005. ISSN 22789685
17. Role of BSI in protecting India’s natural heritage, pp 61-67, *Journal of the Department of Museology* , vol. III, Calcutta University Press, 2004. ISSN 22789685
18. Museums and communication, pp 42-50, *Journal of the Department of Museology*, vol. II, Calcutta University Press, 2003. ISSN 22789685
19. Museum and tourism in Indian panorama, *Journal of the Department of Museology*, vol. I, Calcutta University Press, 2002. ISSN 22789685
20. Kalighat Pata : a glimpse, *Sangasathi* , vol. VI, no. April, 1997.
21. Sara painting of Bengal, *Sangasathi* , vol. V, no. September, 1996.

• **Full papers in Conference Proceedings:**

1. Palanquin – the wheel-less luxury cart. Pp. 161-172. Manatunga, A. (ed). “History of Land Transportation, Locomotive Heritage and Road Culture of South Asia”, Centre for Heritage Studies, University of Kelaniya, Sri Lanka, 2017. ISBN 978-955-704-072-1.
2. Man and Horse Sculpture at Isurumuniya, Anuradhapura – A New Interpretation. Pp. 73-79. Manatunga, A. & Khanna, A.K. (Eds). “Buddhism and Jainism in Early Historic India. Centre for Asian Studies, University of Kelaniya, Sri Lanka in collaboration with All India Digambar Jain Heritage Preservation Organization, New Delhi, India, 2017. ISBN 978-955-704-020-4.
3. Museal museum: new dynamics: mission possible? “Dynamics of museum & social inclusion”, Bhowmick, A.C. et al. P.C. Mahalanobis Memorial Museum, ISI, Kolkata & Indraprastha Museum of Archaeology, New Delhi, 2015. ISBN 978-93-80973-55-5.
4. Radio Ceylon – the cultural landscape in India during the twentieth century: a brief note, pp. 29-35. 3rd Biennial international conference volume, Manatunga, A. (ed.). International Association for Asian

Heritage, Centre for Asian Studies, University of Kelaniya, Sri Lanka. 2015. ISBN. 978-955-4563-63-6.

5. British Orientalism in 18th-19th centuries and its impact on genesis of Indian museums, pp. 23-28. "Orientalism: Past and Present", Alam, Md. J. and Rahman, Md. M. (ed). Department of Arabic, Aliah University, Kolkata, 2014, Biswa Bangiya Prakashan, Kolkata. ISBN 81-88792-41-1.
6. Encyclopedic museum: social and legal issues towards its future. "The Future Museum: An Asian Perspective", Manatunga, A. (ed). Centre for Asian Studies, University of Kelaniya, Sri Lanka, 2014. ISBN 978-955-4563-26-1.

#### **Research projects:**

- Ph.D. thesis, 2002: "Minor Antiquities in the Museums of Eastern India: Problems of Communication to the Visitors".
- UGC minor project, 2007-09: "A survey of Museums of West Bengal towards preparing of a directory".
- Minor research grant from Centre for Social Sciences and Humanities, Calcutta University, 2007. 'Asutosh Museum of Indian Art in the light of 150 years of the University of Calcutta'.
- Major research project, 2009. Gandhi Smarak Sangrahalaya: 'Social Accountability of Museums of West Bengal with special reference to Gandhi Memorial Museum, Barrackpore'.
- Content writer, UGC E-PG Pathshala Project in Museology & Conservation.
- Co-PI, UGC-UPE II, Major Project, 2018-20, Museology Department, Calcutta University.

#### **Fellowship and research grant received:**

- Awarded UGC JRF & SRF for Ph.D. work.
- Minor research grant from Centre for Social Sciences and Humanities, Calcutta University, 2007. Title of project: 'Asutosh Museum of Indian Art in the light of 150 years of the University of Calcutta'.
- UGC Minor Research Grant, 2007-2009. Title of project: 'A study of museums of West Bengal towards preparing a directory'.
- Major research grant from Gandhi Memorial Museum, Barrackpore (acted as honorary PI) 2007-10. Title of project: 'A survey of social role of museums of West Bengal'.

#### **Membership in profession related committees:**

- Life Member of the Museums Association of India
- Life member of the Asiatic Society, Kolkata
- Life member of the Indian Art History Congress
- Member of the Paschimbanga Vijnan Mancha
- Member of ICOM