## UNIVERSITY OF CALCUTTA

## NotificationNo.CSR/12/21

It is notified for information of all concerned that the Syndicate in its meeting held on 25.01.2021 (vide Item No.26) approved the question patterns for CC12 (Scmester-5) and CC-13 (Semester-6) of Education (Honours) courses of studies and certain amendments in the syllabus (as notified under CSR/12/18, d. 04.6.18 of CC-13 (Semester-6), CC-14 (semester - 6) and SFC-A (Communication Skill, Semester - 3 and 5) of Education (Honours/General). courses of studies under CBCS, under this University, as laid down in the accompanying pamphlet.

The above shall be applicable for all the concerned semesters and will take effect from the liven semester examination, 2021.

SINA11HOUSE

KOIK\丁へ-700073


Registrar

The 21st munch. 2021.

## Question Patterns for CC-12 (Semester-5) and CC-13 (Semester-6) of Education

 (Honours) Courses of Studies
## CC-12 (Semester-5): Statistics in Education:

For Unit 1, 2, 3 (Theoretical):

- 4 out of 5 questions, carrying 5 marks each: $4 \times 5=20$ marks
- 3 out of 4 questions, carrying 10 marks : $3 \times 10=30$ marks


## For Unit 4 (Practical)):

- Viva-voce: 5 marks
- Note Book: 5 marks
- 2 questions, carrying 10 marks each : $2 \times 10=20$ marks


## CC-13 (Semester-6): Psychology of Adjustment:

## For Unit 1, 2, 3 (Theoretical):

Marks distribution remain same as in CC-12

## For Unit 4 (Practical)):

- Viva-voce: 5 marks
- Note Book: 5 marks
- 1 out of 3 questions, carrying 20 marks : $1 \times 20=20$ marks (Questions will be selected by the then examiners)


## Amendments:

## CC-13 (Semester-6): Psychology of Adjustment:

From Unit-2, under DSM-5, Section-I and Section-III to be omitted

## CC-14 (Semester-6): Basic Concept of Educational Research:

Tutorial / Project-15 marks (Unit-4): Evaluation should be done by the internal examiner at home centre. Marks distribution however will remain unchanged.

## SEC-A (Semester-3): Communication Skill

## Unit-4: Reading and Writing Skills:

- Reading-Characteristics and types
- Techniques for speed reading (previewing, Skimming \& Scanning) and Critical Heading.
- Writing Process- Kinds and elements of effective writing

