



UNIVERSITY OF CALCUTTA

NotificationNo.CSR/18/2023

It is notified for information of all concerned that in terms of the provisions of Section 54 of the Calcutta University Act, 1979, (as amended), and, in exercise of her powers under 9(6) of the said Act, the Vice-Chancellor has, by an order dated 17.07.2023 approved the syllabus of the under mentioned subjects semester wise Four-year (Honours & Honours with Research) /Three-year (Multidisciplinary) programme of U.G. courses of studies, as applicable under CCF,2022, under this University, as laid down in the accompanying pamphlet.

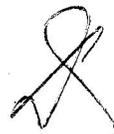
SL.NO.	NAME OF SUBJECTS
1.	ENVIRONMENTAL Science
2.	Physics
✓3.	French
4.	Sanskrit (Honours)
5.	Arabic
6.	Library & Information Studies
7.	Statistics
8.	Electronics
9.	Household Art (Minor/MDC)
10.	Microbiology (Revised syllabus After incorporating some amendments, in the syllabus Published in CSR/13/23, Dt.12/07/2023)
11.	Psychology (Revised syllabus After incorporating some amendments, in the syllabus Published in CSR/13/23, Dt.12/07/2023)
12.	Hindi (Revised syllabus After incorporating some amendments, in the syllabus Published in CSR/13/23, Dt.12/07/2023)
13.	B.B.A. (Honours syllabus After incorporating some amendments, in the syllabus Published in CSR/13/23, Dt.12/07/2023)

The above shall be effective from the academic session 2023-2024.

SENATE HOUSE

KOLKATA-700 073

The 24th July, 2023


24/7/2023
Prof.(Dr.) Debasis Das

Registrar

FRENCH

Syllabus French (Major) Under NEP

- Major Courses (DSCC) : 22 x4 =88 credits
- Minor Courses: 8 x4 = 32 credits
- IDC: 1x3= 3 credits
- SEC: 1x4= 4 credits

University of Calcutta

MAJOR COURSES (DSCC)

SEMESTER –I

DSCC1: Developing Basic Skills-1; Totals Credits- 3+1

Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment.

- Comprehension and writing skills
- Listening and speaking skills
- Grammar

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25	25	Pronouns, vocabulary based on texts, present tense, near future, articles, adjectives, negatives, demonstratives, negation, interrogation, adverbs (quantity), demonstrative, possessive and qualificative adjectives; simple prepositions.
ii. Comprehension	1	Comprehension: 2 texts (10+15)	25	Unseen as per syllabus done
iii. Essay/Letter	1	15+10	25	Dialogue and essay
IV Tutorial	1	Listening and speaking (10 +15)	25	Based on simple life situations: salutation, introducing oneself/someone else, directions, buying daily goods, reserving a table at the restaurant, nationalities and professions;
TOTAL	4		100	

Examination Pattern:

Written: Total marks: 75 (3 credits)

Tutorial: 25 (1 credit) – speaking and listening

Prescribed Book: – *Saison – I* ; Méthode de français and *Saison - A 1 Cahier de l'élève.*

SEMESTER –II

DSCC2: Developing Basic Skills-2; Totals Credits- 3+1; Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment.

- ☑ Comprehension and writing skills
- ☑ Listening and speaking skills
- Grammar

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25	25	Vocabulary based on texts, pronominal verbs, prepositions, present tense, future; comparative, possessive and demonstrative pronouns, direct and indirect pronouns(COI, COD)
ii) Writing skills and comprehension	2	50 (4x10) +10	50	Describing past events, writing emails, informal and formal letter;
iii) Tutorial	1	Listening and speaking	25	Monologue, general conversation, listening skills;
TOTAL	4		100	

Examination Pattern:

Written: Total marks: 75 (3 credits)

Tutorial: 25 (1 credit) – speaking and listening

Prescribed Book : Saison – I ; A 1 livre de l'élève.

SEMESTER -III

DSCC3: Intermediate level reading and writing skills -1 (Credits- 3+1)

Describing past events, reading, writing, and understanding short texts including news items, instructions for use, emails, classified advertisements, invitations

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25	25	Le passé simple, le conditionnel présent, prepositions, expressions of time;
ii. Comprehension and Resumé	2	15 + 15 on comprehension 10 + 10 for précis writing	50	Question - Answers based on two texts; 2 texts - précis writing;
iii. Tutorial	1	2 projects (with choice) 10 + 15	25	Topics: Project based on class discussion
	4		100	

Examination Pattern:

Written: Total marks: 75 (3 credits)

Tutorial: 25 (1 credit)- presentation of projects;

Prescribed Book:

Saison II – Méthode de français ; Saison II- Cahier d'exercices

DSCC4: Intermediate level reading and writing skills -2 (Totals Credits-3+1)

Asking for and giving instructions, narrating past events and future plans, commenting on and presenting simple texts, describing visual materials (photos, pictures, etc.), reading, understanding and preparing posters (theatre, film, books).

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25	25	Active-passive Voice, direct and indirect speech ; Articulateurs logiques, subjonctif, conditionnel passe
ii)				
ii. writing skills	2	future plans, hypothesis 3 topics (10+10+ 10)	25	Advertisement, news-paper reporting; expressing hypothesis
iii. Commenting on a text	1	Short story, fable (with choice)	25	Short Story: Parure/parapluie Fables: (La Fontaine) Le corbeau et le renard; La chêne et le roseau;
iv. Tutorial: presentation	1	Presentation on a chosen topic	25	Based on a literary text (fable or short story)
			100	

Examination Pattern:

Written: Total marks: 75 (3 credits)

Tutorial: 25 (1 credit)- presentation

SEMESTER –IV

DSCC5: Intermediate speaking and listening skills - 3 (Total Credits 3+1)

Summarizing a film, preparing and conducting an opinion poll, conducting an interview, working with songs.

- Film: decided by the concerned Teacher
- Role play
- Dialogue between or more

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25	25	All done in previous years
ii. writing skills	1	2 topics: 15+10	25	Conducting interview(dialogue), preparing questions on opinion polls, summarizing text
iii. summary of a film *	2	2 films (with choice) 10 +15	25	Summary will be limited to the films suggested in the syllabus*
IV. Tutorial		Presentation	25	Presentation of a film related to India or France
	4		100	

Written + Oral: Total marks: 100 (4 credits)

Tutorial: 25 marks (1 credit)- analysing a film clip,

*The following films should be worked on: **Group A: Les Choristes, Jeanne d'Arc, Amélie Poulain, Les Trois Frères**

Group B: Tout en haut du Monde, Le livre de la Jungle, Le Petit Prince, Kirikou et les Bêtes Sauvages

DSCC6: Learning French through Texts (Totals Credits- 3+1)

Studying different text types to familiarize oneself with different kinds of language usages and styles.

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Questions on a literary texts	2	2 x 10 = 20 5 x 4 = 20 2 x 5 = 10	50	From Texts as mentioned below Explication de texte; Commentaire; Courtes notes;
ii. Biography*	1	5 x 2 = 10 (short questions) 15 out of 20 questions of 1 mark each (15 x 1 = 15)	25 (10+15)	
iii. Tutorial	1	Project/ presentation based on readings in the class	25	
	4		100	

Written: Total marks: 75 (3 credits)

Tutorial: 25 (1 credit)

Extracts from Albert Camus – L'Étranger (part 1); Rabelais (Lettre de Gargantua à Pantagruel), Mme de Sévigné (Lettre à son gendre), Pascal : extraits ;

* Biography of the writers : Rabelais, Montaigne, Du Bellay, Molière, Racine ; Corneille, Pascal, Voltaire, Rousseau, Montesquieu.

DSCC7: Learning French Through Poems (Totals Credits- 3+1)

Poetic texts as prescribed below;

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Poems mentioned below	2	5 x 6 = 30; 5 x 4 = 20;	50	Short questions based on the text; Reference to context; Explication linéaire;
ii. Biography of the poets mentioned below	1	5 x 2 = 10 (short questions) 15 out of 20 questions of 1 mark each (15 x 1 = 15)	25	Questions based on life of prescribed poets
iii. Tutorial	1	Presentation and Viva-voce based on readings in the class	25 (10+15)	
	4		100	

Examination Pattern:

Written: Total marks: 75 (3 credits);

Tutorial : 25 marks – presentation and viva

Prescribed texts: Ronsard : « Mignonne allons voir si la rose » ; Lamartine : « Le Lac » ; Victor Hugo : « Demain dès l'aube », « Le Mendiant ; Baudelaire : « Correspondances » ; « Albatros » ; Verlaine : « Chanson d'automne » ;

DSCC8- Advanced reading and writing skills-1 (Totals Credits- 3+1) Describing and comparing education systems, reading and analyzing texts/articles on various social issues, writing an open letter to the authorities, writing a petition, describing and analyzing cultural representations, writing a short story, writing blogs.

- Geography of France
- History of France (9th -17th centuries)
- Festivals of France

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
i. Geographical regions in France and Political regions of France;	1	15 marks on geography, (1 x 15) 10 marks on Political regions of France; (5 x 2)	25
ii. History of France ; festivals	2	4 x 5 = 20 marks; 3 x 5 = 15; 15 x 1= 15	50
iii. Tutorial	1	Project based on field-trip	25

Examination Pattern:

Written: Total marks: 75 (3 credits)

Tutorial: Total marks: 25 (1 credits)

Semester – V

DSCC9: Debating on various social issues (Totals Credits- 3+1)

Preparing, conducting and presenting results of opinion polls on various social issues, preparing and presenting a skit. Debates, oral presentations on various social issues, narrating one's experiences of foreign language learning.

DSCC10: History and culture of French Speaking Countries (Totals Credits- 3+1)

DSCC11: Francophone literature (Total Credits- 3+1)

DSCC12: Introduction to Translation (Totals Credits- 3+1)

SEMESTER VI

DSCC13: Figures of Speech; Idioms; (Total credits : 3 +1)

DSCC 14: Literary Composition: Explication de texte and Commentaire composé (Total Credits- 3+1)

DSCC15: Reading Literature- Literary movements (Totals Credits- 3+1)

SEMESTER VII

DSCC16: French in the Travel and Tourism Sector (Total Credits- 3+1)

DSCC 17: Media Skill (Total Credits- 3+1)

DSCC 18: French Gastronomy (Total Credits- 3+1)

DSCC 19: Francophone Texts (Total Credits- 3+1)

Additional DSC Paper (for students who will not pursue dissertation)

Additional DSCC – 1 – Translation (Literary/Technical) (Total Credits- 3+1)

SEMESTER VIII

DSCC 20: Literary Movements in the 20th Century - 1 (Total Credits- 3+1)

DSCC 21: Literary Movements in the 20th Century - 2 (Total Credits- 3+1)

DSCC 22: School of Linguistics (Total Credits- 3+1)

Additional DSC Paper (for students who will not pursue dissertation)

Additional DSCC – 2 – Literary Criticism-2 (Total Credits- 3+1)

Additional DSCC – 3- Research Methodology (Total Credits- 3+1)

SEC – FRENCH HONOURS

Sem 1

SEC: Developing Skills in French Language and Culture

Totals Credits- 4

Grammar related to basic presentation of a personality: past tense, near future, recent past etc.

Comprehension of a text in the past tense;

Tutorial based on situational topics or a dialogue or presenting one's family tree.

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
i. Grammar related to situation:	1	5 x 5 = 25	25
ii. Comprehension	1	2 texts (10 + 15)	25
iii. Presentation of a personality Biography*	1	5 out of 7 questions of 5 markseach (5x5 = 25)	25
iv. Tutorial	1	Oral and written presentation in the class on a subject of choice: a) family tree b) situational dialogues c) presentation of a famous person	25
	4		100

* Famous personalities of France : a) Isabelle Adjani b) Carla Bruni c) Coco Chanel d) Gérard Depardieu e) Edith Piaf f) Audrey Tautou g) Jean-Paul Belmondo h) Jacques Chirac i) Vanessa Paradis j) Marie Curi

Sem 3

SEC: Developing Skills in French Language and Literature Totals Credits- 4

Readings on literary movements and writers, simple literary texts as specified and answering questions on them. Grammar will be based on situations and short dialogues.

- Grammar
- Dialogue
- Simple literary texts/poems

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25 (5x5)	25	Expressions of cause, consequence and opposition, adverbs of time;
ii. Short story writing and paragraph writing	1	15 +10	25	Story-writing based on given key words and paragraph writing
ii. French Literature ¹	2	(3 x 5) + (5x1) + (2 x 15);	50	19 th and 20 th century literary movements and small texts
TOTAL	4		100	

Examination Pattern:

Written: Total marks: 100 (4 credits)

Prescribed Book: – 1 *Le Petit Prince*; *Le Goût de l'Inde*

A 1 livre de l'élève, literary texts, notes on movements and bionotes

¹ French Literature: first two chapters of *Le Petit Prince*; Texts from *Le Goût de l'Inde* -a. Le pays du Boudhha; "Rabindranath Tagore: un Nobel Bengali"; "Le Gange - fils de Thétis".

Minor Courses:

FRENCH – B.A. 4 year syllabus

SEMESTER –I

M1: Developing Basic Skills-1; Totals Credits- 3+1

Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment.

- Comprehension and writing skills
- Listening and speaking skills
- Grammar

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25	25	Pronouns, vocabulary based on texts, present tense, near future, articles, adjectives, negatives, demonstratives, negation, interrogation, adverbs (quantity), demonstrative, possessive and qualificative adjectives; simple prepositions.
ii. Comprehension	1			
		Comprehension: 2 texts (10+15)	25	Unseen as per syllabus done
iii. Essay/Letter	1	15+10	25	Dialogue and essay
IV Tutorial	1	Listening and speaking (10 +15)	25	Based on simple life situations: salutation, introducing oneself/someone else, directions, buying daily goods, reserving a table at the restaurant, nationalities and professions;
TOTAL	4		100	

Examination Pattern:

Written: Total marks: 75 (3 credits)

Tutorial: 25 (1 credit) – speaking and listening

Prescribed Book: – *Saison – I* ; Méthode de français and *Saison - A 1 Cahier de l'élève*.

SEMESTER –II

M1: Developing Basic Skills-2; Totals Credits- 3+1; Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment.

- ☒ Comprehension and writing skills
- ☒ Listening and speaking skills
- Grammar

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25	25	Vocabulary based on texts, pronominal verbs, prepositions, present tense, Presentation of a person, passé compose, imparfait, passé recent and future proche, future; comparative, possessive and demonstrative pronouns, direct and indirect pronouns(COI, COD);
ii) Writing skills and comprehension	2	50 (4x10) +10	50	Describing past events, writing emails, informal and formal letter;
iii) Tutorial	1	Listening and speaking	25	Monologue, general conversation, listening skills;
TOTAL	4		100	

Prescribed Book : Saison – I ; A 1 livre de l'élève.

Examination Pattern:

Written: Total marks: 75 (3 credits)

Tutorial: 25 (1 credit) – speaking and listening

Prescribed Book: – Saison – I ; Méthode de français and Saison - A 1 Cahier de l'élève.

SEMESTER -III

M2 (same as DSCC1): Developing Basic Skills-1; Totals Credits- 3+1

Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment.

- Comprehension and writing skills
- Listening and speaking skills
- Grammar

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25	25	Pronouns, vocabulary based on texts, present tense, near future, articles, adjectives, negatives, demonstratives, negation, interrogation, adverbs (quantity), demonstrative, possessive and qualificative adjectives; simple prepositions.
ii. Comprehension	1			
		Comprehension: 2 texts (10+15)	25	Unseen as per syllabus done
iii. Essay/Letter	1	15+10	25	Dialogue and essay
IV Tutorial	1	Listening and speaking (10 +15)	25	Based on simple life situations: salutation, introducing oneself/someone else, directions, buying daily goods, reserving a table at the restaurant, nationalities and professions;
TOTAL	4		100	

Examination Pattern:

Written: Total marks: 75 (3 credits)

Tutorial: 25 (1 credit) – speaking and listening

Prescribed Book: – *Saison – I* ; Méthode de français and *Saison - A 1 Cahier de l'élève*.

SEMESTER – IV

M2 (same as DSCC2): Developing Basic Skills-2; Totals Credits- 3+1; Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment.

- ☐ Comprehension and writing skills
- ☐ Listening and speaking skills
- Grammar

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25	25	Vocabulary based on texts, pronominal verbs, prepositions, present tense, Presentation of a person, passé compose, imparfait, passé recent and future proche future; comparative, possessive and demonstrative pronouns, direct and indirect pronouns(COI, COD);
ii) Writing skills and comprehension	2	50 (4x10) +10	50	Describing past events, writing emails, informal and formal letter;
iii) Tutorial	1	Listening and speaking	25	Monologue, general conversation, listening skills;
TOTAL	4		100	

Prescribed Book : Saison – I ; A 1 livre de l'élève.

Examination Pattern:

Written: Total marks: 75 (3 credits)

Tutorial: 25 (1 credit) – speaking and listening

Prescribed Book: – *Saison – I ; Méthode de français* and *Saison - A 1 Cahier de l'élève.*

SEMESTER -V

M1/M2- Intermediate level reading and writing skills -1 (Credits- 3+1)

Describing past events, reading, writing, and understanding short texts including news items, instructions for use, emails, classified advertisements, invitations

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
--------	--------	--------------------	-------------	---------

i. Grammar	1	25	25	Le passé simple, le conditionnel, prepositions, expressions of time;
ii. Comprehension and Résumé	2	15 + 15 on comprehension 10 + 10 for précis writing	50	Question - Answers based on two texts; 2 texts - précis writing;
iii. Tutorial	1	2 projects (with choice) 10 + 15	25	Topics: Project based on class discussion
	4		100	

Examination Pattern:

Written: Total marks: 75 (3 credits)

Tutorial: 25 (1 credit)- presentation of projects;

Prescribed Book:

Saison II – Méthode de français ; Saison II- Cahier d'exercices

SEMSETER VI

M1/M2: Intermediate level reading and writing skills -2 (Totals Credits- 3+1)

Asking for and giving instructions, narrating past events and future plans, commenting on and presenting simple texts, describing visual materials (photos, pictures, etc.), reading, understanding and preparing posters (theatre, film, books).

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25	25	Active-passive voice, direct and indirect speech ; Articulateurs logiques, subjonctif, conditionnel passe

ii. writing skills	2	future plans, hypothesis 3 topics (10+10+ 10)	25	Advertisement, news-paper reporting; expressing hypothesis
iii. Commenting on a text	1	Short story, fable (with choice)	25	Short Story: Parure/parapluie Fables: (La Fontaine) Le corbeau et le renard; La chêne et le roseau;
iv. Tutorial: presentation	1	Presentation on a chosen topic	25	Based on a literary text (fable or short story)
			100	

Examination Pattern:

Written: Total marks: 75 (3 credits)

Tutorial: 25 (1 credit)- presentation

IDC – FRENCH

B.A. 4 YEAR FRENCH SYLLABUS (NEP) For either Semester I or II or Semester III

IDC: BASIC FRENCH LANGUAGE AND CIVILISATION **Totals Credits- 3**

Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment.

- Culture and Civilisation of France
- Grammar
- Dialogue

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25 (5x5)	25	Pronouns, vocabulary based on texts, present tense, articles, adjectives, negatives, demonstratives, negation, interrogation, adverbs (quantity), possessive and qualifying adjectives; simple prepositions.
ii. French culture and civilisation	1	(2 x 10) + (1x5)	25	Basic geography, historical personalities, festivals
iii. Dialogue and simple paragraph	1	15 + 10	25	Dialogue and small paragraph writing
TOTAL	3		75	

Examination Pattern:

Written: Total marks: 75 (3 credits)

Prescribed Book: – Saison – I ; A 1 livre de l'élève.

FRENCH

Syllabus French (Multidiciplinary) Under NEP

- Major Courses (8) : 8 x4 =32 credits
- Minor Courses: 8 x4 = 32 credits
- IDC: 3x3= 9 credits
- SEC: 3x4= 12 credits

University of Calcutta

SEMESTER – 1

Course Code	Course Type	Credit	Marks	TH – TU - P
Core Course	CC – 1	4	100	3 – 1 – 0
Core Course	CC – 2	4	100	3 – 1 – 0
IDC	IDC	3	75	2 – 1 – 0
AEC	AEC	2	50	2 – 0 – 0
SEC	SEC	4	100	3 – 1 – 0
CVAC	CVAC	2	50	2 – 0 – 0
	CVAC	2	50	2 – 0 – 0
		21	525	

1 credit = 25 Marks

SEMESTER – 2

Course Code	Course Type	Credit	Marks	TH – TU - P
Core Course	CC – 1	4	100	3 – 1 – 0
Core Course	CC – 2	4	100	3 – 1 – 0
IDC	IDC	3	75	2 – 1 – 0
AEC	AEC	2	50	2 – 0 – 0
SEC	SEC	4	100	3 – 1 – 0
CVAC	CVAC	2	50	2 – 0 – 0
	CVAC	2	50	2 – 0 – 0
		21	525	

1 credit = 25 Marks

SEMESTER – 3

Course Code	Course Type	Credit	Marks	TH – TU - P
Core Course	CC – 1	4	100	3 – 1 – 0
Core Course	CC – 2	4	100	3 – 1 – 0
MINOR	M	4	100	3 – 1 – 0
IDC	IDC	3	75	2 – 1 – 0
AEC	AEC	2	50	2 – 0 – 0
SEC	SEC	4	100	3 – 1 – 0
		21	525	

1 credit = 25 Marks

SEMESTER – 4

Course Code	Course Type	Credit	Marks	TH – TU - P
Core Course	CC – 1.1	4	100	3 – 1 – 0
Core Course	CC – 1.2	4	100	3 – 1 – 0
Core Course	CC – 2.1	4	100	3 – 1 – 0
Core Course	CC – 2.2	4	100	3 – 1 – 0
MINOR	M	4	100	3 – 1 – 0
AEC	AEC	2	50	2 – 0 – 0
		22	550	

1 credit = 25 Marks

SEMESTER – 5

Course Code	Course Type	Credit	Marks	TH – TU - P
Core Course	CC – 1.1	4	100	3 – 1 – 0
Core Course	CC – 1.2	4	100	3 – 1 – 0
Core Course	CC – 2	4	100	3 – 1 – 0
MINOR	M	4	100	3 – 1 – 0
	M	4	100	3 – 1 – 0
		20	500	

1 credit = 25 Marks

SEMESTER – 6

Course Code	Course Type	Credit	Marks	TH – TU - P
Core Course	CC – 1	4	100	3 – 1 – 0
Core Course	CC – 2.1	4	100	3 – 1 – 0
Core Course	CC – 2.2	4	100	3 – 1 – 0
MINOR	M	4	100	3 – 1 – 0
	M	4	100	3 – 1 – 0
		20	500	

1 credit = 25 Marks

Summer Internship	SI	3	75	1 – 0 – 2
-------------------	----	---	----	-----------

1 credit = 25 Marks

Course Title for the Subject Education: -

Semester – 1	Core Course	CC – 1 = Developing Basic Skills-1
	Core Course	CC – 2 = Developing Basic Skills-1
	IDC	IDC
	SEC	SEC

Semester – 2	Core Course	CC – 1 = Developing Basic Skills-2
	Core Course	CC – 2 = Developing Basic Skills-2
	IDC	IDC
	SEC	SEC

Semester – 3	Core Course	CC – 1 = Intermediate level reading and writing skills -1
	Core Course	CC – 2 = Intermediate level reading and writing skills -1
	IDC	IDC
	SEC	SEC
	Minor	M – 1 = Developing Basic Skills-1

Semester – 4	Core Course	CC – 1.1 = Intermediate level reading and writing skills -2
	Core Course	CC – 1.2 = Intermediate speaking and listening skills-3
	Core Course	CC – 2.1 = Intermediate level reading and writing skills -2
	Core Course	CC – 2.2 = Intermediate speaking and listening skills-3
	Minor	M – 2 = Developing Basic Skills-2

Semester – 5	Core Course	CC – 1.1 = Debating on various social issues
	Core Course	CC – 1.2 = History and culture of French Speaking Countries
	Core Course	CC – 2 = Francophone literature
	Minor	M – 3 = Intermediate level reading and writing skills -1
	Minor	M – 4 = Intermediate level reading and writing skills -2

Semester – 6	Core Course	CC – 1 = Francophone literature
	Core Course	CC – 2.1 = Debating on various social issues
	Core Course	CC – 2.2 = History and culture of French Speaking Countries
	Minor	M – 5 = Intermediate speaking and listening skills - 3
	Minor	M – 6 = Debating on various social issues

CORE COURSES (CC1/CC2)

SEMESTER –I

FRN/MD/CC-1/1 or CC-2/1

Developing Basic Skills-1; Totals Credits- 3+1

Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment.

- ☐ Comprehension and writing skills
- ☐ Listening and speaking skills
- ☐ Grammar

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25	25	Pronouns, vocabulary based on texts, present tense, near future, articles, adjectives, negatives, demonstratives, negation, interrogation, adverbs (quantity), demonstrative, possessive and qualificative adjectives; simple prepositions.
ii. Comprehension	1			
		Comprehension: 2 texts (10+15)	25	Unseen as per syllabus done
iii. Essay/Letter	1	15+10	25	Dialogue and essay
IV Tutorial	1	Listening and speaking (10 +15)	25	Based on simple life situations: salutation, introducing oneself/someone else, directions, buying daily goods, reserving a table at the restaurant, nationalities and professions;
TOTAL	4		100	

Examination Pattern:

Written: Total marks: 75 (3 credits)

Tutorial: 25 (1 credit) – speaking and listening

Prescribed Book: – *Saison – I* ; Méthode de français and *Saison - A 1 Cahier de l'élève.*

SEMESTER –II
FRN/MD/CC-1/2 or CC-2/2

Developing Basic Skills-2; Totals Credits- 3+1; Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment.

- ☑ Comprehension and writing skills
- ☑ Listening and speaking skills
- Grammar

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25	25	Vocabulary based on texts, pronominal verbs, prepositions, present tense, Presentation of a person, passé compose, imparfait, passé recent and future proche future; comparative, possessive and demonstrative pronouns, direct and indirect pronouns(COI, COD)
ii) Writing skills and comprehension	2	50 (4x10) +10	50	Describing past events, writing emails, informal and formal letter;
iii) Tutorial	1	Listening and speaking	25	Monologue, general conversation, listening skills;
TOTAL	4		100	

Examination Pattern:

Written: Total marks: 75 (3 credits)

Tutorial: 25 (1 credit) – speaking and listening

Prescribed Book : Saison – I ; A 1 livre de l'élève.

SEMESTER –III
FRN/MD/CC-1/3 or CC-2/3

Intermediate level reading and writing skills -1 (Credits- 3+1)

Describing past events, reading, writing, and understanding short texts including news items, instructions for use, emails, classified advertisements, invitations

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25	25	Le passé simple, le conditionnel présent, prépositions, expressions of time;

ii. Comprehension and Resumé	2	15 + 15 on comprehension 10 + 10 for précis writing	50	Question - Answers based on two texts; 2 texts - precis writing;
iii. Tutorial	1	2 projects (with choice) 10 + 15	25	Topics: Project based on class discussion
	4		100	

Examination Pattern:

Written: Total marks: 75 (3 credits)

Tutorial: 25 (1 credit)- presentation of projects;

Prescribed Book:

Saison II – Méthode de français ; Saison II- Cahier d'exercices

SEMESTER –IV

FRN/MD/CC-1/4 or CC-2/4

Intermediate level reading and writing skills -2 (Totals Credits- 3+1)

Asking for and giving instructions, narrating past events and future plans, commenting on and presenting simple texts, describing visual materials (photos, pictures, etc.), reading, understanding and preparing posters (theatre, film, books).

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25	25	Active-passive voice, direct and indirect speech ; Articulateurs logiques, subjonctif, conditionnel passe
ii)				
ii. writing skills	2	future plans, hypothesis 3 topics (10+10+ 10)	25	Advertisement, news-paper reporting; expressing hypothesis

iii. Commenting on a text	1	Short story, fable (with choice)	25	Short Story: Parure/parapluie Fables: (La Fontaine) Le corbeau et le renard; La chêne et le roseau;
iv. Tutorial: presentation	1	Presentation on a chosen topic	25	Based on a literary text (fable or short story)
			100	

Examination Pattern:

Written: Total marks: 75 (3 credits)

Tutorial: 25 (1 credit)- presentation

FRN/MD/CC-1/5 or CC-2/5

Intermediate speaking and listening skills - 3 (Total Credits 3+1)

Summarizing a film, preparing and conducting an opinion poll, conducting an interview, working with songs.

- Film: decided by the concerned Teacher
- Role play
- Dialogue between or more

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25	25	Expression de cause, et consequence and all done in previous years
ii. writing skills	1	2 topics: 15+10	25	Conducting interview(dialogue), preparing questions on opinion polls, summarizing text
iii. summary of a film *	2	2 films (with choice) 10 +15	25	Summary will be limited to the films suggested in the syllabus*
IV. Tutorial		Presentation	25	Presentation of a film related to India or France
	4		100	

Written + Oral: Total marks: 100 (4 credits)

Tutorial: 25 marks (1 credit)- analysing a film clip,

*The following films should be worked on: **Group A: Les Choristes, Jeanne d'Arc, Amélie Poulain, Les Trois Frères**

Group B: Tout en haut du Monde, Le livre de la Jungle, Le Petit Prince, Kirikou et les Bêtes Sauvages

Semester – V

FRN/MD/CC-1.1 or CC-2.1

Debating on various social issues (Totals Credits- 3+1)

Preparing, conducting and presenting results of opinion polls on various social issues, preparing and presenting a skit. Debates, oral presentations on various social issues, narrating one's experiences of foreign language learning.

FRN/MD/CC-1.2 or CC-2.2

History and culture of French Speaking Countries (Totals Credits- 3+1)

Semester – VI

FRN/MD/CC-1 or CC-2

Francophone literature (Total Credits- 3+1)

MINOR COURSES

SEMESTER –III

M1. : Developing Basic Skills-1; Totals Credits- 3+1

Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment.

- ☐ Comprehension and writing skills
- ☐ Listening and speaking skills
- ☐ Grammar

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25	25	Pronouns, vocabulary based on texts, present tense, articles, adjectives, negatives, demonstratives, negation, interrogation, adverbs (quantity), demonstrative, possessive and qualificative adjectives; simple prepositions.

ii.Comprehension	1	Comprehension: 2 texts (10+15)	25	Unseen as per syllabus done
iii. Essay/Letter	1	15+10	25	Dialogue and essay
IV Tutorial	1	Listening and speaking (10 +15)	25	Based on simple life situations: salutation, introducing oneself/someone else, directions, buying daily goods, reserving a table at the restaurant, nationalities and professions;
TOTAL	4		100	

Examination Pattern:

Written: Total marks: 75 (3 credits)

Tutorial: 25 (1 credit) – speaking and listening

Prescribed Book: – *Saison – I* ; Méthode de français and *Saison - A 1 Cahier de l'élève.*

SEMESTER –IV

M.2: Developing Basic Skills-2; Totals Credits- 3+1; Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment.

- ☑ Comprehension and writing skills
- ☑ Listening and speaking skills
- Grammar

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25	25	Vocabulary based on texts, pronominal verbs, prepositions, present tense, future; comparative, possessive and demonstrative pronouns, direct and indirect pronouns(COI, COD);
ii) Writing skills and comprehension	2	50 (4x10) +10	50	Describing past events, writing emails, informal and formal letter;
iii) Tutorial	1	Listening and speaking	25	Monologue, general conversation, listening skills;
TOTAL	4		100	

Examination Pattern:

Written: Total marks: 75 (3 credits)

Tutorial: 25 (1 credit) – speaking and listening

Prescribed Book : *Saison – I* ; A 1 livre de l'élève.

SEMESTER -V

M.3: Intermediate level reading and writing skills -1 (Credits- 3+1)

Describing past events, reading, writing, and understanding short texts including news items, instructions for use, emails, classified advertisements, invitations

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25	25	Le passé simple, le conditionnel présent, prépositions, expressions of time;
ii. Comprehension and Résumé	2	15 + 15 on comprehension 10 + 10 for précis writing	50	Question - Answers based on two texts; 2 texts - précis writing;
iii. Tutorial	1	2 projects (with choice) 10 + 15	25	Topics: Project based on class discussion
	4		100	

Examination Pattern:

Written: Total marks: 75 (3 credits)

Tutorial: 25 (1 credit)- presentation of projects;

Prescribed Book:

Saison II – Méthode de français ; Saison II- Cahier d'exercices

M.4: Intermediate level reading and writing skills -2 (Totals Credits- 3+1)

Asking for and giving instructions, narrating past events and future plans, commenting on and presenting simple texts, describing visual materials (photos, pictures, etc.), reading, understanding and preparing posters (theatre, film, books).

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25	25	Active-passive voice, direct and indirect speech ; Articulateurs logiques, subjonctif, conditionnel passe
ii)				

ii. writing skills	2	future plans, hypothesis 3 topics (10+10+ 10)	25	Advertisement, news-paper reporting; expressing hypothesis
iii. Commenting on a text	1	Short story, fable (with choice)	25	Short Story: Parure/parapluie Fables: (La Fontaine) Le corbeau et le renard; La chêne et le roseau;
iv. Tutorial: presentation	1	Presentation on a chosen topic	25	Based on a literary text (fable or short story)
			100	

Examination Pattern:

Written: Total marks: 75 (3 credits)

Tutorial: 25 (1 credit)- presentation

SEMESTER -VI

M.5: Intermediate speaking and listening skills - 3 (Total Credits 3+1)

Summarizing a film, preparing and conducting an opinion poll, conducting an interview, working with songs.

- Film: decided by the concerned Teacher
- Role play
- Dialogue between or more

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25	25	Expression de cause, et consequence and all done in previous years
ii. writing skills	1	2 topics: 15+10	25	Conducting interview(dialogue), preparing questions on opinion polls, summarizing text
iii. summary of a film *	2	2 films (with choice) 10 +15	25	Summary will be limited to the films suggested in the syllabus*
IV. Tutorial		Presentation	25	Presentation of a film related to India or France
	4		100	

Written + Oral: Total marks: 100 (4 credits)

Tutorial: 25 marks (1 credit)- analysing a film clip,

*The following films should be worked on: **Group A: Les Choristes, Jeanne d'Arc, Amélie Poulain, Les Trois Frères**

Group B: Tout en haut du Monde, Le livre de la Jungle, Le Petit Prince, Kirikou et les Bêtes Sauvages

M 6: Debating on various social issues (Totals Credits- 3+1)

Preparing, conducting and presenting results of opinion polls on various social issues, preparing and presenting a skit. Debates, oral presentations on various social issues, narrating one's experiences of foreign language learning.

Any student opting for French as Minor Subject, hw/she has to study 6 out of 8 Major Courses mentioned above.

SKILL ENHANCEMENT ELECTIVE COURSES (SEC)

SEC: Developing Skills in French Language and Culture

Totals Credits- 4

Grammar related to basic presentation of a personality: past tense, near future, recent past etc.
 Comprehension of a text in the past tense;
 Tutorial based on situational topics or a dialogue or presenting one's family tree.

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar related to situation:	1	5 x 5 = 25	25	presentation of a person, passé composé, imparfait, passé récent and future proche.
ii. Comprehension	1	2 texts (10 + 15)	25	Text in past tense. Two unseen texts.
iii. Presentation of a personality Biography*	1	5 out of 7 questions of 5 markseach (5x5 = 25)	25	Presentation of a person who is a well-known personality as specified in the syllabus. Questions based on the presentation
iv. Tutorial	1	Oral and written presentation in the class on a subject of choice: a) family tree b) situational dialogues c) presentation of a famous person	25	Tutorial; presentation
	4		100	

* Famous personalities of France : a) Isabelle Adjani b) Carla Bruni c) Coco Chanel d) Gérard Depardieu e) Edith Piaf f) Audrey Tautou g) Jean-Paul Belmondo h) Jacques Chirac i) Vanessa Paradis j) Marie Curie

CVAC – SEMSTER I

1. Environmental Studies
2. Constitutional Values
- 3.

IDC: BASIC FRENCH LANGUAGE AND CIVILISATION Totals Credits- 3

Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment.

- Culture and Civilisation of France
- Grammar
- Dialogue

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25 (5x5)	25	Pronouns, vocabulary based on texts, present tense, articles, adjectives, negatives, demonstratives, negation, interrogation, adverbs (quantity), possessive and qualifying adjectives; simple prepositions.
ii. French culture and civilisation	1			
		(2 x 10) + (1x5)	25	Basic geography, historical personalities, festivals
iii. Dialogue and simple paragraph	1	15 + 10	25	Dialogue and small paragraph writing
TOTAL	3		75	

Examination Pattern:

Written: Total marks: 75 (3 credits)

Prescribed Book: – Saison – I ; A 1 livre de l'élève.

