

NotificationNo.CSR/18/2023

It is notified for information of all concerned that in terms of the provisions of Section 54 of the Calcutta University Act, 1979, (as amended), and, in exercise of her powers under 9(6) of the said Act, the Vice-Chancellor has, by an order dated 17.07.2023 approved the syllabus of the under mentioned subjects semester wise Four-year (Honours & Honours with Research) /Three-year (Multidisciplinary) programme of U.G. courses of studies, as applicable under CCF,2022, under this University, as laid down in the accompanying pamphlet.

SL.NO.

NAME OF SUBJECTS

1.	ENVIRONMENTAL Science
2.	Physics
3.	French
4.	Sanskrit (Honours)
5.	Arabic
V.F.	Library & Information Studies
7.	Statistics
8.	Electronics
9.	Household Art (Minor/MDC)
10.	Microbiology (Revised syllabus After incorporating some amendments, in the syllabus
	Published in CSR/13/23, Dt.12/07/2023)
11.	Psychology (Revised syllabus After incorporating some amendments, in the syllabus
	Published in CSR/13/23, Dt.12/07/2023)
12.	Hindi (Revised syllabus After incorporating some amendments, in the syllabus
2	Published in CSR/13/23, Dt.12/07/2023)
13.	B.B.A. (Honours syllabus After incorporating some amendments, in the syllabus
	Published in CSR/13/23, Dt.12/07/2023)

The above shall be effective from the academic session 2023-2024.

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Prof.(Dr.) Debasis Das

Registrar

KOLKATA-700 073

SENATE HOUSE

The 24th July, 2023

3/4 Year B.A./B.Sc. (Honours) in Library and Information Studies

A. Discipline Specific Core (DSC)_Courses : (Total : 88 Credits)

1st Year	Semester	Course Code	DSC/ Core Course (CC)	Credit (TH+P/TU)	
	Ι	LBST-H-CC1-1-TH/TU	Foundation of Librarianship	3TH+1P/TU	
	II	LBST-H-CC2-2-TH/TU	Reference Sources	3TH+1P/TU	

B. Minor (m1): (Total: 4 Credits)

	Semester	Course Code	m1/ Core	Credit (TH+P/TU)	
1st Year	Ι	LBST-MD-CC1-1-TH/TU	Foundation of Librarianship	3TH +1P/TU	
	II	LBST-MD-CC2-2-TH/TU	Reference Sources	3TH +1P/TU	

C. Skill Enhancement (SEC)_Cources : (Total : 4 Credits)

	Semester	Course Code	SEC/ Core	Credit (TH+P/TU)	
1st Year	Ι	LBST-H-SEC1-1-TH/TU	Soft Skills and Personality Development	3TH+1P/TU	
	II	LBST-H-SEC2-2-TH/TU	Story Telling and Author Reading Circle	3TH+1P/TU	

D. IDC/MDC : (Total : Credits)

	Semester	Course Code	IDC/MDC/ Core	Credit (TH+P/TU)	
1st Year	Ι	LBST-H-IDC-1-TH/TU	Studies in Fundamentals of Librarianship	2Th +1P/TU	
	II				

E. AEC : (Total : Credits)

	Semester	Course Code	AEC/ Core	Credit (TH+P/TU)	
1st Year	Ι		English-Bengali	1x2	
	II		English-Bengali	1x2	

F. CVAC : (Total : Credits)

	Semester	Course Code	CVAC/ Core	Credit (TH+P/TU)	
1st Year	Ι		Environmental Studies	2x2=4	
	II		Constitutional Values	2x2=4	

3/4 Year B.A./B.Sc. (Hons) in Library and Information Studies

3/4 Year B.A./B.Sc. (MDP) in Library and Information Studies

Detailed Syllabus

Core Courses:

Semester 1

CC1- Foundation of Librarianship

LBST-H-CC1-1-TH/TU 3TH+1P/TU 100 = (

100 = (TH:80 + TU:20)

Chronology of Librarianship: ancient, medieval and enlightenment era.

Great Library Philosophers and their contributions: Conrad Gessner, Gabriel Naudé, John Dury, Gottfried Leibniz and Sir Thomas Bodley, Meilvil Dewey.

Great Library Philosophers of India and Bengal: S R Ranganathan and R.N. Tagore, Harinath Dey, Rajendra Lal Mitra, Manindra Deb, Keshavan and Gaekward.

Semester 2

CC2- Reference Sources

LBST-H-CC2-2-TH/TU

3TH+1P/TU

100 = (TH:80 + TU:20)

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Reference Sources: Origin, development, Categorization by different Library Scientists. Types- Documentary and nondocumentary, institutional, human, characteristics of each type, utilization, evaluation and limitations, Studies on Documentary Sources - Primary Sources: Primary periodicals, technical reports, etc.; Secondary Sources: Dictionaries, Encyclopaedias, Yearbooks, etc.; Tertiary Sources: Guides to reference sources, bibliography of bibliographies, directories, etc.

Skill Enhancement Courses

Semester 1

SEC1 Soft Skills and Personality Development

LBST-H-SEC1-1-TH/TU 3TH+1P/TU 100 = (TH:80 + TU:20)

Awareness of the importance of communication in their day-to-day work. Verbal and Non Verbal Communication : Interpersonal Communication and breaking speaking hesitation.

Active Listening (Listening Process, Types of Listening, How to improve Listening Skills). Feedback. Semantic Problems, Perceptual Distortions, Physical Distractions. Loud reading, Introducing self before Interview board.

Intercultural Communication: Understanding and Appreciating Cultural Differences.Hofstede's Cultural Dimensions. Emotional Intelligence in Communication and creative talking styles .

Communication and stage presentation practice public speaking, mass communication integrating audiovisual media with a presentation.

Semester 2

SEC2 Story Telling and Author Reading Circle

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LBST-H-SEC2-2-TH/TU 3TH+1P/TU 100 = (TH:80 + TU:20)

Stor telling techniques to attract children. Examples of storytelling. Exercises to practice to carry out story telling process. Organising authors meet in the library. Interview with authors. Authors reading out their writings in the library. Oral tradition, historical significance, and evolution of storytelling in the modern world. Creating your storytelling. Creating your storytelling performance:build your skill. Storytelling in the classrooms,Storytelling in preserving personal/family/community history, story as change agents, advocacy efforts of libraries.

Inter Disciplinary Courses (IDC)

Semester 1

IDC Studies in Fundamentals of Librarianship

LBST-H-IDC1-2-TH/TU 2TH+1P/TU 100 = (TH:80 + TU:20)

Librarianship & Libraries : Concept, Need, Scope, Growth and development, types; Books – Readers, Reading and Future; Library Philosophers in Bengal and India
Library materials / Sources: Concepts, types; Reference Services : Types, and queries; Print and non-print reference tools.
Library Activities: Technical Processing, concept of library classification and cataloguing, arrangements/organization of sources;.
Library Services: Circulation – lending of books,
Library Use – Facilities in libraries, Reading habits, Librarian – User- Society relationship; Outreach activities; Future opportunities

3/4 Year B.A./B.Sc. (MDP) in Library and Information Studies

Detailed Syllabus

Core Courses:

Semester 1

CC1- Foundation of Librarianship

LBST-MD-CC1-1-TH/TU 3TH+1P/TU 100 = (TH:80 + TU:20)

Chronology of Librarianship: ancient, medieval and enlightenment era.

Great Library Philosophers and their contributions: Conrad Gessner, Gabriel Naudé, John Dury, Gottfried Leibniz and Sir Thomas Bodley, Meilvil Dewey.

Great Library Philosophers of India and Bengal: S R Ranganathan and R.N. Tagore, Harinath Dey, Rajendra Lal Mitra, Manindra Deb, Keshavan and Gaekward.

Semester 2

CC2- Reference Sources

LBST-MD-CC2-2-TH/TU 3TH+1P/TU 100 = (TH:80 + TU:20)

Reference Sources: Origin, development, Categorization by different Library Scientists. Types- Documentary and nondocumentary, institutional, human, characteristics of each type, utilization, evaluation and limitations, Studies on Documentary Sources - Primary Sources: Primary periodicals, technical reports, etc.; Secondary Sources: Dictionaries, Encyclopaedias, Yearbooks, etc.; Tertiary Sources: Guides to reference sources, bibliography of bibliographies, directories, etc.

Skill Enhancement Courses

Semester 1

SEC1 Soft Skills and Personality Development

LBST-MD-SEC1-1-TH/TU 3TH+1P/TU 100 = (TH:80 + TU:20)

Awareness of the importance of communication in their day-to-day work. Verbal and Non Verbal Communication : Interpersonal Communication and breaking speaking hesitation.

Active Listening (Listening Process, Types of Listening, How to improve Listening Skills). Feedback. Semantic Problems, Perceptual Distortions, Physical Distractions. Loud reading, Introducing self before Interview board.

Intercultural Communication: Understanding and Appreciating Cultural Differences.Hofstede's Cultural Dimensions. Emotional Intelligence in Communication and creative talking styles .

Communication and stage presentation practice public speaking, mass communication integrating audiovisual media with a presentation.

Semester 2

SEC2Story Telling and Author Reading CircleLBST-MD-SEC2-2-TH/TU3TH+1P/TU100 = (TH:80 + TU:20)

2 | P a g e

Stor telling techniques to attract children. Examples of storytelling. Exercises to practice to carry out story telling process.

Organising authors meet in the library. Interview with authors. Authors reading out their writings in the library.

Oral tradition, historical significance, and evolution of storytelling in the modern world. Creating your storytelling. Creating your storytelling performance:build your skill. Storytelling in the classrooms,Storytelling in preserving personal/family/community history, story as change agents, advocacy efforts of libraries.

Inter Disciplinary Courses (IDC)

Semester 1

IDC Studies in Fundamentals of Librarianship

LBST-MD-IDC1-2-TH/TU 2TH+1P/TU 100 = (TH:80 + TU:20)

Librarianship & Libraries : Concept, Need, Scope, Growth and development, types; Books – Readers, Reading and Future; Library Philosophers in Bengal and India

Library materials / Sources: Concepts, types; Reference Services : Types, and queries; Print and non-print reference tools.

Library Activities: Technical Processing, concept of library classification and cataloguing, arrangements/organization of sources;. Library Services: Circulation – lending of books,

Library Use - Facilities in libraries, Reading habits, Librarian - User- Society relationship; Outreach activities; Future opportunities