



UNIVERSITY OF CALCUTTA

Notification No.CSR/20/2023

It is notified for information of all concerned that in terms of the provisions of Section 54 of the Calcutta University Act, 1979, (as amended), and, in exercise of her powers under 9(6) of the said Act, the Vice-Chancellor has, by an order dated 25.07.2023 approved the syllabus of the under mentioned subjects semester wise Four-year (Honours & Honours with Research) /Three-year (Multidisciplinary) programme of U.G. courses of studies, as applicable under CCF,2022, under this University, as laid down in the accompanying pamphlet.

1. Food & Nutrition
2. Defence Studies
3. Human Development
4. Sanskrit (Revised syllabus after incorporating some amendments, in the syllabus published in CSR/18/23,dt.24.7.23)
5. Persian
6. Computer Science
- ✓ 7. B.Mus.(Honours) and Music (Minor)
8. Marks distribution for semesters 1 & 2 and Amendments in the syllabus of English (4-year Honours/3-year MDC)
9. Amendments in SEC paper of Physiology (Honours & Honours with Research) Courses (as mentioned in CSR/13/23,11.07.2023)
10. Environmental Science (Revised syllabus after incorporating some amendments, in the syllabus published in CSR/18/23, DT.24.7.2023)

The above shall take effect from the academic session 2023-2024.

SENATE HOUSE

Kolkata-700073

The 28th July ,2023


Prof.(Dr.) Debasis Das

Registrar

Syllabus of B. Mus. (NEP-23)
Bengali Songs
University of Calcutta

DSE/CORE Paper

Semester I

MUS-CC-1-1-T (Theory)

Marks-25

Credits: 1

Introduction to Hindustani Music and Bengali Songs

Unit I- Sangeet, Dhvani, Nada, Swara, Shruti, Raga, Mela, Thata, Alankar, Tana, Gamak, Kaku, Sparshswara, Meend, Vakraswara

Unit II- Identification of different Bengali Songs

Unit III- Tala, Laya (Vilambit, Madhya, Drut), Matra, Vibhag, Chhanda, Theka, Tali, Khali

Unit IV- Life Sketch: Dwijendralal Roy, Rajanikanta Sen

MUS-CC-1-1-P (Practical)

Marks-75

Credits: 3

Unit I- Different types of songs of Dwijendralal Roy

Unit II- Different types of songs of Rajanikanta Sen

Semester II

MUS-CC-2-1-T (Theory)

Marks-25

Credits: 1

Introduction to Bengali Songs

Unit I- Life Sketch: Atulprasad Sen, Kazi Nazrul Islam

Unit II- Forms of different Bengali Songs

Unit III- Tala: Jhaptal, Teora, Ektala

MUS-CC-2-1-P (Practical)

Marks- 75

Credits: 3

Unit I- Different types of songs of Atulprasad Sen

Unit II- Different types of songs of Kazi Nazrul Islam

Syllabus of B.Mus

Hindustani Music (Vocal) University of Calcutta

DSE/CORE Paper

Semester I

MUS-CC-1-1-T

Marks-25

Credits: 1

Introduction of Hindustani Music I

Unit I- Sangeet, Dhvani, Nada, Swara, Shruti, Raga, Mela , Thata, Alankar, Tana, Gamak, Kaku, Sparshswara, Meed, Vakraswara

Unit II- Vadi, Samvadi, Anuvadi, Vivadi, Varjit Swara

Unit III- Tala, Laya (Vilambit, Madhya, Drut), Matra, Vibhag, Chhanda, Theka, Tali, Khali

Unit IV- Theoretical knowledge of prescribed ragas.

MUS-CC-1-1-P

Marks-75

Credits: 3

Ragas: Bhairav, Yaman, Khamaj, Asavari.

Unit I- Drut Khayal in Teental and Ektal

Unit II- Basic knowledge of Teental and Ektal.

Unit III- Identification and recognition of 10 thaats

Semester II

MUS-CC-2-1-T

Marks-25

Credits: 1

Theory- Introduction of Hindustani Music II

Unit I- Two major systems of Indian Music: Hindustani and Carnatic.

Unit II- Concept of Aalap, Vistaar and Tana, Sargam

Unit III- Saptak (Mandra, Madhya and Taar), Jati of raga, Pakad, Alpatva- Bahutva, Layakari (Dwigun, Teengun and Chougun)

Unit IV- Dadra, Kaharwa and Teentala- description of the Talas with Theka

MUS-CC-2-1-P

Practical

Credits: 3

Marks- 75

Ragas- Bhupali, Bihag, Alahiya Bilaval and Brindavani Sarang

Unit I- Drut Khayal in Teental and Ektal

Unit II- Short Alaap and Vistaar

Unit III- 10 taans for each Raga with Sargam and Aa-kar

Syllabus of B. Mus
Rabindra Sangeet
University of Calcutta

DSE/CORE Paper

Semester I

MUS-CC-1-1-T

Marks-25

Credits: 1

Introduction to Hindustani Music and Tagore Song

Unit I- Sangeet, Dhvani, Nada, Swara, Shruti, Raga, Mela, Thata, Alankar, Tana, Gamak, Kaku, Sparshswara, Meend, Vakraswara

Unit II- Pursuance of Music in Jorasanko Thakurbari— during the early age of Tagore

Unit III- Tala, Laya (Vilambit, Madhya, Drut), Matra, Vibhag, Chhanda, Theka, Tali, Khali

Unit IV- Theoretical knowledge of prescribed talas: Chautala, Tritala, Dadra, Kaharwa

MUS-CC-1-1-P

Marks-75

Credits: 3

Unit I- National Anthem of India
National Anthem of Bangladesh

Unit II- University Song (University of Calcutta)
Ashram Sangeet (Visva- Bharati)

Unit III- Six songs from following six parjayas— (at least one song from each parjaya)
Parjayas: Puja, Swadesh, Prem, Prakriti, Vichitra, Anusthanik

Semester II

MUS-CC-2-1-T

Marks-25

Credits: 1

Theory- Introduction to Tagore Song

Unit I- Detailed Study of Mul gaan and Bhanga Gaan

Unit II- Detailed Study of Bhanusingher Padavali

Unit III- Detailed Study of Rhythm and Talas invented by Tagore

MUS-CC-2-1-P

Practical

Marks- 75

Credits: 3

Unit I- One song from Dhrupadanga Rabindra Sangeet

One song from Khayalanga Rabindra Sangeet

Two songs of Rabindra-srishta Tala

Unit II- One song from Baulanga Rabindra Sangeet

One song from Kirtananga Rabindra Sangeet

Two songs from Bhanusingher Padavali

Unit III- One song from provincial tune-based Rabindra Sangeet

One song from Western tune- based Rabindra Sangeet

Skill Enhancement Course

Semester I

MUS-SEC-1-P

Marks-100

Credit-4

Unit I.- Identification of different Instruments by listening audio specimen

Unit II- Hamonium playing (Alankasrs)

Unit III- Tanpura playing

Semester II

MUS-SEC-2-P

Marks-100

Credit-4

Unit I- Name of different parts of the Musical Instruments (Tanpura, Harmonium and Tabla)

Unit II– Function and purpose of different parts of the Musical Instruments (Tanpura, Harmonium and Tabla)

Unit III- Visiting Musical Instruments making Workshop

Unit IV- Writing report of Musical Instruments making Workshop inspection

Semester III

MUS-SEC-3-P

Marks-100

Credit-4

Usage of Sound system, Microphone (online)

Unit I- a) Frequency range for different voice/ instrumental tonal textures
b) Different types of microphones- their frequency ranges and purposes
c) Types and functions of sound monitoring and PA systems
d) Basics of audio mixing

Unit II- Visiting Musical audio Studio

Unit III- Writing report of Musical audio studio

IDC Music

MUS-IDC-TH

Marks-25

Credit-1

Theory-

Unit I- i) Study of National Anthem

ii) Study of National Song

Unit II- Folk song and brief knowledge of different folk songs of India

Unit III- Brief knowledge of different Festival related songs

MUS-IDC-P

Marks-50

Credit-2

Practical

Unit I- i) National Anthem

ii) National Song

iii) One Bengali Patriotic song

iv) Two Patriotic songs in Hindi or Urdu

Unit II- Folk song- i) One Folk song of Bengal

ii) Two Folk songs of any two states from Bihar, Assam, Gujrat, Rajasthan, Panjab, Maharastra

Unit III- Festival related song –i) Holi

ii) Marriage song

iii) Agamani,

IDC Acoustics
University of Calcutta

Acoustics
MUS-IDC-T (Theory)
Marks- 75
Credits: 3

Theory: Introduction to Acoustics

Unit 1- Longitudinal wave and Transverse wave, Properties of Sound waves, Amplitude and Wave Length, Simple Harmonic Motion.

Unit II- Non musical Sound, Musical Sound, Pitch, Intensity, Timbre, Duration of Sound, Summation Tone, Differential Tone, Beats, Masking.

Unit III- The structure and function of Vocal Organ, Structural and functional features of Human Ear, Auditory perception theory of hearing with special reference to Helmholtz

Syllabus of B.A./B.Sc. (Minor) Music

University of Calcutta

Minor course/ Marks: 100

Paper I

Credits: 4

Theory/ Marks-25

Credit-1

Unit I- Terminology- i) Nada, Shruti, Swara (Shuddha and Vikrit), Alankar, Saptak Raga, Aroha, Avroha, Pakad, Tala, Sam, Tali, Khali, Theka, Matra.

ii) Definition of Sangeet

Unit II-i) Two major systems of Indian Music- Hindustani and Carnatic.

ii) General discussion about Classical, Semi Classical and Light music.

Unit III- Ability to write Theka of Teentaal, Dadra, Kaharva.

Practical

Marks-75

Credit-3

Unit I – i) Basic knowledge of swaras (Shuddha and Vikrit) and Five alankaras.

Unit II- Drut khayal in RaagYaman and Bhairav.

Unit III- Tala- Teentaal, Dadra and Kaharva with tali and khali

Unit IV- i) Three Rabindra Sangeets from Puja, Prem and Prakiti Parjayas.

ii)Two Nazrul Geetis.

Unit V- One Bhatiyali and One Bihu

Unit VI- Two modern Bengali songs- i) one composition of Salil Chowdhury ii) one composition of Pulak Bandyopadhyay.

Unit VII-National Anthem

Minor course/ Marks: 100

Paper II

Credits: 4

Theory/ Marks-25

Credit-1

Unit I- Raga, Thaata (Mela), Vadi, Samvadi, Laya and Layakari.

Unit II- Description of Ragas Alahiya Bilawal and Bhupali.

Unit III- Ability to write notation of drut khayal in Bhatkhande system

Unit IV- Description of following Talas: Teentala, Ektala and Dadra.

Practical

Marks-75

Credit-3

Unit I- Ability to sing five alankaars with Thaata, Dugun with suddha and vikrit swara

Unit II- Ability to sing Drut Khayal of Alahiya Bilawal and Bhupali.

Unit III- Teentala, Ektala and Dadra with Dwigun, Tigun and Chaugun.

Unit IV- One Bhajan.

Unit V- i) Three Rabindra Sangeets from Swadesh, Bichitra and Anusthanik paryas.

ii) One Dwijendra Geeti.

Unit VI- One Puratani Bangla Gaan or one Shyamasangeet.

Unit VII- Two modern Bengali song – (Composer – Gouri Prasanna Majumder and Akhil Bandhu Ghosh).