



## **UNIVERSITY OF CALCUTTA**

### **Notification No. CSR/32/2025**

It is notified for information of all concerned that in terms of the provisions of Section 54 of the Calcutta University Act, 1979, (as amended), and, in the exercise of her powers under 9(6) of the said Act, the Vice-Chancellor has, by an order dated 15.05.2025 approved the new revised Course structure and syllabus (semester-1 to 6) of French (4-year Honours and Honours with Research / 3-year MDC), after incorporating some amendments under CCF.

The above shall take effect from the Even semester examinations, 2025 and onwards.

SENATE HOUSE

Kolkata-700073

26.05.2025

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Prof.(Dr.) Debasis Das

Registrar

**UNIVERSITY OF CALCUTTA**  
**FRENCH SYLLABUS UNDER CCF**  
**(1<sup>ST</sup> SEM – 6<sup>TH</sup> SEM)**  
**Major – Minor- MDC**

**SEM- I**

Paper	Course	Name of the Paper	Credit	Pg. No.
DSCC-1	FRNM	Developing Basic Skills-1	3+1	14
SEC-1	FRNM	Developing Skills in French Language and Culture – Level 1	3+1	12
MN-1	MFRN	Developing Basic Skills-1	3+1	14
CC1.1/CC2.1	MFRN-MDC-CC	Developing Basic Skills-1	3+1	19
SEC-1	MFRN-MDC-SEC	Developing Skills in French Language and Culture – Level 1	3+1	28
IDC-1	FRND	Basic French Language and Civilisation	2+1	18

**SEM- II**

Paper	Course	Name of the Paper	Credit	Pg. No.
DSCC-2	FRNM	Developing Basic Skills-2	3+1	4-5
SEC-2	FRNM	Developing Skills in French Language and Culture – Level 2	3+1	12-13
MN-2	MFRN	Developing Basic Skills-2	3+1	14-15
CC-1.2 /CC-2.2	MFRN-MDC-CC	Developing Basic Skills-2	3+1	20
SEC-2	MFRN-MDC-SEC	Developing Skills in French Language and Culture – Level 1	3+1	28
IDC 2	FRND	Basic French Language and Civilisation	2+1	18

**SEM- III**

Paper	Course	Name of the Paper	Credit	Pg. No.
DSCC-3	FRNM	Intermediate level reading and writing skills -1	3+1	5
DSCC-4	FRNM	Intermediate level reading and writing skills -2	3+1	6
SEC-3	FRNM	Developing Skills in French Language and Culture – Level 3	3+1	13
MN-3	MFRN	Developing Basic Skills-1	3+1	15-16
CC-1.3/ CC-2.3	MFRN-MDC-CC	Intermediate level reading and writing skills -1	3+1	20-21
MDC_M-1	MFRN-MDC-MINOR	Developing Basic Skills-1	3+1	24
SEC-3	MFRN-MDC-SEC	Developing Skills in French Language and Culture – Level 3	3+1	28
IDC 3	FRND	Basic French Language and Civilisation	2+1	18

SEM- IV

Paper	Course	Name of the Paper	Credit	Pg. No.
DSCC-5	FRNM	Intermediate level reading and writing skills -3	3+1	6-7
DSCC-6	FRNM	Introduction to French Literature	3+1	7
DSCC-7	FRNM	Learning French through literature - 1	3+1	7-8
DSCC-8	FRNM	France- History, Geography and Festivals	3+1	8
MN-4	MFRN	Developing Basic Skills-2	3+1	16
CC-1.4/CC-2.4	MFRN-MDC-CC	Intermediate level reading and writing skills -3	3+1	21
CC-1.5/CC-2.5	MFRN-MDC-CC	Advanced level reading and writing skills -1	3+1	22
MDC_M-2	MFRN-MDC-MINOR	Developing Basic Skills-2	3+1	25

SEM- V

Paper	Course	Name of the Paper	Credit	Pg. No.
DSCC-9	FRNM	Intermediate level reading and writing skills - 3	3+1	8-9
DSCC-10	FRNM	Introduction to French Literature	3+1	9
DSCC-11	FRNM	Learning French through literature - 1	3+1	9
DSCC-12	FRNM	France- History, Geography and Festivals	3+1	10
MN-5	MFRN	Intermediate level reading and writing skills -1	3+1	16-17
CC-1.6 /CC-2.6	MFRN-MDC-CC	France- History, Geography and Festivals	3+1	22-23
CC-1.7/CC-2.7*	MFRN-MDC-CC	Advanced reading and writing skills-2	3+1	23
MDC_M-3	MFRN-MDC-MINOR	Intermediate level reading and writing skills - 1	3+1	25-26
MDC_M-4	MFRN-MDC-MINOR	Intermediate level reading and writing skills - 3	3+1	26

**\*To be studies in Sem V by students with French as CC-1 and in Sem VI by students with French as CC-2**

SEM- VI

Paper	Course	Name of the Paper	Credit	Pg. No.
DSCC-13	FRNM	Intermediate level reading and writing skills -3	3+1	10-11
DSCC-14	FRNM	Introduction to French Literature	3+1	11
DSCC-15	FRNM	Learning French through literature - 1	3+1	11
MN-6	MFRN	Intermediate level reading and writing skills -3	3+1	17
CC-1.8/ CC-2.8	MFRN-MDC-CC	Debating on social issues	3+1	23-24
MDC_M-5	MFRN-MDC-MINOR	Advanced level reading and writing skills -1	3+1	26-27
MDC_M-6	MFRN-MDC-MINOR	France- History, Geography and Festivals	3+1	27-28

**Four Year French Syllabus (Major)**  
**Under CCF**  
**FRNM**

**Disciplined Specific Core Course**

**(4 Credits 3Th+ 1TU) Credits**

## SEMESTER –I

### **DSCC1: Developing Basic Skills-1; Totals Credits- 3+1**

Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment.

- Comprehension and writing skills
- Listening and speaking skills
- Grammar

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
Grammar	1	25 (5 questions of 5 parts each of 1 mark)	25	Pronouns, vocabulary based on texts, present tense, near future, articles, adjectives, negatives, demonstratives, negation, interrogation, adverbs (quantity), demonstrative, possessive and qualificative adjectives; simple prepositions.
Comprehension	1	Comprehension: 2 texts (10+15)	25	Unseen as per syllabus done
Essay/Letter	1	15 (essay)+10 (dialogue)	25	Dialogue and essay
Tutorial	1	Listening and speaking (10 +15)	25	Based on simple life situations: salutation, introducing oneself/someone else, directions, buying daily goods, reserving a table at the restaurant, nationalities and professions;
<b>TOTAL</b>	<b>4</b>		<b>100</b>	

Examination Pattern: Written: Total marks: 75 (3 credits); Tutorial: 25 (1 credit) – speaking and listening

**Suggested texts:** – *Saison – I* ; *Méthode de français* , *Apprenons le français-1*

## SEMESTER –II

### **DSCC2: Developing Basic Skills-2; Totals Credits- 3+1;**

Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment. Comprehension and writing skills  
Listening and speaking skills.

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
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Grammar	1	25 (5 questions of 5 parts each of 1 mark)	25	Vocabulary based on texts, pronominal verbs, prepositions, present tense, passe compose, imparfait, future; comparative, possessive and demonstrative pronouns, direct and indirect pronouns(COI, COD)
Writing skills and comprehension	2	50 (2 questions from past events x 10=20 1email (10)+1 formal letter (10) +10 (1 Comprehension)	50	Describing past events, writing emails, informal and formal letter; Comprehension
Tutorial	1	Listening and speaking	25	Monologue, general conversation, listening skills;
<b>TOTAL</b>	<b>4</b>		<b>100</b>	

Examination Pattern: Written: Total marks: 75 (3 credits), Tutorial: 25 (1 credit) – speaking and listening

**Suggested texts:** – *Saison – I* ; Méthode de français , Apprenons le français- 2

### SEMESTER -III

#### **DSCC3: Intermediate level reading and writing skills -1 (Credits- 3+1)**

Describing past events, reading, writing, and understanding short texts including news items, instructions for use, emails, classified advertisements, invitations

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
Grammar	1	25 (5 questions of 5 parts each of 1 mark)	25	Le passé simple, le conditionnel présent, prepositions, expressions of time;
Comprehension and Résumé	2	2 comprehensions of 15 marks each = 30 2 texts for précis writing of 10 marks each = 20	50	Question - Answers based on two texts; 2 texts - précis writing;
Tutorial	1	Written project	25	Topics: Project based on class discussion
	<b>4</b>		<b>100</b>	

Examination Pattern:

Written: Total marks: 75 (3 credits), Tutorial: 25 (1 credit)- presentation

**Suggested texts:** – *Saison – 2* ; Méthode de français , Apprenons le français- 3

**DSCC4: Intermediate level reading and writing skills -2 (Totals Credits- 3+1)**

Asking for and giving instructions, narrating past events and future plans, commenting on and presenting simple texts, describing visual materials (photos, pictures, etc.), reading, understanding and preparing posters (theatre, film, books).

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
Grammar	1	25 (5 questions of 5 parts each of 1 mark)	25	Active-passive Voice, direct and indirect speech; Articulateurs logiques, subjonctif, conditionnel passé
writing skills	1	future plans (10 marks) and hypothesis (8 marks) Advertisement (7 marks)	25	Advertisement; expressing hypothesis
iii. Commenting on a text	1	Short story (2marksx 4 questions + 5 marks x1 questions = 13) Fables (3marks x 2 questions + 2 mark x 3 questions = 12)	25	Short Story: Parure/parapluie Fables: (La Fontaine short biography, works definition of fables) Le corbeau et le renard; La chèvre et le roseau;
iv. Tutorial: presentation	1	Presentation on a chosen topic	25	Based on a literary text (fable or short story)
			100	

Examination Pattern: Written: Total marks: 75 (3 credits), Tutorial: 25 (1 credit)- presentation  
Suggested texts: Les Fables de La Fontaine.

**SEMESTER –IV****DSCC5: Intermediate speaking and listening skills - 3 (Total Credits 3+1)**

Summarizing a film, preparing and conducting an opinion poll, conducting an interview, working with songs.

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
Grammar	1	25 (5 questions, each of 5 parts, 1 mark each) 5x5=25	25	All done in previous years
writing skills	1	2 topics: 15 (summarizing text)+ 10(dialogue: interview of personality/opinion poll)	25	Conducting interview(dialogue), preparing questions on opinion Polls (dialogue), summarizing text
summary of a film *	1	2 films (with choice) 10 (one from first group) +15 (one from 2 <sup>nd</sup> group)	25	Summary will be limited to the films suggested in the syllabus*

IV. Tutorial	1	Project presentation	25	Presentation of a film related to India or France
	4		100	

Examination Pattern: Written: 75 marks (3 credits), Tutorial: 25 marks (1 credit) analysing a film clip

**Suggested texts:** – *Saison – 2: méthode de français*, Apprenons le français-4

\*The following films should be worked on: **Group A: Les Choristes, Jeanne d’Arc, Amélie**

**Poulain, Les Trois Frères**

**Group B: Tout en haut du Monde, Le livre de la Jungle, Le Petit Prince, Kirikou et les Bêtes**

**Sauvages**

## DSCC6: Introduction to French Literature (Total Credits 3+1)

The student will familiarize themselves with the different doctrines in French Literature (16<sup>th</sup>-20<sup>th</sup> century)

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
Overview of Literary movements in French literature (16 <sup>th</sup> century) – short description, Biographies of given authors*	1	5marks x 1 questions= 5 2 marks x 10 questions = 20	25
Summary of Rabelais’s “Gargantua et Pantagruel” Extract from the same**	2	3 marks x 10 (on summary of full text) = 30 5 marks x 2= 10 (on text extract) 2 marks x 5 = 10 (combined)	50
iii. Tutorial	1	Project/ presentation based on readings in the class	25
	4		100

Examination Pattern: Written: Total marks: 75 (3 credits), Tutorial: 25 (1 credit)

\*Francois Rabelais, Michel de Montaigne, Margueritte de Navarre

\*\*Rabelais (Lettre de Gargantua à Pantagruel)

## DSCC7: Learning French Through Literature-1 (Totals Credits- 3+1)

TOPICS	Credits	Marks Distribution	TOTAL
Renaissance	1	5 questions of 2 marks=10 3 questions of 5 marks = 15;	25
La Pléiade Biographies of writers given below*	1	5 questions of 2 marks=10 3 questions of 5 marks = 15;	25



Prescribed poems as given below**	1	2 questions of 5 marks = 10 5 questions of 3 marks = 15	25
Tutorial	1	Presentation and viva-voce based on reading in the class	25

Examination Pattern: Written: Total marks: 75 (3 credits) Tutorial : 25 marks – presentation and viva

\* Ronsard, Jean Antoine de Baif, Joachim du Bellay, Jean Dorat, Pontus de Tyard, Rémy Belleau, Étienne Jodelle

**\*\*Prescribed poems:** Ronsard : « Mignonne allons voir si la rose » ; Jean Antoine de Baif: “O ma belle rebelle, Joachim du Bellay: “Heureux qui comme Ulysse”

### **DSCC8- France- History, Geography and Festivals (Totals Credits- 3+1)**

- Geography of France
- History of France (9<sup>th</sup> -19<sup>th</sup> centuries)
- Festivals of France

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
i. Geographical regions in France and Political regions of France;	1	15 marks on geography, (1 mark x 15 ) 10 marks on Political regions of France; (2 marks x5)	25
ii. History of France (Gauls, Louis XIV, French Revolution, Napoleon 1er), festivals	2	4 marks x 5 questions = 20 marks; 3 marks x 5 questions= 15; 1 marks x15 questions = 15 (20+15+15=50)	50
iii. Tutorial	1	Project based on field-trip	25

Examination Pattern: Written: Total marks: 75 (3 credits); Tutorial: Total marks: 25 (1 credits)

## **Semester – V**

### **DSCC9: Debating on various social issues (Totals Credits- 3+1)**

Preparing, conducting and presenting results of opinion polls on various social issues, preparing and presenting a skit. Debates, oral presentations on various social issues, narrating one's experiences of foreign language learning.

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
Comparing social issues in France and India on the following: Unemployment, environmental problems (Water and Air pollutions, degradation of forests), substance abuse, problems faced by women (domestic and societal violence, dowry etc)- gender balance	1	5 questions of 5 marks each	25

Opinion poll, writing a petition	1	Opinion poll (1 question of 15 marks), petition writing (1 question of 10 marks)	25
Describing a cultural/sports event, short story for which a directed opening line will be given	1	Cultural event (1 question of 15 marks), story (1 question of 10 marks)	25
iii. Tutorial	1	Project based on field-trip	25
	4		100

Examination Pattern: Written: Total marks: 75 (3 credits), Tutorial: Total marks: 25 (1 credits)

### **DSCC10: Learning French through Literature- 2 ( Total credits 3+1)**

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
17 <sup>th</sup> century French literature	2	5 questions of 5 marks each = 25 5 questions of 3 marks each= 15 5 questions of 2 marks each =10	50 (25+15+10)
L'Avare of Molière	1	1 question of 10 marks=10 3 questions of 5 marks=15	25
iii. Tutorial	1	Project on any one work of 17 <sup>th</sup> century writers	25
	4		100

Examination Pattern: Written: Total marks: 75 (3 credits); Tutorial: Total marks: 25 (1 credits)

### **DSCC11: Learning French through Literature- 3 ( Total credits 3+1)**

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
18 <sup>th</sup> century French Literature	2	5 questions of 5 marks each = 25 5 questions of 3 marks each= 15 5 questions of 2 marks each =10	50
Andre Chenier and poems specified below*	1	5 questions of 5 marks each = 25	25
iii. Tutorial	1	Project based on any texts authored by French Philosophers of 18 <sup>th</sup> century	25
	4		100

Examination Pattern: Written: Total marks: 75 (3 credits), Tutorial: Total marks: 25 (1 credits)

\*“La jeune Tarantine”, “A La France”

## **DSCC12: Introduction to Translation (Totals Credits- 3+1)**

Study of theories and practice of translation

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
Glossary of words from tourism, hotel and catering, bank, education, media,	1	5 words for translation from each of the topics = 5x5=25	25
Basic terms and Techniques, procedures (procédés) involved in translation	1	5 questions of 2 marks each=10 3 questions of 5 marks each= 15	25
iii. Translation of literary texts	1	2 texts: English-French (10) French-English (15)	25
Tutorial	1	2 Translations from Hindi/Bengali to French and vice-versa	25
	4		100

Examination Pattern: Written: Total marks: 75 (3 credits), Tutorial: Total marks: 25 (1 credits)

## **SEMESTER VI**

### **DSCC13: Figures of Speech; Idioms; (Total credits: 3 +1)**

Definition and study with examples of

1. Common figures of speech: Metaphors, Similes, Metonyms, Hyperboles, Personification, Alliteration, Oxymoron and Synecdoche.
2. Literary Tropes: Humour and Irony, Puns, Tautology, Allegories, Allusions, Apologia, Clichés, Euphemism, Climax and Anticlimax, Paradox, Analogies.
3. Idioms and Proverbs

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
Identifying figures of speech and literary tropes from a set of sentences	1	10 questions of 1 mark each 5 questions of 3 marks each (involving definitions)	25
Idioms and proverbs from prescribed texts given below*	2	20 questions of 1 marks each – 10 from proverbs and 10 from idioms = 20 (explaining French proverbs and idioms in English) 15 questions of 2 marks each = 30 (using proverbs and idioms in French sentences)	50
Tutorial	1	Analysis of a French poem of choice	25
	4		100

\*Learn French: Proverbs= Idioms & phrases: French for beginners (French Editions)

Examination Pattern: Written: Total marks: 75 (3 credits); Tutorial: Total marks: 25 (1 credits)

#### **DSCC-14. Learning French through Literature- 4 ( Total credits 3+1)**

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
19 <sup>th</sup> century French Literature with special emphasis on symbolism, realism, romanticism, naturalism, parnasse.	2	2 questions of 10marks=20 5 questions of 6 marks= 30	50
Questions on Texts as given below*	1	5 marks x5 questions= 25	25
Tutorial	1	Presentation on Alphonse de Daudet	25
	4		100

\*Elle avait pris ce plis; Le Soir; Barbara; Déjeuner du Matin; Correspondance; La Ficelle , La Dot, La dernière classe.

Examination Pattern: Written: Total marks: 75 (3 credits), Tutorial: Total marks: 25 (1 credits)

#### **DSCC-15. Learning French through Literature- 5 ( Total credits 3+1)**

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
Literary movements of 20 <sup>th</sup> century	2	6 questions of 5 marks = 30 2 questions of 10 marks each = 20	50
Critical commentary on selected texts*	1	1 question of 10 marks each=10 3 questions of 5 marks each=15 (reference to context):	25
Tutorial	1	Commentary on Antigone	25
	4		100

\*L'Etranger by Camus (Part 1), Dialogue entre Créon et Antigone.

Examination Pattern: Written: Total marks: 75 (3 credits); Tutorial: Total marks: 25 (1 credits)

**SEC (SKILL ENHANCEMENT COURSE)****FOR MAJOR/HONOURS (FRNM)****(4 CREDITS: 3TH+1TU)****SEM -1****SEC 1: Developing Skills in French Language and Culture – Level 1 (Credit: 3+1)**

TOPICS	CREDITS	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
Grammar	1	5x5 (5 questions of 5 parts each of 1 mark)=25	25	Pronouns, vocabulary based on texts, present tense, near future, articles, adjectives, negatives, demonstratives, negation, interrogation, adverbs (quantity), demonstrative, possessive and qualificative adjectives; simple prepositions.
Comprehension	1	2 texts (10 + 15)	25	
Presentation of a personality Biography*	1	5 out of 7 questions of 5 marks each (5x5 = 25)	25	
Tutorial	1		25	Oral presentation in the class on a subject of choice: family tree, situational dialogues, presentation of a famous person

\* Famous personalities of France : a) Isabelle Adjani b) Carla Bruni c) Coco Chanel d) Gérard Depardieu e) Edith Piaf f) Audrey Tautou g) Jean-Paul Belmondo h) Jacques Chirac i) Vanessa Paradis j) Marie Curie

Examination Pattern: Written: Total marks: 75 (3 credits), Tutorial: Total marks: 25 (1 credits)

Suggested reading: Le Nouveau Sans Frontier- 1

**SEM –II****SEC 2 : Developing Skills in French Language and Culture-Level 2 (Credit: 3+1)**

TOPICS	CREDITS	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
Grammar	1	5x5 (5 questions of 5 parts each of 1 mark)=25	25	pronominal verbs, prepositions, present tense, passe compose, imparfait, future; comparative, possessive and demonstrative pronouns, direct and indirect pronouns (COI, COD)
Comprehension	1	2 texts (10 + 15)	25	
Presentation of a personality Biography*	1	5 out of 7 questions of 5 marks each	25	

		(5x5 = 25)		
Tutorial	1		25	Oral and written presentation in the class on a subject of choice by the examiner based on written syllabus

\*Selected French authors : a) Rousseau, b) Voltaire c) Victor Hugo d) Charles Baudelaire, e) Maupassant f) Alexandre Dumas, g) Balzac h) Emile Zola, i) Samuel Beckett, j) Simone de Beauvoir

**Examination Pattern:** Written: Total marks: 75 (3 credits), Tutorial: Total marks: 25 (1 credits)

Suggested reading: *Le Nouveau Sans Frontier- 1*

### SEM –III

#### SEC 3: Developing Skills in French Language and Culture-Level 3 (Credit: 3+1)

Grammar, dialogue, simply literary texts in French

TOPICS	CREDITS	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
Grammar	1	5x5 (5 questions of 5 parts each of 1 mark)=25	25	Expression of cause, consequence and opposition, adverbs of time, All grammar completed in semester 1&2
Short story and paragraph writing	1	10 (on short story) + 15 (on paragraph writing)	25	Story writing should be based on given key words
French Literature (overview of 19 <sup>th</sup> century French literature and text* as specified below)	1	5 of 3 marks each= 15 5 questions of 2 marks each = 10	25	
Tutorial	1		25	Project on literary personalities

\* *Le Petit Prince*- Antoine de Saint Exupéry

Examination Pattern: Written: Total marks: 75 (3 credits), Tutorial: Total marks: 25 (1 credits)

Suggested reading: *Le Nouveau Sans Frontier- 2 & 3*

## MINOR (FOR MAJOR/HONS STUDENTS)

(4 CREDITS: 3TH+1TU)

### SEMESTER –I

#### MFRN-MN-1

##### Developing Basic Skills-1; Totals Credits- 3+1

Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment.

- Comprehension and writing skills
- Listening and speaking skills
- Grammar

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25 (5 questions of 5 parts each of 1 mark)	25	Pronouns, vocabulary based on texts, present tense, near future, articles, adjectives, negatives, demonstratives, negation, interrogation, adverbs (quantity), demonstrative, possessive and qualificative adjectives; simple prepositions.
ii.Comprehension	1	Comprehension: 2 texts (10+15)	25	Unseen as per syllabus done
iii. Essay/Letter	1	15 (essay)+10 (dialogue)	25	Dialogue and essay
IV Tutorial	1	Listening and speaking (10 +15)	25	Based on simple life situations: salutation, introducing oneself/someone else, directions, buying daily goods, reserving a table at the restaurant, nationalities and professions;
TOTAL	4		100	

Examination Pattern:

Written: Total marks: 75 (3 credits)

Tutorial: 25 (1 credit) – speaking and listening

**Suggested texts:** – *Saison – I* ; Méthode de français , Apprenons le français-1

### SEMESTER-II

#### MFRN-MN-2

**Developing Basic Skills-2; Totals Credits- 3+1;** Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate

environment. Comprehension and writing skills Listening and speaking skills. Grammar

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25 (5 questions of 5 parts each of 1 mark)	25	Vocabulary based on texts, pronominal verbs, prepositions, present tense, passe compose, imparfait, future; comparative, possessive and demonstrative pronouns, direct and indirect pronouns(COI, COD)
ii) Writing skills and comprehension	2	50 (2 questions from past events x 10=20 1 email(10)+1 formal letter(10) +10 (1 Comprehension)	50	Describing past events, writing emails, informal and formal letter; Comprehension
iii) Tutorial	1	Listening and speaking	25	Monologue, general conversation, listening skills;
<b>TOTAL</b>	<b>4</b>		<b>100</b>	

Examination Pattern: Written: Total marks: 75 (3 credits), Tutorial: 25 (1 credit) – speaking and listening

**Suggested texts:** – *Saison – I* ; Méthode de français , Apprenons le français- 2

## SEMESTER – III

### MFRN-MN-3

#### Developing Basic Skills-1; Totals Credits- 3+1

Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment.

- Comprehension and writing skills
- Listening and speaking skills
- Grammar

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25 (5 questions of 5 parts each of 1 mark)	25	Pronouns, vocabulary based on texts, present tense, near future, articles, adjectives, negatives, demonstratives, negation, interrogation, adverbs (quantity), demonstrative, possessive and qualificative adjectives; simple prepositions.
Comprehension	1	Comprehension : 2 texts (10+15)	25	Unseen as per syllabus done
iii. Essay/Letter	1	15 (essay)+10 (dialogue)	25	Dialogue and essay



IV Tutorial	1	Listening and speaking (10 +15)	25	Based on simple life situations: salutation, introducing oneself/someone else, directions, buying daily goods, reserving a table at the restaurant, nationalities and professions;
TOTAL	4		100	

Examination Pattern: Written: Total marks: 75 (3 credits); Tutorial: 25 (1 credit) – speaking and listening

**Suggested texts:** – *Saison – I* ; Méthode de français , Apprenons le français-1

### **SEMESTER IV** **MFRN-MN-4**

**Developing Basic Skills-2; Totals Credits- 3+1;** Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment. Comprehension and writing skills Listening and speaking skills. Grammar

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25 (5 questions of 5 parts each of 1 mark)	25	Vocabulary based on texts, pronominal verbs, prepositions, present tense, passe compose, imparfait, future; comparative, possessive and demonstrative pronouns, direct and indirect pronouns(COI, COD)
ii) Writing skills and comprehension	2	50 (2 questions from past events x 10=20 1email(10)+1formal letter(10) +10 (1 Comprehension)	50	Describing past events, writing emails, informal and formal letter; Comprehension
iii) Tutorial	1	Listening and speaking	25	Monologue, general conversation, listening skills;
TOTAL	4		100	

Examination Pattern: Written: Total marks: 75 (3 credits), Tutorial: 25 (1 credit) – speaking and listening **Suggested texts:** – *Saison – I* ; Méthode de français , Apprenons le français- 2

### **SEMESTER V** **MFRN-MN-5**

#### **Intermediate level reading and writing skills -1 (Credits- 3+1)**

Describing past events, reading, writing, and understanding short texts including news items, instructions for use, emails, classified advertisements, invitations

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25 (5 questions of 5 parts each of 1 mark)	25	Le passé simple, le conditionnel présent, prepositions, expressions of time;
Comprehension and Résumé	2	2 comprehensions of 15 marks each = 30 2 texts for précis writing of 10 marks each = 20	50	Question - Answers based on two texts;  2 texts - précis writing;
iii. Tutorial	1	2 projects (with choice) 10 + 15	25	Topics: Project based on class discussion
	4		100	

Examination Pattern: Written: Total marks: 75 (3 credits), Tutorial: 25 (1 credit)- presentation

**Suggested texts:** – *Saison – 2* ; *Méthode de français* , *Apprenons le français- 3*

## SEMSETER VI

### MFRN- MN-6

#### Intermediate speaking and listening skills - 3 (Total Credits 3+1)

Summarizing a film, preparing and conducting an opinion poll, conducting an interview, working with songs.

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
Grammar	1	25 (5 questions, each of 5 parts, 1 mark each) 5x5=25	25	All done in previous years
writing skills	1	2 topics: 15 (summarizing text)+ 10(dialogue: interview of personality/opinion poll)	25	Conducting interview(dialogue), preparing questions on opinion Polls (dialogue), summarizing text
summary of a film *	1	2 films (with choice) 10 (one from first group) +15 (one from 2 <sup>nd</sup> group)	25	Summary will be limited to the films suggested in the syllabus*
Tutorial	1	Project presentation	25	Presentation of a film related to India or France
	4		100	

Examination Pattern: Written: 75 marks (3 credits), Tutorial: 25 marks (1 credit) analysing a film clip

**Suggested texts:** – *Saison – 2: méthode de français* , *Apprenons le français-4*

\*The following films should be worked on: **Group A: Les Choristes, Jeanne d'Arc, Amélie**

**Poulain, Les Trois Frères**

**Group B: Tout en haut du Monde, Le livre de la Jungle, Le Petit Prince, Kirikou et les Bêtes Sauvages**

**IDC – FRENCH**  
For B.A.4 YEAR/B.A. 3 YEAR (CCF)  
For either Semester I or Semester II or Semester III

**IDC: BASIC FRENCH LANGUAGE AND CIVILISATION      Totals Credits- 2+1**

Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment.

- Culture and Civilisation of France
- Grammar
- Dialogue

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
Grammar	1	(5x5) (5 questions of 5 parts each of 1 mark)	25	Pronouns, vocabulary based on texts, present tense, articles, adjectives, negatives, demonstratives, negation, interrogation, adverbs (quantity), possessive and qualifying adjectives; simple prepositions.
French culture and civilisation	1	(2 marks x 10 questions) + (1 mark x 5 questions)	25	Basic geography, historical personalities, festivals
Tutorial	1		25	Dialogue and small paragraph presentation
<b>TOTAL</b>	<b>3</b>		<b>75</b>	

Examination Pattern:

Written: Total marks: 75 (3 credits)

**Prescribed Book:** – *Apprenons le français - 1*

# THREE YEAR MULTIDISCIPLINARY SYLLABUS

## MDC/MDC MINOR

(4 CREDITS: 3TH +1 TU)

### Semester - 1

### CORE COURSES (CC1/CC2)

MFRN-MDC-CC

CC1.1 or CC-2.1

#### Developing Basic Skills-1; Totals Credits- 3+1

Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment.

- Comprehension and writing skills
- Listening and speaking skills
- Grammar

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
Grammar	1	25 (5 questions of 5 parts each of 1 mark)	25	Pronouns, vocabulary based on texts, present tense, near future, articles, adjectives, negatives, demonstratives, negation, interrogation, adverbs (quantity), demonstrative, possessive and qualificative adjectives; simple prepositions.
Comprehension	1	Comprehension: 2 texts (10+15)	25	Unseen as per syllabus done
Essay/Letter	1	15 (essay)+10 (dialogue)	25	Dialogue and essay
Tutorial	1	Listening and speaking (10 +15)	25	Based on simple life situations: salutation, introducing oneself/someone else, directions, buying daily goods, reserving a table at the restaurant, nationalities and professions;
TOTAL	4		100	

Examination Pattern: Written: Total marks: 75 (3 credits); Tutorial: 25 (1 credit) – speaking and listening

**Suggested texts:** – *Saison – I* ; *Méthode de français , Apprenons le français-1*

**SEMESTER –II**  
**FRN/MD/CC**  
**CC-1.2 or CC-2.2**

**Developing Basic Skills-2; Totals Credits- 3+1;** Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment.

Comprehension and writing skills Listening and speaking skills Grammar

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25 (5 questions of 5 parts each of 1 mark)	25	Vocabulary based on texts, pronominal verbs, prepositions, present tense, passe compose, imparfait, future; comparative, possessive and demonstrative pronouns, direct and indirect pronouns(COI, COD)
ii) Writing skills and comprehension	2	50 (2 questions from past events x 10=20 1 email(10)+1 formal letter(10) +10 (1 Comprehension)	50	Describing past events, writing emails, informal and formal letter;
iii) Tutorial	1	Listening and speaking	25	Monologue, general conversation, listening skills;
<b>TOTAL</b>	<b>4</b>		<b>100</b>	

Examination Pattern: Written: Total marks: 75 (3 credits); Tutorial: 25 (1 credit) – speaking and listening

**Prescribed Book :** Saison – I ; A 1 livre de l'élève.

**SEMESTER –III**  
**FRN/MD/CC**  
**CC-1.3 or CC-2.3**

**Intermediate level reading and writing skills -1 (Credits- 3+1)**

Describing past events, reading, writing, and understanding short texts including news items, instructions for use, emails, classified advertisements, invitations

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25 (5 questions of 5 parts each of 1 mark)	25	Le passé simple, le conditionnel présent, prepositions, expressions of time;

ii. Comprehension and Résumé	2	2 comprehensions of 15 marks each = 30 2 texts for précis writing of 10 marks each = 20	50	Question - Answers based on two texts;  2 texts - précis writing;
iii. Tutorial	1	2 projects (with choice) 10 + 15	25	Topics: Project based on class discussion
	4		100	

Examination Pattern: Written: Total marks: 75 (3 credits), Tutorial: 25 (1 credit)- presentation

**Suggested texts:** – *Saison – 2* ; *Méthode de français* , *Apprenons le français*- 3

## SEMESTER –IV

### FRN/MDC/CC

#### CC-1.4 or CC-2.4

### Intermediate speaking and listening skills - 3 (Total Credits 3+1)

Summarizing a film, preparing and conducting an opinion poll, conducting an interview, working with songs.

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
Grammar	1	25 (5 questions, each of 5 parts, 1 mark each) 5x5=25	25	All done in previous years
writing skills	1	2 topics: 15 (summarizing text)+ 10(dialogue: interview of personality/opinion poll)	25	Conducting interview(dialogue), preparing questions on opinion Polls (dialogue), summarizing text
summary of a film *	1	2 films (with choice) 10 (one from first group) +15 (one from 2 <sup>nd</sup> group)	25	Summary will be limited to the films suggested in the syllabus*
IV. Tutorial	1	Project presentation	25	Presentation of a film related to India or France
	4		100	

Examination Pattern: Written: 75 marks (3 credits), Tutorial: 25 marks (1 credit) analysing a film clip

**Suggested texts:** – *Saison – 2*: *méthode de français* , *Apprenons le français*-4

\*The following films should be worked on: **Group A: Les Choristes, Jeanne d’Arc, Amélie Poulain, Les Trois Frères**

**Group B: Tout en haut du Monde, Le livre de la Jungle, Le Petit Prince, Kirikou et les Bêtes Sauvages**

**FRN/MD/CC**  
**CC-1.5 or CC-2.5**

**Advanced level reading and writing skills -1 (Totals Credits- 3+1)**

Asking for and giving instructions, narrating past events and future plans, commenting on and presenting simple texts, describing visual materials (photos, pictures, etc.), reading, understanding and preparing posters (theatre, film, books).

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25 (5 questions of 5 parts each of 1 mark)	25	Active-passive voice, direct and indirect speech ;Articulateurs logiques, subjonctif, conditionnel passe
ii. writing skills	1	future plans, hypothesis 3 topics (10+7+8)	25	Advertisement, news-paper reporting; expressing hypothesis
iii. Commenting on a text	1	Short story, fable (with choice) Short story 2x4 questions + 5x1 questions=13) Fables(2 questions x 3+ 3 questions x 2 = 12)	25	Short Story: Parure/parapluie Fables: (La Fontaine) Le corbeau et le renard; La chêne et le roseau;
iv. Tutorial: presentation	1	Presentation on a chosen topic	25	Based on a literary text (fable or short story)
			100	

Examination Pattern: Written: Total marks: 75 (3 credits); Tutorial: 25 (1 credit)- presentation

**Semester – V**  
**FRN/MD/CC**  
**CC-1.6 or CC-2.6**

**France- History, Geography and Festivals (Totals Credits- 3+1)**

Describing and comparing education systems, reading and analyzing texts/articles on various social issues, writing an open letter to the authorities, writing a petition, describing and analyzing cultural representations, writing a short story, writing blogs.

Geography of France; History of France (9<sup>th</sup> -19<sup>th</sup> centuries); Festivals of France

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
Geographical regions in France and Political regions of France;	1	15 marks on geography, (1 mark x 15 questions ) 10 marks on Political regions of France; (2 marks x 5 questions)	25

ii. History of France (Gauls, Louis XIV, French Revolution, Napoleon 1er), festivals	2	4 marks x 5 questions = 20 marks; 3 marks x 5 questions = 15; 1 marks x15 questions = 15 (20+15+15=50)	50
iii. Tutorial	1	Project based on field-trip	25
	4		100

Examination Pattern: Written: Total marks: 75 (3 credits); Tutorial: Total marks: 25 (1 credits)

**FRN/MD/CC**  
**CC-1.7 or CC-2.7\***

**Advanced reading and writing skills-2 (Totals Credits- 3+1)**

TOPICS	Credits	Marks Distribution	TOTAL
Renaissance	1	5 questions of 2 marks=10 3 questions of 5 marks = 15;	25
16 <sup>th</sup> – 18 <sup>th</sup> century French Literature	1	5 questions of 2 marks=10 3 questions of 5 marks = 15;	25
19 <sup>th</sup> – 20 <sup>th</sup> century French Literature	1	2 questions of 5 marks = 10 3 questions of 5 marks = 15	25
Tutorial	1	Presentation and viva-voce based on reading in the class	25
	4		100

Examination Pattern: Written: Total marks: 75 (3 credits); Tutorial: 25 marks – presentation and viva

\*To be studied in Sem V by students with French as CC-1 and in Sem VI by students with French as CC-2

**Semester – VI**  
**FRN/MD/CC**  
**CC-1.8 or CC-2.8**

**Debating on various social issues (Totals Credits- 3+1)**

Preparing, conducting and presenting results of opinion polls on various social issues, preparing and presenting a skit. Debates, oral presentations on various social issues, narrating one's experiences of foreign language learning.

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
Comparing social issues in France and India on the following: Unemployment, environmental problems: Water and Air pollutions, degradation of forests, substance abuse, problems faced by women (domestic and societal violence, dowry etc)- gender balance	1	5 questions of 5 marks each	25



Opinion poll, writing a petition	1	Opinion poll (15), petition writing (10)	25
Describing a cultural/sports event, short story for which a directed opening line will be given	1	Cultural event (15 marks), story (10 marks)	25
iii. Tutorial	1	Project based on field-trip	25

Examination Pattern: Written: Total marks: 75 (3 credits); Tutorial: Total marks: 25 (1 credits)

### SYLLABUS FOR MDC-MINOR STUDENTS

(4 CREDITS: 3TH +1TU) TO BE STUDIED IN SEMESTER III/IV/V/VI

(MFRN-MDC-MINOR)

#### Semester - III

##### MDC\_M-1

#### Developing Basic Skills-1; Totals Credits- 3+1

Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment.

- Comprehension and writing skills
- Listening and speaking skills; Grammar

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25 (5 questions of 5 parts each of 1 mark)	25	Pronouns, vocabulary based on texts, present tense, near future, articles, adjectives, negatives, demonstratives, negation, interrogation, adverbs (quantity), demonstrative, possessive and qualificative adjectives; simple prepositions.
ii.Comprehension	1	Comprehension: 2 texts (10+15)	25	Unseen as per syllabus done
iii. Essay/Letter	1	15 (essay)+10 (dialogue)	25	Dialogue and essay
IV Tutorial	1	Listening and speaking (10 +15)	25	Based on simple life situations: salutation, introducing oneself/someone else, directions, buying daily goods, reserving a table at the restaurant, nationalities and professions;
TOTAL	4		100	

Examination Pattern: Written: Total marks: 75 (3 credits); Tutorial: 25 (1 credit) – speaking and listening

**Suggested texts:** – *Saison – I* ; Méthode de français , Apprenons le français-1

## SEMESTER –IV

### MDC\_M-2

**Developing Basic Skills-2; Totals Credits- 3+1;** Reading simple texts and answering questions on them, Guided writing will include subjects concerning the learner and his immediate environment. Comprehension and writing skills Listening and speaking skills Grammar

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25 (5 questions of 5 parts each of 1 mark)	25	Vocabulary based on texts, pronominal verbs, prepositions, present tense, passe compose, imparfait, future; comparative, possessive and demonstrative pronouns, direct and indirect pronouns(COI, COD)
ii) Writing skills and comprehension	2	50 (2 questions from past events; 1 email; 1 formal letterx10) +10 ( 1 comprehension)	50	Describing past events, writing emails, informal and formal letter;
iii) Tutorial	1	Listening and speaking	25	Monologue, general conversation, listening skills;
TOTAL	4		100	

Examination Pattern: Written: Total marks: 75 (3 credits); Tutorial: 25 (1 credit) – speaking and listening; **Prescribed Book** : Saison – I ; A 1 livre de l'élève.

## SEMESTER –V

### MDC\_M-3

#### Intermediate level reading and writing skills -1 (Credits- 3+1)

Describing past events, reading, writing, and understanding short texts including news items, instructions for use, emails, classified advertisements, invitations

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
Grammar	1	25 (5 questions of 5 parts each of 1 mark)	25	Le passé simple, le conditionnel présent, prepositions, expressions of time;
Comprehension and Résumé	2	2 comprehensions of 15 marks each = 30 2 texts for précis writing of 10 marks each = 20	50	Question - Answers based on two texts; 2 texts - précis writing;

Tutorial	1	2 projects (with choice) 10 + 15	25	Topics: Project based on class discussion
	4		100	

### MDC\_M-4

#### Intermediate speaking and listening skills - 3 (Total Credits 3+1)

Summarizing a film, preparing and conducting an opinion poll, conducting an interview, working with songs.

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
Grammar	1	25 (5 questions, each of 5 parts, 1 mark each) 5x5=25	25	All done in previous years
writing skills	1	2 topics: 15 (summarizing text)+ 10(dialogue: interview of personality/opinion poll)	25	Conducting interview(dialogue), preparing questions on opinion Polls (dialogue), summarizing text
summary of a film *	1	2 films (with choice) 10 (one from first group) +15 (one from 2 <sup>nd</sup> group)	25	Summary will be limited to the films suggested in the syllabus*
IV. Tutorial	1	Project presentation	25	Presentation of a film related to India or France
	4		100	

Examination Pattern: Written: 75 marks (3 credits), Tutorial: 25 marks (1 credit) analysing a film clip

**Suggested texts:** – *Saison – 2: méthode de français*, Apprenons le français-4

\*The following films should be worked on: **Group A: Les Choristes, Jeanne d’Arc, Amélie Poulain, Les Trois Frères**

**Group B: Tout en haut du Monde, Le livre de la Jungle, Le Petit Prince, Kirikou et les Bêtes Sauvages**

### SEMESTER –VI MDC\_M-5

#### Advanced level reading and writing skills -1 (Totals Credits- 3+1)

Asking for and giving instructions, narrating past events and future plans, commenting on and presenting simple texts, describing visual materials (photos, pictures, etc.), reading, understanding and preparing posters (theatre, film, books).

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
i. Grammar	1	25 (5 questions of 5 parts each of 1 mark)	25	Active-passive voice, direct and indirect speech ;Articulateurs logiques, subjonctif, conditionnel passe
ii. writing skills	1	future plans, hypothesis 3 topics (10+7+8)	25	Advertisement, news-paper reporting; expressing hypothesis
iii. Commenting on a text	1	Short story, fable (with choice) Short story 2x4 questions + 5x1 questions=13) Fables (2 questions x 3+ 3 questions x 2 = 12)	25	Short Story: Parure/parapluie Fables: (La Fontaine) Le corbeau et le renard; La chêne et le roseau;
iv. Tutorial: presentation	1	Presentation on a chosen topic	25	Based on a literary text (fable or short story)
	4		100	

Examination Pattern: Written: Total marks: 75 (3 credits); Tutorial: 25 (1 credit)- presentation

\*The following films should be worked on: Group A: **Les Choristes, Jeanne d’Arc, Amélie Poulain, Les Trois Frères**

**Group B: Tout en haut du Monde, Le livre de la Jungle, Le Petit Prince, Kirikou et les Bêtes Sauvages**

### MDC\_M-6

#### France- History, Geography and Festivals (Totals Credits- 3+1)

Describing and comparing education systems, reading and analyzing texts/articles on various social issues, writing an open letter to the authorities, writing a petition, describing and analyzing cultural representations, writing a short story, writing blogs.

- Geography of France
- History of France (9<sup>th</sup> -19<sup>th</sup> centuries)
- Festivals of France

TOPICS	Credit	MARKS DISTRIBUTION	TOTAL MARKS
Geographical regions in France and Political regions of France;	1	15 marks on geography, (1 mark x 15 questions ) 10 marks on Political regions of France; (2 marks x 5 questions)	25
ii. History of France (Gauls, Louis XIV, French Revolution, Napoleon 1er), festivals	2	4 marks x 5 questions = 20 marks; 3 marks x 5 questions = 15; 1 marks x15 questions = 15 (20+15+15=50)	50

iii. Tutorial	1	Project based on field-trip	25
	4		100

Examination Pattern: Written: Total marks: 75 (3 credits); Tutorial: Total marks: 25 (1 credits)

## SEC (SKILL ENHANCEMENT COURSE)

### F(MFRN-MDC-SEC) (4 CREDITS: 3TH+1TU)

#### SEC : Developing Skills in French Language and Culture – Level 1 (Credit: 3+1)

TOPICS	CREDITS	MARKS DISTRIBUTION	TOTAL MARKS	REMARKS
Grammar	1	5x5 (5 questions of 5 parts each of 1 mark)=25	25	Pronouns, vocabulary based on texts, present tense, near future, articles, adjectives, negatives, demonstratives, negation, interrogation, adverbs (quantity), demonstrative, possessive and qualificative adjectives; simple prepositions.
Comprehension	1	2 texts (10 + 15)	25	
Presentation of a personality Biography*	1	5 out of 7 questions of 5 marks each (5x5 = 25)	25	
Tutorial	1		25	Oral presentation in the class on a subject of choice: family tree, situational dialogues, presentation of a famous person

\* Famous personalities of France : a) Isabelle Adjani b) Carla Bruni c) Coco Chanel d) Gérard Depardieu e) Edith Piaf f) Audrey Tautou g) Jean-Paul Belmondo h) Jacques Chirac i) Vanessa Paradis j) Marie Curie

Examination Pattern: Written: Total marks: 75 (3 credits), Tutorial: Total marks: 25 (1 credits)

Suggested reading: Le Nouveau Sans Frontier- 1

EXAM MODALITIES FOR FRENCH 3/4 YEAR COURSE

(UNDER CCF 2022)

4 YEARS FRENCH MAJOR

course	Theory	Theory marks breakup	tutorial
SEMESTER - I			
DSCC-1	75 (3 Credits)	$25+(10+15=25)+(15+10=25)$	25 (1 credit)
SEMESTER -2			
DSCC-2	75 (3 Credits)	$25+(4 \times 10=40)+10$	25 (1 credit)
SEMESTER-3			
DSCC-3	75 (3 Credits)	$25+(30+20=50)$	25 (1 credit)
DSCC-4	75 (3 Credits)	$25+(10+8=25)+(13+12=25)$	25 (1 credit)
SEMESTER - 4			
DSCC-5	75 (3 Credits)	$25+(15+10=25)+(15+10=25)$	25 (1 credit)
DSCC-6	75 (3 Credits)	$(5+2 \times 10=25)+ (30+10+10=50)$	25 (1 credit)
DSCC-7	75 (3 Credits)	$(5 \times 6+2 \times 10)+ (5 \times 2+15 \times 1=25)$	25 (1 credit)
DSCC-8	75 (3 Credits)	$(15 \times 1+2 \times 5=25)+ (5 \times 4+3 \times 5+15 \times 1=50)$	25 (1 credit)
SEMESTER - 5			
DSCC-9	75 (3 Credits)	$(5 \times 5=25)+ (15+10=25)+ (15+10=25)$	25 (1 credit)
DSCC-10	75 (3 Credits)	$(10 \times 1+5 \times 4+3 \times 5+1 \times 5=50)+ (15+10=25)$	25 (1 credit)
DSCC-11	75 (3 Credits)	$(10 \times 2=20)+ (5 \times 5=25)+ (3 \times 10=30)$	25 (1 credit)
DSCC-12	75 (3 Credits)	$(5 \times 5=25)+ (2 \times 5+3 \times 5=25)+ (15+10=25)$	25 (1 credit)
SEMESTER VI			
DSCC-13	75 (3 Credits)	$(1 \times 10+3 \times 5=25)+ (1 \times 20+2 \times 15=50)$	25 (1 credit)
DSCC-14	75 (3 Credits)	$(5 \times 6+1 \times 20=50)+ (1 \times 10+5 \times 3=25)$	25 (1 credit)
DSCC-15	75 (3 Credits)	$(5 \times 6=30)+ (1 \times 20=20)+ (1 \times 10+3 \times 5=25)$	25 (1 credit)

## SEC – MAJOR

course	Theory	Theory marks breakup	tutorial
SEMESTER I			
SEC -1	75 (3 Credits)	$5 \times 5+10+15+5 \times 5=75$	25 (1 credit)
SEMESTER -II			
SEC -2	75 (3 Credits)	$5 \times 5+10+15+5 \times 5=75$	25 (1 credit)

SEMESTER -III			
SEC -3	75 (3 Credits)	$5 \times 5 + (15 + 10) + (15 + 10) = 75$	25 (1 credit)

**MINOR COURSES**  
**FRENCH- B.A. FOUR YEARS**  
**MFRN**

course	Theory	Theory marks breakup	tutorial
<b>SEMESTER I/III</b>			
M-1/M-3	75 (3 Credits)	$25 + (10 + 15 = 25) + (15 + 10 = 25)$	25 (1 credit)
<b>SEMESTER II/IV</b>			
M-2/M-4	75 (3 Credits)	$25 + (4 \times 10 = 40) + 10$	25 (1 credit)
<b>SEMESTER V</b>			
M-5	75 (3 Credits)	$25 + (30 + 20 = 50)$	25 (1 credit)
<b>SEMESTER VI</b>			
M-6	75 (3 Credits)	$25 + (10 + 8 + 7 = 25) + (13 + 12 = 25)$	25 (1 credit)

**IDC – FRENCH (FRND)**  
**FOR B.A. 4 YEAR/B.A. 3 YEAR (CCF)**  
**For either Semester I or II or Semester III**

course	Theory	Theory marks breakup	tutorial
IDC	50 (2 Credits)	$5 \times 5 = 25 + (2 \times 10 = 20) + (1 \times 5 = 5) = 25$	25 (1 credit)

**French (Multidisciplinary/MDC/Core Courses)**  
**MFRN-MDC-CC**

course	Theory	Theory marks breakup	tutorial
<b>SEMESTER - I</b>			
CC-1.1/CC-2.1	75 (3 Credits)	$25 + (10 + 15 = 25) + (15 + 10 = 25)$	25 (1 credit)
<b>SEMESTER - II</b>			
CC-1.2/CC-2.2	75 (3 Credits)	$25 + (4 \times 10 = 40) + 10$	25 (1 credit)
<b>SEMESTER - III</b>			

CC-1.3/CC-2.3	75 (3 Credits)	$25+(10+15+15+10=50)$	25 (1 credit)
SEMESTER - IV			
CC-1.4/CC-2.4	75 (3 Credits)	$25+(10+15=25)+(3 \times 5+2 \times 5=25)$	25 (1 credit)
CC-1.5/CC-2.5	75 (3 Credits)	$25+(15+10=25)+(15+10=25)$	25 (1 credit)
SEMESTER - V			
CC-1.6/CC-2.6	75 (3 Credits)	$(5 \times 5=25) + (15+10=25) + (15+10=25)$	25 (1 credit)
CC-1.7/CC-2.7	75 (3 Credits)	$(15 \times 1+2 \times 5=25) + (5 \times 4+3 \times 5+15 \times 1=50)$	25 (1 credit)
SEMESTER-VI			
CC-1.8/CC-2.8	75 (3 Credits)	$(10+15=25)+(10+15=25)+(10+15=25)$	25 (1 credit)

## French (Multidisciplinary/MDC/Minor)

### MFRN-MDC-MINOR

course	Theory	Theory marks breakup	tutorial
SEMESTER - III			
MDC_M-1	75 (3 Credits)	$25+(10+15=25)+(15+10=25)$	25 (1 credit)
SEMESTER - IV			
MDC_M-2	75 (3 Credits)	$25+(4 \times 10=40)+10$	25 (1 credit)
SEMESTER - V			
MDC_M-3	75 (3 Credits)	$25+(10+15+15+10=50)$	25 (1 credit)
MDC_M-4	75 (3 Credits)	$25+(10+15=25)+(3 \times 5+2 \times 5=25)$	25 (1 credit)
SEMESTER-VI			
MDC_M-5	75 (3 Credits)	$25+(15+10=25)+(15+10=25)$	25 (1 credit)
MDC_M-6	75 (3 Credits)	$(5 \times 5=25) + (15+10=25) + (15+10=25)$	25 (1 credit)

### SEC – MDC (MFRN-MDC-SEC)

course	Theory	Theory marks breakup	tutorial
SEC -1	75 (3 Credits)	$5 \times 5 + 10+15 + 5 \times 5 = 75$	25 (1 credit)