



UNIVERSITY OF CALCUTTA

Notification No. CSR/44/2025

It is notified for information of all concerned that in terms of the provisions of Section 54 of the Calcutta University Act, 1979, (as amended), and, in the exercise of her powers under 9(6) of the said Act, the Vice-Chancellor has, by an order dated 13.06.2025 approved the new revised Course Structure and Syllabus of Household Art (Minor Subject) under CCF.

The above shall take effect from the Even semester examinations, 2025 and onwards.

SENATE HOUSE

Kolkata-700073

19.06.2025

Prof.(Dr.) Debasis Das

Registrar

COURSE STRUCTURE – CCF

Subject : Household Art (HARG)-Minor Subject

INDEX :

Minor Course for Four-Year Honours & Honours with Research

| | |
|--------------|------|
| Semester – 1 | MN 1 |
| Semester – 2 | MN 2 |
| Semester – 3 | MN 1 |
| Semester – 4 | MN 2 |
| Semester – 5 | MN 3 |
| Semester – 6 | MN 4 |

Name of the Papers / Household Art :

1. MN 1: History of Indian and Western Art (Part 1) + Drawing
2. MN 2: History of Indian and Western Art (Part 2) + Painting
3. MN 3: History of Indian and Western Art (Part 3) + Stencil
4. MN 4: History of Indian and Western Art (Part 4) + Collage

B. Sc. Syllabus (Inter Disciplinary-IDC)
Household Art – HARG

Semester-1/2/3
Maximum Marks – 75
(Credits : 1 TH, 2 PR)

THEORY – 25

Folk Art :

- 1) Kantha
- 2) Madhubani
- 3) Alpona
- 4) Chou Mask
- 5) Warli
- 6) Scroll Painting of Bengal
- 7) Dokra
- 8) Phad Painting
- 9) Dolls
- 10) Thanka

PRACTICAL - 50

- 1) Mixed Media

B. Sc. Syllabus (Minor)
Household Art – HARG

SEMESTER – 1/3

MN 1: History of Indian and Western Art (Part 1) + Drawing

Credits : 4 (TH – 25, PR – 75)

Theory :

A) History of Indian Art

- 1) Pre-historic Cave Art
- 2) Indus Vally Civilization
- 3) Gupta Period (Sculpture, Ajanta)

B) History of Western Art

- 1) Pre-historic Art
- 2) Ebyption Art
- 3) Greek Art
- 4) Roman Art

PRACTICAL :

- 1) Objective Drawing
- 2) Folige Drawing

SEMESTER – 2/4

MN 2: History of Indian and Western Art (Part 2) + Painting

Credits : 4 (TH – 25, PR – 75)

Theory :

A) History of Indian Art

- 1) Ellora
- 2) Khajuraho
- 3) Konarak

B) History of Western Art

- 1) Renaissance Period

PRACTICAL :

- 1) Alpona Drawing
- 2) Painting on clay pot

SEMESTER – 5

MN 3: History of Indian and Western Art (Part 3) + Stencil

Credits : 4 (TH – 25, PR – 75)

Theory :

A) History of Indian Art

- 1) Mughal Painting
- 2) Rajput Painting

B) History of Western Art

- 1) Impressionism
- 2) Post – Impressionism (Paul Cezanne, Paul Gauguin, Van Gogh)
- 3) Cubism (Pablo Picasso, Georges Barque)

PRACTICAL :

- 1) Staibcil Making (Black & White and Colour)
- 2) Collage

SEMESTER – 6

MN 4: History of Indian and Western Art (Part 4) + Collage

Credits : 4 (TH – 25, PR – 75)

Theory :

Folk Art

- 1) Kantha
- 2) Madhubani
- 3) Alpona
- 4) Chou Mask
- 5) Warli
- 6) Scroll Painting of Bengal
- 7) Dokra
- 8) Phad Painting
- 9) Dolls
- 10) Thangka

PRACTICAL :

- 1) Mixed Media
- 2) Reverse Painting

Modalities of Household Art Examination

Modalities of Theory Paper of U.G. All Paper Examination

(NEP – CCF)

Theory Paper consists of 25 marks

1. 10 questions of 2 marks = 20
2. 1 question of 5 marks = 5