UNIVERSITY OF CALCUTTA

NISHAT ALAM
Secretary,
Councils for Undergraduate Studies,
University of Calcutta.

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Ref. No. CUS/151/17

Dated the 25th May, 2017

To
The Principals
of all the Undergraduate Colleges
Affiliated to the University of Calcutta.

Sir/Madam,

The undersigned is directed to forward you the University Notification No. CSR/24/17, dt. 22.05.2017 containing new revised syllabus for three-year B.A. (Honours, General, Compulsory, Alternative & Communicative) Course of Studies in English.

The new revised syllabus will come into effect from the academic session 2017-18.

The said notification along with detail syllabus is available in the Calcutta University website.

Thanking you,

Yours faithfully,

Enclo.: C.U. Notification No. CSR/24/17, dt. 22.05.2017

(NISHAT ALAM)
Secretary
UNIVERSITY OF CALCUTTA

Notification No. CSR/ 24 /17

It is notified for information of all concerned that in terms of the provisions of Section 54 of the Calcutta University Act, 1979, (as amended), and, in exercise of his powers under 9(6) of the said Act, the Vice-Chancellor has, by an order dated 28.04.2017 approved the following syllabi

(i) New Revised Syllabus of B.A. Honours in English,
(ii) New Revised Syllabus of B.A. General English,
(iii) B.A. and B.Sc. Compulsory English,
(iv) B.A., B.Sc. and B.Com. Alternative English, and,
(v) B.Com. Communicative English,

under this University, as laid down in the accompanying pamphlet.

The above shall be effective from the academic session 2017-2018 and onwards.

SENATE HOUSE
KOLKATA-700073
The 22nd May, 2017

(Prof. Dr. Rajagopal Dhar Chakraborti)
Registrar
UNIVERSITY OF CALCUTTA
SYLLABUS OF ENGLISH (HONS)
(with effect from 2017-2018)

Word-limit for the answers for the honours papers

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<th>Full marks of the questions</th>
<th>16</th>
<th>7</th>
<th>12</th>
<th>8</th>
<th>14</th>
<th>4</th>
<th>2</th>
<th>9</th>
<th>5</th>
<th>18</th>
<th>10</th>
<th>15</th>
<th>35</th>
<th>20</th>
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<td>Word-limit of the answers .</td>
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<td>250</td>
<td>450</td>
<td>300</td>
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<td>150</td>
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<td>700</td>
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<td>550</td>
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PART I

PAPER - I

HISTORY OF ENGLISH LITERATURE: 60 MARKS

Group A: OE period to 1700
Section 1: Old English and Middle English
Section 2: Elizabethan and Jacobean
Section 3: Civil War and Restoration
One question of 16 marks out of three (one from each section)
Two questions of 7 marks each out of six (two from each section)

16x1 = 16
7x2 = 14
Total 30

Group B: 1701 to 2000
Section 1: Augustan and Pre-Romantics
Section 2: Romantic and Victorian
Section 3: Modern and Post Modern
One question of 16 marks out of three (one from each section)
Two questions of 7 marks each out of six (two from each section)

16x1 = 16
7x2 = 14
Total 30

Recommended Reading:
Andrew Sanders: The Short Oxford History of English Literature
Edward Albert: History of English Literature
Michael Alexander: A History of English Literature
G.M. Trevelyan: English Social History
Bibhash Choudhury: English Social and Cultural History
PHILOLOGY: 40 MARKS

Group A: Latin, Greek, Scandinavian & French Influence
One question of 12 marks out of two

Group B: Word Notes
Four word-notes of 2 marks each out of eight

\[12 \times 1 = 12\]
\[2 \times 4 = 8\]
Total 20

Group C: Word-formation Processes, Americanism, Consonant Shift, Makers of English Language (Shakespeare, Milton & the Bible)
One question of 12 marks out of two
One question of 8 marks out of three

\[12 \times 1 = 12\]
\[8 \times 1 = 8\]
Total 20

Recommended Reading:
Otto Jespersen: *Growth and Structure of the English Language* (Chapters 4, 5, 6, 8, 10)
C.L. Wren: *The English Language* (Chapters 6 & 7)

Further Reading:
A.C. Baugh: *A History of English Language*
C.L. Barber: *The Story of Language*

PAPER - II

POETRY FROM ROMANTIC REVIVAL TO MODERN AGE

Two questions of 16 marks out of five (one from each poet)
Explanation of one passage of 8 marks out of two

GROUP B: Rhetoric: 10 marks – One question out of two

\[16 \times 2 = 32\]
\[8 \times 1 = 8\]
\[10 \times 1 = 10\]
Total 50

One question of 16 marks out of two

GROUP D: WB Yeats: *An Acre of Grass*, Dylan Thomas: *In my craft or sullen art*, TS Eliot: *Preludes*, Wilfred Owen: *Strange Meeting*
One question of 16 marks out of two
Explanation of one passage of 8 marks out of two (one each from Group C and Group D)

GROUP E: Prosody: 10 marks – One question out of two
PART - II

PAPER – III

DRAMA

GROUP A: Marlowe – Tamburlaine Part I, Shakespeare – A Midsummer Night’s Dream
One question of 16 marks out of two from each of the two dramas
Explanation of one passage of 8 marks out of two (one from each drama)

GROUP B: Literary terms on drama
Two questions of 5 marks each out of four
16x2 = 32
8x1 = 8
5x2 = 10
Total 50

GROUP C: Sheridan – The Rivals, Shakespeare - Macbeth
One question of 16 marks out of two from each of the two dramas
Explanation of one passage of 9 marks out of two from each of the two dramas
16x2 = 32
9x2 = 18
Total 50

PAPER – IV

NOVEL, ESSAYS AND SHORT STORIES

GROUP A: Jane Austen: Pride and Prejudice OR George Eliot: Silas Marner
One question of 16 marks out of two (two questions will be set from each of the two novels)

GROUP B: Essays: Francis Bacon, Of Studies, Charles Lamb, Dream Children: A Reverie, George Orwell, Shooting an Elephant
One question of 16 marks out of two
Explanation of one passage of 8 marks out of two

GROUP C: Literary Terms on fiction
Two questions of 5 marks each out of four
16x2 = 32
8x1 = 8
5x2 = 10
Total 50

Two questions of 16 marks out of three (one from each story)

GROUP E: Substance Writing and Critical Note: 10 + 8
PART - III

PAPER – V

POETRY FROM ELIZABETHAN AGE TO NEO-CLASSICAL PERIOD

GROUP A: Shakespeare’s sonnets No. 18 (Shall I compare thee to a summer’s day) & No. 130 (My mistress’ eyes are nothing like the sun)
One question of 18 marks out of two

GROUP B: John Donne: The Good Morrow, Andrew Marvell: To His Coy Mistress
One question of 18 marks out of two

GROUP C: John Milton, Paradise Lost, Book I
One question of 18 marks out of two

GROUP D: Alexander Pope, The Rape of the Lock (First 3 Cantos)
One question of 18 marks out of two

GROUP E: Explanation of two passages of 9 marks each out of four (one from each group)

GROUP F: Literary Terms on poetry: Two questions of 5 marks each out of four

\[
\begin{align*}
18 \times 4 &= 72 \\
9 \times 2 &= 18 \\
5 \times 2 &= 10 \\
\text{Total 100}
\end{align*}
\]

PAPER – VI

NOVEL, ESSAY & WRITING

GROUP A: Charles Dickens – Great Expectations
One question of 20 marks out of two

Or

GROUP A: Thomas Hardy – The Mayor of Casterbridge
One question of 20 marks out of two

GROUP B: Miscellaneous Writing Skills (Report Writing/Film Reviews/ Book Reviews/Dialogue)
One question of 20 marks out of two

GROUP C: Essay
One question of 40 marks out of five

GROUP D: Summary and critical note on an unseen passage
One question of 20 marks out of two (one prose and one poem)
(12 marks for summary and 8 marks for critical note)

\[
20 \times 1 = 20
\]
PAPER – VII

DRAMA AND LITERARY TYPES

John Osborne: Look Back in Anger OR Arnold Wesker: Roots, George Bernard Shaw: Arms and the Man, J.M. Synge: Riders to the Sea
One question of 20 marks out of two from each of the three dramas

Literary Types - Tragedy, Novel, Epic, Comedy
Two questions of 20 marks out of four (one from each type)*
*Tragedy: Tragic Hero, Catharsis, Plot and Character, Chorus
*Novel: Psychological Novel, Picaresque Novel, Epistolary Novel, Points of View in Narrative
*Epic: Primary and Secondary Epic, Mock Epic, Epic Style, Epic Convention
*Comedy: Romantic Comedy, Comedy of Humours, Comedy of Manners, High Comedy and Low Comedy

20x3 = 60
20x2 = 40
Total 100

PAPER – VIII (OPTIONAL PAPER)

GROUP A: Indian Writing in English (including Indian writing in English translation)

Novel:
Mulkraj Anand: Coolie
Anita Desai: Voices in the City
Rabindranath Tagore: The Home and the World
Amitava Ghosh: The Shadow Lines
Two questions of 20 marks each out of four (one from each novel)

Short Story:
Munshi Prem Chand: The Shroud
Ruskin Bond: The Eyes are not Here
Manik Bandyopadhyay: Primeval
R.K. Narayan: Cat Within
One question of 20 marks out of three

Poetry:
Sarojini Naidu: Palanquin Bearers
Nissim Ezekiel: Enterprise
Kamala Das: An Introduction
Mahadevi Verma: This is the Lamp of the Temple
Agyeya: Hiroshima
One question of 20 marks out of three

Drama:
Mahesh Dattani: Bravely Fought the Queen
(One question of 20 marks out of two)
Or
Habib Tanvir: *Charandas Chor*  
(One question of 20 marks out of two)

20x5 = 100

GROUP B: American Literature

Novel:  
Mark Twain: *Huckleberry Finn*  
Ernest Hemingway: *The Old Man and the Sea*  
F. Scott Fitzgerald: *The Great Gatsby*  
Toni Morrison: *The Bluest Eye*  
Two questions of 20 marks each out of four (one from each novel)

Short Story:  
Edgar Allan Poe: *The Fall of the House of the Usher*  
O’ Henry: *The Cop and the Anthem*  
John Steinbeck: *The Chrysanthemums*  
Kate Chopin: *The Story of an Hour*  
One question of 20 marks out of three

Poetry:  
Robert Frost: *After Apple Picking*  
Langston Hughes: *Harlem to be Answered*  
Sylvia Plath: *Daddy*  
Muriel Rukeyser: *The Poem as Mask*  
Walt Whitman: *Good-bye My Fancy!*  
One question of 20 marks out of three

Drama:  
Tennesse Williams: *The Glass Menagerie*  
(One question of 20 marks out of two)  
Or  
Arthur Miller: *A View from the Bridge*  
(One question of 20 marks out of two)

20x5 = 100

GROUP C: Post-Colonial Literature in English

Novel:  
Margaret Atwood: *Surfacing*  
Chinua Achebe: *Things Fall Apart*  
Bapsi Sidhwa: *Ice-Candy Man*  
Salman Rushdie: *Midnight’s Children*  
Two questions of 20 marks each out of four (one from each novel)

Short Story: (from *The Arnold Anthology of Post-Colonial Literatures in English*, ed. John Thieme)  
Henry Lawson: *The Drover's Wife*  
Alice Munroe: *The Photographer*  
Nadine Gordimer: *Six Feet of the Country*  
V.S. Naipaul: *Man-man*  
One question of 20 marks out of three

Poetry: (from *An Anthology of Commonwealth Poetry*, Macmillan)
Judith Wright: *Clock and Heart*
Wole Soyinka: *Telephonic Conversation*
Derek Walcott: *A Far Cry from Africa*
P.K. Page: *First Neighbours*
Kishwar Naheed: *I am Not that Woman*

One question of 20 marks out of three

**Drama:**
Ngugi Wa Thiong and M.G. Mugo: *The Trial of Dedan Kimathi* (Worldview)
One question of 20 marks out of two

**OR**
Sunil Kuruvilla: *Night Out* (Playscripts, Inc., New York)
One question of 20 marks out of two

\[20 \times 5 = 100\]

**LIST OF LITERARY TERMS**

**Poetry**
1. Bathos
2. Blank Verse
3. Carpe Diem
4. Heroic Couplet
5. Epic
6. Imagery
7. Mock Epic
8. Ode (Horatian & Pindaric)
9. Pastoral Elegy
10. Refrain
11. Rhyme
12. Satire
13. Symbol
14. Caesura
15. Conceit

**Fiction**
1. Bildungsroman
2. Character (Flat & Round)
3. Folktales
4. Gothic Novel
5. Irony
6. Epistolary Novel
7. Parable
8. Picaresque Novel
9. Plot
10. Point Of View
11. Stream-Of-Consciousness
12. Short Story
13. Theme
14. Foil
15. Setting

**Drama**
1. Anagnorisis
2. Aside
3. Antagonist
4. Catastrophe
5. Catharsis
6. Chorus
7. Conflict
8. Climax
9. Comic Relief
10. Denouement
11. Dramatic Irony
12. Hamartia
13. Hubris
14. Soliloquy
15. Three Unities
UNIVERSITY OF CALCUTTA  
SYLLABUS OF ENGLISH (GENERAL)  
(with effect from 2017-2018)  

PAPER – I  
POETRY  

**Group - A**  
From Palgrave’s Golden Treasury  
William Shakespeare: Sonnet No. 18 (*Shall I compare thee to a summer's day*)  
John Milton: *On His Blindness*  
William Wordsworth: *Strange fits of passion*  
P.B. Shelley: *To a Skylark*  
John Keats: *To Autumn*  

2 questions of 15 marks out of 5  
5 questions of 2 marks each out of 10  

**UNSEEN**  
Identifying Figures of Speech: 10 marks  
(Simile, Metaphor, Metonymy, Synecdoche, Personification, Apostrophe, Alliteration, Transferred Epithet, Oxymoron, Epigram, Antithesis & Irony)  

15 x 2 = 30  
2 x 5 = 10  
10 x 1 = 10  
Total = 50  

**Group - B**  
From Palgrave’s Golden Treasury  
Lord Tennyson: *Ulysses*  
Robert Browning: *The Last Ride Together*  
W.B. Yeats: *The Lost Child*  
Wilfred Owen: *Futility*  
W.H. Auden: *Look Stranger*  

2 questions of 15 marks out of 5  
5 questions of 2 marks each out of 10  

**UNSEEN**  
Punctuation: 10 marks  

15 x 2 = 30  
2 x 5 = 10  
10 x 1 = 10  
Total = 50  

PAPER – II  

**Group - A**  
FICTION  

Novel  
Charles Dickens: *Great Expectations*  
One question of 15 marks out of two  

Or  
Thomas Hardy: *The Mayor of Casterbridge*  
One question of 15 marks out of two
Short Stories
From Modern Prose, ed. Michael Thorpe
James Joyce: Araby
Joseph Conrad: The Lagoon
Katherine Mansfield: The Fly
One question of 15 marks out of three (one from each story)
One passage for explanation out of two of 8 marks
Unseen
Writing précis of a passage and adding a title (10 + 2 = 12)

15 x 1 = 15
15 x 1 = 15
8 x 1 = 8
12 x 1 = 12
Total = 50

Group - B

ESSAY

Essays
Charles Lamb: Dream Children: A Reverie
Robert Lynd: Sea-side
George Orwell: Shooting an Elephant
Two questions of 15 marks each out of three (one from each essay)
Unseen
One essay of 20 marks

15 x 2 = 30
20 x 1 = 20
Total = 50

PAPER – III

Group - A

DRAMA

William Shakespeare: Julius Caesar OR A Midsummer Night’s Dream
One question of 20 marks out of two
One explanation of 10 marks out of two
Four short questions of 2 marks out of six
Three Literary Terms (related to drama) of 4 marks out of five

20 x 1 = 20
10 x 1 = 10
2 x 4 = 8
4 x 3 = 12
Total = 50

Group - B

DRAMA

George Bernard Shaw: Arms and the Man OR Pygmalion
One question of 20 marks out of two
One explanation of 10 marks out of two
Four short questions of 2 marks out of six
Proof Reading: 12 marks (The original text should be printed in the question paper along with the proof copy)

20 x 1 = 20
10 x 1 = 10
2 x 4 = 8
12 x 1 = 12
Total = 50

PAPER – IV

Group - A
Short Stories
Bhabani Bhattacharya: *A Moment of Eternity*
Mulk Raj Anand: *Duty*
R.K. Narayan: *Cat Within*
Rabindranath Tagore: *The Home-coming*

Two questions of 20 marks out of four (one from each story)
One explanation of 10 marks out of two

20 x 2 = 40
10 x 1 = 10
Total = 50

Group - B
Poems
Toru Dutt: *Sita*
Kamala Das: *An Introduction*
A.K. Ramanujam: *A River*
Nissim Ezekiel: *Goodbye Party for Miss Puspa T.S.*

One question of 20 marks out of three
One explanation of 10 marks out of two

Unseen
Dialogue Writing – 10 marks
Substance writing of a poem – 10 marks

20 x 1 = 20
10 x 1 = 10
10 x 1 = 10
10 x 1 = 10
Total = 50
UNIVERSITY OF CALCUTTA
SYLLABUS OF COMPULSORY ENGLISH
(for BA and BSc Students)
(with effect from 2017-2018)

SEEN

Short Story
R.K. Narayan: Out of Business
Stephen Leacock: My Financial Career

Essay
George Bernard Shaw: Spoken English and Broken English

Poems
William Shakespeare: The Seven Ages of Man
Rabindranath Tagore: Where the Mind is Without Fear

(from the book University English Selections: Three Year Degree Course, University of Calcutta, 2007)

2 questions of 5 marks each out of 5 (one from each piece): 5 x 2 = 10
5 questions of 2 marks each out of 10 (two from each piece): 2 x 5 = 10
5 questions of 1 mark each out of 10 (two from each piece): 1 x 5 = 5
Total – 25

UNSEEN

Official Letter / Personal Letter / CV Writing / Précis Writing: one question of 10 marks out of four: 10 x 1 = 10
Comprehension Test: two questions of 5 marks each: 5 x 2 = 10
Grammar & vocabulary Test (from the comprehension passage): 5 questions of 1 mark each: 1 x 5 = 5
Total – 25
UNITED KINGDOM OF GREAT BRITAIN
SYLLABUS OF COMMUNICATIVE ENGLISH
(for BCom Students)
(with effect from 2017-2018)

Unit 1: Writing Skill: Common Grammatical Errors, Changing Sentences as per Given Instructions, Writing CVs, Official Correspondence, Circular, Agenda, Notice, Press Release, Report Writing about the proceedings of a seminar, Preparation of Official Reports.

Unit 2: Business Communication: Letter to Vendor, Quotation, Query for Details of an Item, Reminder Letter, Newsletter, Newspaper Reports, Advertisements.

Correction: 1 x 5 = 5
Changing Sentences as per Given Instructions: 1 x 5 = 5
Business Letter (one out of two): 10 x 1 = 10
Writing CV (one out of two): 10 x 1 = 10
Circular / Agenda / Notice / Press Release (one out of two): 10 x 1 = 10
Letter to Vendor / Quotation / Newspaper Reports / Advertisement (one out of two): 10 x 1 = 10
UNIVERSITY OF CALCUTTA
SYLLABUS OF ALTERNATIVE ENGLISH
(for BA, BSc & BCom Students)
(with effect from 2017-2018)

SEEEN

Short Story

Katherine Mansfield: *The Fly*
R.K. Narayan: *The Martyr’s Corner*

Essay

J. Bronowski: Science and War

Poems

William Wordsworth: *To the Skylark*
G.M. Hopkins: *Pied Beauty*

(from the book *University Selections: Three Year Degree Course: Alternative English*
University of Calcutta, 1999)

2 questions of 5 marks each out of 5 (one from each piece): 5 x 2 = 10
5 questions of 2 marks each out of 10 (two from each piece): 2 x 5 = 10
5 questions of 1 mark each out of 10 (two from each piece): 1 x 5 = 5
Total – 25

UNSEEN

Official Letter / Personal Letter / CV Writing / Précis Writing: one question of 10 marks out of four: 10 x 1 = 10
Comprehension Test: two questions of 5 marks each: 5 x 2 = 10
Grammar & vocabulary Test (from the comprehension passage): 5 questions of 1 mark each: 1 x 5 = 5
Total – 25