

SHASTRI INDO-CANADIAN INSTITUTE FUNDED CONFERENCE

Department of French, University of Calcutta

Contemporary Fiction- Québec and India/ La Fiction contemporaine – le Québec et l'Inde

Prof. Hélène Amrit : « L'Influence d'une œuvre: Réjean Ducharme »

Fondatrice et présidente de l'Association des Jeunes Chercheurs Européens en Littérature Québécoise (AJCELQ), professeur Hélène Amrit enseigne à l'Université de Limoges en France. Basé sur ses études doctorales, son livre « Les stratégies paratextuelles dans l'œuvre de Réjean Ducharme » (PUFC, 1995) explore la fiction de Ducharme.

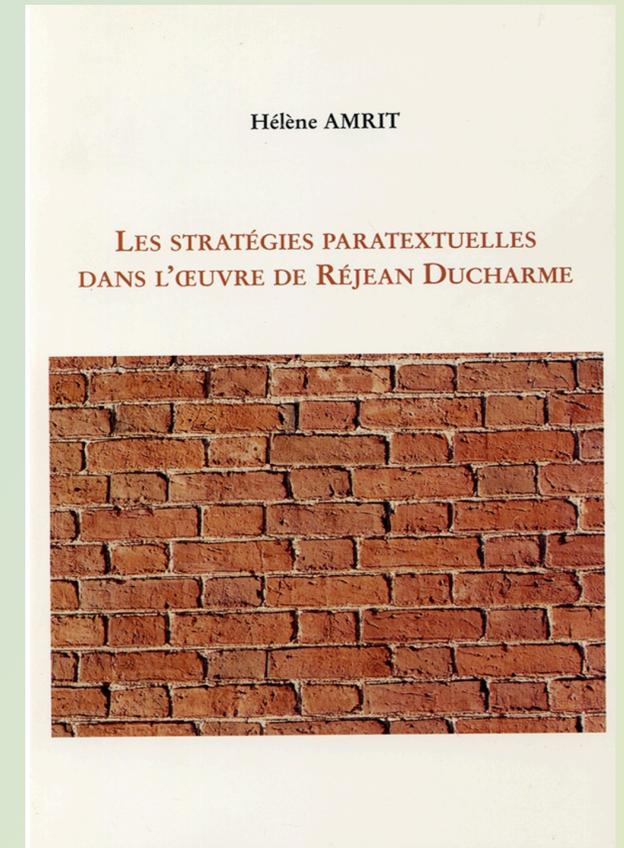
Les grands axes de sa recherche se portent sur : a) La sociocritique b) La littérature contemporaine francophone c) Littérature, identité, vérité.

Date de l'intervention: 5/3/22 : 9h (France) 13h30 (Inde/India)

Lien d'enregistrement: <https://forms.gle/6H7oIeBJdIh6nMg97>

Date limite d'enregistrement: 3-3-22 (12 h IST)

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SHASTRI INDO-CANADIAN INSTITUTE FUNDED CONFERENCE SERIES

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Creolising Conversation: Ananya Jahanara Kabir and Ari Gautier,
Le Thinnai Kreyol on 4-3-22, 19h (IST) 8h30 (EST) 14h 30 (France)

Ari Gautier is a French novelist from Pondicherry of Indo-Malagasy origin. His novels: *Carnet secret de Lakshmi* (2017); *Le Thinnai* (2018) & *The Thinnai* (2021) in English translation; *Nocturne Pondichéry* (2021): a collection of short stories.

Ananya Jahanara Kabir is Professor of English Literature, the Department of English, King's College London. Winner of India's Infosys Prize for the Humanities (2018), and of the Humboldt Research Prize from the Alexander van Humboldt Foundation, Germany (2019). She works on creolisation as a historical process and cultural theory.

Introduction: Dr. Rebecca Vedavathy, (St. Mary's College, Hyderabad).

Le Thinnai Kreyol: was founded in May 2020 by Ari and Ananya to promote their vision of a multilingual, plural, and creolised India.

Registration Link: <https://forms.gle/6H7oieBJdih6nMg97> Language: English

Last date to register: 3/3/22; 12hrs (IST)

This conference has been funded by SICI: <https://www.shastriinstitute.org//>

