

## UNIVERSITY OF CALCUTTA

### Schedule of Papers and Admission Procedure for Three-Year Bachelor of Fashion & Apparel Design (BFAD) Course being conducted at RANI BIRLA GIRLS' COLLEGE, 38 Shakespeare Sarani, Kolkata-17

**Admission Criteria : Pass in Class XII in any stream including Vocational Course**  
**Admission procedure: Candidates have to apply to the College in the month of June every year after publication of results of Class-XII exam. of WBCHSE**  
**( Contact no.- Office : 033-22875509/03322835797, Course Coordinator : 09831339867**

#### Schedule of Papers for Part-I

Paper Code		Paper Title	Marks				No. of Contact Hours
<b>Theoretical Papers</b>							
Paper-1	FAD-101	Communicative English	100				72
Paper-2	FAD-102	Principles of Designs, Visual Art and Design Communications 1 <sup>st</sup> Half: Principles of Designs 2 <sup>nd</sup> Half: Visual Art and Design Communications	100				36
							36
Paper-3	FAD-103	Textile studies-I: Introduction to Textile Fibres and Related Testing	100				72
Paper-4	FAD-104	Textile studies-II: Textile Yarns, Fabrics, Weaving design and Related Testing	100				72
Paper-5	FAD-105	Traditional Textiles, Historical Costumes and History of Fashion 1 <sup>st</sup> Half: Traditional Textiles of India 2 <sup>nd</sup> Half: Historical Costumes and History of Fashion	100				36
							36
Paper-6	FAD-106	Pattern making, Garment Construction and Fashion Illustration 1 <sup>st</sup> Half: Pattern Making and Garment Construction-I 2 <sup>nd</sup> Half: Fashion Illustration -I	100				36
							36
<b>Sub Total (Theoretical)</b>			<b>600</b>				
<b>Practical Papers</b>			<b>Expt Work</b>	<b>Lab Note Book</b>	<b>Viva Voce</b>	<b>Total</b>	
Paper-7	FAD-107	Computer Fundamentals and Application Practical	70	20	10	100	72
Paper-8	FAD-108	Basic Design Drawing and illustration practice	70	20	10	100	72
Paper-9	FAD-109	Pattern Making and Garment Construction Practical-I	70	20	10	100	72
Paper-10	FAD-110	Textile Testing and Fabric Design Analysis Practical	70	20	10	100	72
<b>Sub Total (Practical)</b>						<b>400</b>	
<b>Total (Part -I)</b>			<b>1000</b>				

**Schedule of Papers for Part-II**

Paper Code		Paper Title	Marks				No. of Contact Hours
<b>Theoretical Papers</b>							
Paper-1	FAD-201	Ornamentation Of Textiles and Computer Aided Design 1 <sup>st</sup> Half: Ornamentation of Textiles 2 <sup>nd</sup> Half: Fundamentals of Computer Aided Design	100				36
							36
Paper-2	FAD-202	Pattern making, Garment Construction -II 1 <sup>st</sup> Half: Pattern Making II 2 <sup>nd</sup> Half: Garment Construction-II	100				36
							36
Paper-3	FAD-203	Garment Manufacturing Techniques 1 <sup>st</sup> Half: Garment Manufacturing Techniques-I 2 <sup>nd</sup> Half: Garment Manufacturing Techniques-II	100				36
							36
Paper-4	FAD-204	Textile studies-III: Yarn structure, Fabric structure and Fabric design	100				72
Paper-5	FAD-205	Textile studies-IV: Knitting and Special Textile Processing	100				72
Paper-6	FAD-206	Economics, Marketing Management and Visual Merchandising 1 <sup>st</sup> Half: Economics 2 <sup>nd</sup> Half: Marketing Management and Visual Merchandising	100				36
							36
Sub Total (Theoretical)			600				
<b>Practical Papers</b>			<b>Expt Work</b>	<b>Lab Note Book</b>	<b>Viva Voce</b>	<b>Total</b>	
Paper-7	FAD-207	Pattern Making and Garment Construction Practical-II	70	20	10	100	72
Paper-8	FAD-208	Sewing and Clothing Manufacture Practical	70	20	10	100	72
Paper-9	FAD-209	Surface Ornamentation, Textile Crafts and Accessories Design practical	70	20	10	100	72
Paper-10	FAD-210	Computer Aided Design Practical	70	20	10	100	72
Sub Total (Practical)						400	
<b>Total (Part -I)</b>			<b>1000</b>				

**Schedule of Papers for Part-III**

Paper Code		Paper Title	Marks				No. of Contact Hours
<b>Theoretical Papers</b>							
Paper-1	FAD-301	Ethics, Environmental Studies and Quality control for Garment Industry 1 <sup>st</sup> Half: Ethics, Human Values, Environmental Studies 2 <sup>nd</sup> Half: Quality control for Garment Industry	100				
							36
							36
Paper-2	FAD-302	Textile studies-V: Dyeing, Printing and Finishing of Textiles and Related Testing	100				72
Paper-3	FAD-303	Garment Sizing, Grading, Draping, Fashion Illustration and Garment Design 1 <sup>st</sup> Half: Garment Sizing, Grading and Draping 2 <sup>nd</sup> Half: Fashion Illustration –II and Garment Design	100				
							36
							36
Paper-4	FAD-304	Critical Studies/ Technical analysis and Wet Processing and Finishing of Garments 1 <sup>st</sup> Half: Critical Studies/ Technical analysis and Testing of Garments 2 <sup>nd</sup> Half: Wet Processing and Finishing of Garments	100				
							36
							36
Paper-5	FAD-305	Entrepreneurship development, Financial Management and Costing	100				72
Paper-6	FAD-306	Computer Application in Textile Design, Pattern Making and Garment Design	100				72
Sub Total (Theoretical)			600				
<b>Practical Papers</b>			<b>Expt Work</b>	<b>Lab Note Book</b>	<b>Viva Voce</b>	<b>Total</b>	
Paper-7	FAD-307	Textiles and Garment Dyeing, Printing and Finishing Practical	70	20	10	100	72
Paper-8	FAD-308	General and Computer Aided Textile Design, Garment design, Fashion Illustrations and Portfolio Preparation	70	20	10	100	72
Paper-9	FAD-309	Field Visit and Internship on Textile design Collection and Garment Designing (Total 8-12 weeks)	70	20	10	100	72
Paper-10	FAD-310	Project Work, seminar and Viva-voce	70	20	10	100	72
Sub Total (Practical)						400	
Total (Part –I)			1000				